

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

268
Loc. general
FOR RELEASE: WEDNESDAY
December 8, 1954

PRESS PREVIEW: TUESDAY
December 7, 1954, 2-5p.m.

No. 97

100 MASTERPRINTS OF EUROPE TO BE SHOWN AT MUSEUM OF MODERN ART

100 MASTERPRINTS OF EUROPE, a dramatic and almost complete survey of graphic art from 1880 to 1954 in more than 10 countries, will be on view at the Museum of Modern Art, 11 West 53 Street, from December 8 through February 20 in the Auditorium Gallery. This is the second exhibition of prints selected by William S. Lieberman from the Museum's extensive collection in the Abby Aldrich Rockefeller Print Room which opened five years ago. Like the preceding exhibition of American prints, 100 MASTERPRINTS OF EUROPE is part of the Museum's 25th Anniversary year-long celebration. More than one third of the prints in the exhibition are recent acquisitions and have not been shown in the Museum before.

Curator of Prints William S. Lieberman, commenting on the exhibition, says:

"Today's extraordinary renaissance in printmaking was to a great extent initiated by the revival of lithography as a creative medium by the post-impressionists in France in the 1880s and 1890s. For three quarters of a century the most memorable European prints have continued to be made by artists who are primarily painters and sculptors. Although the exhibition of one hundred master prints can only suggest the wealth of the Museum's collection, it offers a dramatic and almost complete survey of modern printmaking in Europe.

"Gauguin, Redon and Toulouse-Lautrec were the most prolific printmakers of the post impressionists in France although the exhibition also contains well known masterpieces by Cézanne and Renoir, Signac, Bonnard and Vuillard. In Norway and Belgium, Edvard Munch and James Ensor worked far into the 20th century but their best productions as printmakers were contemporaneous with those of the post-impressionists in France.

"The exhibition offers a history in prints of the development of cubism in France and the spread of abstract art through Europe. Large woodcuts and lithographs in color trace the rise of expressionism in Germany and central Europe. The initiators and followers of the dadaists and surrealists are represented by a variety of examples of fantastic art.

"One third of the prints are recent acquisitions. They range from van Gogh's rare and somber lithograph Sorrow of 1888 to the vividly colored prints of artists recently working in Scandinavia, Great Britain, the Netherlands, Italy and France. Several of the new acquisitions have already been announced in MASTERS OF MODERN ART, edited by Alfred H. Barr, Jr., and published in November by the Museum.

more

"During the Museum's 25th Anniversary year, the exhibition is the second survey of prints to celebrate the opening of the Abby Aldrich Rockefeller Print Room five years ago. Today, in his Modern Prints and Drawings, the well-known scholar and art authority Paul J. Sachs describes the collection of the Museum of Modern Art 'as the finest collection in the Western World of modern prints.'"

Note: Checklist and photographs of the exhibition are available on request from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street.

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

210
Checklist

MODERN MASTERPRINTS OF EUROPE

December 7, 1954 - February 20, 1955

NOTE: During the Museum's 25th Anniversary Year, Modern Masterprints of Europe is the second exhibition to celebrate the opening of the Abby Aldrich Rockefeller Print Room five years ago. The exhibition was preceded by American Prints of the 20th Century, September 8 - November 28, 1954. The Print Room on the fourth floor of the Museum is open daily Monday through Friday between 2 and 5 P.M.

Modern Masterprints of Europe consists of prints done over a period of 80 years from a Degas of 1874 to a Graham Sutherland of 1954. The selection is not hung chronologically although the exhibition falls roughly into four groups. First, artists working in Paris at the end of the 19th century including van Gogh, Ensor and Munch. Second, the development of cubism and the spread of abstract art. Third, expressionism in Germany. Fourth, printmakers of Italy and the school of Paris, fantasists and surrealists, recent color lithographers in several European countries.

