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THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK

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FOR RELEASE Saturday Afternoon or  
Sunday Morning, May 11 and 12, 1935

Nearly half the objects in the Exhibition of African Negro Art now on display at the Museum of Modern Art, 11 West 53 Street, will be included in a circulating exhibition which will tour the country when the New York exhibition closes at the Museum Sunday night, May 19. The circulating exhibition will travel from June of this year until the end of April 1936 and will be seen in the following places: Currier Gallery of Art, Manchester, N. H.; San Francisco Museum of Art, San Francisco, California; Cleveland Museum of Art, Cleveland, Ohio; Arts Club of Chicago, Chicago, Ill.; Milwaukee Art Institute, Milwaukee, Wisconsin; City Art Museum of St. Louis, St. Louis, Mo.; Wadsworth Atheneum, Hartford, Conn.

The Museum has received more requests for the circulating exhibition than can be filled, as the objects must be returned to the lenders here and abroad within a year. A collection of enlarged photographs of the most important objects, however, is being assembled by the Museum for indefinite circulation.

Since March 19, when it opened, the Exhibition has attracted an attendance of more than 45,000. During the final week, attendance is expected to bring this figure well over the 50,000 mark, thus establishing the Exhibition as one of the most popular ever held in the Museum. It will be open to the public until six p. m. Sunday, May 19.

485 releases  
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