

A CENTURY OF AMERICAN DRAWING: from the collection

May 23 - September 17, 1996
Drawings Galleries, Second Floor

CHECKLIST

In the list below, all drawings are from the collection of The Museum of Modern Art. Credit lines indicate the means of acquisition. All works are on paper unless otherwise indicated. Sheet dimensions are given in inches and centimeters, height before width.

Jean-Michel BASQUIAT. 1960-1988.

Untitled (1981)
Oilstick
40 x 60" (101.6 x 152.4 cm)
Fractional gift of Sheldon H. Solow
137.91

William BAZIOTES. 1912-1963.

The Prisoner (c. 1942)
Gouache and pen and ink
14 x 11 3/8" (35.6 x 29 cm)
The Joan and Lester Avnet Fund
462.80

George BELLOWS. 1882-1925.

Under the Elevated (c. 1908-12)
Watercolor, brush and ink, and pencil
5 3/4 x 9" (14.6 x 22.7 cm)
Gift of Abby Aldrich Rockefeller
27.35

Peter BLUME. Born Russia. 1906-1992. To U.S.A. 1911.

Study for Parade (Waterfront, Manhattan) 1929
Gouache and varnish on cardboard
20 1/4 x 14" (51.4 x 35.6 cm)
Gift of Abby Aldrich Rockefeller
30.35

Louise BOURGEOIS. Born France 1911. To U.S.A. 1938.

Untitled (1989)

Ink, charcoal, and colored crayon on burnt paper
8 1/2 x 11" (21.6 x 28 cm)
Gift of Agnes Gund and Maria-Gaetana Matisse
181.95

Charles BURCHFIELD. 1893-1967.

The Night Wind 1918

Watercolor, gouache, and pencil
21 1/2 x 21 7/8" (54.4 x 55.5 cm)
Gift of A. Conger Goodyear
359.60

Ralston CRAWFORD. Born Canada. 1906-1978. To U.S.A. 1910.

Sanford Tanks (1939)

Watercolor, pen and ink, and pencil
12 x 16" (30.6 x 40.6 cm)
Acquired with matching funds from George M. Jaffin and the National Endowment for
the Arts
8.77

Stuart DAVIS. 1892-1964.

New York Waterfront (1938)

Gouache
12 x 15 7/8" (30.6 x 40.5 cm)
Given anonymously
583.42

Charles DEMUTH. 1883-1935.

Vaudeville Musicians 1917

Watercolor and pencil

13 x 8" (33 x 20.3 cm)

Abby Aldrich Rockefeller Fund

148.45

Acrobats 1919

Watercolor and pencil

13 x 7 7/8" (33.2 x 20.3 cm)

Gift of Abby Aldrich Rockefeller

51.35

Preston DICKINSON. 1891-1930.

Grain Elevators, Omaha (1924)

Brush and pen and ink, charcoal, pencil, and pastel

20 1/8 x 14" (50.8 x 35.6 cm)

The Joan and Lester Avnet Collection

34.78

Richard DIEBENKORN. 1922-1993.

Untitled (Ocean Park) 1977

Watercolor, synthetic polymer paint, gouache,
watercolor, and pencil on cut-and-pasted paper

18 5/8 x 33" (47.4 x 84 cm)

Purchase

375.84

Arthur G. DOVE. 1880-1946.

Abstraction Untitled (c. 1917-20)

Charcoal

20 1/2 x 17 1/2" (52 x 43.2 cm)

Given anonymously

35.88

Sam FRANCIS. 1923-1994. Worked in France, 1950-1960.

Untitled (1958)

Watercolor

27 x 40 1/8" (68.6 x 102 cm)

Gift of Udo M. Reinach Estate

29.60

William GLACKENS. 1870-1938.

Washington Square (1913)

Charcoal, pencil, colored pencil, gouache, and watercolor

29 1/8 x 22 1/8" (73.9 x 56.2 cm)

Gift of Abby Aldrich Rockefeller

138.40

Robert GOBER. Born 1954.

Untitled (1985)

Pencil

14 x 17" (35.5 x 43 cm)

Gift of Barbara G. Pine

141.91

Arshile GORKY (Vosdanig Manoog Adoian). Born Armenia. 1904-1948. To U.S.A. 1920.

Untitled (Écorche) (1932)

Pencil

24 3/4 x 19 1/8" (62.8 x 48.5 cm)

Purchased with funds given by Leon D. Black

79.96

Adolph GOTTLIEB. 1903-1974.

Ashes of Phoenix (1948)

Gouache and pencil

18 x 23 3/4" (45.7 x 60.3 cm)

Purchased with funds given by Leon D. Black

80.96

John D. GRAHAM (Ivan Dombrowski). Born Ukraine. 1881-1961. To U.S.A. 1920.

