

198

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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FOR IMMEDIATE RELEASE

MUSEUM OF MODERN ART PURCHASES PORTINARI WORKS

ARTIST RETURNS TO BRAZIL TODAY

The Museum of Modern Art, 11 West 53 Street, announces that it has purchased for its Collection an important painting and six drawings and prints by Candido Portinari, Brazil's foremost modern artist. The pictures, acquired through the Mrs. John D. Rockefeller, Jr. Purchase Fund, are as follows:

Scarecrow, oil on canvas, 1940

Fishermen, drawing in oil on paper, 1940

Figures Running, lithograph, 1939

Migratory Family, lithograph, 1939

Mother and Child, lithograph, 1939

Blind Man and Son, monotype, 1939

Portrait of Adalgisa Nery, monotype, 1940

The Scarecrow, painted during the current year, is one of the finest recent paintings by the Brazilian artist.

Mr. Portinari, who made his first trip to the United States to attend the opening of his exhibition at the Museum October 9, is sailing for his home in Rio de Janeiro Saturday on the S. S. Uruguay. His wife and twenty-two-month-old son, Joao, are returning with him.

A travelling exhibition of the works of Portinari will be shown in several cities in this country during the next few months. It will open at the Arts Club in Chicago on December 4 and will remain there until December 31. From Chicago it will go to the Carnegie Institute in Pittsburgh, January 9 - February 16, and will be shown at the City Art Museum, St. Louis, in March.