CHECKLIST

THE EDWARD STEICHEN PHOTOGRAPHY CENTER

Initial Installation, May 25, 1964

ABBOTT, Berenice. American, Contemporary


3. "A gold ball, bouncing along a hard flat board, loses energy...."
Made in 1959 for the Physical Science Study Committee, initiated by
the Massachusetts Institute of Technology. Purchase.

ADAMS, Ansel. American, born 1902


5. Mount Williamson - Clearing Storm, Sierra Nevada, California. 1944.
Purchase.

ADAM-SALOMON, Antoine Samuel. French, 1811-1881


ALVAREZ-BRAVO, Manuel. Mexican, born 1902.


ATGET, Eugene. French, 1856-1927

8. Saint-Cloud #1. (Roots of tree) Not yet dated. c. 1905-1910?
Edward Steichen Fund.

9. Chanteurs des Rues. (Street Singers) Not yet dated. c. 1905-1910?
Print made by Berenice Abbott. Anonymous gift.


BISCHOF, Werner. (MAGNUM) Swiss, 1916-1954


more....
12. The Alps; view of the "Garden" from Mont Blanc. 1860-1861

13. Halfway, Mont Blanc. 1860-1861

14. Mont Blanc. 1860-1861

Albumen Prints


18. Battery Rodgers at the Mouth of Hunting Creek, within the limits of Alexandria, Va. 1863-1865


19. Miss Edwards. Indian Rock, Lookout Mountain, Tennessee. c. 1865


BRASSAI, Jules Halasz (Rapho-Guillumette). French, born in Hungary (Actually Rumania), 1899


BRUGUIERE, Francis. American, 1880-1945


BURDEN, Shirley C. American, born 1908


BURRI, Rene (MAGNUM) Swiss, born 1933


CALLAHAN, Harry. American, born 1912


CAMERON, Julia Margaret. English, 1815-1879


CAPA, Cornell (MAGNUM) American, born in Hungary, 1918

32. (John F. Kennedy shaking hands during the Presidential Campaign of 1960) Gift of the photographer.
CAPA, Robert. (MAGNUM) American, born in Hungary, 1913-1954


35. A woman collaborationist is marched through the streets. France, 1944. Gift of Cornell Capa.

CAPONIGRO, Paul. American, born 1932


CARJAT et C°. Etienne Carjat. French, 1828-1906


CARTIER-BRESSON, Henri. (MAGNUM) French, born 1908


CHAPPELL, Walter. American, born 1925

42. (Tree Peony Blossom near an Old Urn). 1959. Purchase.

COBURN, Alvin Langdon. Born in America, 1882; became British subject 1933

43. Vortograph #1. 1917. Gift of the photographer.

44. Vortograph #2. 1917. Gift of the photographer.

CUNNINGHAM, Imogen. American, born 1883;

see SOUTHWORTH and HAWES

VANNERSON, J.

WHIPPLE, John Adams

MAKERS NOT KNOWN (Under U)

DAVIDSON, Bruce, (MAGNUM) American, born 1933


18. Photo-essay "Teen-Agers", 1959 as it appeared in the Swiss Magazine Du, September, 1960 (under title of "Die Jokers"). Original prints from this series are shown on the adjacent walls.

19.-54. Photographs from the essay "Teen-Agers", 1959. The photo-essay is primarily intended for the printed page. Edited versions of "Teen-Agers" have been published in Esquire, June, 1960; Du, September, 1960 (shown in the center of this section) and Contemporary Photographer, Summer, 1962.


52. Photograph from the essay "Teen-Agers", 1959. (Summer night outdoors). Purchase.


DeCARAVA, Roy. American, born 1919


DORR, Nell. American, born 1895


DUNGAN, David Douglas. American, born 1916


more....
EDGERTON, Dr. Harold E. American, born 1903
GERMESHAUSEN, Kenneth J., and GRIER, Herbert E.


EISENSTAEDT, Alfred. (LIFE). American, born Germany, 1898


EMERSON, Dr. Peter Henry. English (American by birth), 1856-1936


ERFURTH, Hugo. German, 1871-1948


ERWITT, Elliott. (MAGNUM). American, born 19


EVANS, Walker. American, born 1903


FENTON, Roger. English, 1815-1869


FRANK, Robert. Swiss, born 1924


more....
FRANK, Robert (Continued)


FRITH, Francis. English, 1822-1898


GARDNER, Alexander. American, 1821-1882


GENTHE, Dr. Arnold. American, born in Germany, 1868-1942

73. The San Francisco Fire. April 18, 1906. Modern print made by R. P. Petersen from a print acquired through the courtesy of the photographer.

