

THE MUSEUM OF MODERN ART

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WINNERS OF PLAYGROUND SCULPTURE COMPETITION ANNOUNCED

Eleven young designers, painters and sculptors, ranging in age from 19 to 35 years and living in all parts of the United States, have been awarded prizes or citations in the Competition for Playground Sculpture being sponsored by Parents' Magazine, The Museum of Modern Art and Creative Playthings, Inc., it was announced today. The winning designs will go on view at the Museum of Modern Art, 11 West 53 Street, on June 30 along with others selected from the more than 300 models submitted for the competition.

First prize of \$1,000 was awarded to Virginia Dortch Dorazio, a 28-year-old painter from Arkansas who now lives in New York with her artist husband. Her design is a fantastic village for children. Second prize of \$500 was won by Robert J. Gargiule, 33-year-old artist and designer associated with the design office of George Nelson in New York. Mr. Gargiule, who lives in South Plainfield, New Jersey, submitted a model of stalagmite forms which children can play in and around. Sidney Gordin, 35-year-old New York sculptor whose work is owned by the Whitney Museum and was included in a Museum of Modern Art Circulating show, won the third prize of \$200 for a model of a maze in which children can climb and crawl.

Three honorable mentions, carrying awards of \$100 each, were won by Julia Pearl, 25-year-old painter and design instructor at the Minneapolis School of Art, Dean Latourell, 19-year-old student at the School of Architecture of the University of Washington and Joseph A. Maxwell, Jr., a 21 year-old student at Alabama Polytechnic Institute.

In addition to cash awards the jury selected four designs for citations: a model submitted as the joint work of Harold Krisel and Martin Rosenzweig, a model designed by Harvey Weiss, all from New York and models by Tse Yun Ghu of Bloomfield Hills, Michigan and W.J. McLarty of Portland, Oregon.

At least one of the winning designs will be manufactured by Creative Playthings, Inc. and shown in the exhibition at the Museum opening on June 30. Descriptions and photographs of all winning designs will be released at that time.

The jury consisted of Frank Caplan, Director of Creative Playthings, Inc.; Philip C. Johnson, Director of the Museum's Department of Architecture and Design;

Victor D'Amico, Director of the Museum's Department of Education; Edith Mitchell, Delaware State Director of Art; Mrs. Penelope Pinson, Editor of Parents' Magazine; and Mr. George D. Butler, Director of the Department of Research at the National Recreation Association.

Miss Greta Daniel, Competition Director and member of the Museum staff, said, "The three co-sponsors of this competition, Parents' Magazine, the Museum of Modern Art and Creative Playthings, Inc., are all gratified by the excellent response to the announcement of the competition last summer and by the extremely imaginative and interesting models which were submitted to us. We think the winning entries are excellent and will undoubtedly influence the design of playground equipment for private backyards as well as public parks and school playgrounds."