

TONY SMITH
 REGISTRAR CHECKLIST 6/5/98

Loan #	G/3/Off	Title	Date	Medium	Dimensions	Ref. #	Weight	Lender
97.923	3	Free Ride	1962	Model, cardboard, black	6 3/4 x 6 3/4 x 6 3/4" (17.1 x 17.1 x 17.1 cm)	MOD		Tony Smith Estate
97.925	3	Generation	1965	Cardboard, black	7 1/4 x 8 x 8" (18.4 x 20.3 x 30.3 cm)	MOD		Tony Smith Estate
97.926	3	For D.C.	1969	model, cardboard, black	3 1/2 x 16 1/2 x 8 1/4"	MOD		Tony Smith Estate
97.927	3	Light Up!	1971	model, cardboard, yellow	14 1/2 x 12 x 21" (36.8 x 30.5 x 53.3 cm)	MOD		Tony Smith Estate
97.929	3	Parsons Studio - early scheme		Model: painted wood w/masonite base	18 5/8" L x 18 5/8" W x 6" H	MOD(A)		Tony Smith Estate
97.998	3	Brotherton House - plan	c. 1944	pencil & colored pencil on paper (partially drafted)	11 15/16" x 19 1/6"	D(A)		Tony Smith Estate
97.999	3	Minimum House for a revised American standard	c. 1941	Pencil, colored pencil on paper	18 3/4 x 32 1/8" (47.63 x 81.60 cm)	D(A)		Tony Smith Estate
114.73	OFF	Cigarette	1973	painted steel	15' 1" x 25' 6" x 18' 7" (459.2 x 777.2 x 566.3cm)	SC	13,500 lbs	MoMA
219.96	3	Untitled [organic]	1953-54	Charcoal on paper	31 1/2 x 39 1/8" (80.01 x 99.38 cm)	D-1141		MoMA
220.96	3	Untitled [planes]	1953-55	Charcoal on paper	31 1/2 x 39 1/8" (80.01 x 99.38 cm)	D-1149		MoMA
246.75	3	Cigarette	1961/1973	sheet plastic over composition board with synthetic polymer paint	15 1/4 x 25 3/4 x 18 1/2" (38.6 x 65.3 x 47cm)	MOD24 6.75		MoMA
97.1000	3	Olsen House - plan	c.1951	colored pencil on paper	18 3/4 x 23 7/8"	D(A)		Tony Smith Estate
97.1003	3	Untitled.	c. 1938	Oil on canvas	9 x 12" (22.9 x 30.5 cm)	P086		Tony Smith Estate
97.1004	3	Untitled	c 1934-36	oil on cardboard	11 3/4 x 16 7/8"	P-105		Tony Smith Estate
97.1005	3	Untitled	c 1936	oil on cardboard	8 x 10"	P-137		Tony Smith Estate
97.1006	3	Untitled	c 1937	oil on canvas	9 x 7"	P-139		Seton Smith
97.1007	3	Untitled	c 1934-36	oil on canvas	10 x 8"	P-140		Seton Smith

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97.1008	3	Untitled	c 1933	oil on canvasboard	8 x 10"	P-141		Tony Smith Estate
97.1009	3	Untitled	c 1934-36	oil/pencil on canvasboard	10 x 8"	P-142		Tony Smith Estate
97.1010	3	Untitled	c 1933	oil on canvas	9 x 7"	P-143		Seton Smith
97.1011	3	Untitled	c 1934-36	oil and pencil on canvasboard	10 x 8"	P-144		Seton Smith
97.1012	3	Untitled.	c. mid 1930s	Oil and pencil on canvasboard	11 7/8 x 16" (30.2 x 40.6 cm)	P147		Tony Smith Estate
97.1013	3	Untitled	1953	oil on canvas	35 1/2 x 39 1/2"	P-163		Antonia Smith-Robinson
97.1014	3	Untitled	c 1961	oil on canvas	30 x 24"	P-254		Tony Smith Estate
97.1015	3	Untitled	c 1961	oil on canvas	24 x 30"	P-255		Tony Smith Estate
97.1040	3	Untitled	1933	oil on canvas	8 7/8 x 6 7/8"	P-323		Daniela Frua De Angeli Rivetti
97.1041	3	Brotherton House, sections	c. 1944	pencil on paper (drafted)	21 5/16 x 17 1/2"	D(A)		Tony Smith Estate
97.1042	3	Brotherton House, Hexagon	c. 1944	pencil & colored pencil on paper (partially drafted)	19 1/2 x 17 3/4"	D(A)		Tony Smith Estate
97.1043	3	Brotherton House - Isometric	c. 1944	pencil & colored pencil on paper (partially drafted)	21 7/8 x 17 1/2"	D(A)		Tony Smith Estate
97.1044	3	Brotherton House - elevation	c. 1944	pencil & colored pencil on paper (partially drafted)	21 7/8 x 17 3/4" (55.56 x 48.09 cm)	D(A)		Tony Smith Estate
97.1045	3	Franklin D. Roosevelt Memorial		Ink on paper	30 1/4 x 43" overall	D(A)		Tony Smith Estate
97.578	3	Arch	1970	Pencil on paper	18 7/8 x 23 7/8" (47.94 x 60.64 cm)	D		Tony Smith Estate
97.920	3	Untitled	n.d.	Wire and canvas	47 1/2 x 12 1/2 x 12" (120.7 x 31.75 x 30.48 cm)	SC		Tony Smith Estate
97.921	3	Beardwig	1962	Cardboard, black	12 x 10 1/2 X 10 1/2" (30.5 x 26.7 x 26.7 cm)	MOD		Tony Smith Estate

