The fourth exhibition of the Museum of Modern Art is open to the public today from 10 to 6, and from 8 to 10 in the evening, in the Beckscher Building, 730 Fifth Avenue. Yesterday the invitation opening was held for friends and members of the Museum.

Sculpture by Maillol and Lehbruck fills the central galleries. The main gallery is filled by the retrospective exhibition of the works of Max Weber, and the side gallery with the recent work of Paul Klee.

Aristide Maillol is often spoken of as the greatest living sculptor. He is represented by eight major works. Of these the most imposing are the great bronze torso of Chained Action lent by the Metropolitan Museum of Art, and the famous early relief Desire lent by the sculptor. Two other bronze torsos are included, one of which has just been given to the Museum by its president, A. Conger Goodyear, and another lent by Mr. Maurice L. Stone. Maillol's latest important work, a Venus in bronze, is lent by Mr. John A. Dunbar. Other Maillols are lent by Mrs. Charles J. Lichten, Mr. Carl Zigrosser, and the Detroit Institute of Arts.

Wilhelm Lehbruck, foremost among modern German sculptors, committed suicide shortly after the war. His most important works in the exhibition include the heroic bronze Figure of a Woman lent by Mr. Stephen C. Clark, and two very fine stone figures, one lent by Doctor F. H. Hirschland. Smaller works by Lehbruck are lent by Mrs. John D. Rockefeller, Jr., Mrs. Edith Gregor Halpert, the Wayhe Gallery, Albright Art Gallery of Buffalo, and the Detroit Institute of Arts.

Max Weber is one of America's pioneer modern painters, having borne the brunt of a long critical attack in the years before the war. Over ninety of his works are on exhibition and illustrate his development from early work done in Paris in 1907 through various phases of cubism and futurism, to his later and more personal style of the last ten years. Paintings by Weber have been lent by Doctor F. H. Hirschland, Mr. and Mrs. Samuel A. Lewisohn, Mrs. Nathan J. Miller, Mr. J. B. Neumann, Mr. Julius Oppenheimer, Mrs. John D. Rockefeller, Jr., Mr. Albert Rothbar, Doctor B. D. Saklatwalla, Phillips
Memorial Gallery of Washington, The Downtown Gallery, and the Newark Museum Associa-
tion.

Paul Klee at the age of fifty is now recognized as one of the most original
and interesting European artists. Born in Switzerland and now working in Germany
his painting is characterized by a remarkable freedom, freshness, imagination,
with very little reference to actual facts. Paintings by Klee have been lent by
Mr. A. E. Gallatin of New York, Mr. Philip O. Johnson of Cleveland, and the Wayne
Gallery of New York. The large majority of Klee's works come from Germany by the
Flechtheim Gallery of Berlin, through the courtesy of the J. B. Neumann Gallery of
New York.

The Museum's third exhibition, Painting in Paris, closed March second with an
attendance of nearly 60,000 over a period of six weeks. In order to diminish the
crowds during the last two weeks an admission charge of fifty cents was made from
12 M. to 6 P.M. This charge was made necessary because of the overcrowding of
elevators which interfered with the business of other tenants in the Heckscher
Building. In order to avoid the necessity of again charging an admission fee the
public is urgently requested to come in the evening between 8 and 10 when heretofore
the galleries have been very sparsely attended. If in the present exhibition the
galleries become too crowded in the afternoon it will again be necessary to charge
an admission fee.