Release, Sunday, April 23, 1933.

The Museum of Modern Art, 11 West 53d Street, New York, announces that its next exhibition, opening to the public on May 10th, will be an Exhibition of American Sources of Modern Art.

About two hundred objects, including pottery, sculpture, painting, ornaments in gold and jade, textiles, and feather ornaments, from Mexico, Central America and Peru, will show American art before the coming of Columbus, an art which the evidence of archaeology has revealed as among the greatest expressions of the human spirit and from which many modern artists have derived inspiration.

Among the Museums lending articles for this exhibition are the Peabody Museum of Harvard University, the Pennsylvania University Museum, the American Museum of Natural History, the Museum of the American Indian, Heye Foundation, the United States National Museum, Washington, The Metropolitan Museum of Art, New York. Other museums and private collectors will also be represented. Some of the material will come from Central America. There will be many pieces from the finest periods of Mayan, Aztec, Toltec, and Peruvian art, and at least one large stele from Guatemala which has never before been seen outside the tropical jungle.

Mr. Holger Cahill will direct the Exhibition.

The present exhibitions at the Museum of Modern Art, including the Bliss and Permanent Collections, Drawings by Sculptors, the Work of Young Architects of the Middle West, and Objects, 1900 and Today, will continue until May 1st.

FOR INFORMATION AFTER MUSEUM HOURS:

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