THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

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Thursday, Oct. 18, 1962

PRESS PREVIEW:
Tuesday, Oct. 16, 1962
11 a.m. - 4 p.m.

From October 18 through November 25 the Museum of Modern Art will exhibit EUROPEAN PRINT ACQUISITIONS, a two-part show consisting of "Five Painters As Printmakers," Walter Sickert, Félix Vallotton, Paul Signac, Christian Rohlfs and André Masson, and "New Prints From Germany, Poland and Russia," many of which are shown for the first time in the United States. The exhibition is directed by William S. Lieberman, Curator of Drawings and Prints, and installed by Elaine L. Johnson, Assistant Curator.

The important but little-known graphic work of the three post-impressionist painters includes etchings by Sickert, woodcuts by Vallotton and prints by Signac. Sickert (1860-1942), one of England's foremost painters, turned society's routine situations into poignant and witty comments, of which the Camden town interiors are characteristic. Bolder in technique and treatment are the woodcuts of Vallotton. Using a style influenced by Japanese woodcuts and the art of Paul Gauguin, Vallotton observed the Parisian manners and politics of the 1890's and early 1900's with wry amusement. Signac, instrumental in the revival of color lithography in France in the 1890's, portrays boats and harbors using the pointilist formula he developed with his friend Seurat.

The prints, 1909-1925, by Christian Rohlfs, are largely selected from the recent acquisition of 53 prints made possible by a gift of the Matthew T. Mellon Foundation Fund. Rohlfs (1849-1938), a pioneer of German Expressionist painting, retained a painter's approach to his graphic work by individualizing each proof with an ingenious use of printing and overpainting.

Prints by André Masson during the decade, 1949-1958, survey the contemporary French painter's major output since he returned to France after his war-time exile in the United States.

In the sections of the exhibition dealing with "New Prints From Germany, Poland and Russia," representative works of young Germans done between 1959-1961 reveal the vigor and diversity of a contemporary German graphic art no longer dominated by the woodcut medium. The selection of 14 prints by 7 contemporary Polish artists shows a concern for technical experimentation.

In the Russian section five members of the Leningrad Experimental Graphic Workshop are represented by 34 lithographs of the last few years. Of particular interest are the series of illustrations by Anatoly Kaplan for three books by Sholom Aleichem: The Enchanted Tailor, Song of Songs, Tevia, The Milkman and One Kid.

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Additional information and photographs available from Josephine Bradley, Publicity Department, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5 -8900.

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EUROPEAN PRINT ACQUISITIONS

Five Painters as Printmakers

New Prints from Germany, Poland and Russia

October 18-November 25, 1962

THE ETCHINGS OF WALTER SICKERT

Walter Richard Sickert. English, 1860-1942

The Acting Manager (Mrs. D'Oyly Carte). 1884 dated. Etching, printed in brown. Mrs. John D. Rockefeller, Jr. Purchase Fund. 809.56. (S-17.979).

The Kitchen, Holland (Girl in a Kitchen). 1886 dated. Etching, printed in brown. Mrs. John D. Rockefeller, Jr. Purchase Fund. 396.58. (S-16.991).

The Old Hotel Royal, Dieppe. (c. 1905). Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 394.58. (S-18.004).

The Old Hotel Royal, Dieppe. (c. 1905). Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 198.57. (S-16.757). Note: Reverse image of preceding etching.

Noctes Ambrosianae. The Middlesex Music Hall, London. (c. 1906-08?). Etching and aquatint, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 121.55. (S-16.738).

The Old "Mo". The Middlesex Music Hall, London. 1908 dated. Etching and aquatint, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 847.56. (S-15.476).

The Old Middlesex. The Middlesex Music Hall, London. Published 1915. Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 301.55. (S-16.747).

The Old Bedford. The Bedford Music Hall, London. Published 1915. Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 401.58. (S-16.952).

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Sally. Camden Town, London. Published 1915. Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 170.54. (S-17.991).

Sally. Camden Town, London. Published 1915. Etching, printed in brownish-red. Mrs. John D. Rockefeller, Jr. Purchase Fund. 123.55.

Sally. Camden Town, London. Published 1915. Etching, printed in green. Mrs. John D. Rockefeller, Jr. Purchase Fund. 124.55.

Mon Bon Dodo. Camden Town, London. Published 1915. Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 848.56.

Mon Bon Dodo. Camden Town, London. Published 1915. Etching, printed in red. Mrs. John D. Rockefeller, Jr. Purchase Fund. 398.58. (S-17.996). Note: Inscribed "To Edmund Gosse - W. S."