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97.928.1-10	3	Ten Elements	1975-79	Model, fiberboard, black	Maximum height 10" (25.4 cm)	MOD		Tony Smith Estate
97.930	3	Johnson Wax Museum		Model: painted wood	31" L x 14 1/4" W x 8 1/4" H	MOD(A)		Tony Smith Estate
97.931	3	Church	c. 1950	Model: wood & cardboard w/paint & Plaster	29" L x 18 1/2" W x 6 3/4" H	MOD(A)		Tony Smith Estate
98.1000	3	Untitled	1962-63	oil on canvas	24 x 36"	P-284		Tony Smith Estate
98.1001	3	Untitled	1953	oil on board	15 3/4 x 19 1/2"	P-174		Tony Smith Estate
98.1002	3	Untitled	1956	oil on canvas	39 x 31 3/4"	P-191		Antonia Smith-Robinson
98.1003	3	Untitled	1962-63	oil on canvas	24 x 36"	P-286		Antonia Smith-Robinson
98.1004	3	Untitled	1962-63	oil on canvas	24 x 36"	P-281		Tony Smith Estate
98.1005	3	Untitled	1962-63	oil on canvas	42 x 48"	P-278		Seton Smith
98.1006	3	Untitled	1959-60	oil on canvas	16 x 20" (40.6 x 50.8 cm)	P-209		Antonia Smith-Robinson
98.1007	3	Untitled	1959-60	oil on canvas	16 x 20"	P-208		Seton Smith
98.1008	3	Untitled	1962-63	oil on canvas	24 x 36"	P-287		Seton Smith
98.1009	3	Cross	1960-62	Painted cardboard	32 x 32 x 32"	MOD		Tony Smith Estate
98.1010.1-39	3	Untitled (Domino Piece)	1968	model, dominos, black	each domino 1 5/8 x 7/8" (39 dominos)	MOD		Tony Smith Estate
98.1011	3	Spitball	1961	model, cardboard, black	11 1/2 x 14 x 14"	MOD		Tony Smith Estate
98.1012.a-e	3	Untitled (5 Cs).	1980	Model, cardboard	5 elements, each 12 x 12 x 12"	MOD		Tony Smith Estate
98.1013	3	Duck	1963	model, plaster	10 3/4 x 13 x 8 3/4"	MOD		Tony Smith Estate
98.1014	?New or cat only	Duck	1963	Painted cardboard	10 x 12 x 8 1/4"	MOD		Tony Smith Estate
98.1015	3	Equinox	1968	model, wood, black	30 1/2 x 42 1/2 x 42 3/4"	MOD		Tony Smith Estate
98.1016	3	Fermi	1973	Bronze, cast	6 1/4 x 9 x 6"	MOD		Tony Smith Estate

