

# THE MUSEUM OF MODERN ART

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## NEW EXHIBITIONS ADDED TO SCHEDULE OF MUSEUM OF MODERN ART

The addition of several new exhibitions to the program scheduled for the Museum of Modern Art during the next four months is announced by Monroe Wheeler, Director of Exhibitions and Publications for the Museum. These, with the two large exhibitions previously scheduled, will round out a very busy 1941-42 season for the Museum.

As already announced, on January 21 the Museum will open a large exhibition of the work of American painters and sculptors living outside the New York metropolitan area. This exhibition, under the title Americans 1942: 18 Artists from 9 States, is being directed by Dorothy C. Miller, Associate Curator of the Museum's Department of Painting and Sculpture. Miss Miller spent several months last summer traveling over the country in search of the best work of artists, many of them little known--in some cases entirely unknown--to the New York art world. The exhibition will be on view at the Museum through March 8 and will then be circulated to other museums and art galleries throughout the country.

"Americans 1942," said Mr. Wheeler, "is the first of a series of exhibitions we plan to hold annually to show the work of artists of the United States. Americans 1942 will inaugurate this continuing survey of American art in the 1940's. Although the exhibition this year excludes the work of artists closely identified with New York, succeeding shows in the series will not be limited in this way. These annuals will be not merely large group exhibitions, but will give each participating artist, in effect, a small one-man show. For that reason, instead of showing the work of a considerable number of individual artists in each exhibition, we shall attempt to focus public attention on fifteen or twenty artists. For example, in Americans 1942 we are showing approximately 150 paintings, watercolors and drawings and 40 sculptures, the work of eighteen artists from nine states. The smallest number of works by any one artist is 5; the largest number 20.

In this way from year to year we hope to place before a large public a fairly comprehensive showing of the work of many American artists."

On January 28 the Museum will show in its Young People's Gallery an exhibition entitled The Artists' New York, which will be composed of paintings selected from the Museum's Collection. On March 4 the Young People's Gallery will hold a Children's Festival of Modern Art, the first exhibition prepared by the Educational Project for younger children. It will include paintings, sculpture, and constructions especially chosen for the delight of small children. The gallery will be arranged to the scale of three-to-nine-year-olds.

The Photography Department will open a Negative and Print Exhibition on February 18. This exhibition is being prepared by Ansel Adams, member of the Museum's Photography Committee, in collaboration with the Art Center School of Los Angeles, California. The exhibition will be technical in nature; a demonstration of the controls which the photographer has at his command in print-making.

On March 18 the big Henri Rousseau Exhibition, composed of approximately fifty works, will open at the Museum. This exhibition has been prepared in collaboration with the Art Institute of Chicago, where it will have its premiere on January 22. The exhibition will be directed by Daniel Catton Rich, Director of the Art Institute, who has also written the text of the Rousseau catalog to be published by the Museum of Modern Art. This exhibition will remain on view through May 3. There will also be exhibitions every month of recent acquisitions to the Museum Collection in its various departments.