

THE MUSEUM OF MODERN ART

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Jean Dubuffet, considered the leading artist to emerge in postwar France, will come to New York for the opening of a retrospective exhibition of his paintings and sculpture at the Museum of Modern Art next month. The 61-year old artist will arrive here on February 17 before the previews of the exhibition which will be held on February 19 and 20. The exhibition will open to the public on February 21 and remain on view through April 8. After the New York showing it will travel to Chicago and Los Angeles.

Peter Selz, Curator of Painting and Sculpture Exhibitions at the Museum and director of the forthcoming exhibition, calls Dubuffet the most articulate and lucid artist writing on art since Delacroix and van Gogh. The catalog accompanying the show will contain two long essays by the artist.

More than 200 works dating from the past two decades will be shown including recent work not previously exhibited in this country.

Photographs and additional information are available from
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