

The Museum of Modern Art

MULTIPLE IMAGES: PHOTOGRAPHS SINCE 1965 FROM THE PERMANENT COLLECTION

Edward Steichen Photography Center, second floor
July 15 - October 5, 1993

All the photographs are from the collection of The Museum of Modern Art, New York. In the dimensions, height precedes width.

Checklist

<u>Museum no.</u>	<u>Artist/title/date/medium/size/credit</u>
	Mac ADAMS (American, b. Great Britain, 1943)
508.92.a-b	1. <u>The Toaster</u> . 1976 Two gelatin-silver prints Each 28 3/4 x 33 3/8" (73 x 84.7 cm) Gift of the photographer
600.76	Richard AVEDON (American, b. 1923)
	2. <u>The Mission Council</u> . 1971 Five gelatin-silver prints Overall 9 7/8 x 39 1/2" (25.2 x 100.4 cm.) Gift of Mr. and Mrs. Alfred R. Stern
	Bernd and Hilla BECHER (German, b. 1931; German, b. 1934)
387.70.a-ff	3. <u>Anonymous Sculpture</u> . 1970 Thirty gelatin-silver prints Each 15 7/8 x 11 3/4" (40.3 x 29.8 cm) Overall 85 x 78" (215.9 x 198.1 cm) Gertrud A. Mellon Fund, 1970
	Zeke BERMAN (American, b. 1951)
576.90	4. <u>S.V.A. Drawing Board, Both Sides</u> . 1987 Two gelatin-silver prints Overall 23 11/16 x 29 7/16" (60.2 x 74.8 cm.) Gift of the photographer
	Christian BOLTANSKI (French, b. 1944)
379.91.1-24	5. <u>Gymnasium Chases</u> . 1991 Twenty-four photo etchings Each 22 x 16" (55.9 x 40.7 cm.) The Associates Fund of the Department of Prints and Illustrated Books

John COPLANS (British, b. 1920)

- 221.93 6. Self Portrait from the series "Upside Down."
1992
Instant prints (Polaroid) mounted on aluminum
84 x 42" (213.4 x 106.7 cm.)
Gift of the photographer in honor of John
Szarkowski

Robert CUMMING (American, b. 1943)

- 4.84.a-b 7. Academic Shading Exercise. 1975
Two gelatin-silver prints
a: 7 11/16 x 9 5/8" (19.5 x 24.4 cm.)
b: 7 5/8 x 9 1/2" (19.4 x 24.1 cm.)
Purchased as the gift of Shirley C. Burden

Joseph DANKOWSKI (American, b. 1932)

- 364.72.1-27 8. Manholes. 1969-1971
Twenty-seven gelatin-silver prints
Each 5 15/16 x 8 15/16" (15.2 x 22.8 cm.)
Gift of the photographer

John DIVOLA, Jr. (American, b. 1949)

- 438.84 9. Untitled. 1983
Two silver-dye bleach prints
Overall 10 7/8 x 21 7/8" (27.8 x 55.6 cm.)
Purchase

Hans-Peter FELDMAN (German, b. 1941)

- Library
AB F352
A127 1070 10. 7 Pictures (7 Bilder). 1970
Book with seven Photo-lithographic
illustrations
3 5/8 x 5 3/8" (9.3 x 13.7 cm.)
Library Purchase

- Library
AB F352
A1245 1971 11. 45 Pictures (45 Bilder). 1971
Book with five photo-lithographic
illustrations
8 3/8 x 8 1/4" (22.3 x 21 cm.)
Library Purchase

- Library
AB F352
A1211 1973 12. 11 Pictures (11 Bilder). 1972-73
Photo-offset book with eleven photo-
lithographic illustrations
5 1/2 x 8 1/4" (14 x 21 cm.)
Library Purchase