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Loan #	G/3/Off	Title	Date	Medium	Dimensions	Ref. #	Weight	Lender
98.1017	G	Generation.	1965	Cast bronze, black patina	30 x 33 x 33"	SC		Seton Smith - at TSE
98.1018	3	Jim's Piece.	1975	Steel, black	5 5/8 (h) x 12 7/8" (w) (cube edae 4")	MOD		Tony Smith Estate
98.1019	3	Marriage	1961	Cardboard, black	10 x 10 x 12"	MOD		Tony Smith Estate
98.1020	3	Moses	1968	model, wood, black	34 x 44 1/2 x 24"	MOD		Tony Smith Estate
98.1021.a-b	3	Tau	1965	model, cardboard	6 1/2 x 10 x 6"	MOD		Tony Smith Estate
98.1022	3	Yellowbird	1971	Model, cardboard	6 x 9 x 3 1/4	MOD		Tony Smith Estate
98.1023	3	Arch.	1968	Wood, painted black and green	26 x 23 x 23" (66 x 58.4 x 58.4 cm)	MOD		Tony Smith Estate
98.1024		She Who Must be Obeyed	1971-72	Cardboard	9 x 12 x 6"	MOD		Tony Smith Estate
98.1025	3	Mistake.	1963	Cardboard, black	18 x 18 x 12" (45.7 x 45.7 x 30.5 cm)	MOD		Tony Smith Estate
98.1026	3	No Title	n.d.	Model, paper	3 1/2 x 4 x 3 1/2" (8.9 x 10.2 x 8.9 cm)	MOD		Tony Smith Estate
98.1027	3	Bees Do It	1970	model, wood	13 1/2 x 15 1/4 x 11"	MOD		Tony Smith Estate
98.1028	3	Eighty-One More	1970	plywood, plack	7 x 55 x 55"	MOD		Tony Smith Estate
98.1029	3	For Dolores	1973	plaster	21 1/4 x 21 1/4 x 12 3/4"	MOD		Tony Smith Estate
98.1030	3	Memphis.	1962 or 1963	Model, wood, painted red, blue and ochre	30" high	MOD		Tony Smith Estate
98.1031	3	Mistake.	1963	Wood	12 x 12 x 8"	MOD		Tony Smith Estate
98.1032	3	New Piece.	1966	Wood, black	13 x 26 x 27 1/2"	MOD		Tony Smith Estate
98.1033.a-c	3	One-Two-Three.	1976	Fiberboard, black	5 3/4 x 13 3/4 x 8" (14.6 x 34.9 x 20.3 cm)/10 x 14 x 13 1/2" (25.4 x 35.6 x 34.3 cm)/10 x 20 3/4 x 14" (25.4 x 52.7 x 35.6 cm)	MOD		Tony Smith Estate

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Loan #	G/3/Off	Title	Date	Medium	Dimensions	Ref. #	Weight	Lender
98.1034	3	Smoke	1967	fiberboard, black	18 1/4 x 35 1/2 x 25 1/2"	MOD		Tony Smith Estate
98.1035	3	Source.	1967	Cardboard, black	11 1/2 x 30 x 32" (29.2 x 76.2 x 81.3 cm)	MOD		Tony Smith Estate
98.1036	3	The Keys to Given!	1965	cardboard	16 x 16 x 16"	MOD		Tony Smith Estate
98.1037	3	Throne	1956	model, wood, black	27 x 39 x 32"	MOD		Tony Smith Estate
98.1038	3	Throwback.	1976	Cardboard, black	13 x 32 1/2 x 15 3/4" (33.02 x 82.55 x 40.0 cm)	MOD		Tony Smith Estate
98.1039	3	Untitled	1962	oil on canvas	44 x 42 1/2"	P-280		Antonia Smith-Robinson
98.1040	3	Untitled	1962	oil on canvas	64 x 94 1/2"	P-277		Tony Smith Estate
98.1041		Painting Study (1)	c.1954	Ink on paper	8 1/4 x 11 3/16"	D		Tony Smith Estate
98.1042		Painting Study (2)		Ink on paper	8 1/4 x 11 3/16"			Tony Smith Estate
98.1043	3	Louisenberg study ("Key")	c. 1949	Ink on paper	11 1/4 x 8 1/4" (28.58 x 20.96 cm)	D		Tony Smith Estate
98.1044		Fuck You, Corbu	1963	Ink on paper	7 7/8 x 9 7/8"	D		Tony Smith Estate
98.1045		Fuck You, Corbu (2)	1963	Ink on paper	7 7/8 x 9 7/8"	D		Tony Smith Estate
98.1046	3	Haine's Point	1970	Ink on paper	3 x 4 7/8" (7.62 x 12.38 cm)	D		Tony Smith Estate
98.1047	3	Erotic drawing (clitoris)	c. 1960s	Ink on paper	3 x 5"	D		Tony Smith Estate
98.1048.a-d	3	Erotic drawing (4 part abstraction)	c. 1960s	Ink on paper	4 drawings, each 4 3/4 x 3"	D		Tony Smith Estate
98.1049	3	Erotic drawing (genitalia studies)	c. 1940s	Ink on paper	13 5/8 x 16 11/16"	D		Tony Smith Estate
98.1050	3	Erotic drawing (planes w. voids)	c. 1960s	Ink on paper napkin	4 3/4 x 5"	D		Tony Smith Estate
98.1051	3	Untitled. (cube study)	c. 1963	Ink on paper	5 x 3" (12.7 x 7.62 cm)	D		Tony Smith Estate
98.1052.1-2	3	Source study (2 templates)	1967	Pencil on paper, cardboard	6 1/16 x 6 1/2" / 7/8 x 5 3/4"	D		Tony Smith Estate

