The Museum of Modern Art continues this year’s surveys of additions to the drawing collection with **DRAWINGS: RECENT ACQUISITIONS** which opens September 6 in the Paul J. Sachs Galleries for Drawings and Prints. The selection includes work dating from 1882 to 1964 by 33 artists from Austria, Czechoslovakia, France, Germany, Great Britain, Guatemala, Italy, Spain and the United States. The exhibition is directed by William S. Lieberman, Curator of Drawings and Prints.

More than half the drawings were executed since 1960, and these by Italian and American artists. Paolo Guiotto, who lives in Rome, was born in 1936 and seven of the American draughtsmen are still in their early thirties. Two drawings, however, were done before 1900: Odilon Redon’s *The Eve Like a Strange Balloon Mounts Toward Infinity*, dedicated to Edgar Poe, and Kupka’s *Bather*, an informal summary of the curvilinear style of art nouveau.

The exhibition contains portraits by Baskin, Corinth, Dobkin, Kirchner, Pickhardt and Moses Soyer as well as an unpublished self portrait by Matisse at the age of seventy-six. Drawings by several sculptors include studies by Rodin, Gonzalez and Nakian. Calder, Corinth, Feininger, Gross, Kubin and Gene Vass are represented by more than one example. One of the most impressive works in the exhibition is a large, hallucinatory composition by the Guatemalan artist Rodolfo Abularach which measures eight feet high. The drawing by Balthus is, perhaps, his most important.

In his comments to the exhibition, Mr. Lieberman observes, "Three close friends of the Museum, each intimately concerned with its Department of Drawings and Prints, died during the past year: Paul J. Sachs, in whose honor these galleries are named, John S. Newberry and Victor S. Riesenfeld. Their last gifts to the Museum appear here."
Some 25 other recent acquisitions of drawings were included in the John S. Newberry Memorial exhibition this spring and now touring the United States. Additional gifts will be shown during the fall and winter. In September, 20 drawings by Yves Tanguy will be included in an exhibition of works received through the Kay Sage Tanguy Bequest. In December, Robert Rauschenberg's 3\textsuperscript{1/2} illustrations for Dante's \textit{Inferno} will celebrate the termination of the poet's 700th anniversary.

The current selection will remain on view through December.

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Additional information, checklist and photographs available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.

1. Stele. 1962. Pen and ink, 96 x 48". Inter-American Fund. 1144.64. (Petersen 467)

BALTHUS (Baltusz Klossowski de Roha). French, born 1908.

2. Study for Nude with Cat. (c.1954). Pencil, pen and ink, 11 7/8 x 17 3/4". Gift of John S. Newberry. 377.65. (Petersen 471)


BITTLEMAN, Arnold. American, born 1933.


CALDER, Alexander. American, born 1898.

7. The Catch II. 1952. Pen and ink, 19 1/8 x 14 1/8". Gift of Mr. and Mrs. Peter A. Rubel. 56.65. (S-19.196).

8. Circus Interior. 1952. Pen and ink, 19 x 14". Gift of Mr. and Mrs. Peter A. Rubel. 54.65. (S-19.206).

9. Cowboy and Rope Ladder. 1952. Pen and ink, 19 x 14 1/8". Gift of Mr. and Mrs. Peter A. Rubel. 55.65. (S-19.194).


CORINTH, Lovis. German, 1858-1925.


12. Slaughtered Pig, (c.1917). Chalk, 9 7/8 x 13 5/8". Mr. and Mrs. Walter Bareiss Fund. 585.64. (S-19.030).

13. The First Human Beings, (c.1919). Crayon and pencil, 9 1/2 x 7 3/4". Mr. and Mrs. Walter Bareiss Fund. 517.64. (Petersen 20).

CRIPPA, Luca. Italian, born 1924.


DOBKin, Alexander. American, born 1908.


GONZALEZ, Julio. Spanish, 1876-1942. Worked in France.


GROSZ, George. American, born and died in Germany, 1893-1959.

GROSZ, George (cont'd)

22. At the Cirque Medrano. 1924. Pen and ink, 14 3/4 x 12 3/8". Eugene and Clare Thaw Fund. 594.64. (S-19.033).


GIOTTO, Paolo. Italian, born 1356.


KIRCHNER, Ernst Ludwig. Germany, 1880-1938.


27. The Middle Son. (c. 1910). Pen and ink, 12 3/8 x 15 5/8". John S. Newberry Fund. 604.64. (S-19050).


32. Untitled. 1912. Watercolor, wash, pen and ink on pasted paper, 4 7/8 x 4 1/4". Given anonymously. 117.64. (S-18.852).

(more)
MARYAN. Born in Poland, 1927. Lives in the United States.


Nakian, Reuben. American, born 1897.


Peverelli, Cesare. Italian, born 1922.


Pickhardt, Carl. American, born 1908.


Redon, Odilon. French, 1840-1916.

39. The Eye Like a Strange Balloon Mounts Toward Infinity. (1882). Charcoal, 16 5/8 x 13 1/8". Gift of Larry Aldrich. 4.64. (S-16.030).

Rodin, Auguste. French, 1840-1917.

40. Kneeling Nude. n.d. Watercolor and pencil, 8 3/4 x 13 1/2". Gift of Mr. and Mrs. Patrick Dinehart. 1250.64. (18.096).


(more)
42. Study for Kit Inspection. (c. 1933). Wash and pencil, 14 3/8 x 9 7/8". Gift of Paul J. Sachs. 788.65.a. (S-18.280).


44. Untitled. 1963. Pen and ink, 25 1/2 x 19 3/4". Gift of Mrs. Donald B. Straus. 6.64. (S-18.868).

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