GORO, Fritz. (LIFE) American, born in Germany, 1901


HAAS, Ernst. (MAGNUM) Austrian, born 1921


HAMAYA, Hiroshi. (MAGNUM) Japanese, born 1915


HARTMANN, Erich. (MAGNUM) American, born in Germany, 1922

77. From the essay "Our Daily Bread". Near Haifa, Israel. 1958. Gift of the photographer.

more....
HEATH, Dave. American, born 1931


HEYMAN, Ken. American, born 1930


HILL-ADAMSON  HILL, David Octavius. Scottish, 1802-1870
ADAMSON, Robert. Scottish, 1821-1848

80. Misses McCandlish, sisters of John McCandlish. From an Album of "Calotypes by D. O. Hill". Gift of Edward Steichen.


HILL-ADAMSON (Attributed to)

82. Scene thought to be near Colinton (suburb of Edinburgh). c. 1845. From an Album of "Calotypes by D. O. Hill". Gift of Edward Steichen.

HINE, Lewis W. American, 1874-1940


HOTTA, Takeichi. Japanese, born 1915

86. Fall. 1958. Gift of the photographer.

ISHIMOTO, Yasuhiro. American, born 1921


JACKSON, William Henry. American, 1813-1912


JACOB, Lotte. American, born in Germany, 1896

90. Henri Barbusse, 1932. Taken at the Moscow Railroad Station. Gift of the photographer.


KANAGA, Consuelo. American, born 1894


KASEBIER, Gertrude. American, 1852-1931


KEPES, Gyorgy. American, born in Hungary, 1906


KERTESZ, Andre. American, born in Hungary, 1894


KRAUSE, George. American, born 1937


KUHN, Heinrich. German, 1866-1944


LABROT, Syl. American, born 1929


LANGE, Dorothea. American, born 1895

LANGE, Dorothea (Continued)


LARSEN, Lisa. (LIFE) American, born in Germany. 1925-1959


LEE, Russell. American, born 1903


Le SECQ, Henri. French, 1818-1882


LEVITT, Helen. American, Contemporary

109. 113th Street, New York. 1940. Purchase Fund.

LYONS, Nathan. American, born 1930


MANOS, Constantine. (MAGNUM). American, born 1934


MARTIN, Paul. English, 1861-1942


113. Trafalgar Square on a very wet night. 1895. Gift of the photographer.

more....
MATTER, Herbert. American, born Switzerland, 1907


MAYNE, Roger. English, born 1929


MIGDOLL, Herbert. American, born 1935


MILI, Gjon. (LIFE). American, born Albania. 1904


MILLER, Wayne. (MAGNUM). American, born 1918


MODEL, Lisette. American, born in Austria. Contemporary


MODOTTI, Tina. Italian, 1896-1942

120. Mother and Child from Tehuantepec, Oaxaca, Mexico. c. 1929. Anonymous Gift.


MORRIS, Wright. American, born 1910


more....
MOUNT WILSON AND PALOMAR OBSERVATORIES


127. Coffee harvesting - Las Nubes - elevation 600 feet. Guatemala. 1875-1876. From an Album of 121 original prints from wet plate negatives - The Pacific Coast of Central America and Mexico; The Isthmus of Panama; Guatemala; and The Cultivation and Shipment Of Coffee. A Series of Photographs Executed For The Pacific Mail Steamship Company By Muybridge. San Francisco, 1877.


NADAR (pseud. for Gaspard Felix Tournachon). French, 1820-1910


NEGRE, Charles. French, 1820-1880


134. (Man with a high hat seated in a stone bench). Paris, 1851. Modern print from the original paper negative.


NEWMAN, Arnold. American, born 1918

OKADA, Koyo. Japanese, born 1895


OLSON, Lennart. (TIO FOTOGRAFER). Swedish, born 1925


O'SULLIVAN, Timothy. American, c. 1810-1882


PAGE, Homer. American, born 1918


PALFI, Marion. American, Hungarian-born in Berlin, Contemporary


PENN, Irving. American, born 1917


PETIT, Pierre. French, born 1832. Death date not known.


