Some of the finest paintings in the Collection of the Museum of Modern Art, 11 West 53 Street, have been newly installed in a series of recently remodelled galleries on the second floor. All of the galleries on this floor, with the exception of the two devoted to the Young People's Gallery, will from now on be the permanent exhibition space of the Museum's Collection.

Alfred H. Barr, Jr., the Museum's Research Director of Painting and Sculpture, has planned the galleries and supervised the hanging of the paintings now on view. Mr. Barr points out, however, that even with the additional room made available by the rearrangement of the second floor galleries, the space devoted to exhibiting the collection is still far from adequate. This is true in spite of the fact that several large pieces of the Museum's Sculpture Collection are now on view in the garden and that many pieces are shown in the permanent sculpture galleries on the third floor. Also, thirty American paintings from the Collection have been loaned to the Tate Gallery, London, for its large summer exhibition: 200 Years of American Painting.

Mr. Barr comments on the new installation as follows:

"Installing the painting galleries has been a problem of compression. The new space, now permanently set aside on the second floor, has made available three additional galleries for the Museum Collection, yet there is even now room for only 120 paintings. As a result only one out of every six paintings in the Collection can be shown at one time. For this reason the installation should not be thought of as permanent, although the Museum's most important pictures will hereafter be on view at all times except when some of them are out on loan. This happens to be the case at the present moment since about thirty of the Museum's best American paintings have been lent to the Tate Gallery in London.

"In arranging the Collection, no attempt has been made to follow strict chronological order or national divisions. The first gallery, given to popular and folk art is dominated by Rousseau's Sleeping Gypsy and the great 19th century carved eagle from Rhode Island. Then follow the classic modern masters such as Cezanne, Seurat, van Gogh, Prendergast and the older generation of living artists led by Matisse, Bonnard and Picasso. Expressionism is presented through its pioneers, Rouault in Paris, Kirchner and Kokoschka in Central Europe, Max Weber in the United States, Orozco in Mexico.

"Two galleries are devoted to cubism and its tradition, including three important recently acquired canvases by Picasso, Braque and Duchamp. Six works represent the most characteristic forms of abstract painting throughout the past thirty years: Kandinsky through Arp to Miro; Malevich's White on White to Mondrian's Broadway Boogie-Woogie. Then follows a gallery of
large poetic allegories in which Tchelitchew and Lam concern themselves with the absorption of man in nature, Beckmann and Blume with the despair and hopes of man in society.

"In the remaining galleries varieties of lyric fantasy, dream realism, and factual painting include the work of Klee, Masson, Graves, Tanguy, de Chirico, Dix, Sheeler, and others. The show concludes with a group of watercolors by Marin, Demuth, Burchfield and Klee.

"In the exit corridor are hung photographs of the Museum's loans to the London exhibition 200 Years of American Painting. This show, selected by a committee of ten American museum authorities, is the most important exhibition of American paintings ever held abroad. The Museum of Modern Art is therefore very pleased to find that for the twentieth century section of the London show, totaling some 160 works, no less than 30 paintings were chosen from the Museum's Collection alone.

"These loans to London will be badly missed but the Collection is rich enough so that other American works will at least partially take their place. In any case the galleries now permanently allocated to the Collection give new evidence of the Museum's increasing concern with the works of art in its possession, works which have so generously been bequeathed, given, or purchased by its friends over the past seventeen years."

Five check lists are attached:

I Paintings, etc. from the Collection of the Museum of Modern Art Installed in the New Galleries on the Second Floor, July 1946.

II Sculpture from the Museum Collection, Third Floor Galleries, July 1946.

III Drawings from the Museum Collection, Third Floor Gallery, July 1946.

IV Sculpture from the Museum Collection, Museum Garden, July 1946.

V Loans from the Museum of Modern Art to the Exhibition "200 Years of American Painting" at the Tate Gallery, London, Summer 1946.

Picasso's Guernica and other important extended loans are on view on the third floor.
I. Paintings, etc., from the Collection of the Museum of Modern Art

Installed in the New Galleries on the Second Floor. July 1946


BECKMANN, Max (German, born 1884): DEPARTURE. (1937.) Oil on canvas. Given anonymously (by exchange).


BRÅJE, Georges (French, born 1881): ROAD NEAR ZSTAQUE. (1908.) Oil on canvas. Acquired by exchange.

BRÅJE, Georges (French, born 1881): MAN WITH A GUITAR. (1911.) Oil on canvas. Purchase Fund.

BRÅJE, Georges (French, born 1881): OVAL STILL LIFE. (1914.) Oil on canvas. Gift of the advisory Committee.


CASTELLANOS, Julio (Mexican, born 1905): THE ANGEL KIDNAPPERS (1943.) Oil on canvas. Inter-American Fund.


CEZANNE, Paul (French, 1839-1906): STILL LIFE WITH APPLES. (1890-1900.) Oil on canvas. Lillie P. Bliss Collection.