Twenty-one prints in the exhibition are reproduced and discussed in Alfred H. Barr, Jr.'s Masters of Modern Art, published by the Museum in November. References to prints in the exhibition are listed at the end of the checklist.

All prints in the exhibition are owned by the Museum. Recent acquisitions, not previously announced, are marked with an asterisk (*).

C H E C K L I S T

Henri Georges ADAM. French, born 1904.

Landscape. 1947. Engraving. Gift of Victor S. Riesenfeld.

Jean ARP. French, born Strassburg 1887.

* Configuration. 1951. Color woodcut. Larry L. Aldrich Fund.

Ernst BARLACH. German, 1870-1938.

* Traveling Death. 1923. Lithograph. Purchase Fund.

Max BECKMANN. German, 1884-1950.

Self Portrait. 1914. Drypoint. Gift of Paul J. Sachs.

Self Portrait. 1922. Woodcut. Given anonymously.

Pierre BONNARD. French, 1867-1947.

Screen. 1897. Color lithograph in 4 panels. Mrs. John D. Rockefeller, Jr. Purchase Fund.

Georges BRAQUE. French, born 1882.

Fox. 1912. Drypoint. Purchase Fund.

Still Life. 1912. Drypoint and etching. Purchase Fund.

Io. 1944. Color lithograph. Acquired through the Lillie P. Bliss Bequest.

Heinrich CAMPENDONK. German, born 1889.

* A Story. 1916. Woodcut and watercolor. Acquired through the Lillie P. Bliss Bequest.

Massimo CAMPIGLI. Italian, born 1895.

Woman at Loom. 1951. Color lithograph. Mrs. John D. Rockefeller, Jr. Purchase Fund.

Felice CASORATI. Italian, born 1886.

Two Women. 1946. Lithograph. Purchase Fund.

Paul CEZANNE. French, 1839-1906.

* Bathers. 1899. Lithograph. Mrs. John D. Rockefeller, Jr. Purchase Fund.

Marc CHAGALL. French, born Russia 1889.

The Chancellery. Illustration for Gogol: Les Ames Mortes. 1923-27. Etching and drypoint. Mrs. John D. Rockefeller, Jr. Purchase Fund.

The Lark's Brood and the Farmer. Illustration for La Fontaine: Fables. 1927-31. Etching. Gift of Harry C. Oppenheimer.

* The Sacrifice. Illustration for the Bible. 1931-39. Etching. Larry L. Aldrich Fund.

Robert COLQUHOUN. British, born 1914.

Woman with Cat. 1949. Color lithograph. Purchase Fund.

Louis CORINTH. German, 1858-1925.

* Self Portrait. c.1922. Drypoint. Given anonymously.

Henri Edmond CROSS. French, 1856-1910.

Champs-Élysées. 1898. Color lithograph. Mrs. John D. Rockefeller, Jr. Purchase Fund.

Salvador DALI. Spanish, born 1904.

Two Figures, Millet's "Gleaners", Meissonier's "1814". 1934. Etching. Gift of Walter P. Chrysler, Jr.

Edgar DEGAS. French, 1834-1917.

Mlle Becat at the Ambassadeurs. c.1875. Lithograph. Gift of Mrs. John D. Rockefeller, Jr.

After the Bath. c.1890. Lithograph. Gift of Mrs. John D. Rockefeller, Jr.

Robert DELAUNAY. French, 1884-1941.

Saint-Séverin. 1927. Lithograph. Purchase Fund.

Maurice DENIS. French, 1870-1943.

Christ at Emmaus. 1895. Color lithograph. Gift of Victor S. Riesenfeld.

André DERAINE. French, born 1880.

Head of a Girl with Black Hair. c.1928. Lithograph. Gift of Mrs. Saidie A. May.

Otto DIX. German, born 1891.

Meeting a Madman at Night. From The War. 1922. Etching and drypoint. Gift of Mrs. John D. Rockefeller, Jr.

