The Museum of Modern Art, 11 West 53 Street, announces the first exhibition of its 1936-37 season, *New Horizons in American Art*, which will open to the public Wednesday, September 16 and will remain on view through Monday, October 12. The exhibition will consist of outstanding work done since August 1935 by artists throughout the country on the Federal Art Project in the fields of mural painting, oils, watercolors, sculpture, prints, posters, photographs, drawings and several hundred watercolor plates. It will include objects and will fill three and one-half floors of the Museum. The exhibition has been directed by Miss Dorothy C. Miller, Assistant Curator of Painting and Sculpture of the Museum of Modern Art. The selections have been made without regard to regional representation, although many projects throughout the country will be included.

Holger Cahill, Director of the Federal Art Project, believes that the support and stimulation of an interested public is as necessary to the artist as is a responsive audience to the actor. In his foreword to the catalog of *New Horizons in American Art*, he makes this clear.

"An attempt to bridge the gap between the American artist and the American public has governed the entire program of the Federal Art Project," Mr. Cahill states. "For the first time in American art history a direct and sound relationship has been established between the American public and the artist. Community organizations of all kinds have asked for his work. In the discussions and interchange between the artist and the public concerning murals, easel paintings, prints, and sculptures for public buildings; through the arrangements for allocation of art in many forms to schools and libraries, an active and often very human relationship has been created. The artist has become aware of every type of community demand for art, and has had the prospect of increasingly larger audiences, of greatly extended public interest. Now horizons have come into view. American artists have discovered that they have work to do in the world.

"The organization of the Project has proceeded on the principle that it is not the solitary genius but a sound general movement which maintains art as a vital, functioning part of any cultural scheme. Art
is not a matter of rare, occasional masterpieces; it is not merely decorative, a sort of unrelated accompaniment to life. In a genuine sense it should have use; it should be interwoven with the very stuff and texture of human experience, intensifying that experience, making it more profound, rich, clear, and coherent. This can be accomplished only if the artist is functioning freely in relation to society, and if society wants what he is able to offer.

"It is fortunate that, under government auspices, an opportunity for the development of significant new tendencies has been provided during these crucial times. The outcome is full of promise for the future. Certainly there is no dearth of genuine talent in this country—talent of a rich order. Under the most difficult circumstances American artists have shown themselves ready to attack new problems and to make fresh adaptations. They are growing in stature and in power. They have the technique, the discipline, and the impulse to carry American art to new heights. The question for the future is whether they may continue to maintain that sound relationship with a wide public which has been shown to be essential for a living art."

The Federal Art Project was organized under Mr. Cahill's direction in August 1935. It employs throughout the country a total number of 5,300 artists and art teachers. Of this number 49% are in the creative arts, at work upon murals, sculpture, easel painting and graphic arts. The rest are employed in art education and applied arts, including the Index of American Design. To date, 434 murals have been completed and 55 are in progress, with sketches for many others underway. The Index of American Design, which is making a record in watercolor and black-and-white drawings of all types of original American design in the useful arts, has completed 3,500 plates.

Among the objects to be shown in New Horizons in American Art, the exhibition opening September 16 at the Museum of Modern Art, will be 48 oil paintings, 66 watercolors, 52 prints and about 40 works (paintings and sculpture) by children. The oldest artist represented in the exhibition is William Sommer, 70, of Ohio; the youngest, Dolores Wright, 6, of New York City.

The following artists are included in the exhibition:
Charles Alston, NEW YORK
Francois Avery, NEW YORK
Rainey Bennett, ILLINOIS
Lucienne Bloch, NEW YORK
Edgar Britton, ILLINOIS
James Brooks, NEW YORK
Alfred Crimi, NEW YORK
Wyatt Davis, NEW YORK
Phillip Evergood, NEW YORK
Seymour Fogel, NEW YORK
Arshile Gorky, NEW YORK
Ralf Honriickson, ILLINOIS
Emanuel Jacobson, ILLINOIS
Edwin Boyd Johnson, ILLINOIS
Karl Kolpo, ILLINOIS

Group of New York Artists Designing Murals for Williamsburg Federal Housing Project

Ilya Bolotowsky
Harry Bowden
Byron Brown
Francis Criss
Stuart Davis
Salvador Gross

Aaron Bohrod, ILLINOIS
Pedro Corvantan, NEW MEXICO
Allan Rohan Crite, MASSACHUSETTS
Stuart Davis, NEW YORK
Joseph De Martini, NEW YORK
Emmet Edwards, NEW YORK
Donald Forbus, NEW YORK
Karl Forbess, NEW YORK
Leon Garlad, ILLINOIS
Howard Gibbs, MASSACHUSETTS
Louis Guglielmi, NEW YORK
James Guy, NEW YORK
Maraden Hartley, NEW YORK
Hilario Miller, CALIFORNIA
Leon Kelly, PENNSYLVANIA
Georgia Klitgaard, NEW YORK
Karl Knauth, MASSACHUSETTS
Lawrence Lobduska, NEW YORK
Julian Leigh, NEW YORK
Jack Levine, MASSACHUSETTS
William Littlefield, MASSACHUSETTS
Loren MacIver, NEW YORK
Austin Mocklin, NEW YORK
Roland Moussac, NEW YORK

Watercolors, Gouaches, Pastels, etc.

Charles Barrows, NEW MEXICO
Rainey Bennett, ILLINOIS
Cameron Booth, MINNESOTA
Raymond Brodin, ILLINOIS
Lester Bridgham, MASSACHUSETTS
Bob Brown, MINNESOTA
Samuel J. Brown, PENNSYLVANIA
Glenn Chamberlain, IOWA
Joseph De Marco, CALIFORNIA
Helen Blackmur Dickson, MASSACHUSETTS
Carlos Dyer, CALIFORNIA
Stuart Edie, NEW YORK
Stanford Fonillo, MINNESOTA
Thomas Flavell, PENNSYLVANIA
Oronzo Gasparo, NEW YORK
Isoldo Thoresor Gilbert, MASS.
Albert Gold, RHODE ISLAND
Jack Greitzor, OHIO
Julian Leovi, NEW YORK
Edward Leuandowscki, WISCONSIN
Richard Merrick, FLORIDA
Ann Michalov, ILLINOIS
Hester Miller Murray, ILLINOIS
Louis Minsokov, NEW YORK
Glenn Poarco, PENNSYLVANIA
Albert Pearson, ILLINOIS
George Pont, CALIFORNIA
Arnold Fylo, IOWA
Watercolors, Gouaches, Pastels, etc. (continuation)

Andræ Roxroth, CALIFORNIA
Lester Schwartz, ILLINOIS
William Earl Singer, ILLINOIS
William Sommer, OHIO
John Stonvall, ILLINOIS
Elinor Stone, CALIFORNIA
Frances Strain, ILLINOIS
Richard Sussman, NEW YORK

Rufino Tamayo, NEW YORK
Elizabeth Torcel, NEW YORK
David Van Raalte, NEW YORK
Joseph Vavak, ILLINOIS
Frodo Vidar, NEW YORK
John Walley, ILLINOIS
Karl Zorbo, MASSACHUSETTS

Graphic Arts Project

Maxine Albro, CALIFORNIA
Giuseppe Amato, ILLINOIS
Ralph Austin, CALIFORNIA
Charles Barrows, NEW MEXICO
F. G. Becker, NEW YORK
John Gross Bottelheim, OHIO
Arnold Blanch, NEW YORK
Julius Bloch, PENNSYLVANIA
Rodman Byron, CALIFORNIA
George Constant, NEW YORK
Hubert Davis, NEW YORK
Nabil Dwight, NEW YORK
Horatio C. Forjohn, PENNSYLVANIA
Emil Ganso, NEW YORK
Charles R. Gardiner, PENNSYLVANIA
Harry Gottlieb, NEW YORK
Blanche Graeme, NEW YORK
John W. Gregory, MASSACHUSETTS
Mila Gron, CALIFORNIA
John P. Haines, NEW YORK
Richard Hood, PENNSYLVANIA
Eli Jacobi, NEW YORK

Gino Kloss, NEW MEXICO
Yasuo Kuniyoshi, NEW YORK
Lawrence Kupferman, MASSACHUSETTS
Lucien Labaudt, CALIFORNIA
Blanche Lazell, MASSACHUSETTS
Charles Locke, NEW YORK
Nan Lurie, NEW YORK
Kyro Markham, NEW YORK
James Marshall, UTAH
Hugh Miller, NEW YORK
Arthur Murphy, CALIFORNIA
M. Lois Murphy, NEW YORK
Charles E. Pont, NEW YORK
Anton Refregior, NEW YORK
Dorothy Rutka, OHIO
Raymond Skofield, NEW YORK
Raphael Soyer, NEW YORK
Harry Stormberg, NEW YORK
William H. Traher, COLORADO
Joseph Vogel, NEW YORK
Julius Woiwa, NEW YORK

Sculpture

Partocino Barola, NEW MEXICO
Samuel Cashman, MICHIGAN
Eugoncio Goshoy, NEW YORK
Aaron Goodelman, NEW YORK

José' Ruiz do Rivero, NEW YORK
Hugo Robus, NEW YORK
Fingal Rosenquist, PENNSYLVANIA
Concetta Scaravaglione, NEW YORK

Index of American Design

CALIFORNIA
Ann Buckley
Gordona Jackson
Bortha Sample
Gerald Transpota
Lyman Young

COLORADO
Maudo Fiorentino-Valle

CONNECTICUT
Laurence Flynna
Jerome Huxio
John Matulics
Martin Partyka
Fred Waics

DELAWARE
James M. Lawson
Ernest Tower, Jr.
Gould White

DISTRICT OF COLUMBIA
Nabil Ritter
A. Josephine Sterling

ILLINOIS
Harry G. Aberdeen
Wellington Blewitt
Robertta Elins
James Vail

LOUISIANA
Ray Fricco
L. A. Vorbecko

MARYLAND
Lillian Causay

 MASSACHUSETTS
Lucille Chabat
Suzanne Chapman
George Constantino
Larry Foster
Anne Ger
Lucille Gilchrist
Helen Gilman
Joseph Goldberg
Elizabeth Moutal
Lawrence Peterson
I. Selmar-Larson
Alfred H. Smith
Irving I. Smith