August 21, 1942.

TO City Editors
     Art Editors

Dear Sirs:

You are invited to come or send a representative to a

Press Preview of
Recent Acquisitions of Works by American artists
including an important sculpture by William Zorach

Tuesday, August 25
2 to 6 P.M.

at the Museum of Modern Art
11 West 53 Street,

The exhibition will open to the public Wednesday, August 26.

For further information please telephone me at Circle 5-8900.

Sincerely yours,

Sarah Newmeyer
Publicity Director
MUSEUM OF MODERN ART ACQUIRES WORKS BY AMERICAN ARTISTS

An exhibition of thirty-seven works by contemporary American artists, recently acquired by the Museum of Modern Art, will open to the public Wednesday, August 26. The acquisitions include the Head of Christ, carved in black granite in 1940 by William Zorach. This sculpture has been acquired through the Mrs. John D. Rockefeller, Jr. Purchase Fund. Other works in the new group purchased through the same fund are Tops, 1940, an oil by Doris Rosenthal, and Morning at Hondo, 1941, a watercolor by Howard Cook.

The late Albert M. Bender of San Francisco was the donor of two watercolors by California artists: Horses of Padua, 1939, by Millard Sheets, and From My Roof, 1941, by Dong Kingman. Another watercolor by Mr. Kingman, Truck Yard, c.1938, is the gift of Edward M. M. Warburg. Nelson A. Rockefeller has given the Museum two watercolors painted in 1939 by Rainey Bennett, Dwelling, Maracaibo, Venezuela, and Oranjestad, Aruba, Netherlands West Indies.

Mr. and Mrs. Walter Hochschild have given an oil painted in 1939 by Kurt Roesch; Bonos on the Table. A. Conger Goodyear is the donor of a characteristic oil by the late Jules Pascin, Reclining Model. Snowscape, 1926, an oil by Arnold Friedman, is the gift of Mr. and Mrs. Samuel A. Lewisohn.

Mrs. Simon Guggenheim has given Parrot Tulips, 1939, an oil by Martin Baer; and through the Mrs. Simon Guggenheim Fund the Museum has acquired José, 1940, an oil by Donald Forbes; Roots, 1941, an oil by Marsden Hartley; Melancholy of a Rooftop, 1942, an oil by Arthur Oser; and The Tranquility of Previous Existence, 1941, an oil by Walter Quirt.

A number of paintings in this group of recent acquisitions have been given anonymously.

The acquisitions are as follows:


Visitation. 1941.

Rain Dance.

WEBER, Max. Born Russia 1881. Lives Great Neck, N. Y.

Eight gouaches. 1930. Given anonymously.