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98.1053.1-2		Stamos snapshots (2)				PH		Tony Smith Estate
98.1054		Bennington with Tony Smith		Color photograph		PH		Tony Smith Estate
98.1055	3	Untitled	1953	oil on board	15 3/4 x 19 1/2"	P-176		Sarah Auld
98.1056.a		Guy at Bar (sketchbook #2)	c.1930s	Ink on paper	10 3/16 x 7 3/4"			Tony Smith Estate
98.1056.b		Seated people study (sketchbook #2)	c.1930s	Ink on paper	10 x 3/16 x 7 3/4"	D		Tony Smith Estate
98.1057		Element of Rock (sketchbook #8)	c.1930s	Pencil on paper	7 3/4 x 4 15/16"	D		Tony Smith Estate
98.1058 (sphere page)		Sphere, Cross, + (sketchbook #9)	c.1930s	Ink on paper		D		Tony Smith Estate
98.1059		Hermaphrodite Christ (sketchbook #10)	c.1930s	Pencil on paper	7 x 5 "	D		Tony Smith Estate
98.1060.a		Cells (sketchbook #11)	c.1930s	Ink on paper	7 3/4 x 47/8"	D		Tony Smith Estate
98.1060.b		Study Comics sketch (sketchbook #2)	c. 1930s	Ink on paper	10 3/16 x 7 3/4"	D		Tony Smith Estate
98.1061.a	3	The Plan				D(A)		Tony Smith Estate
98.1061.b	3	Mother Love				D(A)		Tony Smith Estate
98.1062		Wild (sketchbook #26)		drawing	approx 8 x 10"	D		Tony Smith Estate
98.1063.a	3	Will Jackson Pollock affect our cars? (sketchbook #51)	c. 1949	Pencil on paper	10 3/8 x 7 7/8" (26.35 x 20.0 cm)	D		Tony Smith Estate
98.1063.b	3	ID: Arch, Paint, Sculpt (sketchbook #51)	c. 1949	Pencil on paper	10 3/8 x 7 7/8" (26.35 x 20.0 cm)	D		Tony Smith Estate
98.1064		Church sketch (sketchbook #52)	c. 1951	Ink on paper	10 3/8 x 7 7/8" (26.3 x 20 cm)	D		Tony Smith Estate

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98.1065	3	Form Follows Function	c. 1940s	Pencil on paper	11 11/16 x 9" (29.69 x 22.86 cm)	D		Tony Smith Estate
98.1066	3	Spiral Cross	1943	Pencil on paper	7 3/4 x 4 15/16"	D		Tony Smith Estate
98.1067	3	Earth at Paradise/Fall	c. 1940s	Pencil, colored pencil on paper	11 3/8 x 9" (28.89 x 22.86 cm)	D		Tony Smith Estate
98.1068		Knots	c.1960s	Pencil on paper	10 15/16 x 8 7/16"	D		Tony Smith Estate
98.1069		Knots 2	c.1960s	Pencil on paper	6 1/4 x 9 1/4"	D		Tony Smith Estate
98.1070		Plan for a building	c.1970s	Ink on paper	11 x 13 7/8	D		Tony Smith Estate
98.1071		The Dancer	c.1930s	Ink on paper	approx 8 x 10"	D		Tony Smith Estate
98.1072		Back, Left side (1)	1964	Ink on paper	8 7/16 x 11"	D		Tony Smith Estate
98.1073		Back, Left side(related) (2)	1964	Ink on paper	8 7/16 x 11"	D		Tony Smith Estate
98.1074		I Got the Principle from God	c. 1940s	Pencil on paper	11 11/16 x 9" (29.7 x 22.9 cm)	D		Tony Smith Estate, New York
98.1075	3	Louisenberg	1953-55/68	acrylic on canvas	99 3/4 x 139 3/4"	P-187		Tony Smith Estate
98.1076	3	Untitled	1956	oil on canvas	70 x 204" (177.8 x 518.16 cm)	P - 289		Tony Smith Estate
98.1077	3	Untitled	1958	oil on canvas	24 x 30"	P-198		Tony Smith Estate
98.1078	3	Untitled.	1964	Ink and pencil on paper	7 1/4 x 7 1/4" (18.42 x 18.42 cm)	D-1012		Tony Smith Estate
98.1079	3	Untitled.	1964	Ink, pencil, collage on paper	7 1/4 x 7 1/4" (18.42 x 18.42 cm)	D-1011		Tony Smith Estate
98.1080	3	Untitled.	1961	Ink on paper	8 3/8 x 10 7/8" (21.27 x 27.62 cm)	D-1244		Werner H. Kramarsky
98.1081	3	Untitled.	1961	Ink on paper	8 3/8 x 10 7/8" (21.27 x 27.62 cm)	D-1245		Werner H. Kramarsky
98.1082	3	Untitled.	1961	Ink on paper	8 3/8 x 10 7/8" (21.27 x 27.62 cm)	D-1246		Werner H. Kramarsky
98.1083	3	Untitled.	1961	Ink on paper	8 3/8 x 10 7/8" (21.27 x 27.62 cm)	D-1247		Werner H. Kramarsky

