

# THE MUSEUM OF MODERN ART

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## Artists from 45 States Submit Drawings for Museum of Modern Art Show

A record breaking number of five thousand entries have been submitted for the exhibition RECENT DRAWINGS U.S.A. to be shown at the Museum of Modern Art, 11 West 53 Street, New York City, next spring and summer. Artists living in 45 states as well as in Washington D.C., Puerto Rico and Hawaii, have sent drawings completed during the past five years. Between one and two hundred works of art are being selected for the exhibition. All works not included in the show will be returned postpaid by the Museum.

The exhibition will open with a gala benefit preview on April 24 to be called "Collectors First Choice." Those attending will have the first opportunity to buy the drawings in the show. The exhibition will remain on view through August 5.

RECENT DRAWINGS U.S.A. is sponsored by the Junior Council, a group of young friends of the Museum, under the chairmanship of Mrs. Donald Straus. The council has initiated and operates special activities such as the Art Lending Service, symposia on the arts and film showings.

More than 1500 artists submitted from one to three drawings each for the exhibition. New York State led in the number of entries, followed by California, with 133 artists, Illinois with 107. Fifty or more artists from Pennsylvania, Ohio, Massachusetts, Connecticut and New Jersey also submitted their works as well as a large number from Wisconsin, New Mexico, Maryland, Texas, Minnesota, Washington, Missouri, Virginia and the District of Columbia.

Many relatively unknown as well as a number of established American artists are included in the group whose drawings are now being studied for final selection. All works of art in the exhibition are for sale to the public, and the prices, set by the artists, average about \$75.

"The large number of entries and the wide geographic distribution is extremely gratifying to the Junior Council," Mrs. E. Powis Jones, Chairman of the Exhibition, said, "as our hope is to emphasize new talent and demonstrate recent directions in American drawing."

The gala benefit preview of RECENT DRAWINGS U.S.A. is under the chairmanship of Mrs. Sawyer Goodman Dewey. Mrs. John Pierrepont is Vice Chairman. Working with Mrs. Jones on the exhibition itself is Mrs. Carleton Sprague Smith, as Vice Chairman