Jean DUBUFFET. French, born 1901.

* Work and Play. 1953. Color lithograph. Larry L. Aldrich Fund.

Raoul DUFY. French, 1879-1953.

Fishing. 1912. Woodcut. Gift of Victor S. Riesenfeld.

Valdemar H. ELENBAAS. Dutch, born 1912.

* The Executed. 1950. Color lithograph. Purchase Fund.

James ENSOR. Belgian, 1860-1949.

The Cathedral. 1886. Etching. Given anonymously.

* Stars at the Cemetery. 1888. Etching. Purchase Fund.

M. C. ESCHER. Dutch, born 1898.

* Three Spheres. September 1945. Wood engraving. Purchase Fund.

Paul GAUGUIN. French, 1848-1903.

Here We Make Love. 1891-93. Color woodcut. Gift of Mrs. John D. Rockefeller, Jr.

Women at the River. 1891-93. Color woodcut. Gift of Mrs. John D. Rockefeller, Jr.

Human Misery; Memory of Brittany. 1895-1903. Woodcut. Gift of Mrs. John D. Rockefeller, Jr.

Vincent van GOGH. Dutch, 1853-1890.

* Sorrow. 1882. Lithograph. Purchase Fund.

Hans HARTUNG. French, born Germany 1904.

* Sheaf. 1953. Color etching and aquatint. Larry L. Aldrich Fund.

Stanley William HAYTER. British, born 1901.

Tarantella. 1943. Engraving and soft ground etching. Edward M. M. Warburg Fund.

Erich HECKEL. German, born 1883.

Crouching Woman. 1914. Woodcut. Gift of J. B. Neumann.

Self Portrait. 1919. Color woodcut. Purchase Fund.

Wassily KANDINSKY. Russian, 1866-1944.

* Abstraction. 1923. Color lithograph. Purchase Fund.

Ernst Ludwig KIRCHNER. German, 1880-1938.

Head of Schames. 1917. Woodcut. Gift of Curt Valentin.

Two Ladies in the Street. 1922. Color woodcut. Purchase Fund.

Portrait of Will Grohmann. 1924. Color woodcut. Purchase Fund.

Paul KLEE. Swiss, 1879-1940.

Senile Phoenix. 1905. Etching. Purchase Fund.

Little World. 1914. Etching. Purchase Fund.

Tightrope Walker. 1923. Color lithograph. Given anonymously.

Oskar KOKOSCHKA. British, born Austria 1886.

* Self Portrait. 1923. Color lithograph. Purchase Fund.

Käthe KOLLWITZ. German, 1867-1945.

Death Tears a Child from Its Mother. 1934-35. Lithograph. Purchase Fund.

Harry van KRUININGEN. Dutch, born 1906.

* Composition. Color lithograph. Purchase Fund.

Roger de LA FRESNAYE. French, 1885-1925.

* Man with Top Hat. 1911. Lithograph. Purchase Fund.

Fernand LEGER. French, born 1881.

The Vase. 1927. Color lithograph. Gift of Mrs. John D. Rockefeller, Jr.

The Black Root. 1948. Color lithograph. Gift of Victor S. Riesenfeld.

Wilhelm LEHMBRUCK. German, 1881-1919.

* Lady Macbeth. Etching. Purchase Fund.

El LISSITZKY. Russian, 1890-1947?

Composition. 1919-23. Lithograph and collage. Purchase Fund.

Robert MacBRYDE. British, born 1913.

Woman at Table. 1949. Color lithograph. Purchase Fund.

Aristide MAILLOL. French, 1861-1944.

* The Wave. c.1890. Woodcut. Purchase Fund.

Alfred MANESSIER. French, born 1911.

* Twilight. 1950. Color lithograph. Purchase Fund.

Franz MARC. German, 1880-1916.

* Tigers. 1912. Woodcut. Purchase Fund.