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98.1084	3	Untitled.	1961	Ink on paper	8 3/8 x 10 7/8" (21.27 x 27.62 cm)	D-1248		Werner H. Kramarsky
98.1085	3	Untitled.	1961	Ink on paper	8 3/8 x 10 7/8" (21.27 x 27.62 cm)	D-1249		Werner H. Kramarsky
98.1086	3	Untitled.	1961	Ink on paper	8 3/8 x 10 7/8" (21.27 x 27.62 cm)	D-1250		Werner H. Kramarsky
98.1087	3	Untitled.	1961	Ink on paper	8 3/8 x 10 7/8" (21.27 x 27.62 cm)	D-1251		Werner H. Kramarsky
98.1088	3	Untitled.	1961	Ink on paper	8 3/8 x 10 7/8" (21.27 x 27.62 cm)	D-1252		Werner H. Kramarsky
98.1090	3	Untitled	1962	oil on canvas	24 x 36"	P-315		Jean Taylor Federico
98.1095	3	Fermi II	1973-75	Carrara marble	28 x 42 x 28"	SC	approx. 250-400 lbs	Henry T. Segerstrom
98.1096	3	Monster.	1962	Blue ball-point pen on envelope	7 3/4 x 5 1/2" (19.69 x 13.97 cm)	D-1017		Anthony Ganz
98.1097	3	For.	1964	Ink and crayon on paper	11 x 8 1/2" (27.94 x 21.59 cm)	D-1027		Anthony Ganz
98.1098	3	Untitled.	c. 1962	Ink on paper	9 3/16 x 6 1/4" (23.34 x 15.88 cm)	D-1000		Anthony Ganz
98.1099	3	Untitled.	1963	Ink, pencil, collage on paper	7 1/4 x 7 1/4" (18.42 x 18.42 cm)	D-1010		Anthony Ganz
98.1100	3	The Piazza.	1964	Ink, pencil, colored pencil on paper	8 1/2 x 11" (21.59 x 27.94 cm)	D-1109		Anthony Ganz
98.1101	3	Untitled.	1961	Ink on paper	11 3/4 x 17 11/16" (29.85 x 44.93 cm)	D-1213		Kenneth Freed
98.1102	3	Moondog	1964	fiberboard	14 1/2 x 13 x 13"	MOD		Mr. and Mrs. Stephen Schwartz
98.1112	3	Untitled	1961	Ink on paper	22 x 30 1/4"	D		Mr. & Mrs. Robert Shapiro
98.1118	3	Untitled.	1961	Ink on paper	11 x 13 7/8" (27.94 x 35.24 cm)	D-1227		Hans Frei
98.1119	3	Gracehoper.	1961	Model, cardboard	22 3/4 x 23 1/2 x 44" (57.8 x 60 x 111.8 cm)	MOD		Detroit Institute of Arts

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98.1148	3	Die	1962	Steel with oiled finish	6 x 6 x 6'	SC	approx. 2,000 lbs as per Joe Mariano	Paula Cooper Gallery
98.1149.a-b	3	The Elevens are Up	1963	steel	8 x 8 x 8' (2 units, each 8 x 2 x 8')	SC	2400 lbs each piece	The Menil Collection
98.1150	3	Black Box	1962	steel	22 1/2 x 33 x 25"	SC	200 lbs approx.	Ellen Phelan and Joel Shapiro
98.1151	G	Smoke	1967	bronze cast	24 x 48 x 31"	SC	250 lbs max.	Ellen Phelan and Joel Shapiro
98.1224	Garden Hall	For. J.C.	1969	Welded bronze, black patina	6'8" x 6' 8" x 4' 9" (80 x 80 x 57")	SC	1615 approx.	Tony Smith Estate
98.1251	3	Bultman Studio	?	New Model: basswood	12 x 34 x 34" overall with base)	MOD(A)		Tony Smith Estate
98.1252.a-h	3	Bennington Structure	1961	New Model: painted (white) birch plywood	4' 6" H x 6' 6" W x 15-16' L (no base)	MOD(A)		Tony Smith Estate
98.1253	3	Stamos House		New Model: basswood	34 x 34 x 16" (overall with base)	MOD(A)		Tony Smith Estate
98.1254	3	Roosevelt Memorial	?	New Model: basswood	14 x 29 7/8 x 28 1/4" (overall with base)	MOD(A)		Tony Smith Estate
98.1255	G	Hubris	1969	bronze cast	5 x 82 1/4 x 41"(12.7 x 208.9 x 104.1)	SC	600 lbs approx.	Collection Clos Pegase Winery, Napa Valley, CA
98.1256	G	Untitled (Atlanta)	1980	Cast bronze, black patina	48 x 31 x 24" (121.9 x 78.7 cm)	SC	600 lbs approx.	Eric Rosenfeld
98.1257	G	For D.C.	1969	bronze, welded, chemically treated black finish	2' 9" x 11' 8" x 6' 8"	SC	2,100 approx.	Mr. & Mrs. Robert Shapiro
98.1258	G	Smog	1970	bronze cast	12" x 9' 5" x 6' 7"	SC		Hans Noe
98.1259	G	Moses	1968	steel	11' 6" x 15' x 7' 4" (350.5 x 457.2 x 223.5 cm)	SC	6,000 lbs	Toledo Museum of Art

