The President and Trustees of the Museum of Modern Art, 11 West 53rd Street, held a reception yesterday (Tuesday, May 21) from five to seven p.m. in the membership penthouse of the Museum. The reception was given in honor of prominent Mexicans who came to New York to attend the opening of the Museum's current summer exhibition Twenty Centuries of Mexican Art. Mrs. O'Donnell Iselin was chairman of the committee of twenty hostesses who received the guests.

The guests of honor were The Honorable Raphael de la Colina and Senora de la Colina, Miss Ruth de la Colina, The Honorable Ramon Beteta and Mrs. Beteta, Dr. Carlos Chavez, Mexico's foremost composer-conductor, Mr. Eduardo Hernandez Moncada, conductor of the concert series of music, Dr. and Mrs. Alfonso Caso, Miss Beatriz Caso, Dr. and Mrs. Manuel Toussaint, Mr. and Mrs. Alberto Mirachi, Mr. Justino Fernandez, Miss Ines Amor and Miss Elena Roma. Also Mr. Jose Clemente Orozco, the noted Mexican mural painter, Mr. Roberto Montenegro and Mr. and Mrs. Miguel Covarrubias, whose paintings are being shown in the Museum's exhibition.

The members of the committee of hostesses who received with Mrs. O'Donnell Iselin were Mrs. John E. Abbott, Mrs. Alfred H. Barr, Jr., Mrs. William A. M. Burden, Mrs. Stephen C. Clark, Mrs. William S. Cowles, Mrs. Wallace K. Harrison, Mrs. Walter Hochschild, Mrs. Seth Milliken, Mrs. Maurice Moore, Mrs. D. Percy Morgan, Jr., Mrs. William S. Paley, Mrs. John C. Parsons, Mrs. Woodard Reinhardt, Mrs. Stanley Resor, Mrs. Baillie Ripley, Mrs. Beardsley Ruml, Mrs. J. Peter Stevens, Mrs. Edward M. M. Warburg, Mrs. George Henry Warren, Jr. Mexican orchids flown from Mexico especially for the garden party were worn by the hostesses.

Among the guests were:

Mr. & Mrs. John E. Abbott  Mrs. Alvan L. Barach
Mr. & Mrs. Walton C. Ament  Mr. A. Baker Barnhardt
Mr. & Mrs. Nils Anderson  Mr. & Mrs. Paul Bartholet
Mr. & Mrs. Ernest Angell  Mr. & Mrs. Gerald Beal
Mr. & Mrs. James Wood Babcock  Mr. Allan B. A. Bradley
Guests at the reception were entertained by two Mexican guitar soloists brought from Mexico City for the special concerts of Mexican music, held twice daily in the Museum's auditorium. Other music at the reception was supplied by a chorus of sixteen voices of the National Music League, who sang a selection from the Mexican concerts.