Sketchbook 1938-42

Ink, colored crayon, blue ballpoint pen, and cut-and-taped paper

Each page 9 1/2 x 7" (24.1 x 17.8 cm)

Gift of Mr. and Mrs. Harry Kahn

470.80.9-.10

Sketchbook 1943-44

Pencil and colored pencil

Each page 10 x 8" (25.4 x 20.4 cm)

Gift of Mr. and Mrs. Harry Kahn

2371.67.32-.33

Sketchbook 1949-50

Pencil and colored pencil

Each page 9 1/2 x 12 1/4" (24.2 x 30.9 cm)

Gift of Mr. and Mrs. Harry Kahn

1542.68.1-.2

Philip GUSTON. Born Canada. 1913-1980. To U.S.A. 1919.

Untitled 1951

Brush and ink

17 x 23 1/4" (43.3 x 59 cm)

Gift of Richard E. Salomon and Herbert Ferber (by exchange)

494.92

Untitled (1980)

Synthetic polymer paint and ink on board

19 7/8 x 30" (50.5 x 76 cm)

Gift of Musa Guston

318.89

Untitled (1980)

Synthetic polymer paint and ink on board

20 x 30" (50.9 x 76.2 cm)

Gift of Musa Guston

322.89

Marsden HARTLEY. 1877-1943.

Birch Grove, Autumn (1910)

Oil on cardboard

12 1/8 x 12 1/8" (30.6 x 30.6 cm)

Lee Simonson Bequest

335.67

Eva HESSE. Born Germany. 1936-1970. To U.S.A. 1939.

Repetition Nineteen I 1967-68

Gouache, watercolor, and pencil

11 1/4 x 14 7/8" (28.4 x 37.8 cm)

Gift of the Eva Hesse Estate

469.71

Edward HOPPER. 1882-1967.

Box Factory, Gloucester (1928)

Watercolor and pencil

13 7/8 x 19 7/8" (35.2 x 50.5 cm)

Gift of Abby Aldrich Rockefeller

85.35

Jasper JOHNS. Born 1930.

Jubilee (1960)

Graphite wash, stencil, and pencil

31 3/8 x 25 1/8" (79.7 x 63.6 cm)

The Joan and Lester Avnet Collection

105.78

Franz KLINE. 1910-1962.

Untitled, II (c. 1950-52)

Brush and ink and tempera on cut-and-pasted telephone book pages

11 x 9" (28.1 x 23 cm)

Purchase

309.83

Willem de Kooning. Born the Netherlands 1904. To U.S.A. 1926.

Seated Woman (1952)

Pastel, pencil, and oil on two hinged sheets
overall, 12 1/8 x 9 1/2" (30.8 x 24.2 cm)

The Lauder Foundation Fund

33.75.a-b

Lee Krasner. 1908-1984.

Seated Nude 1940

Charcoal

25 x 18 7/8" (63.5 x 48 cm)

Gift of Constance B. Cartwright

134.76

Jacob Lawrence. Born 1917.

They Were Very Poor from The Migration of the Negro (1940-41)

Tempera on gesso on composition board

12 x 18" (30 x 45 cm)

Gift of Mrs. David M. Levy

28.45.5

The Railroad Stations from The Migration of the Negro (1940-41)

Tempera on gesso on composition board

12 x 18" (30 x 45 cm)

Gift of Mrs. David M. Levy

28.45.16

And The Migrants Kept Coming from The Migration of the Negro (1940-41)

Tempera on gesso on composition board

12 x 18" (30 x 45 cm)

Gift of Mrs. David M. Levy

28.45.20

Life In The North... from The Migration of the Negro (1940-41)

Tempera on gesso on composition board

12 x 18" (30 x 45 cm)

Gift of Mrs. David M. Levy

28.45.29

Sol LEWITT. Born 1928.

Plan for Wall Drawing 1969
Pen and ink and pencil
20 7/8 x 20 3/4" (53 x 52.7 cm)
D. S. and R. H. Gottesman Foundation Fund
1019.69

Roy LICHTENSTEIN. Born 1923.

Brushstrokes 1966-68
Pencil and tusche pochoir
22 1/8 x 29 7/8" (56.5 x 75.5 cm)
Gift of Leo Castelli in memory of Toiny Castelli
626.87

Brice MARDEN. Born 1938.

Rain 1991
Ink and colored ink
25 3/4 x 34 1/4" (65.4 x 87.2 cm).
Gift of The Edward John Noble Foundation and Ronald S. Lauder
499.92

John MARIN. 1870-1953. In Paris 1905-10.