A Little Cheque. Camden Town, London. Published 1915. Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 120.55.(S-16.953).

A Weak Defense. Camden Town, London. Published 1915. Etching and engraving, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 409.58. (S-16.753).

Dressing for Church. London. Not dated. Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. xxx.xx. (S-18.007).

Ennui. (The Large Plate). Camden Town, London. (c. 1914-15). Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 390.58. (S-17.998).

Ennui. (3rd Plate). Camden Town, London. (c. 1916). Etching and drypoint, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. xxx.xx. (S-17.997).

Pulteney Bridge, Bath. (c. 1917-18). Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 813.56. (S-17.995).

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Maple Street. London. (c. 1920). Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 397.58. (S-18.006).

Pimlico. London. Not dated. Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 406.58. (S-16.750).

Barnett's Veterans (They Also Serve). Dieppe. 1920, published no later than 1924. Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 407.58. (S-17.993). (Not exhibited).

L'Armoire a Glace (My Dream Has Always Been to Have a Wardrobe). Dieppe. 1922. Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. xxx.xx. (S-17.992).

The New Tie. Dieppe. 1922. Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 400.58. (S-16.743).

T. W. Barrett, Collins's. Sam Collins' Music Hall, London. (1923). Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 408.58. (S-18.005). (Not exhibited).

Vision, Volumes and Recession (Roger Fry Lecturing). London. (c. 1925-29), published 1929-30. Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 126.55. (S-16.951).

"That Old-Fashioned Mother of Mine!" London. Published 1928. Etching, printed in black. Mrs. John D. Rockefeller, Jr. Purchase Fund. 125.55. (S-16.746).

THE WOODCUTS OF FÉLIX VALLOTTON *

Félix Edouard Vallotton. French, born Switzerland, 1865-1925

(* G. refers to Louis Godefroy, L'Oeuvre gravé de Felix Vallotton, 1865-1925. Paris and Lausanne, 1932)

The False Step. (1893). Woodcut, printed in black (G. 129). Gift of Bertha M. Slattery. 185.51.

Manifestation. (1893). Woodcut, printed in black (G.109). Gift of Victor S. Riesenfeld. 367.48. (S-9302).

Assassination. (1893). Woodcut, printed in black (G.114). Gift of Victor S. Riesenfeld. 368.48. (S-8690).

Patriotic Speech. (1893). Woodcut, printed in black (G.126). Gift of William S. Rubin. 541.53.

Execution. (1894). Woodcut, printed in black (G.139). Gift of William S. Rubin. 542.53.

The Bath. (1894). Woodcut, printed in black (G.146). Gift of Victor S. Riesenfeld. 369.48. (S-8692). (Not exhibited).

Going Out. (1895). Woodcut, printed in black (G.160). Gift of Victor S. Riesenfeld. 370.48.

Indolence. (1896). Woodcut, printed in black (G.167). Larry Aldrich Fund. 193.54. (S-12.586).

Poker. (1896). Woodcut, printed in black (G.168). Gift of William S. Rubin. 543.53.

Six Musical Instruments. From a series of six woodcuts, printed in black. (1896-97). Gifts of Victor S. Riesenfeld.

The Piano. (1896). (G.172). 372.48. (S-13.605).

Intimacies. A portfolio of ten woodcuts, printed in black, published by La Revue Blanche, Paris. (1897-98). Mrs. John D. Rockefeller, Jr. Purchase Fund.

Deceit. (1897). (G.186). 191.54.1.

Triumph. (1898). (G.187). 191.54.2.

The Beautiful Gift. (1898). (G.188). 191.54.3.

The Final Reason. (1898). (G.189). 191.54.4.

Money. (1898). (G.190). 191.54.5. (S-15.392).

The Great Means. (1898). (G.191). 191.54.6.

Five O'Clock. (1898). (G.192). 191.54.7.

Preparations for a Visit. (1898). (G.193). 191.54.8.

The Other's Health. (1898). (G.194). 191.54.9.

The Irreparable. (1898). (G.195). 191.54.10.

The Universal Exhibition. A portfolio of six woodcuts, printed in black, published by Jusel. (1901). Mrs. John D. Rockefeller, Jr. Purchase Fund.

The Moving Sidewalk. (1901). (G.208). 833.56.

The Shower. (1901). (G.209). 834.56.

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Sideshow: Street in Cairo. (1901). (G.212). 132.55.

Fireworks. (1901). (G.213). 133.55.

PRINTS BY SIGNAC

Paul Signac. French, 1863-1935

Harbor. (1895). Lithograph, printed in color. Mrs. John D. Rockefeller, Jr. Purchase Fund. 94.49. (S-9304).

Banks of the Seine. (1895). Lithograph, printed in color. Purchase Fund. 553.49. (S-10.120).

The Boats. (1896). Lithograph, printed in color. Gift of Victor S. Riesenfeld. 365.48. (S-9307).

Evening. (1896). Lithograph, printed in color. Purchase Fund. 517.49. (S-10.543).

Boats at Flessingue. (1896). Lithograph, printed in color. Gift of Mrs. John D. Rockefeller, Jr. 141.47. (S-10.544).

Buoy in Harbor of Flessingue, Holland. (1896). Lithograph, printed in color. Gift of Mrs. Donald B. Straus. 127.55. (S-15.907).

Flessingue. (1896). Lithograph, printed in color. Gift of Otto M. Gerson. 302.55. (S-10.545).

Port of St. Tropez. (1897). Lithograph, printed in color. Mrs. John D. Rockefeller, Jr. Purchase Fund. 96.49. (S-10.542).

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THE PRINTS OF CHRISTIAN ROHLFS *

Christian Rohlfs. German, 1849-1938

(V. refers to Paul Vogt, Christian Rohlfs: Das Graphische Werk. Verlag Aurel Bongers Recklinghausen, 1960.)

Conversation. (1908-1909). Woodcut, printed in green. 8 13/16 x 5 1/2" (V. 1). Matthew T. Mellon Foundation Fund. 23.62.

Couple. (1910). Woodcut, printed in brown. 8 5/16 x 4 7/8" (V.9). Matthew T. Mellon Foundation Fund. 24.62. (S-17.545).

Wanderers. 1910 dated. Woodcut, printed in brown. 12 1/2 x 9 1/4". (V.21). Matthew T. Mellon Foundation Fund. 25.62.

The Three Kings. (1910). Woodcut, printed in black. 15 9/16 x 10 1/2" (V.22). Purchase. 511.49. (S-15.897). Note: Probably commercially printed.

Sorceress. (c. 1910). Woodcut, printed in black. 9 13/16 x 5 5/8" (V.24). Matthew T. Mellon Foundation Fund. 26.62.

Sorceress. (c.1910). Woodcut, printed in brown. 9 13/16 x 5 5/8" (V.24). Matthew T. Mellon Foundation Fund. 27.62. Note: Printed from the same block as 26.62, above, with background masked.

Street in Soest. (1911). Woodcut, printed in black. 9 7/16 x 9 7/16" (V.27). Larry Aldrich Fund. 296.52. Note: Commercially printed, published in portfolio Die Schaffenden.

Prayer. (1911). Woodcut, printed in black. 7 9/16 x 5 1/8" (V.34). Matthew T. Mellon Foundation Fund. 28.62.

Landscape. (1911). Woodcut, printed in black. 5 1/4 x 8 15/16". (V.2, dated 1910). Matthew T. Mellon Foundation Fund. 29.62.

Landscape. (1911). Woodcut, printed in brown. 5 5/16 x 9" (V.2, dated 1910). Matthew T. Mellon Foundation Fund. 30.62. Note: Printed from the same block as 29.62, above, with background altered.

Profile of a Young Girl. (c. 1911). Woodcut, printed in green. 15 x 10 5/16" (V.35, described as "woodcut and linoleum cut"). Matthew T. Mellon Foundation Fund. 31.62.

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The Good Shepherd. (c. 1911). Woodcut, printed in black. 8 9/16 x 3 3/4" (V.36). Transferred from the Museum Library. 675.49. Note: Commercially printed, published in Das Kunstblatt, Weimar, Vol. II, No. 9, September 1918.

Cerberus. (1912). Linoleum cut, printed in blue. 8 5/8 x 9 1/4" (V. 38). Matthew T. Mellon Foundation Fund. 32.62.

Three Women. (1912). Linoleum cut, printed in blue. 13 15/16 x 7 11/16" (V.39). Gift of Victor S. Riesenfeld. 278.55. (S-14.873).

Elijah in the Wilderness. (c. 1912). Woodcut, printed in black. 5 13/16 x 4 11/16" (V.41). Matthew T. Mellon Foundation Fund. 33.62. (S-17.546).

Three Heads. (c. 1912). Woodcut, printed in brown. 14 3/16 x 10 9/16" (V.45). Matthew T. Mellon Foundation Fund. 34.62. (S-17.531). Note: Surface texture caused in part by pressure of coarse cloth verso during process of printing by hand.

