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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

SARAH NEWMAYER, PUBLICITY DIRECTOR

February 7, 1945.

TO Art Editor
City Editor

Dear Sir:

You are invited to come or send a representative to

Press Preview of
an Exhibition of Recent
Acquisitions and Extended Loans

WEDNESDAY, February 14
2 to 6 P. M.

at the Museum of Modern Art
11 West 53 Street

The exhibition will open to the public THURSDAY, February 15, and
will remain on view through Sunday, March 18.

For further information please telephone me at Circle 5-8900.

Sincerely yours,


Sarah Newmeyer
Publicity Director

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

MUSEUM OF MODERN ART OPENS LARGE EXHIBITION OF
RECENT AMERICAN AND EUROPEAN ACQUISITIONS

A large group of acquisitions made during the past two or three years in both painting, sculpture and prints by American and European artists will be put on exhibition by the Museum of Modern Art, 11 West 53 Street, Thursday, February 15, in the second floor galleries of the Museum and will remain on view there through March 18. The acquisitions include six sculptures and constructions, twenty oils and twenty-one watercolors, gouaches and drawings.

In addition, an important group of thirty-five prints by Paul Klee will be shown for the first time by the Museum. These prints have been assembled over a period of years; there is no comparable group of Klee's graphic work in any museum in this country.

Several of the acquisitions have been acquired through the Lillie P. Bliss Bequest. Among these are Fruit Dish, oil, painted in 1909 by Picasso; Brancusi's bronze of 1915, The New Born; Feininger's Viaduct, oil, 1920; Kuniyoshi's Upside Down Table and Mask, oil, 1940; John Tunnard's Fugue, oil on composition board, 1938; an oil by Max Weber, The Geranium, 1911; and a watercolor made in 1916, Demon above the Ships by Paul Klee. There is also another oil by Weber, The Two Musicians, 1917, which was acquired through the bequest of Richard D. Brixey, and an additional watercolor by Paul Klee done in 1920, Christian Sectarian, which has been acquired through the Purchase Fund of the Museum.

A drawing in colored crayon, wash and ink, Seated Figures, No. 2, by the English sculptor Henry Moore, has also been acquired through the Bliss Bequest. A 1908 oil by Georges Braque, Road near Estaque, has been acquired by exchange. A large oil by the noted Chilean artist, Matta (Sebastian Antonio Matta Echaurren), Le Vertige d'Eros, 1944, is an anonymous gift.

Through the Museum's Inter-American Fund works by four other Latin-American painters have been purchased: The Angel Kidnappers

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by Julio Castellanos of Mexico; Dream of Ecuador by the Ecuadorian, Camillo Egas, now living in the United States; Study for "The Children," pencil, 1938, by Jesus Guerrero Galvan of Mexico; Polyphemus, pen and ink, 1941, by Guillermo Meza of Mexico.

Through the Purchase Fund of the Museum have been acquired Red Votive Lights, oil, 1943, by Loren MacIver; Welders, tempera on composition board, 1944, by Ben Shahn; Threading Light, tempera on cardboard, 1942, by Mark Tobey; Don't Cry Mother, oil, 1938-44, by Philip Evergood; The Beautiful Bird Revealing the Unknown to a Pair of Lovers, gouache, 1941, by Joan Miro; and Portrait of Suba, oil, 1944, by Julian Levi, and many other works by both American and European artists.

A group of works by younger Americans give special interest to the exhibition: Pancho Villa, Dead and Alive, gouache with collage, 1943, by Robert Motherwell; Workers and Paintings, oil on composition board, 1943, by Honoré Sharrer; Monoprint, oil on paper printed with movable forms, 1944, by Harry Bertola; Composition, oil, 1942, by Virginia Admiral; and Drawing, pen and India ink, by Dorothy Hood.

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AN EXHIBITION OF RECENT ACQUISITIONS
Held February 14 through March 18, 1945

ADMIRAL, Virginia. American, born 1915.

Composition. 1942. Oil on canvas, 36 x 34". Purchase Fund. 66.44

BALTHUS (Balthasar Klossowsky). French, born of Polish parentage 1910.

Portrait of André Derain. 1936. Oil on wood, 44 3/8 x 28 1/2".
Acquired through the Lillie P. Bliss Bequest. 67.44

BEN-ZION. American, born ~~Ukraine~~ 1897.

In Memory of the Massacred Jews of Nazi Europe. (1943.) Gouache,
24 x 19". Given anonymously. 2.44

BERTOIA, Harry. American, born Italy 1915.

