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# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

April 29, 1952

TO: City Editor  
Art Editor

Dear Sir,

You are invited to come or send a representative to the  
Press Previews of

RECENT ACQUISITIONS TO THE MUSEUM COLLECTION  
OF PAINTING, SCULPTURE AND DRAWING by artists  
of many nationalities, to be on view in the  
first floor galleries from May 7 through June 8

and

RECENT ADDITIONS TO THE ART LENDING SERVICE  
COLLECTION from which works of art may be  
rented or bought by Museum members. On view  
in the Art Lending Service Gallery, 6th floor.

Previews on Tuesday, May 6  
2 to 5 p.m.  
Museum of Modern Art  
11 West 53 Street

For further information please telephone me at CI 5-8900.

Very sincerely,

*Betty Chamberlain*

Betty Chamberlain  
Publicity Director

local general 95

# THE MUSEUM OF MODERN ART

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FOR RELEASE WEDNESDAY  
May 7, 1952

## MUSEUM'S RECENT ACQUISITIONS IN PAINTING AND SCULPTURE BY ARTISTS OF MANY NATIONALITIES

fifty works of art by 36 artists of 11 nationalities will be shown as recent acquisitions to the Museum Collection from May 7 through June 8. The works include oils, watercolors, drawings and sculptures. The exhibition is being organized and installed by Dorothy C. Miller, curator of the Museum Collection. A forthcoming Bulletin, published by the Museum, lists and illustrates most of the new items in the collection and serves as a supplement to the Painting and Sculpture catalog published by the Museum in 1948. These may be purchased at the Museum.

The exhibition ranges in time from an Ensor painting, Masks Confronting Death, dated 1888, shown in the recent retrospective exhibition at the Museum of the work of James Ensor, to a new work by the young American painter Franz Kline. Types of work also include fauve paintings by Derain and Signac; Picasso's Sleeping Peasants from 1919, a period of his work not heretofore represented in the Museum Collection; a number of surrealist works, particularly by the Belgians René Magritte and Paul Delvaux and the American Alton Pickens; a colorful impression on canvas by Ardon-Bronstein of Israel; and expressionist watercolors and drawings by Paul Klee. Interesting early works are shown by the painters Stuart Davis, Max Weber, and Georges Rouault, and by the sculptor Jacques Lipchitz.

Other sculpture to be shown includes an unusual self-portrait by the late Max Beckmann, Alexander Calder's Whale, a very early bronze by Jacob Epstein, Giacometti's Chariot and a bronze by David Hare.

A large painting of 2 well-known political figures by Ben Shahn, entitled A Good Man is Hard to Find, is included among these new acquisitions, a timely comment in this year of presidential elections.

A checklist with biographical notes on all artists will be available at the press preview on Tuesday, May 6, from 2-5 p.m.