

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

RECENT AMERICAN WOODCUTS

September 10 - November 16, 1952

Note: With the exception of the 12 prints marked with an asterisk (*) the exhibition consists of recent acquisitions, additions to the Museum's print collection since American Prints 1945-50 shown during the summer of 1951.

AMEN, Irving. Born 1920

Man of Sorrows. 1948. Color woodcut. Gift of the artist

*Promenade. 1949. Color woodcut. Purchase Fund

BALLINGER, R. Maxil. Born 1914

Mother and Child. 1948. Boxwood woodblock (see below). Gift of the artist

Mother and Child. 1948. Wood engraving, printed from the woodblock above. Given anonymously

The Seven Sacraments. 1952. Woodcut. Purchase Fund

BARKER, Walter. Born 1921

Portrait of Max Beckmann. 1951. Woodcut. Purchase Fund

BASKIN, Leonard. Born 1922

French Prawn. 1951. Woodcut. Purchase Fund

A Little Book of Natural History. A portfolio of 28 woodcuts and engravings, published by the Gehenna Press, Worcester, 1951. Purchase Fund

BOGHOSIAN, Varujan. Born 1929

King of the Underworld. 1951. Woodcut. From Orpheus, a portfolio of 16 woodcuts by Varujan Boghosian, published by the Herman Swetzoff Gallery, Boston, 1951. Purchase Fund

BOYD, Fiske. Born 1895

Coutermarsh's Saw-Rig. 1944. Woodcut. Given anonymously

DAY, Lucien. Born 1916

Lady-slippers in Weathered Hemlock. 1949. Color woodcut. Purchase Fund

FORSBERG, Jim. Born 1919

Composition in Oval. 1948. Color woodcut. Purchase Fund

Objects. 1952. Woodcut. Purchase Fund

FRASCONI, Antonio. Born 1919

The Storm Is Coming. 1950. Color woodcut. Purchase Fund

Self Portrait. 1951. Woodcut. Purchase Fund

Diary. 1951. Woodcut. Purchase Fund

Monterey Fisherman (diptych). 1951. Color woodcut. Purchase Fund

HAAS, Hildegard. Born 1926

Frosty Window. 1951. Color woodcut. Purchase Fund

HIRSCHL, Milton. Born 1917

Cyclist. 1951. Color woodcut. Purchase Fund

^{Max}
KAHN, ~~Milton~~. Born 1917

Owls in a Tree. 1950. Color woodcut. Purchase Fund

KOHN, Misch. Born 1916

*Tiger. 1949. Wood engraving. Spaeth Foundation

KRUGER, Louise. Born 1924

*The Boaters. 1948. Color woodcut. Spaeth Foundation

MARSH, Anne Steele. Born 1901

Intermission. 1951. Wood engraving. Gift of Mrs. Theresa Parker

MASON, Alice Trumbull. Born 1904

The White Current. 1952. Color woodcut. Purchase Fund

MOY, Seong. Born 1921

*Inscription of T'Chao Paé (I). 1950. Color woodcut. Gift of John Hay Whitney

Inscription of T'Chao Paé (II). 1952. From a portfolio of 5 color woodcuts by Seong Moy to be published by Rio Grande Graphics. Purchase Fund

Homage to Lieou Pei. 1952. Pine woodblock (see below). Courtesy of the International Graphic Arts Society

Homage to Lieou Pei. 1952. Color woodcut, printed from the woodblock above. Published by the International Graphic Arts Society. Purchase Fund

Yen Shang. 1952. Color woodcut. From a portfolio of 5 color woodcuts by Seong Moy, to be published by Rio Grande Graphics. Purchase Fund

PICKENS, Alton. Born 1917

*The Children's Game. 1946. Wood engraving. Purchase Fund

*The Great Orange. 1946. Wood engraving in color. Purchase Fund

PIECH, Paul Peter. Born 1920

Concentration Camp. 1949. Woodcut. Gift of the artist

PIERCE, Leona. Born 1922

Goose. 1949. Color woodcut. Purchase Fund

Strange Bird. 1952. Color woodcut. Purchase Fund

QUASTLER, Gertrude. Born 1909

Counterpoint. 1951. Woodcut. Purchase Fund

QUEST, Charles. Born 1904

Still Life with Vise. 1948. Wood engraving. Purchase Fund

REDER, Bernard. Born 1897

*Clown and Centaur. 1949. Monotype in color, printed from wood. Mrs. John D. Rockefeller, Jr. Purchase Fund

*Lady of the Middle Ages. 1949. Monotype in color, printed from wood. Mrs. John D. Rockefeller, Jr. Purchase Fund

Siticine. 1951. Woodcut. Purchase Fund

RYAN, Anne. Born 1899

*The Captive. 1946. Color woodcut. Spaeth Foundation

SCHANKER, Louis. Born 1903

*Carnival. 1945. Color woodcut. Spaeth Foundation

*Arrangement of Forms. 1949. Color woodcut. Spaeth Foundation

Circle Image. 1952. Color woodcut. Published by the International Graphic Arts Society. Purchase Fund

SUMMERS, Carol. Born 1925

Construction. 1951. Color woodcut. Purchase Fund

Cathedral. 1951. Color woodcut. Mrs. John D. Rockefeller, Jr. Purchase Fund

WALLACE, Frank. Born 1915

Pompeii. 1949. Color woodcut. Purchase Fund

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YUNKERS, Adja. Born 1900

*Dead Bird. 1947. Color woodcut. Purchase Fund

Miss Ever-Ready. 1952. Color woodcut. From a portfolio of 5 color woodcuts by Adja Yunkers, to be published by Rio Grande Graphics. Purchase Fund

Three Personages. 1952. Color woodcut. From a portfolio of 5 color woodcuts by Adja Yunkers, to be published by Rio Grande Graphics. Purchase Fund

Head of a Traveller. 1952. Color woodcut. From a portfolio of 5 color woodcuts by Adja Yunkers, to be published by Rio Grande Graphics. Purchase Fund

ZERBE, Karl. Born 1903

Face of the Big Lie. 1951. Color woodcut. Purchase Fund