

BALI, BACKGROUND FOR WAR HEADS LIST OF NEW EXHIBITIONS
TO BE SHOWN AT MUSEUM OF MODERN ART

In the next exhibition to open at the Museum of Modern Art, 11 West 53 Street, on Wednesday, August 11, New Yorkers will have an opportunity to study some of the problems which will confront our forces in the military occupation of foreign soil. Entitled Bali, Background for War: The Human Problem of Reoccupation, the exhibition will illustrate through a specific example--in this case, the small but rich Dutch island now held by the Japanese--those habits of thought and behavior in conquered countries which must be understood by our military forces of occupation. Through such understanding, here based on anthropological research, the task of reoccupation can be made simpler and more efficient. The exhibition, assembled and directed by Gregory Bateson, distinguished anthropologist, will consist of enlarged photographs and blow-ups selected from the thousands of photographs taken by Mr. Bateson during a two-year stay on the island, as well as examples of native sculpture, painting and idols collected by him. Installation of the show, which will close September 19, has been designed by Mr. Xanti Schawinsky.

On Wednesday August 18, Action in Photography will open at the Museum before starting on tour as a new Circulating Exhibition. Prefaced by a brief historical introduction, the exhibition will consist of three parts: Highspeed Photography showing photographs of action invisible to the eye, and their use in science, war and industry; Normal Exposure showing photographs of action in the dance, movies, war and press; and Prolonged Exposure illustrating the study through time exposure of such action as that of lightning and invisible stars. The exhibition will continue through September 19.

The results of a competition for magazine covers sponsored by the Office of War Information and the War Manpower Commission will open under the title Women in Necessary Civilian Employment on Friday, September 3, to remain on view for a month. The Museum of Modern Art is offering eight awards for the best cover designs in each of eight national magazine classifications. The judges, selected by the Museum, will be:

Dr. Robert L. Leslie, Secretary of the Composing Room

Mr. Charles T. Coiner, Art Director of N. W. Ayer & Son.
Miss Dorothy Shaver, Vice-President of Lord & Taylor
Mrs. Louise Davis, Vice-President of Young & Rubicam
Mr. Monroe Wheeler, Director of Exhibitions and
Publications of the Museum of Modern Art

A retrospective exhibition of the work of the American sculptor, Alexander Calder, will open to the public September 29 to continue through November 28. It will consist of mobiles, stabiles, jewelry, toys and drawings by the internationally known abstract sculptor. The exhibition will be directed by James Johnson Sweeney who will also write a monograph on the artist to be published in connection with it.