

THE MUSEUM OF MODERN ART

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To: Magazine Editors

From: Elizabeth Shaw
Publicity Director

The Art of Assemblage, directed by William Seitz, Associate Curator, Department of Painting and Sculpture Exhibitions, will be a major loan show of the fall, on view from October 3 through November 12.

This international exhibition of collages and many other varieties of art assembled from paper, cloth, wood, metal, manufactured objects and other unorthodox materials will include: works by Picasso, Braque, Duchamp, Severini, Schwitters, Ernst, Miró, Cornell and other famous masters of cubism, futurism, dada and surrealism; by other well-known figures including de Kooning, Motherwell, Rauschenberg, Tinguely and Stankiewicz; and also works by younger artists of the United States, England, France, Italy, Germany and Poland. In order to demonstrate the diversity of work which has been done in this medium, and to face the controversial issues raised by recent assembled art, as many tendencies as possible will be shown.

Black and white photographs and kodachromes available. The exhibition will be accompanied by a major book on the subject by Mr. Seitz.

For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.