Monoprint. (1944.) Oil on paper printed with movable forms, 19 x 24 7/8".
Purchase Fund. 255.44

BRANCUSI, Constantin. Rumanian, born 1876. Lives in Paris.

The New-born. (1915.) Bronze (1920), 8 1/4" long, 5 3/4" high.
Acquired through the Lillie P. Bliss Bequest. 605.43

BRAQUE, Georges. French, born 1881.

Road near Estaque. (1908.) Oil on canvas, 23 1/2 x 19 1/2".
~~Given anonymously (by exchange).~~ 103.43
Acquired by exchange

CALDER, Alexander. American, born 1898.

The Horse. (1928.) Boxwood, 34 3/4" long. Acquired through the Lillie
P. Bliss Bequest. 747.43

Sow. (1928.) Wire construction, 17" long. Gift of the artist. 5.44

Necklace. (1941.) Hammered silver, circumference 27". Purchase Fund.
748.43

Constellation with Red Object. (1943.) Wood and steel rods, 25 1/2"
high. Purchase Fund. 746.43

CALLERY, Mary. American, born 1903.

Horse. (1944.) Bronze, 50" high. Purchase Fund. 256.44

CASTELIANOS, Julio. Mexican, born 1905.

The Angel Kidnappers (Los Robachicos). (1943.) Oil on canvas,
22 5/8 x 37 3/8". Inter-American Fund. 6.44

COSGROVE, Stanley. Canadian, born 1911.

Kneeling Nude. 1941. Pencil, 25 3/4 x 19 7/8". Inter-American Fund.
582.42

DAVIS, James E. American, born 1901.

Transparency. 1944. Transparent pigment on acetate cellulose sheeting,
20 x 30". Purchase Fund. 2.45

DAVIS, Stuart. American, born 1894.

New York Waterfront. (1938.) Gouache, 12 x 15 7/8". Given anonymously.
583.42

DESPIAU, Charles. French, born 1874.

Adolescence. (1921?) Bronze, 25 1/8" high. Gift of Frank Crowninshield.
615.43

EGAS, Camillo. Ecuadorian, born 1899. Now in U.S.A.

Dream of Ecuador. 1939. Oil on canvas, 20 x 25". Inter-American Fund.
3.45

EVERGOOD, Philip. American, born 1901.

Don't Cry Mother. (1938-44.) Oil on canvas, 26 x 18". Purchase Fund. 120.44

FEININGER, Lyonel. American, born 1871.

Viaduct. 1920. Oil on canvas, 39 3/4 x 33 3/4". Acquired through the Lillie P. Bliss Bequest. 259.44

Glassy Sea. 1934. Watercolor, pen and ink, charcoal, 10 5/8 x 16 3/8". Given anonymously (by exchange). 258.44

GUERRERO GALVAN, Jesus. Mexican, born 1910.

Study for "The Children". 1938. Pencil, 10 1/8 x 18". Inter-American Fund. 72.44

HOOD, Dorothy.

Drawing. Pen and India ink, 22 x 34". Purchase Fund. 7.44

KLEE, Paul. Swiss, 1879-1940. Worked in Germany.

Demon above the Ships (Dämon über den Schiffen). 1916. Watercolor and ink, 9 x 7 7/8". Acquired through the Lillie P. Bliss Bequest.
122.44

Christian Sectarian (Christlicher Sectierer). 1920. Watercolor and ink, 10 1/8 x 6 5/8". Purchase Fund. 121.44

KUNIYOSHI, Yasuo. American, born Japan 1893.

Upside Down Table and Mask. 1940. Oil on canvas, 60 1/8 x 35 1/2". Acquired through the Lillie P. Bliss Bequest. 125.44

LÉGER, Fernand. French, born 1881.

The Vordun: /Trench Diggers. 1916. Watercolor, 14 1/8 x 10 3/8". Purchase Fund. 142.44

LEONID. Russian, born 1896. Works in France.

The Shrimp Fishermen. 1937. Oil on canvas, 21 1/4 x 31 3/4". Gift of Mr. and Mrs. James Thrall Soby. 578.43

LEVI, Julian. American, born 1900.

Portrait of Suba. 1944. Oil on canvas, 28 1/8 x 19 7/8". Purchase Fund (and exchange). 262.44

MacIVER, Loren. American, born 1909.

Red Votive Lights. (1943.) Oil on wood, 20 x 25 5/8". Purchase Fund.
4.45

MASSON, André. French, born 1896. Now in U.S.A.

Werewolf. 1944. Pastel and ink, 18 x 24". Purchase Fund. 126.44

MATTA (Sebastian Antonio Matta Echaurren). Chilean, born 1912. Now in U.S.A.

Le Vertige d'Eros. (1944.) Oil on canvas, 6'5" x 8'3". Given anonymously. 65.44

MEZA, Guillermo. Mexican, born 1917.

Polyphemus. (1941.) Pen and ink, 15 3/4 x 19 5/8". Inter-American Fund. 144.44

MIRO, Joan. Spanish, born 1893. Worked in Paris.

The Beautiful Bird Revealing the Unknown to a Pair of Lovers. 1941. Gouache, 15 x 18". Purchase Fund. 7.45

MOORE, Henry. English, born 1898.

Seated Figures, No. 2. 1942. Colored crayon, wash and ink, 22 5/8 x 18 1/8". Acquired through the Lillie P. Bliss Bequest. 74.43

MOTHERWELL, Robert. American, born 1915.

Pancho Villa, Dead and Alive. 1943. Gouache with collage, 28 x 35 7/8". Purchase Fund. 77.44

PICASSO, Pablo. Spanish, born 1881. Lives in Paris.

Fruit Dish. (1909.) Oil on canvas, 29 1/4 x 24". Acquired through the Lillie P. Bliss Bequest. 263.44

Cubist Study. (1912?-13.) Brush and ink, 7 1/4 x 5 1/4". Gift of Pierre Loeb. 753.43

Cubist Study. (1912?-13.) Pen and ink, 6 3/4 x 4 7/8". Purchase Fund. 754.43

Head. 1941. Pen and ink, 10 5/8 x 8 1/4". Purchase Fund. 9.45

RACZ, André. Rumanian, born 1916. Now in U.S.A.

The Flesh Fly. Ink, pencil, tempera and gouache on cardboard, 15 x 10". Gift of Mrs. Charles McKinley. 17.43

SEGONZAC, André Dunoyer de. French, born 1885.

Road and Crane. Watercolor, 24 7/8 x 18 7/8". Gift of Frank Crowninshield. 625.43

SHAHN, Ben. American, born Russia 1898.

Welders. (1944.) Tempera on composition board, 22 x 39 3/4". Purchase Fund. 264.44

SHARRER, Honoré. American, born 1920.

Workers and Paintings. 1943. Oil on composition board, 11 5/8 x 37". Gift of Lincoln Kirstein. 17.44

TOBEY, Mark. American, born 1890.

Threading Light. 1942. Tempera on cardboard, 29 3/8 x 19 1/2". Purchase Fund. 86.44

TUNNARD, John. English, born 1900.

Fugue. 1938. Oil on composition board, 24 x 34 1/8". Acquired through the Lillie P. Bliss Bequest. 19.43

~~VINCENT, René. Haitian.~~

~~Cock Fight. 1940. Oil on canvas, 18 x 26". Inter-American Fund. 150.44~~

WEBER, Max. American, born Russia 1881.

The Geranium. 1911. Oil on canvas, 39 7/8 x 32 1/4". Acquired through the Lillie P. Bliss Bequest. 18.44

The Two Musicians. (1917.) Oil on canvas, 40 1/8 x 30 1/8". Bequest of Richard D. Bixey (by exchange). 19.44

EXTENDED LOAN

UTRILLO, Maurice. French, born 1900.

Rue de Crimée, Paris. (c.1910.) Oil on canvas, 28 7/8 x 39 3/8".
Extended loan from Henry Church. E.L.43.2383

PRINTS

Paul KLEE. Swiss, 1879-1940. Worked in Germany

Virgin in the Tree (Jungfrau in Baum). 1903. Etching, 9 3/8 x 11 5/8".
Purchase Fund. 335.41

Two Men (Zwei Männer, einander in höherer Stellung vernuthend, be-
gegnet sich). 1903. Etching, 4 3/8 x 7 5/8". Purchase Fund. 334.41

Monarchist. 1904. Etching, 5 1/8 x 5". Purchase Fund. 333.41

Comedian (Komiker). 1904. Etching, 4 7/8 x 5 3/8". Purchase Fund.
331.41

The Hero with the Wing (Der Held mit dem Flügel). 1905. Etching,
9 1/8 x 5 3/4". Purchase Fund. 182.42