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98.1260	G	Gracehoper	1961	bronze cast	34 x 37 x 63"	SC	approx. 350 lbs	Arne Glimcher/Pace Wildenstein
98.1261	G	Playground	1962	steel	5'4" x 10' 8" x 5' 4"	SC		Memorial Art Gallery of the University of Rochester
98.1262	G	New Piece	1966	steel	6'11 x 12' x 14'2"	SC		Institute for Advanced Study
98.1263	G	Moondog	1964	aluminum, painted black	17' 1-1/4" x 13' 7-1/4" x 15' 8-1/2"	SC	4,000 lbs (per Lippincott)	private collection
98.1264	G	Amaryllis	1965	steel	11' 6" x 7' 6" x 11' 6"	SC		The Metropolitan Museum of Art
98.1298	OFF	Smug	1973	Cast bronze, black patina	3 x 16 x 10'	SC	865 lbs	Tony Smith Estate
98.1299	OFF	Light Up!	1971	painted steel	20'9 x 16'6" x 28'7"			University of Pittsburgh
98.574	3	Smoke.	1967	Ink on paper	12 x 9" (30.48 x 22.86 cm)	D-1026		Antonia Smith-Robinson
98.575		Untitled (plan for linear city)	c. 1953-55	Ink on paper	11 x 13 7/8" (27.94 x 35.24 cm)	D-1104		Chiara Smith
98.576	3	Untitled.	1961	Ink on paper	11 3/4 x 17 11/16" (29.85 x 44.93 cm)	D-1218		Chiara Smith
98.577	3	Untitled.	c. 1962	Collage on paper	11 x 10 1/2" (27.94 x 26.67 cm); slightly irregular	D-1287		Seton Smith
98.579	3	Bultman Studio	1945	Pencil on paper	16 11/16 x 22 3/8" (42.4 x 56.8 cm) (irreg)	D(A)		Tony Smith Estate
98.580	3	Church	c. 1950	ink on paper (drafted)	13 13/18" x 21 7/8"	D(A)		Tony Smith Estate
98.581	3	Erehwon	c. 1962-65	Ink and crayon on yellow graph paper	8 1/2 x 11" (21.59 x 27.94 cm)	D-1021		Tony Smith Estate
98.582	3	Hubris	1970	Pencil on paper	17 7/8 x 23 1/2" (45.4 x 59.69 cm)	D		Tony Smith Estate
98.583	3	Marriage.	1965	Ink on paper	11 x 8 1/2" (27.94 x 21.59 cm)	D-1033		Tony Smith Estate

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Loan #	G/3/Off	Title	Date	Medium	Dimensions	Ref. #	Weight	Lender
98.584	3	Olsen House, site plan	1951	Blackprint	14 1/4 x 16 7/8" (36.2 x 42.9 cm)	D(A)		Tony Smith Estate
98.585	3	Olsen Jr. House, perspective	c. 1951	pencil on paper (drafted)	18" x 24" (approx)	D(A)		Tony Smith Estate
98.586	3	One Gate.	1967	Ink on paper	10 7/8 x 8 3/8" (27.62 x 21.27 cm)	D-1046		Tony Smith Estate
98.587	3	Parsons Studio, elevations	c. 1960	pencil on paper (drafted)	19 5/8" x 30 1/4"	D(A)		Tony Smith Estate
98.588	3	Parsons Studio, perspective	1960	pencil on paper (drafted)	13 3/8" x 24"	D(A)		Tony Smith Estate
98.589	3	Parsons Studio - plans	c. 1960	pencil on paper (drafted)	19 5/8" x 30 1/4"	D(A)		Tony Smith Estate
98.590	3	Parsons Studio, sketch, entry portico	c. 1960	thumbnail sketch I pencil	3" x 4" (approx) on larger sheet 18" x 24" (approx)	D(A)		Tony Smith Estate
98.591	3	Scopettone House axonometric and plan	1952	ink and colored pencil on graph paper	8 7/6" x 10 15/16"	D(A)		Tony Smith Estate
98.592	3	Scopettone House section	c. 1952	Pencil on vellum	10 11/16 x 13 1/2"	D(A)		Tony Smith Estate
98.593	3	Stamos House, elevation	c. 1951	pencil on paper (photo enlargement)	3 1/2" x 4 1/2"	D(A)		Tony Smith Estate
98.594	3	Stamos House, perspective	1951	Pencil on paper	17 13/16 x 29" (45.24 x 73.66 cm)	D(A)		Tony Smith Estate
98.595	3	The Castle.	c. 1962-65	Ink on paper	11 x 8 1/2" (27.94 x 21.59 cm)	D-1029		Tony Smith Estate
98.596	3	The Morning after a Nightmare.	1964	Ink on paper	8 1/2 x 11" (21.59 x 27.94 cm)	D		Tony Smith Estate
98.597	3	Untitled.	1961	Ink on paper	11 x 13 7/8" (27.94 x 35.24 cm)	D-1232		Tony Smith Estate
98.598	3	Untitled.	1961	Ink on paper	11 x 13 7/8" (27.94 x 35.24 cm)	D-1237		Tony Smith Estate
98.599	3	Untitled. (tetrahedron study)	c. 1960s	Ink on paper	8 1/2 x 11" (21.59 x 27.94 cm)	D		Tony Smith Estate
98.834	3	My Blue Heaven				D (A)		Tony Smith Estate