Gerhard MARCKS. German, born 1889.

Two Cats. 1921. Woodcut. Extended loan from Dr. Arthur Lefford.

Louis MARCOUSSIS. Born Poland 1883; died France 1941.

Portrait of Guillaume Apollinaire. 1912-20. Etching and drypoint.
Given anonymously.

Henri MATISSE. French, 1869-1954.

Seated Nude. 1906. Linoleum cut. Gift of Mr. and Mrs. R. Kirk Askew, Jr.

Nude, face partly showing. 1914. Lithograph. Frank Crowninshield Fund.

* Nude in an Armchair. 1925. Lithograph. Purchase Fund.

Charles Baudelaire. Illustration for Mallarmé: Poésies. 1932. Etching.
Mrs. John D. Rockefeller, Jr. Purchase Fund.

Joan MIRO. Spanish, born 1893.

Young Girl Skipping Rope, Women, Birds. 1947. Etching. Purchase Fund.

Two Acrobats in the Garden at Night. 1948. Color lithograph. Purchase Fund.

László MOHOLY-NAGY. American, born Hungary 1895; died 1946.

* Construction. 1923. Lithograph. Extended loan.

Giorgio MORANDI. Italian, born 1890.

Landscape. 1933. Etching. Purchase Fund.

* Oval Still Life. 1945. Etching. Gift of James Thrall Soby.

Edvard MUNCH. Norwegian, 1863-1944.

Anxiety. 1896. Color lithograph. Purchase Fund.

The Death Chamber. 1896. Lithograph. Mrs. John D. Rockefeller, Jr. Purchase Fund.

The Kiss. 1902. Woodcut. Gift of Mrs. John D. Rockefeller, Jr.

Rolf NESCH. Norwegian, born Germany 1893.

* Dead Calm. 1937. Color metal print. Purchase Fund.

Emil NOLDE. German, born 1867.

Young Couple. 1913. Color lithograph, (red). Purchase Fund.

Young Couple. 1913. Color lithograph, (blue). Purchase Fund.

Max PECHSTEIN. German, born 1881.

Dialogue. 1920. Color woodcut. Gift of Paul J. Sachs.

Pablo PICASSO. Spanish, born 1881.

The Frugal Repast. 1904. Etching. Gift of Mrs. John D. Rockefeller, Jr.

Still Life with Bottle. 1912. Drypoint. Acquired through the Lillie P. Bliss Bequest.

Sculptor and Model. 1933. Etching. Purchase Fund.

Minotauromachy. 1935. Etching. Purchase Fund.

Departure. May 20, 1951. Color lithograph. Mrs. John D. Rockefeller, Jr. Purchase Fund.

John PIPER. British, born 1903.

Stone Wall, Anglesea. Color lithograph. Purchase Fund.

Mario PRASSINOS. French, born 1914.

Cellist. Illustration for Queneau: L'Instant fatal. 1946. Aquatint and drypoint. Gift of Victor S. Riesenfeld.

Odilon REDON. French, 1840-1916.

* ...the marsh flower, a sad and human face. From Homage to Goya. 1885. Lithograph. Purchase Fund.

The Day. From Dreams. 1891. Lithograph. Lillie P. Bliss Collection.

...and eyes without heads floated like mollusks. Illustration for Flaubert: The Temptation of St. Anthony. 1896. Lithograph. Gift of Mrs. John D. Rockefeller, Jr.

Auguste RENOIR. French, 1841-1919.

Children Playing Ball. 1900. Color lithograph. Lillie P. Bliss Collection.

Christian ROHLFS. German, 1849-1938.

* Return of the Prodigal Son. 1916. Woodcut. Purchase Fund.

Prisoner. 1918. Woodcut. Purchase Fund.

Georges ROUAULT. French, born 1871.

Clown with Monkey. 1910. Monotype. Gift of Mrs. Sam A. Lewisohn.