Head of an Old Man. (1912). Woodcut, printed in brown. 9 9/16 x 4 7/8". (V.46). Matthew T. Mellon Foundation Fund. 35.62. (S-17.540). Note: A detail of a larger block; the printed surface in part rubbed by hand and paper scuffed.

Benediction. (c. 1912). Linoleum block. 18 13/16 x 10 5/8".(V.48). Gift of Frau Christian Rohlfs. 381.58.

Benediction. (c. 1912). Linoleum cut, printed in brown. 18 3/4 x 10 7/8" (V.48). Gift of Frau Christian Rohlfs. 380.58. Note: A posthumous printing from 381.58, above).

Song Bird. (c. 1912). Woodcut, printed in blue. 10 1/4 x 9 7/8" (V.51). Purchase. 795.56. (S-14.862).

Lovers. (c. 1912). Linoleum cut, printed in black. 8 13/16 x 4 13/16" (V.61). Matthew T. Mellon Foundation Fund. 36.62. Note: Ink applied to block with brush.

Lovers. (c. 1912). Linoleum cut, printed in black. 8 13/16 x 4 5/8" (V.61). Matthew T. Mellon Foundation Fund. 37.62.

Death and the Child. (c. 1912-1913). Linoleum cut, printed in black. 13 13/16 x 6 1/4" (V.63). Matthew T. Mellon Foundation Fund. 38.62. (S-17.538).

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Death. (1912-1913). Woodcut, printed in blue. 8 x 9 9/16" (V. 64). Gift of Grace Borgenicht. 114.55. Note: Possibly commercially printed.

Cat and Mouse. (c. 1912-1913). Linoleum cut, printed in dark brown. 7 1/4 x 15 3/4" (V.65). Matthew T. Mellon Foundation Fund. 39.62. (S-17.533).

Cat and Mouse. (c. 1912-1913). Linoleum cut, printed in brown, green and yellow (by repeated printing of 39.62). 7 x 15 1/16" (V.65). Matthew T. Mellon Foundation Fund. 40.62. (S-17.533).

Cat and Mouse. (c. 1912-1913). Linoleum cut, printed in green and brown. 6 15/16 x 15 5/16" (V.65). Matthew T. Mellon Foundation Fund. 115.55.

Two Dancers. (c. 1913). Woodcut, printed in black. 11 3/16 x 12 1/8" (V.70). Matthew T. Mellon Foundation Fund. 41.62. (S-17.543).

Two Dancers. (c. 1913). Woodcut, printed in black. 11 1/16 x 11 7/8" (V.70). Matthew T. Mellon Foundation Fund. 42.62.

Conference. (1913). Woodcut, printed in blue and green. 14 1/4 x 10 9/16" (V.74). Gift of J. B. Neumann. 279.55.

Lady. (1913). Stencil, sprayed in yellow tempera on purple paper. 19 13/16 x 11 5/16" (V.178). Matthew T. Mellon Foundation Fund. 43.62. (S-17.549).

Cat. (1913). Stencil, two tones of blue sprayed on cream-colored paper, omitting border. 7 1/4 x 11 1/2" (V.179). Matthew T. Mellon Foundation Fund. 44.62.

Cat. (1913). Stencil, two tones of blue sprayed on dark green paper. 9 13/16 x 13 1/2" (V.179). Matthew T. Mellon Foundation Fund. 45.62.

The Mother of God. (1913). Stencil, printed in brown on dark green paper. 12 13/16 x 9 3/4" (V.181). Matthew T. Mellon Foundation Fund. 46.62. (S-17.547).

Drunkard. (c. 1915). Woodcut, printed in red, heightened with pen and black ink. 5 3/4 x 3 7/8" (V.80). 47.62. Matthew T. Mellon Foundation Fund.

Drunkard. (c. 1915). Woodcut, printed in blue and red. 5 15/16 x 3 5/8" (V.80). Matthew T. Mellon Foundation Fund. 48.62. Note: Red washed off, overprinted with blue.

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Children. (c. 1915). Woodcut, printed in black on gray paper. 6 1/16 x 8 1/8" (V.81). Matthew T. Mellon Foundation Fund. 49.62.

Head. (c. 1915). Woodcut, printed in dark blue. 9 1/8 x 5 5/16" (V.84). Matthew T. Mellon Foundation Fund. 50.62.

Little Couple. (c. 1915). Woodcut, printed in brown and black. 5 11/16 x 3 15/16" (V.87). Matthew T. Mellon Foundation Fund. 51.62. (S-17.539).

Elijah with the Raven. (c. 1915-1916). Woodcut, printed twice in black. 8 1/2 x 6" (V.92). Matthew T. Mellon Foundation Fund. 52.62. (S-17.537).

The Expulsion from Paradise. (1915-1916). Woodcut, printed in brown. 4 15/16 x 14 13/16" (V.97). Purchase. 448.54. (S-15.901).

The Return of the Prodigal Son. (1916). Woodcut, printed in black. 20 x 14 7/16" (V.99). Matthew T. Mellon Foundation Fund. 24.47. (S-10.979). Note: Printed from same block as 510.49, below, with edges of carved composition omitted.

The Return of the Prodigal Son. (1916). Woodcut, printed in black. 19 3/4 x 14 3/8" (V.99). Purchase. 510.49. (S-14.876).

The Sermon on the Mount. (1916). Woodcut, printed in black, heightened with brush. 17 1/2 x 16 1/2" (V.101). Matthew T. Mellon Foundation Fund. 53.62. (S-17.532).

The Expulsion from Paradise. (c. 1917). Woodcut, printed in black. 21 1/16 x 27 3/8" (V.103). Matthew T. Mellon Foundation Fund. 54.62. Note: Printed not by the artist but under his supervision).

Death with a Coffin. (c. 1917). Woodcut, printed in black. 8 7/16 x 5 7/8" (V.104). Transferred from the Museum Library. 674.49. Note: Commercially printed; published in Das Kunstblatt, Weimar, Vol. II, No. 9, September 1918.

The Resurrection. (c. 1917). Woodcut, printed in black. 5 3/16 x 14 5/16" (V.105). Matthew T. Mellon Foundation Fund. 55.62. (S-17.535).

Prisoner. (1918). Woodcut, printed in black. 24 1/8 x 18 1/8" (V.107). Purchase. 11.45. (S-9329).

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Man at the Front Door. (1921). Woodcut, printed in blue. 9 1/2 x 7" (V.115). Gift of George F. Bauerdorf. 280.55. (S-15.398).

Strolling. (1921). Woodcut, printed in brown. 8 11/16 x 5" (V.116). Matthew T. Mellon Foundation Fund. 56.62. Note: Traces of blue gray from verso, printing of Heads, 1919 (V.110).

Man with Pointed Nose. (1921). Woodcut, printed in brown and yellow. 9 9/16 x 4 5/16" (V.117). Matthew T. Mellon Foundation Fund. 57.62. (S-17.541). Note: Traces of green from verso, printed portion of Sermon on the Mount, 1916 (V.101).

Man with Pointed Nose. (1921). Woodcut, printed in terracotta, heightened with brush and black ink. 9 5/8 x 4 15/16" (V.117). Matthew T. Mellon Foundation Fund. 58.62.

Head. (1921). Woodcut, printed in blue and brown. 8 3/4 x 4 7/8" (V.118). Matthew T. Mellon Foundation Fund. 59.62.

Large Heads. (1921). Rubbing from wood block, in blue chalk, on coarse linen. 13 9/16 x 14 1/8" (V.119). Matthew T. Mellon Foundation Fund. 60.62. (S-17.525). Note: Dated "CR 33" lower right of composition in chalk, since this is a rubbing and not a printing from the surface of the block, the composition is the reverse of printed impressions.

Idol. (1921). Woodcut, printed in blue, black and brown, also colored by hand. 19 13/16 x 14 1/2" (V.121). Matthew T. Mellon Foundation Fund. 61.62. Note: Dated "CR 26" lower right of composition in color.

Monk and Children. (1921). Linoleum cut, printed in green tempera. 15 3/8 x 12" (V.123). Matthew T. Mellon Foundation Fund. 62.62.

Promenade. (1921). Frottage, in green crayon. 5 5/8 x 8 1/8" (V.124). James Thrall Soby Fund. 281.55. Note: Since this is a rubbing and not a printing from the surface of the block, the composition is the reverse of printed impressions.

Dogs. (1921). Woodcut, printed in red, drawn over with purple pencil. 4 15/16 x 8 11/16" (V.126). Matthew T. Mellon Foundation Fund. 63.62. Note: Dated "CR 25" lower right in purple pencil.

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Animals in the Pasture. (1921). Woodcut, printed in dark brown. 5 x 9 5/8" (V.128). Gift of George F. Bauerdorf. 282.55.

Street Urchin. (Little Rogue). (1921). Woodcut, printed in green on light green paper. 8 x 5 1/16" (V.131). Gift of George F. Bauerdorf. 283.55.

Man with Pipe. (c. 1921-1922). Woodcut, printed in brown. 4 1/4 x 3 1/16" (V.133). Matthew T. Mellon Foundation Fund. 116.55.

Hobgoblins. (1922). Woodcut, printed in dark brown. 4 9/16 x 3 5/16" (V.143). Matthew T. Mellon Foundation Fund. 64.62.

Large Head. (1922). Woodcut, printed in ochre tempera. 16 9/16 x 8 7/16" (V.145). Matthew T. Mellon Foundation Fund. 65.62. (S-17.548). Note: Printed from the same block as 66.62, below; the composition has been cut down to reveal the head only.

Large Head. (1922). Woodcut, printed in brown, reworked with brush and blue tempera. 19 9/16 x 9 3/16" (V.145). Matthew T. Mellon Foundation Fund. 66.62. Note: Dated "CR 24" lower right in blue tempera.

Burgher. (1922). Frottage, in brown crayon. 7 3/8 x 4 3/16" (V.149). James Thrall Soby Fund. 284.55. Note: Since this is a rubbing and not a printing from the surface of the block, the composition is the reverse of printed impression.

It Was You! (1922). Linoleum cut, printed in brown, washed off, then overprinted in same color with touches of blue. 10 5/8 x 8 1/4" (V.151). Matthew T. Mellon Foundation Fund. 67.62. (S-17.534).

Title page from Galerie Goyert Catalog. (1922). Woodcut, printed in brown. 8 7/16 x 5 1/2" (V.153). Matthew T. Mellon Foundation Fund. 68.62. (S-17.544).

Jew. (1923). Woodcut, printed in brown. 14 1/2 x 16 7/8" (V.157). Matthew T. Mellon Foundation Fund. 69.62. (S-17.536).

Farmhouse in Holstein. (1923). Woodcut, printed in brown with touches of green. 4 5/8 x 7 3/4" (V.158). Matthew T. Mellon Foundation Fund. 70.62

The Tower of Pauli, Soest. (1924). Woodcut, printed in black. 8 7/16 x 4 7/8" (V.161). Matthew T. Mellon Foundation Fund. 71.62.

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Animal. (1925). Woodcut, printed in brown and green. 5 5/16 x 8 11/16" (V.165). Matthew T. Mellon Foundation Fund. 72.62. (S-17.542).

ANDRÉ MASSON: A DECADE OF PRINTMAKING

André Masson. French, born 1896.

The Blue Vase. (1948). Lithograph, printed in color. Celeste and Armand P. Bartos Fund. 690.56.

Mist in the Valley of the Arc. (1948). Lithograph, printed in color. Celeste and Armand P. Bartos Fund. 697.56.

The Painter Tal Coat. (1948). Lithograph, printed in color. Celeste and Armand P. Bartos Fund. 700.56.

Woodcocks. (1948). Lithograph, printed in color. Larry Aldrich Fund. xxx.xx.

Woodcocks. (1948). Lithograph, printed in color. Larry Aldrich Fund. xxx.xx.

Mont Sainte-Victoire. (1949). Lithograph, printed in black. Curt Valentin Bequest. 279.50. (S-18.032).

Mont Sainte-Victoire. (1949). Lithograph, printed in color. Celeste and Armand P. Bartos Fund. 707.56.

Blue Bather. 1950 dated. Lithograph, printed in color. Celeste and Armand P. Bartos Fund. 691.56.

Reader with Red Book. 1950 dated. Lithograph, printed in color. Celeste and Armand P. Bartos Fund. 701.56.

Ripe Pomegranates. 1950 dated. Lithograph, printed in color. Celeste and Armand P. Bartos Fund. 704.56.

The Cock. 1951 dated. Lithograph, printed in color. Celeste and Armand P. Bartos Fund. 694.56.

Tintoretto's House. (Plate 21 from Voyage à Venise). 1951 dated. Lithograph, printed in color. Celeste and Armand P. Bartos Fund. 611.54.21.

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Saint Mark's Square. (Plate 5 from Voyage à Venise). 1951 dated. Lithograph, printed in color. Celeste and Armand P. Bartos Fund. 611.54.5.

Boats in Venice. (1951). Lithograph, printed in color. Celeste and Armand P. Bartos Fund. 692.56.

Venice: Colleone. (1951). Lithograph, printed in color. Larry Aldrich Fund. xxx.xx.

The Grand Canal. (Plate 23 from Voyage à Venise). (1951-52). Lithograph, printed in color. Celeste and Armand P. Bartos Fund. 611.54.23.

Canal at Twilight. (Plate 22 from Voyage à Venise). (1951-52). Lithograph, printed in color. Celeste and Armand P. Bartos Fund. 611.54.22.

Lake Como. (Plate 21 from Voyage à Venise). (1951-52). Lithograph, printed in color. Celeste and Armand P. Bartos Fund. 611.54.2. (Not exhibited).

Furrows. (1957). Lithograph, printed in color. Gift of the Saidenberg Gallery. 532.60.

Chinese Actor. (1958). Etching, printed in black. Gift of the Saidenberg Gallery. 533.60. (S-18.030).

Florence. (1958). Lithograph, printed in color. Gift of the Saidenberg Gallery. 534.60.

The Fountains of the Villa d'Este. (1958). Lithograph, printed in color. Gift of the Saidenberg Gallery. 535.60. (S-18.029).

YOUNG GERMAN PRINTMAKERS

ALTENBOURG, Gerhard. Born 1926.

Group. 1960 dated. Woodcut, printed in black. Gift of Mr. and Mrs. Peter A. Rübel. 396.61. (S-18.037).

BRÜNING, Peter. Born 1929.

Untitled. 1961 dated. Etching, printed in black. Gift of Mr. and Mrs. Peter A. Rübel. 402.61.

CURT, Rolf. Born 1931.

Target-Ship. 1961 dated. Etching and aquatint, printed in color. Gift of Mr. and Mrs. Peter A. Rübel. xxx.xx.

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EGLAU, Otto. Born 1917.

By the Sea. 1960 dated. Etching, printed in color. Gift of Mr. and Mrs. Peter A. Rübel. 406.61.

Nets on the Beach. 1960 dated. Etching, printed in black. Gift of Mr. and Mrs. Peter A. Rübel. 405.61. (S-17.520).

GRESKO, Georg. Born 1920.

Goldmine. 1961 dated. Lithograph, printed in color. Gift of Mr. and Mrs. Peter A. Rübel. 412.61. (S-17.527).

HAACKE, Hans. Born 1936.

Untitled. 1960 dated. Etching, printed in black, trial proof. Gift of Mr. and Mrs. Peter A. Rübel. 415.61. (S-17.502).

Untitled. 1961 dated. Lithograph, printed in yellow. Gift of Mr. and Mrs. Peter A. Rübel. 421.61.

Untitled. 1961 dated. Etching and aquatint, printed in black, artist's proof. Gift of Mr. and Mrs. Peter A. Rübel. 416.61.

Untitled. 1961 dated. Uninked intaglio, printed in black, artist's proof. Gift of Mr. and Mrs. Peter A. Rübel. 419.61. (S-17.501).

HOEHME, Gerhard. Born 1920.

Between Red and Black, Variation I. 1959 dated. Etching and aquatint, printed in red and black. Gift of Mr. and Mrs. Peter A. Rübel. 436.61.1.

Between Red and Black, Variation VI. 1959 dated. Etching and aquatint, printed in red and black. Gift of Mr. and Mrs. Peter A. Rübel. 436.61.6.

KLIEMANN, Carl-Heinz. Born 1924.

On the Bank. 1961 dated. Woodcut, printed in color. Gift of Mr. and Mrs. Peter A. Rübel. 440.61.

KOEPPEN, Ottokar. Born 1927.

Portrait. 1960 dated. Etching, printed in black. Gift of Mr. and Mrs. Peter A. Rübel. 443.61. (S-17.513).

LEMKE, Dietmar. Born 1930.

Shells. 1961 dated. Etching and aquatint, printed in black, trial proof. Gift of Mr. and Mrs. Peter A. Rübel. 457.61. (S-17.526).

MACK, Heinz. Born 1930.

Untitled. 1960 dated. Lithograph, printed in black. Gift of Mr. and Mrs. Peter A. Rübel. 467.61. (S-17.504).

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REINBACHER, Winfried. Born 1937.

Metamorphoses. 1961. Etching, printed in black. Gift of Mr. and Mrs. Peter A. Rübel. 475.61. (S-17.503).

SANDIG, Armin. Born 1929.

Strata. 1960 dated. Aquatint, printed in black. Gift of Mr. and Mrs. Peter A. Rübel. 480.61.

SCHOOFS, Rudolf. Born 1932.

Print Number 41. 1961 dated. Etching, printed in color. Gift of Mr. and Mrs. Peter A. Rübel. xxx.xx. (S-18.036).

Print Number 46. 1961 dated. Etching, printed in color, artist's proof. Gift of Mr. and Mrs. Peter A. Rübel. xxx.xx. (S-18.033).

WINTER-RUST, Alfred. Born 1923.

Foreign Land. Not dated. Etching, printed in black. Gift of Mr. and Mrs. Peter A. Rübel. 504.61. (S-17.517).

Nocturnal Shore. Not dated. Etching, printed in black. Gift of Mr. and Mrs. Peter A. Rübel. 505.61.

RECENT PRINTS FROM POLAND

CHROSTOWSKA, Halina.

Still Life. 1957 dated. Etching and aquatint, printed in black. Gift of Mr. and Mrs. E. Powis Jones. 131.60.

GIELNIAK, Jozef. Born in France, 1932.

Sanatorium. 1958 dated. Linoleum cut, printed in black. Gift of Dr. and Mrs. Arthur Lejwa. 409.61. (S-18.035).

Autumn at Bukourec. 1959-60 dated. Linoleum cut, printed in black. Gift of Dr. and Mrs. Arthur Lejwa. 410.61.

Against Illness. 1960 dated. Linoleum cut, printed in black. Gift of Dr. and Mrs. Arthur Lejwa. 411.61.

LAPINSKI, Taduesz. Born 1928.

Space. 1960 dated. Lithograph, printed in color. Purchase. 455.61.

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MIANOWSKI, Lucjan. Born 1933.

Cathedral City. 1960 dated. Lithograph, printed in color. Gift of Dr. and Mrs. Arthur Lejwa. 462.61.

Functionary. 1960 dated. Lithograph, printed in color. Gift of Dr. and Mrs. Arthur Lejwa. 463.61.

PANEK, Jerzy. Born 1918.

Suida Baba. 1958 dated. Woodcut, printed in black. Gift of Dr. and Mrs. Arthur Lejwa. xxx.xx.

WEJMAN, Mieczyslaw. Born 1912.

In the Depths. 1960 dated. Mixed technique, printed in black. Gift of Dr. and Mrs. Arthur Lejwa. 501.61.

WOJTOWICZ, Stanislaw. Born 1920.

Dream XXXVI. 1957 dated. Woodcut, printed in black and red. Gift of Dr. and Mrs. Arthur Lejwa. 506.61.

Dream XXX. 1959 dated. Woodcut, printed in black and red. Gift of Dr. and Mrs. Arthur Lejwa. 507.61. (S-18.034).

RECENT LITHOGRAPHS FROM RUSSIA

ERMOLAEV, Boris Nicolaevich. Born 1903.

Friends. 1960 dated. Lithograph, printed in color. Purchase. 407.61.

KAPLAN, Anatoly Lvovich. Born 1902.

The Song of Songs by Sholom Aleichem. A portfolio of lithographs printed in color, published in Leningrad. Gift of Eric Estorick in memory of Judge Henry Epstein. xxx.xx.

"The Saddest Beginning Is Better Than the Happiest Ending." Illustration for Part III.

The Enchanted Tailor by Sholom Aleichem. 1957 dated. A portfolio of lithographs printed in color, published in Leningrad. Gift of Eric Estorick in memory of Judge Henry Epstein. xxx.xx.

Title Page.

Illustration for Chapter 8.

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One Kid: A Jewish Folk Tale. 1961 dated. A portfolio of lithographs printed in color, published in Leningrad. Gift of Eric Estorick in memory of Judge Henry Epstein. xxx.xx.

Russian Text for One Kid.

"Father Bought a Kid for Two Coins."

"Then Came a Cat and Ate the Kid."

"And Then Came a Stick and Beat the Dog."

"And Then Came an Ox and Drank the Water."

Colophon.

Tevia the Milkman by Sholom Aleichem. 1957-61 dated. Two portfolios of lithographs printed in black, published in Leningrad. Gift of Eric Estorick in memory of Judge Henry Epstein. xxx.xx.

The Jester. (MMA-6121).

In the Morning. (MMA-6127).

Menakhem-Mendl, the Entrepreneur. (MMA-6120).

Tseytl, Tevia's Eldest Daughter. (MMA-6122).

The Wedding. (MMA-6126).

The Wealthy Egyptians. (S-17.988).

Phepherl, Tevia's Son-in-Law. (S-17.980).

NEMENOVA, Gerda Mikhailova.

Portrait of N. V. Gogol. Lithograph, printed in black. Gift of Eric Estorick. 468.61. (S-18.000).

SHENDEROV, Alexander Semenovitch. Born 1897.

The Red Dressing Gown. 1960 dated. Lithograph, printed in color. Purchase. 484.61.

VEDERNIKOV, Alexander Semenovich. Born 1898.

On the Window Sill. 1960 dated. Lithograph, printed in color. Purchase. 499.61.