Lower Manhattan 1920
Watercolor and charcoal
21 7/8 x 26 3/4" (55.4 x 68 cm)
The Philip L. Goodwin Collection
104.58

Reginald MARSH. 1898-1954.

H. Dummeyer Bar & Grill (n.d.)
Watercolor
14 7/8 x 21" (37.8 x 53.1 cm)
Dorothy Williams Garrett Bequest in memory of her husband Garet Garrett
290.56

Robert MORRIS. Born 1931.

Blind Time III 1985

Graphite

38 x 50" (96.5 x 127 cm)

Acquired with matching funds from Michael Blankfort and the National Endowment for the Arts and purchase (by exchange)

450.86

Elizabeth MURRAY. Born 1940.

Popeye (1982)

Pastel on cut-and-pasted paper

76 1/4 x 37 5/8" (193.8 x 95.8 cm)

Gift of Abby Aldrich Rockefeller (by exchange)

389.84

Bruce NAUMAN. Born 1941.

Storage Capsule for the Right Rear Quarter of My Body 1966

Watercolor and graphite

38 x 24 3/4" (95.5 x 63 cm)

Gift of Alexis Gregory and purchase

46.85

Fist in Mouth 1990

Watercolor, pencil and collage

20 1/4 x 23 3/4" (50.6 x 59.3 cm)

Purchased with funds given by Edward R. Broida

87.96

Barnett NEWMAN. 1905-1970.

Untitled (1946)

Brush and ink

24 x 18" (61 x 45.8 cm)

Gift of the Committee on Drawings in honor of Richard E. Oldenburg

530.94

Isamu NOGUCHI. 1904-1988. Worked in U.S.A., Japan, and Italy.

Metamorphosis 1946

Pencil on cut-and-pasted graph paper on black construction paper

21 5/8 x 29 5/8" (55 x 75.3 cm)

Abby Aldrich Rockefeller Fund

365.75

Georgia O'KEEFFE. 1887-1986.

Train at Night in the Desert (1916)

Watercolor and pencil.

11 7/8 x 8 7/8" (30.3 x 22.5 cm)

Acquired with matching funds from the Committee on Drawings and the National Endowment for the Arts

113.79

Evening Star, III (1917)

Watercolor

8 7/8 x 11 7/8" (22.7 x 30.4 cm)

Mr. and Mrs. Donald B. Straus Fund

91.58

Eagle Claw and Bean Necklace (1934)

Charcoal

19 x 25 1/8" (48.5 x 63.9 cm)

Given anonymously (by exchange)

19.36

Claes Thure OLDENBURG. Born Sweden 1929. To U.S.A. 1936.

Dropped Cup of Coffee: Preliminary Study for "Image of the Buddha Preaching" by

Frank O'Hara

1967

Pencil, crayon, and wash

30 1/8 x 22 1/8" (76.5 x 56.4 cm)

Gift of the artist

2217.67

Tom OTTERNESS. Born 1952.

The European Notebook 1983

Spiral sketchbook with twenty-four pen and brown ink drawings (recto and verso)
each 6 1/4 x 4 3/8" (15.9 x 11.1 cm)

Gift of the artist
199.93.1.a-.24.b

The European Notebook 1984

Spiral sketchbook with twenty-six pen and brown ink drawings (recto and verso)
each 6 1/4 x 4 3/8" (15.9 x 11.1 cm)

Gift of the artist
198.93.1.a.-26.b

Jackson POLLOCK. 1912-1956.

Untitled (c. 1933-39)

Pencil, colored pencil, and colored crayon
13 3/4 x 9 3/4" (35 x 25 cm)

Gift of Lee Krasner in memory of Jackson Pollock
665.83

Untitled 1945

Pastel, gouache, and pen and ink
30 5/8 x 22 3/8" (77.7 x 56.9 cm)

Blanchette Rockefeller Fund
13.58

Untitled (c. 1950)

Ink
18 7/8 x 24 3/4" (47.9 x 63.1 cm)
The Joan and Lester Avnet Fund
663.83

Maurice PRENDERGAST. Born Newfoundland. 1859-1924.

The East River 1901

Watercolor and pencil
13 3/4 x 19 3/4" (35 x 50.2 cm)
Gift of Abby Aldrich Rockefeller
132.35.a-.b.

Richard PRINCE. Born 1949.

Untitled 1984 and 1990
Silkscreen, graphite, and spray paint
40 x 26" (101.5 x 66 cm)
Gift of the Robert Lehman Foundation, Inc.
148.91

Robert RAUSCHENBERG. Born 1925.

Quiz 1958
Transfer drawing, gouache, crayon, and pencil
22 7/8 x 29" (58.2 x 73.6 cm)
Gift of Mrs. Iola S. Haverstick
943.79

James ROSENQUIST. Born 1933.

