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THE MUSEUM OF MODERN ART
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The Museum of Modern Art, 11 West 53 Street, announces that it will open its 1936-1937 season on September 16 with New Horizons in American Art, a comprehensive exhibition of the work done under the Federal Art Project of the Works Progress Administration during the year of activity since the organization of the Project last August. The exhibition will fill three and one-half floors of the Museum and will comprise approximately 150 objects, including oils, watercolors, ^{sculptures,} murals, graphic arts, and paintings and sculpture by children. Miss Dorothy C. Miller, Assistant Curator of Painting and Sculpture of the Museum, will direct the Exhibition. At present a smaller exhibition of the Federal Art Project is on view at the Duncan Phillips Memorial Gallery in Washington, D. C.

"This recognition by two leading art museums," said Holger Cahill, Director of the Federal Art Project, "gives authoritative evidence of the fact that the artists on the Project are producing work of genuine quality and permanent value. During the past year the Federal Art Project has discovered and developed a great many vigorous, fresh and original young talents whose work is a demonstration of the strength and vitality of American art today."

Though much of the most interesting work to be shown in New Horizons in American Art will come from New England, the Middle West, the Southwest and the Pacific Coast, no attempt will be made to select the exhibition on a State or regional basis. Quality will be the sole consideration and selections will be made by the Museum from the finest work done during the past year by Project artists in 44 States. Most of the exhibits will be the work of young artists unknown or little known to the New York art world.