Head of Menace (Drohendes Haupt). 1905. Etching, 7 x 5". Purchase
Fund. 332.41

Two Nudes. 1907. Zincograph, 4 3/4 x 8 1/8". Purchase Fund. 588.42

The Pergola (Gartenlaube). 1910. Drypoint, 3 7/8 x 5 1/8". Gift of
Curt Valentin. 208.42

Railroad Station (Bahnhof). 1911. Etching, 5 7/8 x 7 3/4". Purchase
Fund. 185.42

River Landscape (Blick auf einen Fluss). 1912. Lithograph, 7 3/4 x
11 1/4". Purchase Fund. 209.42

At the Window (Am Fenster). 1912. Lithograph, 5 1/2 x 4 1/4". Pur-
chase Fund. 181.42

Garden of Passion (Garten der Leidenschaft). 1913. Etching, 3 3/4 x
5 3/4". Purchase Fund. 76.44

Little World (Kleinwelt). 1914. Etching, 5 5/8 x 3 3/4". Purchase
Fund. 403.41

Little Castle in the Air (Luftschlösschen). 1915. Etching, 3 1/2 x
8 1/4". Purchase Fund. 183.42

Destruction and Hope (Zerstörung und Hoffnung). 1916. Lithograph
with watercolor, 23 1/4 x 17 7/8" (sheet). Purchase Fund. 9.44

Comedy of Birds (Vogelkomoedie). 1918. Lithograph, 21 x 15 1/4"
(sheet). Purchase Fund. 134.42

Three Heads. 1919. Lithograph, 4 3/4 x 5 3/4". Purchase Fund. 186.42

Flower Pots. 1920. Lithograph and watercolor, 7 3/8 x 5 3/8". Pur-
chase Fund. 75.44

Fulfillment Angel. 1920. Lithograph and watercolor, 7 3/4 x 5 3/4".
Purchase Fund. 123.44

Queen of Hearts. 1921. Lithograph, 10 x 6 7/8". Purchase Fund. 184.42

Saint of the Inner Light (Die Heilige vom inneren Licht). 1921. Color
lithograph, 12 1/4 x 6 7/8". Gift of Karl Nierendorf. 124.44

Hoffmanesque Scene. 1921. Color lithograph, 12 1/2 x 9". Purchase
Fund. 587.42

The Witch with the Comb. (Die Hexe mit dem Kamm). 1922. Lithograph,
16 x 11 1/8" (sheet). Purchase Fund. 404.41

Bauhaus Postcard (Laternen Fest, Bauhaus 1922). 1922. Color litho-
graph, 3 5/8 x 5 5/8". Purchase Fund. 338.42

Bauhaus Postcard (Weimar, Bauhaus Ausstellung 1923). 1923. Color
lithograph, 5 5/8 x 2 7/8". Purchase Fund. 336.42

Bauhaus Postcard (Staatliches Bauhaus Weimar Ausstellung 1923). 1923.

Color lithograph, 3 7/8 x 5 5/8". Purchase Fund. 337.42

The One in Love (Der Verliebte). 1923. Color lithograph, 10 7/8 x 7 1/2". Purchase Fund. 207.42

Tight-Rope Walker. 1923. Color lithograph, 17 1/2 x 10 1/2". Gift of Cary Ross. 3.31

Nobleman (Edel). 1925. Lithograph, 17 3/4 x 12 5/8". Purchase Fund. 135.42.

Never Ending. 1930. Etching, 7 x 5 3/8". Purchase Fund. 10.44

Juggler in April (Gaukler in April). 1928. Etching, 7 1/2 x 7 5/8". Purchase Fund. 402.41 NOT AVAILABLE FOR INCLUSION IN THIS EXHIBITION

EXTENDED LOANS

Charm (Charme (~~weibliche~~ Armut)). 1904. Etching, 5 1/8 x 3 1/2". Extended loan from Mme. Galka E. Scheyer. E.L.44.1572

Park (Park). 1914. Color lithograph, 4 7/8 x 4". Extended loan from Mme. Galka E. Scheyer. E.L.44.1573

Buffoonery (Narretei). 1922. Lithograph, 7 1/8 x 6". Extended loan from Mme. Galka E. Scheyer. E.L.44.1571

Vulgar Comedy (Vulgaere Komoedie). 1922. Lithograph, 9 1/2 x 12 3/8". Extended loan from Mme. Galka E. Scheyer. E.L.44.1574