Fahrenheit 1982° 1982
Ink and pencil on plastic sheet
33 1/4 x 71 5/8" (84.4 x 182.1 cm)
Gift of The Lauder Foundation
328.83

Mark ROTHKO. Born Latvia. 1903-1970. To U.S.A. 1913.

Archaic Idol (1945)
Wash, pen and ink, and gouache
21 7/8 x 30" (55.6 x 76.2 cm)
The Joan and Lester Avnet Collection
157.78.a-.b

Untitled (1968)
Synthetic polymer paint on paper mounted on masonite
23 1/4 x 17 1/8" (59.1 x 43.5 cm)
Gift of The Mark Rothko Foundation, Inc.
463.86

Morgan RUSSELL. 1886-1953.

Three Apples (1910)
Oil on cardboard
9 3/4 x 12 7/8" (24.6 x 32.5 cm)
Given anonymously
349.49.2

David SALLE. Born 1952.

Untitled 1984
Watercolor and pencil
17 7/8 x 23 3/4" (45.5 x 60.5 cm)
Gift of Carol O. Selle
52.85

Richard SERRA. Born 1939.

Egypt (1989)
Twenty page sketchbook of charcoal drawings
Each sheet, 13 1/4 x 9 5/8" (33.6 x 24.4 cm)
Gift of the artist
223.92.1-.42

Ben SHAHN. Born Lithuania. 1898-1969. To U.S.A. 1906.

Handball (1939)
Tempera on paper mounted on composition board
22 3/4 x 31 1/4" (57.8 x 79.4 cm)
Abby Aldrich Rockefeller Fund
28.40
(on view through June)

Portrait of Myself When Young (1943)
Tempera on cardboard
20 x 27 7/8" (50.8 x 70.8 cm)
Purchase
273.48

Charles SHEELER. 1883-1965.

Of Domestic Utility 1933
Conté crayon
25 x 19 1/2" (63.5 x 49.6 cm)
Gift of Abby Aldrich Rockefeller
147.35

Pat STEIR. Born 1940.

Section from Eight untitled sections (Water) (1984)
Pencil and colored pencil
10 1/4 x 19 1/8" (25.6 x 48 cm)
Gift of the artist
228.88.a

Frank STELLA. Born 1936.

Untitled (1965)
Felt-tipped pen and colored ink on graph paper
17 x 21 7/8" (43.4 x 55.8 cm)
Gift of the artist
1163.69

Joseph STELLA. Born Italy. 1877-1946. To U.S.A. 1896.

Street in Allegheny (1908)
Charcoal
12 3/4 x 9 1/2" (32.2 x 24 cm)
Gift of Mrs. Bliss Parkinson
500.66

Maurice STERNE. Born Latvia. 1877-1957. To U.S.A. 1889.

Rocks, Maine Coast (1916)
Brush and ink
17 1/8 x 22 3/8" (43.6 x 56.8 cm)
Given anonymously (by exchange)
215.42

Paul THEK. 1933-1988.

Untitled (Green Potato) (c. 1974)

Synthetic polymer paint and gesso on newspaper

22 3/4 x 33" (57.8 x 83.8 cm)

Purchase through the Vincent d'Aquila and Harry Saviak Bequest

233.96

Helen TORR. 1886-1967.

Buildings (n.d.)

Charcoal

14 3/4 x 12" (37.3 x 30.4 cm)

Gift of Carol O. Selle

782.78

Bill TRAYLOR. 1854-1947.

Fat Man in Blue (c. 1939-42)

Gouache and pencil on cardboard

13 5/8 x 13 3/8" (34.6 x 34 cm)

Gift of Charles and Eugenia Shannon

211.95

Figures on Blue Construction (c. 1939-42)

Pencil and charcoal on cardboard

14 7/8 x 13 1/4" (40.3 x 33.6 cm)

Gift of Charles and Eugenia Shannon

213.95

Man on Triangle Reaching for Bottle (c. 1939-42)

Pencil and charcoal on cardboard

12 x 8" (30.5 x 22.3 cm)

Gift of Charles and Eugenia Shannon

214.95

Yellow Chicken (c. 1939-42)

Gouache and pencil on cardboard

14 3/4 x 9" (37.5 x 22.9 cm) (irreg.)

Gift of Charles and Eugenia Shannon

217.95

Cy TWOMBLY. Born 1928. To Italy 1957.

Untitled (1955)

Pencil on buff paper

24 3/8 x 36 1/8" (61.9 x 91.7 cm)

Gift of Ronald S. Lauder

503.92

Andy WARHOL. 1930-1987.

Roll of Bills (1962)

Pencil, felt-tipped pen, and crayon

40 x 30 1/8" (101.6 x 76.4 cm)

Purchase

151.84