RAY, Man. American, born 1890


149. (Lips). 1929. Gift of James Thrall Soby. more....
RAY, MAN (Continued)


RIBOUD, Marc. (MAGNUM). French, born 1923


RIIS, Jacob. A. American, born in Denmark, 1843-1914

152. Riis No. 76. Reporter office at 301 Mulberry Street. 1888.


155. Riis No. 117. Bohemian cigarmakers at work in their tenement. c. 1889.


159. Riis No. 203. Flashlight photograph of one of four pedlars who slept in cellar of 11 Ludlow Street rear - a rare photograph. c. 1890. See The Children of the Poor. p. 41.


161. Riis No. 253. Talmud School In a Hester Street Tenement. Early 1890's. See The Children of the Poor, page 47.

162. Riis No. 244. East Side Public School. A class in the condemned Essex Market School. Gas burning by day. Early 1890's


164. Riis No. 157. Italian Mother and her baby in Jersey Street. c. 1889.

165. Riis No. 237. Police Station Lodgers. Elizabeth Street Station - Women Lodgers. c. 1890. (Stove at left; blurry woman at right).

166. Riis No. 316. Hell - Flash-light of a lowbasement dive. Look at the girl's face. c. 1895.

All prints made from the original negatives by P. R. Petersen in 1897.
From the Jacob A. Riis Collection, Museum of the City of New York.
Courtesy of the Museum of the City of New York.
RIIS, Jacob A. (Continued)

167. First edition of HOW THE OTHER HALF LIVES By Jacob A. Riis.

Title page: HOW THE OTHER HALF LIVES
Studies Among The Tenements Of New York
By
Jacob A. Riis
With Illustrations Chiefly From Photographs
Taken By The Author

New York -
Charles Scribner's Sons
1890
(In the Collection of G.M.M.)

ROTHSTEIN, Arthur. (LOOK). American, born 1915

168. Farmer and sons walking in the face of a dust storm, Cimarron County, Okla., April,1936. Made for the Farm Security Administration. Gift of the Photographer.

RUSSELL, Andrew J. American, 1831-1896


SALOMON, Dr. Erich. German, 1866-1944

170. An Evening Party in the Hotel Excelsior, Rome, 1931. Left to right: Mussolini, Dr. Heinrich Bruning, Dr. Julius Curtius, Dino Grandi. Gift of Peter Hunter.

SALZMANN, August. Alsatian, Birth date not known; died 1872


SANDER, August. German, born 1876-1961;


SARSINI, Enrico. Born in Rome, 1938; in process of being naturalized.

SAVAGE, Charles R. American, 1832-1909


SCHAD, Christian. German, born 1894


SEYMOUR, David ("Chim"). (MAGNUM) American, born in Poland 1911-1956


SHEYNAH, Ben. American, born in Russia 1898


SHEELEK, Charles. American, born 1883


SISKIND, Aaron. American, born 1903


SMITH, W. Eugene. American, born 1918


SOMMER, Frederick. American, born in Italy, 1905 (of a Swiss mother and a German father)


SOUTHWORTH & HAWES. Albert Sands Southworth. American, 1811-1894
Josiah Johnson Hawes. American, 1808-1901

more...
STEICHEN, Edward. American, born in Luxembourg, 1879

(An illustrated chronology, as follows, in Dedicatory Space)

MY LITTLE SISTER. 1985. Photograph by Steichen.

Born in Luxembourg on March 27, 1879, Edward Steichen was brought to America two years later. A photographer at 16, his first public showing was at the Second Philadelphia Salon, 1899.

SELF PORTRAIT. 1898.

Painter and Photographer, Europe-bound in 1900, he earned encouragement from Alfred Stieglitz. His work was shown in Paris and London, and his first one-man exhibition (in two media) took place at the French capital in 1902.

THE PHOTO-SECESSION POSTER. 1905

Designed by Steichen.

In 1902, also, with Stieglitz and others, he became one of the Founders of the Photo-Secession, a society "to advance photography as applied to pictorial expression," and destined to exert a profound influence on the evolution of the medium as an art form.

INSTALLATION OF BRANCUSI EXHIBITION AT "291" 1911

Photograph by Stieglitz.

In 1908 he organized an exhibition of Rodin Drawings for "291", the Photo-Secession Galleries directed by Alfred Stieglitz. This exhibition was the first of a series that introduced modern art to America. Steichen included in this series American painters living in Paris, such as Maurer, Marin, etc., and European artists such as Cézanne, Matisse, Brancusi and Picasso.