CHAGALL, Marc (Born Russia 1889): I AND THE VILLAGE. 1911. Oil on canvas. Mrs. Simon Guggenheim Fund.


DIX, Otto (German, born 1891): DR. MEYER-HELMANN. 1925. Oil on wood. Gift of Philip Johnson.


ENSOR, Baron James (Belgian, born 1860): TRIBULATIONS OF ST. ANTHONY. 1887. Oil on canvas. Purchase Fund.

ERNST, Max (German, born 1891): TWO CHILDREN ARE MENACED BY A NIGHTINGALE. 1924. Oil on wood with wood construction. Purchase Fund.

ERNST, Max (German, born 1891): LUNAR ASPARAGUS. (1936.) Plaster. Purchase Fund.


van GOGH, Vincent (Dutch, 1853-1890): THE STARRY NIGHT. (1889.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest.


GRIS, Juan (Spanish, 1887-1927): STILL LIFE. 1911. Oil on canvas. Acquired through the Lillie P. Bliss Bequest.


HARTLEY, Marsden (American, 1877-1943): BOOTS. (1941.) Oil on gesso composition board. Mrs. Simon Guggenheim Fund.


KIRCHNER, Ernst Ludwig (German, 1860-1938): THE STREET. (1913.) Oil on canvas. Purchase Fund.


KLEE, Paul (Swiss, 1879-1940): SLAVERY. 1925. Watercolor, ink and gouache. Given anonymously.


KLEE, Paul (Swiss, 1879-1940): PASTORALE. 1927. Tempera on canvas mounted on wood. Purchase Fund and gift of Cary Ross (by exchange).


KOKOSCHKA, Oskar (Austrian-Czech, born 1886): SELF PORTRAIT. (1913.) Oil on canvas. Purchase Fund.

LAURENS, Henri (French, born 1885): HEAD. (1918.) Construction, metal and wood. van Gogh Purchase Fund.


LEVITT, Jack (American, born 1915): THE STREET. (1938.) Oil tempera and oil on canvas. Extended loan from WPA Art Program.

MALYICH, Kasimir (Russian, 1878-1935): SUPREMATIST COMPOSITION: WHITE ON WHITE. (1918.) Oil on canvas. Extended loan.


MASSON, André (French, born 1895): BATTLE OF FISHES. (1927.) Sand, oil, pencil on canvas. Purchase Fund.


MATISSE, Henri (French, born 1869): BATHER. (c. 1908.) Oil on canvas. Given anonymously.

MATISSE, Henri (French, born 1869): THE BLUE WINDOW. (c. 1912.) Oil on canvas. Mrs. John D. Rockefeller, Jr. Purchase Fund.

MATISSE, Henri (French, born 1869): STANDING WOMAN. (c. 1914.) Bronze. Given anonymously.


MATISSE, Henri (French, born 1869): INTERIOR WITH A VIOLIN CASE. (1917?) Oil on canvas. Lillie P. Bliss Collection.

MATISSE, Henri (French, born 1869): COFFEE. (1917?) Oil on canvas. Given anonymously.


MIRO, Joan (Spanish, born 1893): PERSON THROWING A STONE AT A BIRD. 1926. Oil on canvas. Purchase Fund.
MIRO, Joan (Spanish, born 1893): DUTCH INTERIOR. 1928. Oil on canvas. Mrs. Simon Guggenheim Fund.

MIRO, Joan (Spanish, born 1893): COMPOSITION. 1933. Oil on canvas. Gift of the Advisory Committee (by exchange).


PICASSO, Pablo (Spanish, born 1881): LA COIFFURE. (1905.) Oil on canvas. Given anonymously.

PICASSO, Pablo (Spanish, born 1881): BOY LEADING A HORSE. (1905.) Oil on canvas. Extended loan from William S. Paley.

PICASSO, Pablo (Spanish, born 1881): LES MAISONS ELLES D'AVIGNON. (1906-07.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest.

PICASSO, Pablo (Spanish, born 1881): FERNANDO. (1908.) Oil on canvas. Extended loan from Henry Church.


PICASSO, Pablo (Spanish, born 1881): FRUIT DISH. (1909.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest.

PICASSO, Pablo (Spanish, born 1881): "MA JOLIE". (1911-12.) Oil on canvas. Purchase Fund.

PICASSO, Pablo (Spanish, born 1881): MAN WITH A HAT. (1913.) Collage, charcoal and ink. Purchase Fund.


PICASSO, Pablo (Spanish, born 1881): DOG AND COCK. 1921. Oil on canvas. Mrs. Simon Guggenheim Fund.


PICASSO, Pablo (Spanish, born 1881): STILL LIFE WITH A CAKE. 1924. Oil on canvas. Acquired through the Lillie P. Bliss Bequest.


ROUault, Georges (French, born 1871): CHRIST MOCKED BY SOLDIERS. (1932.) Oil on canvas. Given anonymously.