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Loan #	G/3/Off	Title	Date	Medium	Dimensions	Ref. #	Weight	Lender
98.835	3	Untitled.	1961	Ink on paper	11 3/4 x 17 11/16" (29.85 x 44.93 cm)	D-1215		Tony Smith Estate
98.836	3	Untitled.	c. 1965	Ink on yellow graph paper	8 1/2 x 10 15/16" (21.59 x 27.78 cm)	D-1025		Tony Smith Estate
98.837		Untitled.	c. 1961-64	Pencil on paper	5 1/2 x 5 3/4" (13.2 x 14.61 cm)	D-1042		Tony Smith Estate
98.838	3	Malignant.	1958	Ink, pencil on cardboard	7 1/2 x 6 5/16" (19.05 x 16.03 cm)	D-1139		Tony Smith Estate
98.839	3	Untitled		oil on canvas	20 x 13"	P-158		Tony Smith Estate
98.840	3	Untitled	1953-54	oil on canvas	31 1/2 x 39 1/4"	P-179		Tony Smith Estate
98.841	3	Louisenberg #5	1953-54	oil on canvas	19 1/2 x 39 1/4"	P-180		Antonia Smith-Robinson
98.842	3	Design for Chapel (for Fritz and Jeanne Bultman)	1945	pencil on paper	8 1/2 x 11"	D (A)		Jeanne Bultman
98.843		Winter Solstice	1962-63	Oil on canvas	24 x 30"	P		Richard Tuttle
98.844	3	Untitled.	c. 1962	Ink on paper	4 3/4 x 3" (12.07 x 7.62 cm)	D-1018		Tony Smith Estate
98.845	3	Untitled.	c. 1962	Ink on paper	4 3/4 x 3" (12.07 x 7.62 cm)	D-1019		Tony Smith Estate
98.964	3	Untitled	1953-54	oil on board	19 1/2 x 23 3/8"	P-173		Agnes Gund
98.965	3	Untitled	1953	oil on board	15 5/8 x 19 1/2"	P-178		Chiara Smith
98.966	3	Exit	1962-63	oil on canvas	40 x 50"	P-282		Chiara Smith
98.967	3	Untitled	1956	oil on canvas	30 x 24"	P-194		Chiara Smith
98.968	3	Untitled	1959-60	oil on canvas	16 x 20"	P-211		Chiara Smith
98.969	3	Untitled	1962-63	oil on canvas	24 x 36"	P-283		Chiara Smith
98.970	3	Louisenberg #3	1953-54	oil on canvas	39 1/4 x 31 1/2"	P-340		Donald Windham
98.971	3	Untitled.	c. 1962	Ink on paper	6 3/4 x 3 3/4" (17.15 x 9.53 cm)	D-1006		Robert Gober
98.972	G	Tau	1965	cast bronze, black patina	15 x 23 x 12 1/2"	SC	50-75 lbs	Mr. and Mrs. Robert Reitzfeld
98.973	3	Willy	1962-68	vapor blasted stainless steel	22 x 32 x 13"	SC		New Jersey State Museum

