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MUSEUM OF MODERN ART RECEIVES BRONZE HEAD OF
ANNE MORROW Lindbergh AND OTHER ACQUISITIONS
IN PAINTING AND SCULPTURE

The Museum of Modern Art, 11 West 53 Street, opens three new exhibitions today, Wednesday, October 23, selected from the Museum's Collections. The exhibitions, all of which include new acquisitions, are Modern Sculpture, Modern Painting and American Dancing and the Denishawns. The painting and sculpture exhibitions will remain on view until January; the dance exhibition until November 17.

In the Museum's sculpture collection new acquisitions include a portrait head in bronze of Anne Morrow Lindbergh by the noted French sculptor, Charles Despiau, the gift of Colonel and Mrs. Charles A. Lindbergh. Among the new acquisitions in the painting collection are oils by the Czech artist, Oskar Kokoschka, often considered the greatest painter of central Europe, and the American artists Dean Fausett, Loren MacIver and Ben Shahn.

The exhibition of painting has been arranged in a series of galleries on the third floor of the Museum. Each of the galleries is given over to a special subject such as nineteenth century French painting, the American Scene, Portraits, Magic Realism, etc. In addition to five American paintings announced during the summer the exhibition will include the following new acquisitions:

BERARD, Christian (French)
Portait of Jean Cocteau, oil on canvas, 1938
Mrs. John D. Rockefeller, Jr. Purchase Fund

DE CHIRICO, Giorgio (Italian)
Toys of a Prince, oil on canvas, 1914
Purchase Fund

FAUSETT, Dean (American)
Dorby View, oil on canvas. Purchased from the Southern Vermont Artists' Exhibition at Manchester with a fund given anonymously.
KOKOSCHKA, Oskar (Czecho-Slovakian)
Portrait of Dr. Tietze and his Wife
oil on canvas, 1909
Mrs. John D. Rockefeller, Jr. Purchase Fund

Self Portrait, oil on canvas, 1913
Mrs. John D. Rockefeller, Jr. Purchase Fund

LA FRESNAYE, Roger de (French)
Still Life, oil on canvas
Gift of Mrs. John D. Rockefeller, Jr.

MAC IVER, Loren (American)
Hopscotch, oil on canvas, 1946
Mrs. John D. Rockefeller, Jr. Purchase Fund

OELZE, Richard (German)
Expectation, oil on canvas, 1936
Mrs. John D. Rockefeller, Jr. Purchase Fund

SHAHN, Ben (American)
Handball, tempera on composboard, 1939
Mrs. John D. Rockefeller, Jr. Purchase Fund

The sculpture exhibition is also divided into a series of
galleries each with a special theme. One gallery is devoted to
Maillol and Despiau, another contains one large figure each by the
American, Lachaise, and the German, Lehmbruck. In the third
gallery there are numerous pieces of sculpture in the original
material, i.e., not cast: wood, chiseled lead, stone, marble, clay,
celluloid, ceramic. Another gallery shows examples of many new
forms chiefly abstract, in sculpture. In the fifth gallery a
variety of sculptured heads is on exhibition ranging from the vivid
realism of Nakian's portrait of Pop Hart to the head, done in a
half abstract "baseball mask" technique, by the recently discovered
American sculptor, Louis Dlugosz. New acquisitions in the sculpture
collection illustrating some of the techniques and materials of
modern sculpture, are:

ARP, Hans (French)
Leaves and Navel I, painted wood relief, 1930
Purchase Fund

DESPIAU, Charles (French)
Portrait of Anne Lindbergh, bronze, 15½" high, 1930
Gift of Colonel and Mrs. Charles A. Lindbergh

DLUGOSZ, Louis (American)
Henry, terra cotta, 13½" high, 1938
Mrs. John D. Rockefeller, Jr. Purchase Fund

GABO, Naum (Russian; lives in England)
Head of a Woman, construction in celluloid
24½ x 19¾"
Mrs. John D. Rockefeller, Jr. Purchase Fund
LIPCHITZ, Jacques (French)
Seated Man, bronze, 22" high, 1925
Mrs. John D. Rockefeller, Jr. Purchase Fund

Song of the Vowels, terra cotta, 14½" high
Gift of the sculptor

MOORE, Henry (English)
Reclining Figure, lead, 13" long, 1938
Mrs. John D. Rockefeller, Jr. Purchase Fund

NICHOLSON, Ben (English)
Relief, painted wood, 23½ x 31½", 1935
Gift of H. S. Ede and the artist

PICASSO, Pablo (Spanish)
Woman's Head, bronze, 16½" high, 1909?
Mrs. John D. Rockefeller, Jr. Purchase Fund

VANTONGERLOO, Georges (Belgian)
Construction within a Sphere, silvered plaster
7⅞" high, 1917. Purchase Fund