- Thomas FLORSCHUETZ (German, b. 1957)
- 302.90.a-c 13. Untitled Triptych No. 11. 1988
 Three silver-dye bleach prints
 a: 40 1/2 x 27" (102.8 x 68.6 cm.)
 b: 40 1/4 x 25 15/16" (102.2 x 68.4 cm.)
 c: 40 1/8 x 26 7/8" (101.9 x 68.4 cm.)
 The Family of Man Fund
- Robert FRANK (American, b. 1924)
- 94.87.a-f 14. Boston, March 20, 1985
 Six color instant prints (Polaroid) with
 hand-applied paint and collage
 Each 27 3/4 x 22 1/4" (70.3 x 56.4 cm.)
 Purchased as the gift of Polaroid Corporation
- Lee FRIEDLANDER (American, b. 1934)
- 421.88-432.88 15. Boston. 1985
 Twelve gelatin-silver prints
 Each 8 1/16 x 12" (20.5 x 30.5 cm.)
 E.T. Harmax Foundation Fund
- Frank GOHLKE (American, b. 1942)
- 82.170.21 16. 4503 McNeil-Looking North. April 14, 1979
 From the series "Aftermath." 1979-80
 Gelatin-silver print
 14 5/16 x 17 5/8" (36.5 x 44.9 cm.)
 Extended loan from Time Warner Inc.
- 82.170.22 17. 4503 McNeil-Looking North. June 1980
 From the series "Aftermath." 1979-80
 Gelatin-silver print
 14 1/4 x 17 3/16" (36.3 x 43.7 cm.)
 Extended loan from Time Warner Inc.
- Jan GROOVER (American, b. 1943)
- 34.81.a-c 18. King's Red Vertical with Clapboard. 1977
 Three chromogenic color prints
 Overall 19 1/16 x 38 1/4" (48.4 x 96.9 cm.)
 Acquired by exchange

- Robert HEINECKEN (American, b. 1931)
- 307.82.a-c 19. The S.S. Copyright Project "On Photography".
1978
Two collages of instant prints and a text panel
Each collage 48 x 48" (121.8 x 121.8 cm.)
Text panel 11 x 8 1/2" (28.0 x 21.6 cm.)
Purchased as a partial gift of Mrs. Armand P. Bartos
- Nancy HELLEBRAND (American, b. 1944)
- 184.83.a-e 20. Nancy. 1982
Five gelatin-silver prints
Each 8 x 10" (20.3 x 25.3 cm.)
Gift of Lois and Bruce Zenkel
- Rick McKee HOCK (American, b. 1949)
- 572.87 21. Codex I. 1987
Instant-color transfer print (Polaroid)
26 x 32" (66 x 81.3 cm.)
Gift of Shirley C. Burden
- David HOCKNEY (British, b. 1937)
- 316.87 22. Stephen Spender, Mas St.-Jerome. 1985
Chromogenic color prints (Ektacolor)
Irregular 21 1/2 x 17 1/2 (54.5 x 44.4 cm.)
Purchase
- Douglas HUEBLER (American, b. 1924)
- Library 23. Location Piece #2, New York/Seattle. 1970
AB H836 Offset Lithographs
A12L Each 7 x 7" (17.8 x 17.8 cm.)
Library Purchase
- Michel Szulc KRZYZANOWSKI (Dutch, b. 1949)
- 1017.79 24. Andros, January 26, 1977
Five gelatin-silver prints
Each 5 3/8 x 8 1/16" (13.8 x 20.6 cm.)
Overall 5 3/8 x 40 1/2" (13.8 x 103.4 cm.)
Purchased as the gift of Paul F. Walter

Sol LEWITT (American, b. 1928)

- 650.77 25. Brick Wall. 1977
Two gelatin-silver prints
10 7/8 x 17 1/8" (27.6 x 43.6 cm.)
Acquired with matching funds from Mrs. John
D. Rockefeller III and The National Endowment
for the Arts
- 1343.74 26. Washington. 1969
Gelatin-silver print
6 3/4 x 9 1/8" (17 x 23 cm.)
Purchase
- 597.83.a-b 27. Two Children. 1982
Seventy gelatin-silver prints on two panels
Overall each panel 60 x 40" (152.4 x 101.6
cm.)
Gift of Mr. and Mrs. Armand P. Bartos
- 205.78;360.81 28. Tulips, New York City. 1977
Two gelatin-silver prints
Each 14 x 13 7/8" (35.6 x 35.6 cm.)
Acquired with matching funds from Shirley C.
Burden, David H. McAlpin, and the National
Endowment for the Arts
- 308.92 29. My Vows (Mes Voeux). 1988-91
Gelatin-silver prints, colored graphite on
paper, string, glass, black tape, and
pushpins over black paper or paint
Overall 11'8 1/4" x 6' 6 3/14" (cm.)
Gift of the Norton Family Foundation, 1992
- 534.73 30. Untitled. 1968
Glatin silver print
9 x 6" (22.9 x 15.2 cm.)
Anonymous Purchase Fund

