

"Selections from the Collection" (May 30 - August 19, 1997)
Final Checklist: June 9, 1997

Vito ACCONCI

Adjustable Wall Bra. (1990-91)

Plaster, steel, canvas, electrical light bulbs, and audio equipment

Each cup 7'3" x 7'10 ½" x 37" (221 x 240 x 94 cm), installation variable.

Sid R. Bass Fund and purchase (91.91)

Nicholas AFRICANO

The Scream. (1976)

Synthetic polymer paint, oil, and wax on canvas

6' 1 7/8" x 6' 10 5/8" (187.5 x 209.7 cm)

Betsy Babcock Fund (644.83)

Ida APPLEBROOG

Couples I. (1983)

Charcoal on twelve sheets, each approximately 22 1/2 x 30 1/8," approximately 90 x 90 1/2" overall

Gift of Dr. Walter and Phoebe Burnstein (366.84.1-12)

John ARMLEDER

Untitled. (1986)

Synthetic polymer paint and China ink on canvas, two chrome and vinyl chairs

Canvas 8' 1/4" x 48 1/8" (244.3 x 122.3 cm); each chair 18 ½" x 20 x 28" (47 x 50.8 x 71.1 cm); overall, 8' 1/4" x 7'9 1/4" x 28" (244.3 x 236.8 x 71.1 cm)

Gift of Raymond J. Learsy and Gabriella De Ferrari (222.91a-c)

Richard ARTSCHWAGER

Double Sitting. (1988)

Synthetic polymer paint on composition board and formica

6'3 5/8" x 67 7/8" (192 x 172.3 cm), including painted wood frame

Fractional and promised gift of Agnes Gund (64.91)

Louise BOURGEOIS

Articulated Lair. (1986)

Painted steel, rubber, and metal

Overall, 9' 3" x 21' 6" x 16' 1" (281.7 x 655.7 x 555.6 cm)

Gift of Lily Auchincloss; and of the artist in honor of Deborah Wye (by exchange) (40.93)

Petah COYNE

Untitled Number 756. (1993-94)

Synthetic ribbon, candles, wax, steel, and wire mesh

9' 1" x 52" x 49" (276.9 x 132 x 124.3 cm)

Gift of Lily Auchincloss (437.94.a-b)

Audrey FLACK

Leonardo's Lady. (1974)

Oil over synthetic polymer paint on canvas

6' 2" x 6' 8" (188 x 203.2 cm)

Purchased with the aid of funds from the National Endowment for the Arts and an anonymous donor (113.75)

Robert GOBER

Untitled. (1985)

Pencil on paper

14 x 17" (35.5 x 43 cm)

Gift of Barbara G. Pine (141.91)

Felix GONZALEZ-TORRES

"Untitled" (Toronto) (1992)

Twenty-five watt lightbulbs, extension cord, and porcelain light sockets

Dimensions variable with installation

Gift of Emily and Jerry Spiegel

Eva HESSE

Untitled. (1960)

Oil on canvas

18 x 15" (45.7 x 38.1 cm)

Gift of Mr. and Mrs. Murray Charash (72.91)

David HOCKNEY

Cleanliness is next to Godliness (1964; published 1965)

Screenprint

Comp: 32 3/16 x 19 1/2" (81.7 x 49.5 cm)

Sheet: 35 15/16 x 23" (91.2 x 58.5 cm)

Purchase (619.65)

David HOCKNEY

8 prints from 14 poems from C.P. Cavafy (1966)

Celeste and Armand Bartos Foundation

"Two Boys Aged 23 or 24"

Etching and aquatint

Plate: 13 13/16 x 8 15/16" (35.1 x 22.7 cm)

Sheet: 22 3/8 x 15 1/2" (56.8 x 39.4 cm)

(45.67.2)

"According to Prescriptions of Ancient Magicians"

Etching

Plate: 13 13/16 x 8 7/8" (35.1 x 22.6 cm)

Sheet: 22 1/2 x 16" (57.1 x 40.7 cm)

(45.67.5)

"In an Old Book"

Etching

Plate: 13 13/16 x 9" (35.1 x 22.9 cm)

Sheet: 22 1/2 x 16" (57.1 x 40.7 cm)

(45.67.6)

"In the Dull Village"

Etching

Plate: 13 13/16 x 8 15/16" (35.1 x 22.7cm)

