MUSEUM OF MODERN ART COMBINES NEW ACQUISITIONS
WITH CHOICE WPA PAINTINGS TO MAKE FOUR
AMERICAN TRAVELLING SHOWS

The Museum of Modern Art, 11 West 53 Street, opens to the public Wednesday, April 3, Four American Travelling Exhibitions, composed of eleven new accessions to the Museum's Permanent Collection and a selection from the best work done under the WPA Art Program during the past four years. In addition, several items from the Museum's Permanent Collection are included. These four exhibitions will be on view at the Museum for approximately one month, after which they will be sent by the Museum's Department of Circulating Exhibitions to other museums, art galleries, schools and colleges throughout the country.

The Four American Travelling Shows, arranged in collaboration with the WPA Art Program, are titled as follows: The Face of America; 35 Under 35; Mystery and Sentiment; and Prints by Jennie Lewis. The installation has been under the direction of Dorothy C. Miller, Assistant Curator of the Museum's Department of Painting and Sculpture.

The separate exhibitions that comprise the Four American Travelling Shows are closely joined in their common emphasis on the American scene. Almost every picture shows the look and movement of American life. In The Face of America the scene is actual and realistic. In Mystery and Sentiment the subject shown on the canvas has been evoked by memory or touched with nostalgia, romance or fantasy. The exhibition of 35 Under 35 shows the work of the younger American artists. Prints by Jennie Lewis is the work of a naive artist from San Francisco, unusual in the fact that she has chosen this medium for expression as the primitive artist generally draws.

It may be of interest to note the vital statistics of the artists whose work is represented in the Four American Travelling
of the fifty-four artists, forty-three were born in the United States; four in Russia; one in Denmark; one in Austria; two in Italy; one in Rumania; one in Sweden; and one in Mexico. The eldest three of these are forty-nine years old; the youngest three are twenty-five years old. The average age is thirty-four and a half. Of the native American artists six were born in Chicago, Illinois; four in New York City; and one each in Mobile, Alabama; Arizona; Holland, Arkansas; Oakland, California; Palisade, Colorado; Mount Pleasant, Iowa; Baltimore, Maryland; Boston, Massachusetts; Waterville, Minnesota; Pueblo, New Mexico; Erie, Pennsylvania; Philadelphia; Gatlinburg, Tennessee; Austin, Texas; and Eau Claire, Wisconsin. The majority of the artists are at present living in or near New York City or Chicago.

The Museum's new acquisitions are as follows:

AWA TSIREH
Green Corn Ceremony, gouache
Mrs. John D. Rockefeller, Jr. Purchase Fund

BENNETT, Rainey
Farm Fields, watercolor, 1938
Mrs. John D. Rockefeller, Jr. Purchase Fund

DALSTROM, Gustaf
City Buildings, oil, 1935
Mrs. John D. Rockefeller, Jr. Purchase Fund

DEHN, Adolf
Florida Symphony, watercolor, 1939
Mrs. John D. Rockefeller, Jr. Purchase Fund

EMLERT, Lily Cushing
Main Street, Bauertles, gouache
Anonymous gift

HIRSCH, Joseph
Two Men, oil, 1937
Mrs. John D. Rockefeller, Jr. Purchase Fund

LEBDUSKA, Lawrence
The Monastery Farm, Rhode Island, oil, 1936
Mrs. John D. Rockefeller, Jr. Purchase Fund

MERRILD, Knud
Archaic Form, wax and watercolor on gesso, 1936
Mrs. John D. Rockefeller, Jr. Purchase Fund

REFREGIER, Anton
Accident in the Air, oil
Gift of New York World's Fair, 1939

SPRUCE, Everett
The Hawk, oil, 1939
Mrs. John D. Rockefeller, Jr. Purchase Fund

SIPORIN, Mitchell
The Refugees, oil, 1939
Mrs. John D. Rockefeller, Jr. Purchase Fund
Check List

FOUR AMERICAN TRAVELLING SHOWS
In collaboration with the WPA Art Program.

April 3 to May 1, 1940

Unless otherwise noted all works were painted for and are lent by the WPA Art Program.

AWA TSIREH. Born San Ildefonso Pueblo, N.M., about 1904; lives in New Mexico.

White Cat. Oil, c. 1938.

ADLER, Fred. Born 1914; lives in New York.
Still Life with Herring. Oil, c. 1936.

Approaching Storm. Oil, c. 1938.

