AMERICAN
Realists and
Magic Realists

Edited by Dorothy C. Miller and Alfred H. Barr Jr., with statements by the artists and an introduction by Lincoln Kirstein

THE MUSEUM OF MODERN ART
Catalog of the Exhibition

Lenders

Ivan Le Lorraine Albright, Warrenville, Ill.; Miss Ilse Bischoff, New York; Mrs. Alfred E. Bissell, Wilmington; Peter Blume, New York; Arthur Bradley Campbell, Palm Beach; Ferdinand Cartier, New York; Stephen C. Clark, New York; Mrs. Katherine Dane, New York; Dr. Flanders Dunbar, New York; Jared French, New York; Robert C. Graham, Stanford, Conn.; William A. Gumberts, Evanston, Ind.; Mrs. Edith G. Halpert, New York; Hananiah Harari, New York; Charles A. Higgins Jr., Wilmington; E. L. Hodson, Chicago; M. Martin Janis, Buffalo; Sidney Janis, New York; