

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 120
FOR RELEASE:
Tuesday, November 1, 1960

Artists who are citizens or permanent residents of the United States are invited to submit entries for Recent Paintings USA: The Figure, an exhibition to be held in the spring of 1962 at the Museum of Modern Art under the auspices of its Junior Council.

About 100 works will be selected for the show by the staff of the Museum in three stages because of the difficulties involved in assembling and handling a large number of paintings. Photographs of all works submitted will first be reviewed in New York. On the basis of that study, a number of artists will be asked to submit their paintings to regional centers in various parts of the country. Entries chosen in the secondary selection will be sent to New York where final selection will be made.

Only work done since January 1, 1958 is eligible and all entries must be for sale. All entries will be returned prepaid. Entries which are not accepted will be returned after each selection stage.

Official entry cards must be postmarked no later than March 6, 1961. They may be obtained from the Junior Council Painting Exhibition, The Museum of Modern Art, 21 West 53 Street, New York 19.

This will be the fourth exhibition organized by the Junior Council. Like the previous shows, Young American Printmakers, Recent Drawings USA and Recent Sculpture USA, the exhibition will be offered to museums in other cities following the New York showing.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.

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NEW YORK 19

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11 WEST 53rd STREET
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CABLES: MODERNART, NEW-YORK

November 4, 1960

We have inserted a previously unannounced exhibition in our November program, Fernand Léger, 22 paintings and drawings from the Museum Collections, which will be on view from Wednesday, November 16 through December 4.

This is the first of a series of small shows of important material drawn entirely from the Collections, which we plan to present in coming months. Much of it usually cannot be exhibited because of our limited gallery space.

The Fernand Léger press preview will be held on Tuesday, November 15 from 2 - 4 p.m. The show will be installed on the first floor. A full release will mailed to you next week.

Sincerely,



Elizabeth Shaw
Publicity Director

Sent to: Canaday, Coates, Offin, Schiff, Levick, Canaday, Preston, Genauer, Burrows, Hess, Kramer, Times Sq. Reporter, Cue Mag., New Yorker, Gotham Life, Metropolitan Host

THE MUSEUM OF MODERN ART

NEW YORK 19

Dorothy Adlow - Christian Science Monitor
Robert Taylor - Boston Herald
Edgar Discoll - Boston Globe

11 WEST 53rd STREET
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CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE
November 8, 1960

Special to Boston Newspapers

Artists who are citizens or permanent residents of the United States are invited to submit entries for Recent Painting USA: The Figure, to be held in the Spring of 1962 at the Museum of Modern Art. The exhibition is the fourth in a series of national shows organized by the Junior Council of the Museum in which, so far, eleven artists from the Boston area have been represented. Recent Sculpture USA, third in the series, was shown at the Museum of Fine Arts in Boston this Fall.

About 100 works will be selected for the show by the staff of the Museum. Photographs of all works submitted will first be reviewed in New York. On the basis of that study, a number of artists will be asked to submit their paintings to regional centers in various parts of the country. Entries chosen in the secondary selection will be sent to New York where final selection will be made.

Only work done since January 1, 1958 is eligible and all entries must be for sale. All entries will be returned prepaid. Those which are not accepted will be returned after each selection stage.

Official entry cards must be postmarked no later than March 6, 1961. They may be obtained from the Junior Council Painting Exhibition, the Museum of Modern Art, 21 West 53 Street, New York 19.

Like the previous shows, Recent Painting USA: The Figure will be offered to museums in other cities following the New York showing.

For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

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NEW YORK 19

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FOR RELEASE
November 10, 1960

Special to the Denver Post

Artists who are citizens or permanent residents of the United States are invited to submit entries for Recent Painting USA: The Figure, to be held in the Spring of 1962 at the Museum of Modern Art. The exhibition is the fourth in a series of national shows organized by the Junior Council of the Museum in which, so far, two artists from the Denver area have been represented. Recent Sculpture USA, third in a series, was shown at the Denver Art Museum in the Fall of 1959.

About 100 works will be selected for the show by the staff of the Museum. Photographs of all works submitted will first be reviewed in New York. On the basis of that study, a number of artists will be asked to submit their paintings to regional centers in various parts of the country. Entries chosen in the secondary selection will be sent to New York where final selection will be made.

Only work done since January 1, 1958 is eligible and all entries must be for sale. All entries will be returned prepaid. Those which are accepted will be returned after each selection stage.

Official entry cards must be postmarked no later than March 6, 1961. They may be obtained from the Junior Council Painting Exhibition, the Museum of Modern Art, 21 West 53 Street, New York 19.

Like the previous shows, Recent Painting USA: The Figure will be offered to museums in other cities following the New York showing.

For additional information, please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. Ci 5-8900.

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FOR IMMEDIATE RELEASE
November 10, 1960

Special to the St. Louis Post Dispatch

Artists who are citizens or permanent residents of the United States are invited to submit entries for Recent Painting USA: The Figure, to be held in the Spring of 1962 at the Museum of Modern Art. The exhibition is the fourth in a series of national shows organized by the Junior Council of the Museum. The third Recent Sculpture: USA was shown at the City Art Museum of St. Louis last Spring.

About 100 works will be selected for the show by the staff of the Museum. Photographs of all works submitted will first be reviewed in New York. On the basis of that study, a number of artists will be asked to submit their paintings to regional centers in various parts of the country. Entries chosen in the secondary selection will be sent to New York where final selection will be made.

Only work done since January 1, 1958 is eligible and all entries must be for sale. All entries will be returned prepaid. Those which are not accepted will be returned after each selection stage.

Official entry cards must be postmarked no later than March 6, 1961. They may be obtained from the Junior Council Painting Exhibition, the Museum of Modern Art, 21 West 53 Street, New York 19.

Like previous shows, Recent Painting USA: The Figure will be offered to museums in other cities following the New York showing.

For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. CI 5-8900.

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FOR IMMEDIATE RELEASE
November 14, 1960

Special to New Haven Register

Artists who are citizens or permanent residents of the United States are invited to submit entries for Recent Painting USA: The Figure to be held in the Spring of 1962 at the Museum of Modern Art. The exhibition is the fourth in a series of national shows organized by the Junior Council of the Museum in which, so far, eight New Haven artists have been represented.

About 100 works will be selected for the show by the staff of the Museum. Photographs of all works submitted will first be reviewed in New York. On the basis of that study, a number of artists will be asked to submit their paintings to regional centers in various parts of the country. Entries chosen in the secondary selection will be sent to New York where final selection will be made.

Only work done since January 1, 1958 is eligible and all entries must be for sale. All entries will be returned prepaid. Those which are not accepted will be returned after each selection stage.

Official entry cards must be postmarked no later than March 6, 1961. They may be obtained from the Junior Council Painting Exhibition, the Museum of Modern Art, 21 West 53 Street, New York 19.

Like the previous shows, Recent Painting USA: The Figure will be offered to museums in other cities following the New York showing.

For additional information contact Elizabeth Shaw, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

Sent to Voorhees - Post-Intelligencer
City Editor - Seattle Times

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FOR IMMEDIATE RELEASE
November 17, 1960

Special to Seattle papers

Artists who are citizens or permanent residents of the United States are invited to submit entries for Recent Painting USA: The Figure, to be held in the Spring of 1962 at the Museum of Modern Art. The exhibition is the fourth in a series of national shows organized by the Junior Council of the Museum in which, so far, three artists from Seattle have been represented.

About 100 works will be selected for the show by the staff of the Museum. Photographs of all works submitted will first be reviewed in New York. On the basis of that study, a number of artists will be asked to submit their paintings to regional centers in various parts of the country. Entries chosen in the secondary selection will be sent to New York where final selection will be made.

Only work done since January 1, 1958 is eligible and all entries must be for sale. All entries will be returned prepaid. Those which are not accepted will be returned after each selection stage.

Official entry cards must be postmarked no later than March 6, 1961. They may be obtained from the Junior Council Painting Exhibition, the Museum of Modern Art, 21 West 53 Street, New York 19.

Like other previous shows, Recent Painting USA: The Figure will be offered to museums in other cities following the New York showing.

For additional information contact Elizabeth Shaw, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

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FOR IMMEDIATE RELEASE
November 14, 1960

Special to the Bridgeport Newspapers:

Artists who are citizens or permanent residents of the United States are invited to submit entries for Recent Painting USA: The Figure, to be held in the Spring of 1962 at the Museum of Modern Art. The exhibition is the fourth in a series of national shows organized by the Junior Council of the Museum in which, so far, six Fairfield County artists have been represented.

About 100 works will be selected for the show by the staff of the Museum. Photographs of all works submitted will first be reviewed in New York. On the basis of that study, a number of artists will be asked to submit their paintings to regional centers in various parts of the country. Entries chosen in the secondary selection will be sent to New York where final selection will be made.

Only work done since January 1, 1958 is eligible and all entries must be for sale. All entries will be returned prepaid. Those which are not accepted will be returned after each selection stage.

Official entry cards must be postmarked no later than March 6, 1961. They may be obtained from the Junior Council Painting Exhibition, the Museum of Modern Art, 21 West 53 Street, New York 19.

Like the previous shows, Recent Painting USA: The Figure will be offered to museums in other cities following the New York showing.

For additional information contact Elisabeth Shaw, Museum of Modern Art, 11 West 53 Street, New York City.

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FOR IMMEDIATE RELEASE
November 14, 1960

Special to the Milwaukee Journal

Artists who are citizens or permanent residents of the United States are invited to submit entries for Recent Painting USA: The Figure, to be held in the Spring of 1962 at the Museum of Modern Art. The exhibition is the fourth in a series of national shows organized by the Junior Council of the Museum. The first, Young American Printmakers, was shown at the Jewish Community Center in Milwaukee.

About 100 works will be selected for the show by the staff of the Museum. Photographs of all works submitted will first be reviewed in New York. On the basis of that study, a number of artists will be asked to submit their paintings to regional centers in various parts of the country. Entries chosen in the secondary selection will be sent to New York where final selection will be made.

Only work done since January 1, 1958 is eligible and all entries must be for sale. All entries will be returned prepaid. Those which are not accepted will be returned after each selection stage.

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Like the previous shows, Recent Painting USA: The Figure will be offered to museums in other cities following the New York showing.

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NEW YORK 19

Ken Shapiro - Chic Daily News
Frank Holland - Chic Sun Times
E. Weigl - Chic Trib

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copy

FOR IMMEDIATE RELEASE
November 15, 1960

Special to Chicago papers.

Artists who are citizens or permanent residents of the United States are invited to submit entries for Recent Painting USA: The Figure, to be held in the Spring of 1962 at the Museum of Modern Art. The exhibition is the fourth in a series of national shows organized by the Junior Council of the Museum in which, so far, nine artists from Chicago have been represented.

About 100 works will be selected for the show by the staff of the Museum. Photographs of all works submitted will first be reviewed in New York. On the basis of that study, a number of artists will be asked to submit their paintings to regional centers in various parts of the country. Entries chosen in the secondary selection will be sent to New York where final selection will be made.

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Like other previous shows, Recent Painting USA: The Figure will be offered to museums in other cities following the New York showing.

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