

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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Advance notice for magazines

GERMAN ART OF THE TWENTIETH CENTURY: MAJOR FALL SHOW AT MUSEUM OF MODERN ART

The most comprehensive exhibition of twentieth century German art to be shown in this country since 1931 will be on view at the Museum of Modern Art, 11 West 53 Street, from October 2 through December 8. One hundred and seventy-five paintings, sculptures and prints dating from the beginning of German expressionism in the first decade of the century to a selective representation of recent work will be shown.

The exhibition will bring together outstanding examples of the varied contributions made in Germany to modern art: expressionist paintings by Kirchner and Nolde, Heckel and Schmidt-Rottluff; the first purely abstract pictures painted by Kandinsky in Germany before the first war; the savagely satirical work of Grosz and Dix; the fantasies of Klee; Dadaist pictures by Ernst who led the movement in Cologne that preceded Surrealism; paintings by Feininger, the American expatriate who was associated with the wonderfully productive group of creative men at the Bauhaus; powerful sculpture by Barlach, Lehmbruck and Marcks; paintings and a triptych by Beckmann. Among recent work included are paintings by Nay, Werner and Winter and sculptures by Hartung and Uhlmann.

In Germany printmaking assumed such major importance that one floor of the exhibition will be devoted to 67 prints. The painting styles of the first group of expressionists, Die Brücke, were directly influenced by their graphic work; Kirchner, Nolde, Heckel and Schmidt-Rottluff produced many woodcuts and lithographs, often in color, of exceptional scale and boldness. Painters independent of any movement such as Kokoschka, Beckmann and Klee were also prolific printmakers. Sculptors such as Barlach, Marcks and Mataré composed many series of prints, particularly woodcuts.

Andrew Carnduff Ritchie organized the exhibition and selected the paintings and sculpture while he was Director of the Museum's Department of Painting and Sculpture, a position he resigned this summer to become Director of the Yale University Art Gallery. William S. Lieberman, Curator of Prints, selected and will install the prints in the Auditorium Gallery. Mr. Ritchie will install the paintings and sculpture on the Museum's third floor.

A profusely illustrated book edited by Mr. Ritchie (approximately 160 plates, 48 in color) will be published in October to accompany the exhibition. Dr. Werner Haftmann distinguished art scholar and critic has written the section on painting; Dr. Alfred Hentzen, Director of the Hamburg Kunsthalle, the text on sculpture, and Mr. Lieberman the section on print making.

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German Art of the Twentieth Century is sponsored by the Federal Republic of Germany, H. L. Krekeler, Ambassador to the United States. The City Art Museum of St. Louis is collaborating with the Museum of Modern Art on the exhibition which will be seen in St. Louis after its New York showing.

Tentative plans in connection with the exhibition include special programs of German music and German films. A preview for lenders will be held on September 30, the Museum Members' Preview on October 1.

Black and white photographs, kodachromes, text and catalog list are available now from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.