BENAJ, Roff. Born Chicago, Ill., 1891; lives in Illinois.
Brummitt's Cornfield. Oil, 1939.

BENNETT, Rainey. Born Chicago, Ill., 1907; lives in Illinois.

Sunbath. Gouache.

BOHRD, Aaron. Born Chicago, Ill., 1907; lives in Illinois.
Junk Yard. Oil on gesso, 1938.
Under the Elevated. Oil on gesso, 1936.

BOOTH, Cameron. Born Erie, Pa., 1892; lives in Minnesota.
Street in Stillwater. Gouache, 1936.

BREININ, Raymond. Born Russia, 1909; lives in Illinois.
The Bridge. Oil, 1937.
Deserted Farm. Gouache, 1936.
Girl in Costume. Oil, 1936.
White House. Oil, 1936.

BROWN, Douglas. Born Chicago, Ill., 1904; lives in Louisiana.

Mrs. Simmons. Watercolor, c. 1936.

Greenwich Village Cafeteria. Oil, 1934. Painted for PWAP

Alive Above the Earth. Gouache, c. 1937.

CERVANTZ, Pedro. Born Arizona, 1915; lives in New Mexico.
Cronet Ground. Oil, 1936.
Panhandle Lumber Company. Oil, 1937.

School's Out. Oil, 1936.


DEHN, Adolf. Born Waterville, Minn., 1895; lives in New York.
Rocky Coast. Oil, c. 1938. 
Turbulent Sea. Gouache, c. 1939.

DORAN, John. Born about 1914; lives in New Mexico. 
Abstraction I. Watercolor and charcoal, 1936.

Interior. Oil, c. 1938. 
Squash Still Life. Gouache. 
Upstate Sheriff. Gouache.


Accordion Player. Oil, 1936. 
Millstone. Oil, c. 1936.

FORJOHN, Horatio. Born 1911; lives in Pennsylvania. 
Idle Governor. Air brush, c. 1936.

Farm Yard. Oil, 1938.

GOLD, Albert. Born Russia, 1906; lives in Rhode Island. 
Head. Oil, c. 1936.

GORKY, Archile. Born Russia, 1904; lives in New York. 
Abstraction: Study for mural at Newark Airport. Gouache, c. 1936.

Message #3. Tempera and wax. 
Message #6. Tempera and wax.

Connecticut Autumn. Tempera, c. 1938. 
Isaac Walton in Brooklyn. Oil, c. 1937. 
Relief Blues. Tempera, c. 1938.


Hero. Oil, c. 1939. 
Sunday. Watercolor. 

KINGMAN, Dong. Born Oakland, Cal., 1911; lives in California. 
Southern Pacific Depot in the Morning. Watercolor, c. 1939.

KNATHS, Karl. Born Eau Claire, Wis., 1891; lives in Massachusetts. 
Composition. Oil, c. 1937.

17th and Hadley Streets, Milwaukee. Watercolor, 1938.


LEWIS, Jennie. Lives in California. 
Series of lithographs.
The Rose Boat. Oil, c. 1938.  
Yellow Season. Oil, c. 1938.

The Windmill. Oil, c. 1938.

MARINES, De Hirsh. Born Rumania, 1899; lives in New York.  

MARTIN, Fletcher. Born Palisade, Colo., 1904; lives in California.  

MERRILD, Knud. Born Denmark, 1894; lives in California.  

MILLER, Edward. Born Chicago, Ill., 1907; lives in Illinois.  
Deserted Well. Gouache, 1939.

REFREGER, Anton. Born Russia, 1905; lives in New York.  

Deserted Landscape. Tempera, 1937.

Back of the Yards. Oil, 1935.  

SPRUCE, Everett. Born Holland, Ark., 1907; lives in Texas.  

Street. Gouache, c. 1936.

TAJAYO, Rufino. Born Mexico, 1901.  
Waiting Woman. Watercolor, 1936.

Trimmer. Oil, c. 1939.

TRENTHAI, Eugene. Born Gatlinburg, Tenn., 1913; lives in Colorado.  
Landscape. Oil, c. 1938.

VAHAK, Joseph. Born Austria, 1891; lives in New York.  
Realization. Oil, 1936.  
Women of Flint. Oil, 1937.

ZIROLI, Nicolai. Born Italy, 1908; lives in Illinois.  
Artificial Flowers. Oil, 1938.  
Old Pink Mansion. Oil, 1937.