Sheet: 22 7/16 x 15 7/8" (57 x 40.3 cm)

(45.67.8)

"The Beginning"

Etching

Plate: 13 13/16 x 8 15/16" (35.1 x 22.7 cm)

Sheet: 22 9/16 x 16" (57.3 x 40.7 cm)

(45.67.9)

"One Night"

Etching and aquatint

Plate: 13 3/4 x 8 7/8" (34.9 x 22.6 cm)

Sheet: 22 1/2 x 15 5/8" (57.2 x 39.7 cm)

(45.67.10)

"In Despair"

Etching

Plate: 13 13/16 x 8 15/16" (35.1 x 22.7 cm)

Sheet: 22 1/2 x 15 7/8" (57.2 x 40.3 cm)

(45.67.11)

"Beautiful and White Flowers"

Etching and aquatint

Plate: 13 13/16 x 8 7/8" (35.1 x 22.6 cm)

Sheet: 22 3/16 x 15 1/2" (56.4 x 39.3 cm)

(45.67.12)

Donald JUDD

Relief. (1961)

Asphaltum and gesso on composition board mounted on wood, with aluminum-pan inset

48 1/8 x 36 1/8 x 4" (122.2 x 91.8 x 10.2 cm)

Gift of Barbara Rose (630.73)

Martin KIPPENBERGER

Martin, Stand in the Corner and Be Ashamed of Yourself. (1990)

Cast aluminum, clothing, and iron plate

71 1/2 x 29 1/2 x 13 1/2" (181.6 x 74.9 x 34.3 cm)

Blanchette Hooker Rockefeller Fund Bequest; Robert F. and Anna Marie Shapiro, Jerry I. Speyer, and Michael S. and Judy Ovitz Funds (525.92)

Jannis KOUNELLIS

Untitled. (1973)

Pencil, ballpoint pen, cut and pasted paper and kerosene lamp mounted on paper

Sheet: 27 1/2 x 39 1/2 x 5 1/2 (69.9 x 100.3 x 13.9 cm)

Gift of Agnes Gund (625.87)

Annette LEMIEUX

Keeper. (1987)

Oil on canvas

8' 6 1/4" x 6' 1/4" (252.7 x 183.4 cm)

The Millstream Fund (525.87)

Roy LICHTENSTEIN

Entablature. (1976)

Oil and synthetic polymer paint on canvas

54" x 16' (137.1 x 484.1 cm)

Fractional gift of an anonymous donor (291.76)

Roy LICHTENSTEIN

Studies for Interior with Mobile. (1991)

Top (1991): Ink on newspaper mounted on notebook paper (214.92)

Bottom (n.d.): Cut and pasted newspaper mounted on notebook paper (215.92)

Gift of the artist, 1992

Roy LICHTENSTEIN

Study for Interior with Mobile. (1992)

Pencil on tracing paper

30 1/4 x 46 7/8" (77.2 x 119.4 cm)

Gift of Mr. Robert and Mrs. Trina McKeever (215.92)

Roy LICHTENSTEIN

Interior with Mobile. (1992)

Oil and synthetic polymer paint (magna) on canvas

10' 10" x 14' 3" (330.2 x 434.4 cm)

Enid A. Haupt Fund; gift of Agnes Gund, Ronald S. Lauder, Michael S. and Judy Ovitz in honor of Roy and Dorothy Lichtenstein, and Robert F. and Anna Marie Shapiro (165.92)

Sylvia MANGOLD

Study for Floor with Horizontal Mirror. (1973)

10 3/8 x 12 1/8" (26.5 x 30.9 cm)

Synthetic polymer paint, pen and ink, and pencil

Gift of Lawrence L. DiCarlo (1270.79)

Sylvia MANGOLD

Floor II. (1974)

Lithograph

Comp: 22 x 30 1/4" (55.9 x 76.8 cm)

Sheet: 29 1/2 x 37 1/8" (74.9 x 94.3 cm)

Gift of Brooke Alexander, Inc. (138.75)

MARISOL

The Family. (1962)

Painted wood and other materials in three sections

Overall, 6'10 5/8" x 65 1/2" x 15 1/2" (209.8 x 166.3 x 39.3 cm)

Advisory Committee Fund (231.62a-c)

Gordon MATTA-CLARK

Splitting. (1974)

Gelatin-silver print collage mounted on board

40 x 30" (101.6 x 76.2 cm)