THREE Pears AND AN APPLE. C. 1921
Photograph by Steichen.

After serving in the U. S. Army during World War I he returned with new vigor and enthusiasm to creative work. He now looks back upon the early twenties, during which he abandoned the brush for the camera, as a most exciting period of discovery and achievement in his career as an artist.

SELF PORTRAIT WITH PHOTOGRAPHIC PARAPHERNALIA. 1929

From 1923 to 1938, as Chief Photographer for the Condé Nast Publications, his work appeared regularly in Vogue and Vanity Fair, while his advertising photography for J. Walter Thompson gave realism and new dimensions to this field.
CAPTAIN STEICHEN PHOTOGRAPHS FROM CATWALK ABOVE LEXINGTON'S FLIGHT DECK.
1943.
Photograph by Lt. Victor Jorgensen.

He saw active service in the Navy in World War II, during which he was in
command of Navy Combat Photography. Discharged with the rank of Captain,
he became Director of the Museum's Department of Photography in 1947.

Steichen editing the exhibition, 1955.
Photograph by Wayne Miller.

In "Road to Victory" (1942) and "Power in the Pacific" (1945)
Steichen perfected for the Museum a new form of photo exhibition which
culminated in 1955 in "The Family of Man". His sensitive selection,
juxtaposition and scaling of individual photographs made these exhibitions
a powerful vehicle for the communication of ideas and emotions. "The
Family of Man", including the work of 273 men and women, has been seen by
more than 9,000,000 people in 40 countries. The book based on it has sold
over 2,000,000 copies.

THE SHAD-BLOW TREE. Connecticut. 1955
Photograph by Steichen.

In 1962, as Director Emeritus of the Department of Photography, he
organized his 66th exhibition for the Museum - "The Bitter Years:
1935-1941" - as part of his continuing effort to spearhead the formation
of a permanent national photographic unit for the documentation of all
phases of American life. In 1963 he received the Presidential Medal of
Freedom, and saw the publication of his book, A Life in Photography.
Other work in progress includes the completion of his symphonic color
film about a Shad-Blow. "His subject, " writes Rene d'Harnoncourt, "may
not be a very large tree, but all of us who know Steichen suspect that
it may be the Tree of Life."

194. Dana and the Apple. New York. 1922. This was originally a two-color process and print. The dye transfer here shown was made by Pergament from the plate in A Life in Photography. Gift of the Photographer.

more...
STEICHEN, Edward (Continued)


STEINER, Ralph. American, born 1899

199. Advertisement for The Delineator. 8 o'clock Coffee, 1935.

STEINERT, Prof. Dr. Otto. German, born 1915


STIEGLITZ, Alfred. American, 1864-1946


206. The Street - Design for a Poster. 1903. (Fifth Avenue). Photogravure (on Vellum). Gift of Georgia O'Keeffe.


209. (House) Lake George: Davidson (date?) Chloride 4 x 5. The Alfred Stieglitz Collection. Gift of Georgia O'Keeffe.


STIEGLITZ, Alfred (Continued)


STRAND, Paul. American, born 1890


216. Motion Picture Camera. New York. 1923. Camera designed by Carl Akeley, noted explorer, for photographing animals. 1st camera which could pan and tilt flexibly and smoothly. Artena paper - contact. Gift of the Photographer.


TALBOT, William Henry Fox. English. 1800-1877


THOMPSON, Francis. American, born 1908


UEDA, Shoji. Japanese, born 1913


PHOTOGRAPHER NOT KNOWN.


224. (Group of men in courtyard of New College; stairs leading up to Assembly Hall, Edinburgh). Late 1850's. From an Album of "Calotypes by D. O. Hill" Gift of Edward Steichen.


more...


**VACHON, John. (LOOK). American, born 1911**

228. Morton County, North Dakota. Playing "Cut that Pie" or "Fox and Geese" at noon recess at a rural school. February, 1950. Made for the Farm Security Administration. (FSA 64805) Gift of the Photographer.

**VAN DER ELSKEN, Ed. Dutch, born 1926**


**VISHNIAC, Dr. Roman. American, born in Russia. 1897**


**WEBB, Todd. American, born 1905**


**WEINER, Dan. American, 1919-1959**


**WESTON, Edward. American, 1886-1958**


**WHIPPLE, John Adams. American, 1822-1891**


**WHITE, Clarence H. American, 1871-1925**
