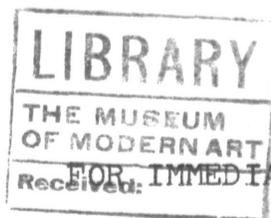


THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

490422 - 31



Received: FOR IMMEDIATE RELEASE

IMPORTANT RECENT CANVAS BY BRAQUE TO BE ADDED TO CURRENT EXHIBITION
The most recent major work, The Billiard Table, by Georges Braque has been added to the large retrospective exhibition of the French painter's work currently on view at the Museum of Modern Art. Not completed in time to be included in the first showing of the exhibition at the Cleveland Museum, the canvas was flown to New York from the artist's studio in Paris to complete the representation of the artist's career with an outstanding canvas of 1948.

The billiard table is a recent theme in Braque's work, having been the subject of several paintings within the past 4 or 5 years. One of these, painted in 1945 and now in the collection of the Musée Nationale de L'Art Moderne in Paris, won for Braque the first prize for foreign painting in the Biennial Exhibition in Venice last summer.

The new Billiard Table, larger than the 1945 canvas, is more than 6 feet wide and Braque's most ambitious composition of the past 10 years. It will remain on view in the Museum until May 26 when it will be returned to Paris for its first public showing in France. The current Braque show will remain on view through June 12.

Lecture

The Museum of Modern Art announces a special lecture by the author and pioneer art dealer, Daniel Henry Kahnweiler, on "Braque and Cubism" in the auditorium, April 26, at 8:30 P.M. Members: \$1.50. Public: \$2.

COMING EXHIBITIONS IN YOUNG PEOPLE'S GALLERY OF MUSEUM

The next three exhibitions to be shown in the Young People's Gallery of the Museum of Modern Art will be: Work from the Museum's Classes for New York City Public High Schools, April 25 to May 8; Work from the Class Understanding Your Child through Art, May 17 to 29, and Art Materials for the New York City Public School Program, May 31 to June 12. The first of these exhibitions is a record of two courses offered by the Museum's Educational Program for students in the city high schools: Beginning Painting which focuses on the design elements in painting while stimulating and developing the personal expression of each student and Understanding Modern Art, a survey course based on actual experience in painting to help the student understand the underlying concepts of the artists and movements studied.