- 25.71.1-6 31. Duane MICHALS (American, b. 1932)
Chance Meeting. 1969
 Six gelatin-silver prints
 Each 3 1/4 x 4 7/8" (cm.)
 Gift of the photographer
- 453.71 Bruce NAUMAN (American, b. 1941)
 32. Studies for Holograms. 1970
 Three photo-silkscreens
 Each 20 x 30" (50.8 x 76.3 cm.)
 John B. Turner Fund
880. 65 Sylvia PLACHY (American, b. Hungary 1943)
 33. The Confrontation. 1965
 Eighty-one gelatin-silver prints
 Overall 19 3/4 x 15 3/4" (50.2 x 40 cm.)
 Benjamin Zeller Memorial Fund
- 93.93.a-b Charles RAY (American, b. 1953)
 34. Plank Piece I and II. 1973
 Two gelatin-silver prints
 Each 40 x 30" (101.7 x 76.3 cm.)
 Samuel Wagstaff Jr. Fund and Purchase
- PD 77 Ed RUSCHA (American, b. 1937)
 R87E 35. Every Building on the Sunset Strip. 1966
 Book with photo-offset lithographs
 7" x 25' 2 1/2" (17.8 x 769 cm.)
 Purchase
- 56.92.a-1 Lucas SAMARAS (American, b. Greece, 1936)
 36. AutoPolaroid. 1969-71
 Twelve gelatin-silver instant prints
 (Polapan)
 Each 3 3/4 x 2 7/8" (9.5 x 7.4 cm.)
 Gift of Robert and Gayle Greenhill

- Sandra SEMCHUK** (Canadian, b. 1948)
- 329.82.a-d 37. Co-Operative Self-Portrait, Dad and I. 1980
Four gelatin-silver
prints
Each 6 1/4 x 7 15/16" (16 x 20.2 cm.)
Purchase
- Michael SPANO** (American, b. 1949)
- 485.84 38. 81st and Broadway. 1984
Gelatin-silver print
34 x 27 1/8" (86.7 x 66.8 cm.)
Robert B. Menschel Fund
- Hiroshi SUGIMOTO** (Japanese, b. 1948)
- 197.92.1-3 39. Adriatic Sea, Gargano I. 1990
Three gelatin-silver prints
Each 16 3/8 x 21 3/8" (41.7 x 54.4 cm.)
Anonymous Purchase Fund
- Carol Block TABACK** (American, 1941-1980)
- 1031.79.1a-i 40. The Rodeo, Part I and II. 1979
1031.79.2a-i Gelatin-silver prints
Each panel 15/16 x 14 1/4" (20.2 x 36.2 cm.)
The Family of Man Fund
- Lew THOMAS** (American, b. 1932)
- 818.78 41. 9 Perspectives. 1972
Nine gelatin-silver prints
48 x 60" (120 x 152.4 cm.)
David H. McAlpin Fund
- Penelope UMBRICO** (American, b. 1957)
- 198.92.1-8.x1 42. Variants. 1989-92
Sixteen chromogenic color prints (Ektacolor)
in 8 pairs.
Each pair approximately 12 x 4 1/8" (30.5 x
10.5 cm)
Purchase

- 197.83.a-c 43. JoAnn VERBURG (American, b. 1950)
Untitled (With Michael and John in Minnesota)
 1982
 Three gelatin-silver prints
 Each 13 1/2 x 10 1/2" (34.4 x 26.5 cm.)
 Purchase
- SC93.47 44. Andy WARHOL (American, 1928-1987)
Holly Solomon. c. 1965
 Gelatin-silver print
 7 3/4 x 1 5/8" (19.7 x 4 cm.)
 Gift of Holly Solomon
- 275.93.a-b 45. William WEGMAN (American, b. 1943)
Blondes and Brunettes. 1972
 Thirty-two gelatin-silver prints in two
 panels
 Each 10 x 8" (15.4 x 20.3 cm.)
 Each panel 40 x 32" (100.6 x 81.3 cm.)
 Gift of Mr. and Mrs. Ronald S. Lauder
- 228.86 46. Neil S. WINOKUR (American, b. 1945)
Clara the Baby: Totem. 1986
 Four silver-dye bleach prints (Cibachrome)
 Each 19 1/2 x 15 1/2" (49.6 x 39.6 cm.)
 Purchased as the gift of Harriette and Noel
 Levine
- 346.91.a-n 47. David WOJNAROWICZ (American, 1954-1992)
The Weight of the Earth, Part I. 1988-89
 Fourteen gelatin-silver prints and one
 watercolor
 Overall 39 x 41 1/4" (99.1 x 104.8 cm)
 The Family of Man Fund
- 461.80 48. Brian WOOD (Canadian, b. 1948)
Array. 1977
 Eighteen chromogenic color prints (Ektacolor)
 Overall 47 x 30" (119.4 x 76.3 cm.)
 Robert B. Menschel Fund