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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

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GREAT NUMBER OF ENTRIES--2,224--IN NATIONAL WAR POSTER COMPETITION
CAUSES POSTPONEMENT OF EXHIBITION AT MUSEUM OF MODERN ART

The people of this country are much more than ankle-deep in war if the avalanche of hard-hitting posters received in the National War Poster Competition can be counted as evidence. From 43 States in the Union, from Honolulu and even from Washington, D. C. itself came the astonishing number of 2,224 war posters to bring the Competition to a crowded finish ten days ago. By the time the posters had been sorted and counted, the sponsors of the Competition--Artists For Victory, The Council For Democracy, and the Museum of Modern Art--realized that the exhibition of the posters could not open November 11 as originally planned but must be postponed to a later date.

The exhibition of National War Posters will therefore open at the Museum of Modern Art, 11 West 53 Street, Wednesday, November 25, and will be on view through January 3. It will consist of over 200 posters selected from the Competition, including the nine prize winners, each of which will be awarded a \$300 war bond, and posters receiving Honorable Mention. The names of the prize-winning artists will be announced the day the exhibition opens.

The greatest number of posters--667--received from any one locality came from New York City. In addition, artists living in the State of New York outside New York City sent in 218 posters, so that a grand total of 885 was received from New York State. California was second with 176 entries; Pennsylvania third with 135 entries; Illinois fourth with 133; and Massachusetts fifth with 107. The remaining thirty-eight states sent in the following number of entries: Connecticut 88; New Jersey 83; Ohio 66; Texas 41; Washington, D. C. 40; Michigan 34; Missouri 31; New Mexico 29; Colorado and Wisconsin 25 each; Indiana 22; Florida 20; Virginia 18; Louisiana 17; Alabama and Georgia 14 each; Rhode Island 12; Montana 11; Iowa and Kentucky 10 each; Maryland and Washington 9 each; Tennessee 8; Mississippi, New Hampshire, North Carolina and West Virginia 7 each; Nebraska 6; Arizona, Oklahoma, Oregon and Vermont 5 each; Delaware and

Minnesota 4 each; Maine and South Dakota 3 each; Kansas 2; and 1 each from North Dakota, Wyoming and Honolulu.

The artists who entered the Competition represent a cross section of the country. Thirty-seven posters came from soldiers, three from sailors, while one man in the Air Force and one in the Coast Guard each submitted a poster. Six Indians sent in entries. There was a considerable number of posters with religious significance: desecrated altars, churches in ruins, the destruction of religious symbols; in this group were entries from two nuns.

An unusual number of women entered the Competition. Sixty-three percent of the more than 2,000 competitors were men; thirty-seven percent were women. Many commercial artists and easel artists entered and many entries were also received from non-professional artists, among them high school children, elderly refugees and citizens in many walks of life.

All of the nine prize-winning posters will be reproduced in quantity for distribution throughout the country by the Office of Civilian Defense. Business firms and other organizations may subscribe for any number of these posters or, by applying to National War Poster Competition, Artists For Victory, 101 Park Avenue, may take over the reproduction and distribution of any of the other posters received in the Competition. Posters are also being offered for reproduction and distribution to the Treasury Department, the War Production Board, and the Office of War Information, which endorsed the Competition.