Purchase with funds provided by Walter J. Brownstone and the Family of Man Fund (326.91)

Allan McCOLLUM

40 Plaster Surrogates. (1982-84)

Forty enamel on hydrostone panels

Sizes ranging from 5 x 4 1/8" (12.8 x 10.2 cm) to 20 1/4 x 16 1/4" (51.3 x 41.1cm), overall 64" x 9' 2" (162.5 x 279.4 cm)

Robert and Meryl Meltzer and Robert F. and Anna Marie Shapiro Funds (417.88a-nn)

Bruce NAUMAN

Composite Photo for Two Messes on the Studio Floor. (1967)

Gelatin-silver print

40 1/2" x 10' 3" (102.9 x 312.4 cm)

Gift of Philip Johnson (505.84)

Bruce NAUMAN

Human/Need/Desire. (1983)

Neon tubing, transformer, and wires

Overall, 7' 10 3/8" x 70 1/2" x 25 3/4" (239.8 x 179 x 65.4 cm)

Gift of Emily and Jerry Spiegel (228.91a-g)

Louise NEVELSON

Sky Cathedral. (1958)

Assemblage: wood construction, painted black

11' 3 1/2" x 10' 1/4" x 18" (343.9 x 305.4 x 45.7 cm)

Gift of Mr. and Mrs. Ben Midwoff (136.58)

Louise NEVELSON

Hanging Column (from Dawn's Wedding Feast). (1959)

Assemblage: wood construction painted white

6' x 6 5/8" x 6 5/8" (182.8 x 16.7 x 16.7 cm)

Blanchette Rockefeller Fund (14.60)

Ellen PHELAN

Neighborhood. (1990)

Watercolor on paper

28 5/8 x 39 5/8" (72.9 x 100.6 cm)

Gift of Edward R. Broida (200.93)

Michelangelo PISTOLETTO

Man with Yellow Pants. (1964)

Collage with oil and pencil on polished stainless steel

6' 6 7/8" x 39 3/8" (200.3 x 100 cm)

Blanchette Rockefeller Fund (292.65)

Charles RAY

Family Romance. (1993)

Mixed media

53 x 7'1 x 11" (134.6 x 215.9 x 27.9 cm)

Gift of The Norton Family Foundation (281.93)

James ROSENQUIST

Doorstop. (1963)

Oil on canvas with six electric light bulbs

60 1/8" x 6' 11 7/8" x 16 3/4" (152.6 x 213 x 42.5 cm)

Purchase and gift of Agnes Gund (3.96)

Doris SALCEDO

Untitled. (1995)

Wood, cement, steel, cloth, and leather

7' 9" x 41" x 19" (236.2 x 104.1 x 48.2 cm)

The Norman and Rosita Winston Foundation, Inc. Fund and gift of an anonymous donor (4.96)

Robert THERRIEN

No Title. (1993)

Painted wood, brass, and steel

9' 5 1/2" x 10' 10" x 9' 1 1/2" (288.4 x 330.2 x 278.3 cm)

Ruth and Seymour Klein Foundation, Inc. Fund and Robert B. And Emilie W. Betts Foundation Fund (285.94a-i)

George TOOKER

Sleepers, II. (1959)

Egg tempera on gesso panel

16 1/8 x 28" (40.8 x 71.1 cm)

Larry Aldrich Foundation Fund (370.60)

Rachel WHITEREAD

Untitled (Room). (1993)

Plaster

8' 10 7/8" x 9' 10" x 11' 5 3/4" (271.5 x 299.8 x 350 cm)

Robert and Meryl Meltzer, Robert F. and Anna Marie Shapiro, Emily and Jerry Spiegel, The Norman and Rosita Winston Foundation, Inc., and Barbara Jakobson Funds (615.94)

Robin WINTERS

Life Full of Holes. (1986)

Synthetic polymer paint on canvas

6' 1/8" x 60" (183.2 x 152.4 cm)

The Millstream Fund (195.87)

Andrea ZITTEL

A-Z Escape Vehicle: Customized by Andrea Zittel. (1996)

Shell: Steel, insulation, wood and glass; Interior: Colored lights, water, fiberglass, wood and paper-mache

With wheels, 62 x 40 x 84" (157.5 x 101.6 x 213.3 cm)

The Norman and Rosita Winston Foundation, Inc. and an anonymous fund (46.97)