

THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

January 27, 1953

To: City Editor
Art Editor

Dear Sir,

You are invited to come or send a representative to the
Press Preview of

AMERICAN AND EUROPEAN PAINTINGS AND SCULPTURE
RECENTLY ACQUIRED for the Museum Collection, on
view in four galleries on the third floor. The
exhibition will continue through March 15.

Preview on Tuesday, February 3
2 to 5 p.m.
Museum of Modern Art
11 West 53 Street

A press release on these new acquisitions will be available
at the preview. For further information, please telephone
me at CI.5-8900.

Very sincerely,

Betty Chamberlain
Betty Chamberlain
Publicity Director

Times city desk
Deuce

Trib city desk

Genauer

Mulligan - Post

Rogers - AP

Mosayni - UP

Xin Science Monitor

local guide

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

530204-08

Advance Announcement
Full release and checklist
available at press preview

FOR RELEASE: WEDNESDAY
February 11
(instead of Feb. 4 as previous-
ly announced)

PRESS PREVIEW: TUESDAY
February 10, 2-5 p.m.

LARGE GROUP OF PAINTINGS AND SCULPTURES

RECENTLY ACQUIRED BY THE MUSEUM

Paintings and sculptures by 30 American and European artists are new acquisitions for the Museum Collection to be exhibited in the third floor galleries of the Museum of Modern Art, 11 West 53 Street, from February 11 through March 15. The selection includes important individual items as well as interesting groups of works from England and Italy, some by younger artists practically unknown in this country.

Picasso: "Three Women at the Spring" is a major gift to the Museum. It is one of the largest and most important of his neo-classic compositions.

Gonzalez: "Woman Combing Her Hair" is perhaps the finest work by the late Spanish sculptor, whose reputation and influence have risen so rapidly since the war.

Brancusi: "Mlle. Pogany" is possibly the most famous portrait bust of the 20th century. This bronze is the original cast of the first version of about a dozen existing portraits of Mlle. Pogany executed in various media by Brancusi.

Stuart Davis: "Visa" and Edwin Dickinson: "Composition with Still Life" are the most important American paintings in the exhibition.

Naum Gabo: Two 3-dimensional scale models for constructions are included. These were designed for the Esso Building in Radio City, but were never executed for reasons of expense.

From England come several sculptures; three are very recent ones by artists who are little known in the U.S.: Kenneth Armitage, Lynn Chadwick and Reg Butler. Italian works in the exhibition are also by newcomers here. Of particular interest is a small stone relief, classic in technique, by Alberto Sani, a Tuscan peasant who depicts scenes from his daily life. Another relatively unknown Italian artist, Luciano Minguzzi, is represented by an unusually interesting bronze.

A number of the works acquired were purchased at the Biennale in Venice last summer and have just arrived in this country. Four paintings have been presented to the Museum by Mrs. Peggy Guggenheim out of her collection. These and the numerous other works to be shown will be more completely described in a press release to be available at the Museum on Tuesday, February 10.