

Museum of Modern Art
11 West 53rd Street
New York City

For release Sunday, June 5

The summer exhibition, which opens on June 8 at the Museum of Modern Art, 11 West Fifty-third Street, is intended to supplement the Bliss collection and the permanent collection which will remain on view, it is announced by Alfred H. Barr, Jr., director of the Museum.

"The exhibition, while by no means complete, should give an interesting survey of modern painting and sculpture in Europe and America during the last 50 years," said Mr. Barr. "Of nineteenth century painting, the Bliss collection already contains admirable examples of the work of Cézanne, Daumier, Gauguin and Degas. Paintings by other 'old masters' of the modern movement have been lent by private collectors."

Among the paintings lent to the Museum for this exhibition are: van Gogh's "Arlésienne," from the collection of Dr. and Mrs. Harry Bakwin; Gauguin's "Poèmes Barbares," lent by A. Conger Goodyear, president of the Museum; Renoir's "Moulin de la Galette," lent by John Hay Whitney; Renoir's "The River Bank," and the Toulouse-Lautrec "Messalina," both from the collection of Adolph Lewisohn; a Degas pastel from E. M. M. Warburg and a van Gogh flower piece lent by James W. Barney.

The American Thomas Eakins is represented by an early portrait of the artist's fiancée. Two lesser-known European painters of the older generation whose work has rarely been seen in America are the Belgian James Ensor, represented by "Masques" from the Bakwin collection, and Lavis Corinth, sometimes considered the greatest modern German painter, represented by a vigorous landscape from the collection of Mr. and Mrs. Erich Cohn.

Among contemporary painters, American and French are especially emphasized, together with a few pictures by German, English, Dutch and Mexican artists. The contemporary French masters include Bonnard, Braque, Derain, Dufy, Roger de la Fresnaye, Gromaire, Leger, Matisse, Rouault, Pierre Roy and Dunoyer de Segonzac. Of the artists working in Paris, examples will be shown of the work of the Russians

Chagall and Soutine, the Polish Kisling, the Dutch Mondriaan, the Spanish Picasso and the Italian Modigliani. Germany is represented by a group of painters including Beckmann, Dix, Klee, Kleinschmidt and George Grosz, England by Augustus John and Mexico by Rivera, Charlot and Orozco.

The Museum's permanent collection of American painters includes the work of Preston Dickinson, Bernard Karfiol, Kenneth Hayes Miller, Charles Burchfield and Edward Hopper. Private collectors have lent additional works by George Bellows, Morris Kantor, Maurice Sterne, Eugene Speicher, John Marin, Max Weber, Walkowitz, Maurice Prendergast, Henry Lee McFee, Elshemus, Charles Demuth, Guy Pene du Bois and Peter Blume.

Sculpture by Degas, Matisse, Gaston Lachaise and the Anglo-American Jacob Epstein have been added to the sculpture by Maillol, Lehmbruck and Despiau already on exhibition. A large bronze figure of a woman by Lachaise is lent by Mr. and Mrs. John A. Dunbar.

Private collectors lending paintings and sculpture to the summer exhibition include Dr. and Mrs. Harry Bakwin, James W. Barney, Stephen C. Clark, Mr. and Mrs. Erich Cohn, Frank C. Crowninshield, Mr. and Mrs. John A. Dunbar, A Conger Goodyear, Philip C. Johnson, Lincoln Kirstein, Mr. and Mrs. Samuel A. Lewisohn, Adolph Lewisohn, Mrs. John Mr. and Mrs. Lesley Green Sheaffer, Mrs. John S. Sheppard, D. Rockefeller, Jr., Elsa Schmid, James J. Sweeney, E. M. M. Warburg and John Hay Whitney.

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LIST OF LOANS FROM PRIVATE COLLECTIONS

SUMMER EXHIBITION, MUSEUM OF MODERN ART

11 West 53 Street, June 8th to October 23rd, 1932.

In addition to these loans painting and sculpture from the Bliss Collection and the Permanent Collection of Museum will be shown, as well as a selection from the studies for the recent Exhibition of Mural Paintings and Photo-murals, by American artists.

Painters of the 19th Century:

Thomas Eakins (American) - KATHERINE, 1872 - Private Collection
Toulouse-Lautrec (French) - MESSALINA - lent by Adolph Lewisohn
H.G.E. Degas (French) - FEMALE FIGURE (pastel) - lent by E.M.M. Warburg
Paul Gauguin (French) - NUDE WITH SUNFLOWERS - lent by Dr. and Mrs. Harry Bakwin
Paul Gauguin (French) - POEMES BARBARES - private collection
Vincent van Gogh (Dutch) - WOMAN OF ARLES - lent by Dr. and Mrs. Harry Bakwin
Vincent van Gogh (Dutch) - FLOWERS - lent by James W. Barney

French painters of the 20th century:

Pierre Bonnard - STANDING NUDE, 1927 - lent by Frank Crowninshield
Georges Braque - STILL LIFE - lent by Frank Crowninshield
André Derain - MILL AT MONTREUIL - private collection
André Derain - GARDEN - Private collection
Raoul Dufy - THE HARBOR - lent by Frank Crowninshield
Roger de la Fresnaye - STILL LIFE - private collection
Marcel Gromaire - CAFE - lent by Frank Crowninshield
Marcel Gromaire - COFFEE GRINDER - private collection
Fernand Léger - WOMAN COMBING HAIR, 1923 - private collection
Henri-Matisse - STUDIO INTERIOR WITH MODEL - Private collection
Henri-Matisse - WINDOW AT NICE OVERLOOKING SEA - private collection
Georges Rouault - BABEL - lent by Frank Crowninshield
Georges Rouault - CLOWN'S HEAD - lent by E. M. M. Warburg
Pierre Roy - DANGER ON THE STAIRS - Private collection
Dunoyer de Segonzac - THE RED PARASOL - private collection
Dunoyer de Segonzac - BRIDGE - lent by Frank Crowninshield

20th century foreign painters working in Paris:

Marc Chagall - RABBI - private collection
Moïse Kisling - THE GARDEN - private collection
Moïse Kisling - PORTRAIT OF A GIRL - lent by Adolph Lewisohn
Amedeo Modigliani - GIRL WITH BLUE EYES - lent by Frank Crowninshield
Piet Mondriaan - COMPOSITION - lent by Philip Johnson
Pablo Picasso - PORTRAIT OF BRAQUE - lent by Frank Crowninshield
Pablo Picasso - WOMAN, about 1903 - lent by Adolph Lewisohn
Chaim Soutine - BOY - lent by Dr. and Mrs. Harry Bakwin

20th century German painters:

Louis Corinth - NEAR THE WALCHENSEE - lent by Mr. and Mrs. Erich Cohn
Paul Klee - MRS. R. IN THE SOUTH - private collection
Otto Dix - CHILD WITH DOLL - private collection
Max Beckmann - FAMILY PICTURE - private collection
Max Beckmann - LANDSCAPE WITH FACTORIES, 1922 - private collection
Paul Klee - DEPARTURE OF THE SHIPS - lent by E.M.M. Warburg
Paul Kleinschmidt - STILL LIFE WITH CANDLES - lent by Mr. and Mrs. Erich Cohn

20th century Mexican painters:

Jean Charlot - MALINCHES - lent by Frank Crowninshield
Diego Rivera - THE RIVALS - private collection
Orozco - MEXICAN LANDSCAPE - private collection

Other countries:

James Ensor - MASKS - lent by Dr. and Mrs. Harry Bakwin
Augustus John - WATERCOLOR - lent by Frank Crowninshield

20th century American painters:

Peter Blume - PARADE - private collection
George Bellows - LADY JEAN - private collection
Max Weber - STILL LIFE WITH A LOAF OF BREAD - private collection
A. Walkowitz - HUDSON RIVER LANDSCAPE - private collection
Guy Pène du Bois - AMERICANS IN PARIS - private collection
Charles Demuth - POPPIES - lent by Frank Crowninshield
Louis M. Elshemus - ROYAL FAMILY - private collection
Edward Hopper - LIGHTHOUSE HILL - lent by Mr. and Mrs. Lesley
Green Sheaffer
Edward Hopper - BACK STREET, GLOUCESTER - private collection
Morris Kantor - UNION SQUARE - private collection
Harry Lee Mofe - STILL LIFE - private collection
Maurice Prendergast - WATERFALL - private collection
Maurice Prendergast - WATERCOLOR - private collection
Charles Burchfield - SPRING LANDSCAPE - lent by Mrs. John S.
Sheppard
John Marin - ISLAND - collection Adolph Lewisohn
Charles Demuth - HARLEY STREET - private collection
Maurice Sterne - THE WINDING PATH - collection Adolph Lewisohn
Eugène Speicher - PORTRAIT OF A WOMAN - collection Adolph
Lewisohn
Charles Demuth - HOUSES - private collection
John Marin - MOUNTAIN STORM - lent by E.M.M. Warburg

Sculpture:

H.G.E. Degas (French) - THE BATH - lent by Frank Crowninshield
Jacob Epstein (American, living in England) - HEAD - lent by
E.M.M. Warburg
Gaston Lachaise (American) - WOMAN, 1912 - lent by Mr. and Mrs.
John A. Dunbar
Gaston Lachaise (American) - PORTRAIT OF JOHN MARIN, 1927 -
private collection
Gaston Lachaise (American) - PORTRAIT, 1932 - private collection
Henri-Matisse (French) - STANDING WOMAN, about 1914 - private
collection
William Zorach (American) - WOMAN - lent by Frank Crowninshield
Ivory Coast, East Africa - CEREMONIAL MASK, lent by Frank
Crowninshield
Ernesto de Fiori (German School, Italian birth) - ENGLISH WOMAN -
lent by Mr. and Mrs. Erich Cohn

LENDERS TO THE EXHIBITION:

Dr. and Mrs. Harry Bakwin	Mrs. John D. Rockefeller, Jr.
James W. Barney	Elsa Schmid
Stephen C. Clark	Mr. and Mrs. Lesley Green Sheaffer
Mr. and Mrs. Erich Cohn	Mrs. John S. Sheppard
Frank C. Crowninshield	James J. Sweeney
Mr. and Mrs. John A. Dunbar	E.M.M. Warburg
A. Conger Goodyear	John Hay Whitney
Philip Johnson	
Lincoln Kirstein	
Adolph Lewisohn	