Charles Baudelaire. c.1924-27. Lithograph. Gift of Mrs. John D. Rockefeller, Jr.

"The Righteous, like sandalwood, perfume the axe that falls on them."
Plate 46 from Miserere. 1926. Aquatint and drypoint over heliogravure.
Mrs. John D. Rockefeller, Jr. Purchase Fund.

Henri ROUSSEAU. French, 1844-1910.

War. c.1895. Lithograph. Given anonymously.

Karl SCHMIDT-ROTTLUFF. German, born 1884.

* The Three Kings. 1917. Woodcut. Purchase Fund.

Kurt SCHWITTERS. German, 1887-1948.

Merz Composition. 1923. Lithograph and collage. Gift of J. B. Neumann.

André Dunoyer de SEGONZAC. French, born 1884.

* Portrait of Colette. Etching. Gift of Peter H. Deitsch.

Paul SIGNAC. French, 1863-1935.

Harbor. c.1895. Color lithograph. Mrs. John D. Rockefeller, Jr. Purchase Fund.

Gustave SINGIER. French, born Belgium 1909.

* Blue Gypsy. 1953. Color aquatint. Larry L. Aldrich Fund.

Ap SOK. Dutch, born 1917.

* Provence. 1951. Etching. Purchase Fund.

Théophile STEINLEN. French, 1859-1923.

* Cat. c.1895. Color lithograph. Acquired through the Lillie P. Bliss Bequest.

Graham SUTHERLAND. British, born 1903.

* Bird. 1954. Color lithograph. Gift of Curt Valentin.

Henri de TOULOUSE-LAUTREC. French, 1864-1901.

Hanging Man. 1892. Color lithograph. Purchase Fund.

Seated Clown. 1896. Color lithograph. Gift of Mrs. John D. Rockefeller, Jr.

Jane Avril. 1899. Color lithograph. Gift of Mrs. John D. Rockefeller, Jr.

Félix VALLOTON. French, born Switzerland 1865; died 1925.

* Indolence. 1896. Woodcut. Larry L. Aldrich Fund.

Renzo VESPIGNANI. Italian, born 1924.

* Building. 1947. Etching. Purchase Fund.

Jacques VILLON. French, born 1875.

The Game of Solitaire. 1903. Color etching and aquatint. Mrs. John D. Rockefeller, Jr. Purchase Fund.

The Dinner Table. 1913. Drypoint. Purchase Fund.

Composition. 1927. Color aquatint and roulette. Gift of Victor S. Riesenfeld.

Giuseppe VIVIANI. Italian, born 1898.

The Leg. 1939. Etching. Purchase Fund.

Edouard VUILLARD. French, 1868-1940.

Interior with Pink Wallpaper, (I and II). 1899. Color lithograph. Gifts of Mrs. John D. Rockefeller, Jr.

Masters of Modern Art, edited by Alfred H. Barr, Jr.; New York, Museum of Modern Art, November 1954.

The following prints in the exhibition are reproduced and discussed on these pages:

Beckmann Self Portrait, 1914 and 1922, p. 62; Cézanne Bathers, p. 22; Dix Meeting a Madman at Night, p. 153; Gauguin Women at the River, p. 30; van Gogh Sorrow, p. 26; Heckel Portrait (Self Portrait), p. 61; Kirchner Two Ladies in the Street, p. 60; Klee Senile Phoenix and Little World, pp. 128 and 130; Matisse Nude, face partly showing and Nude in an Armchair, p. 53; Munch Anxiety, p. 33; Picasso Frugal Repast and Minotauremarchy, pp. 67 and 92; Redon The Day and ... and eyes without heads floated like mollusks, p. 34; Rouault "The Righteous, like sandalwood, perfume the axe that falls on them", p. 56; Schmidt-Rottluff The Three Kings, p. 61; Toulouse-Lautrec Hanging Man, p. 32; Villon The Dinner Table, p. 74.