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Loan #	G/3/Off	Title	Date	Medium	Dimensions	Ref. #	Weight	Lender
98.974 (was TR 10344)	3	Tetrahedron	1961	plaster	38 x 48 x 43" (approx.)	SC		Tony Smith Estate
98.975 (was TR 10345)	3	Wingbone	1962	plaster	26 x 25 x 116"	SC		Chiara Smith
98.984		No Stars	c. 1965	Ink on paper	7 15/16 x 9 15/16" (20.16 x 25.24 cm)	D-1016		Tony Smith Estate
98.985	3	Untitled.	c. 1949-50	Ink on paperboard	8 5/16 x 24 7/8" (21.11 x 63.18 cm)	D-0905		Tony Smith Estate
98.986		Maze	1967	Ink and pencil on paper	8 x 10 1/2" (20.32 x 26.67 cm)	D-1023		Tony Smith Estate
98.987	3	Untitled. (drawing for "Maze")	1967	Ink on paper	8 1/2 x 11" (21.59 x 27.94 cm)	D-1043		Tony Smith Estate
98.988	3	Untitled. (drawing for "Maze")	1967	Collage on paper	8 1/2 x 11" (21.59 x 27.94 cm)	D-1044		Tony Smith Estate
98.989	3	Glass House - elevation	1954	charcoal	12 1/8" x 17 3/8"	D(A)		Seton Smith
98.990	3	Glass House - roof plan	1954	charcoal	12 1/8" x 17 3/8"	D(A)		Seton Smith
98.991	3	Untitled	1954	Charcoal on paper	17 3/8 x 12 1/8" (44.13 x 30.8 cm)	D-1169		Tony Smith Estate
98.992	3	Louisenbergs #2	1953-54	oil on canvas	39 1/4 x 39 1/4"	P-183		Chiara Smith
98.993	3	Louisenbergs #9	1953-54	oil on canvas	15 7/8 x 23 3/4"	P-189		Antonia Smith-Robinson
98.994	3	Untitled	1954	oil on canvas	31 1/4 x 39"	P-162		Chiara Smith
98.995	3	Untitled	1954	oil on canvas	19 3/4 x 19 3/4"	P-168		Tony Smith Estate
98.996	3	Untitled	1953	oil on board	15 3/4 x 19 1/2"	P-175		Tony Smith Estate
98.997	3	Louisenbergs #7	1953-54	oil on canvas	15 3/4 x 15 3/4"	P-186		Seton Smith
98.998	3	Louisenbergs #8	1953-54	oil on canvas	20 x 27 3/4"	P-188		Seton Smith
98.998	3	Louisenbergs #8.	1953-54	Oil on canvas	20 x 27 3/4" (50.8 x 70.5 cm)	P188		Seton Smith
98.999	3	Untitled.	c. 1934	Oil on canvas	18 x 14" (45.7 x 35.6 cm)	P047		Tony Smith Estate
MoMA #? 271.84?	G	Free Ride	1962	painted steel	6' 6" x 6' 6" x 6' 6" (203.2 x 203.1 x 203.2cm)	SC271.8 4		MoMA

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Loan #	G/3/Off	Title	Date	Medium	Dimensions	Ref. #	Weight	Lender
MoMA #? 337.89?	3	Untitled	1962, 1980	oil and alkyd on canvas	8' x 13' 1/8" (243.9 x 396.8cm)	P- 337.89		MoMA
	3	Brotherton House exterior w/buttress	1944?	color photograph	30" x 40"	PH		Andy Bush
	3	Brotherton House exterior w/glass corner	1944?	color photograph	30" x 40"	PH		Andy Bush
	3	Brotherton House interior - center of house	1944?	color photograph	30" x 40"	PH		Andy Bush
	3	Parsons Studio exterior w/walkway & stair	1961?	color photograph	30" x 40"	PH		Andy Bush
	3	Parsons Studio exterior w/sound view	1961?	color photograph	30" x 40"	PH		Andy Bush
	3	Scopettone House exterior overall view at entry	1953?	color photograph	30" x 40"	PH		Andy Bush
	3	Scopettone House interior	1953?	color photograph	30" x 40"	PH		Andy Bush
	3	Stamos House detail of exterior trusses	1951?	color photograph	30" x 40"	PH		Andy Bush
	3	Stamos House exterior elevation	1951?	color photograph	30" x 40"	PH		Andy Bush
	3	Untitled	c. 1933	Oil on canvasboard	8 x 10"	P-316		Robert M. Cochran
	3	Parsons Guest House, exterior elevation	1961?	b&w photograph	30" x 40"	PH		Tony Smith Estate
	3	Parsons Guest House, stairs	1961?	b&w photograph	30" x 40"	PH		Tony Smith Estate
	3	Olsen exterior - center of house	1953?	b&w photograph (original)	24" x 36" approx.	PH		Tony Smith Estate

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Loan #	G/3/Off	Title	Date	Medium	Dimensions	Ref. #	Weight	Lender
	3	Olsen exterior w/ramp to guest house	1953?	b&w photograph (original)	24" x 36" approx.	PH		Tony Smith Estate