

THE MUSEUM OF MODERN ART

NEW YORK 19

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FOR WEDNESDAY RELEASE

ANNOUNCEMENT

Two masterpieces of French art, among the greatest 20th-century works so far acquired by the Museum of Modern Art, 11 West 53 Street, will be placed on view Wednesday, April 6 (critics' preview Tuesday afternoon, April 5). One is a magnificent late work by Maillol, "The River," a sculpture of heroic size never before seen in this country. The other is Matisse's great canvas of 1911, "The Studio," the most important work by this master to enter the Museum Collection.

A descriptive release and reproductions of these two important acquisitions will be available to critics on Tuesday, April 5. The works will be on special view on the first floor and in the garden until May 2, after which they will be placed with the other works in the Museum Collection.