ROY, Pierre (French, born 1880): DANGER ON THE STAIRS. (c. 1930.) Oil on canvas. Gift of Mrs. John D. Rockefeller, Jr.


SOUTINE, Chaim (Born Lithuania 1894; died France 1943): PORTRAIT OF MME. MARCEL CASTAING. Oil on canvas. Extended loan from Miss Adelaide M. de Groot.

TAMAYO, Rufino (Mexican, born 1899): ANIMALS. 1941. Oil on canvas. Inter-American Fund.

TANGUY, Yves (French, born 1900): SLOWLY TOWARD THE NORTH. 1942. Oil on canvas. Gift of Philip Johnson.

TCHELITCHEW, Pavel (Russian, born 1898): HIDE AND SEEK. 1940-42. Oil on canvas. Mrs. Simon Guggenheim Fund.

UTRILLO, Maurice (French, born 1883): RUE DE CRIMEE, PARIS. (c. 1910.) Oil on canvas. Extended loan from Henry Church.

VUILlard, Jean Etiouard (French, 1868-1940): MOTHER AND SISTER OF THE ARTIST. (c. 1900.) Oil on canvas. Gift of Mrs. Saidie A. May.


UNKNOWN AMERICAN ARTIST: HENRY WARD BEECHER. (1850-60?) Wood. Gift of Mrs. John D. Rockefeller, Jr.
II. Sculpture from the Museum Collection. Third Floor Galleries, July 1946


BARLACH, Ernst (German, 1870-1938): SINGING MAN. (1928.) Bronze. Mrs. John D. Rockefeller, Jr. Purchase Fund.


BRANCUSI, Constantin (Rumanian, born 1876): BIRD IN SPACE. (1919.) Bronze. Given anonymously.


DESPIAU, Charles (French, born 1874): ADOLESCENCE. (1921?) Bronze. Gift of Frank Crowninshield.


DESPIAU, Charles (French, born 1874): SEATED YOUTH. (1932?) Bronze. Gift of Mrs. John D. Rockefeller, Jr.


GABO, Naum (Russian, born 1890): HEAD OF A WOMAN. (Before 1926.) Construction in celluloid and metal. Purchase Fund.

GAUDIER-BRZEZINSKA, Henri (French, 1891-1915): BIRDS ERECT. (1914.) Stone. Gift of Mrs. W. Murray Crane. (Study Collection, not catalogued.)

GONZALES, Julio (Spanish, born 1881): HEAD. (1936.) Wrought iron. Purchase Fund.


KOLBE, Georg (German, born 1877): STANDING GIRL. Bronze. Gift of Mrs. John D. Rockefeller, Jr.


LAURENS, Henri (French, born 1885): KNEELING WOMAN. (1926.) Terra cotta. Gift of Lucien Lefebvre-Foinet.


LIPCHITZ, Jacques (French, born Lithuania 1891): SEATED MAN. (1926.) Bronze. Purchase Fund.


LIPCHITZ, Jacques (French, born Lithuania 1891): BLOSSOMING. (1941-42.) Bronze. Given anonymously.

MAILLOL, Aristide (French, 1861-1944): DESIRE. (c. 1904.) Plaster relief. Gift of the sculptor.


MAILLOL, Aristide (French, 1861-1944): SUMMER. Plaster. Gift of the sculptor.

MAILLOL, Aristide (French, 1861-1944): STANDING FIGURE. Bronze. Given anonymously.

MAILLOL, Aristide (French, 1861-1944): STANDING WOMAN. Bronze. Given anonymously.

MAILLOL, Aristide (French, 1861-1944): SEATED FIGURE. Terra cotta. Gift of Mrs. Saidie A. May.

MARCKS, Gerhard (German, born 1889): THE RUNNERS. (1924.) Bronze. Given anonymously.


PEVSNER, Antoine (Russian, born 1882): BUST. (Before 1926.) Construction in metal and celluloid. Purchase Fund.


ZORACH, William (American, born Russia 1887): CHILD WITH CAT. (1926.) Tennessee marble. Gift of Mr. and Mrs. Samuel A. Lewisohn.

III. Drawings from the Museum Collection, Third Floor Gallery, July 1946


GROSV, George (American, born Germany 1893): CAFE. Pen and India ink. Acquired through the Lillie P. Bliss Bequest.


IV. Sculpture from the Museum Collection, Museum Garden, July 1946


de GREEK, José (American, born Spain 1884): SATURNIA. (1939.) Lead relief. Gift of Mrs. George E. Barstow.


LEHMANN, Wilhelm (German, 1881-1919): STANDING WOMAN. (1910) Bronze, Given anonymously.


LIPCHITZ, Jacques (French, born Lithuania 1891): BENEDICTION. (1945.) Bronze. Mrs. Simon Guggenheim Fund.


SINTENIS, Renée (German, born 1888): DAPHNE. (1930.) Bronze. Mrs. John D. Rockefeller, Jr. Purchase Fund.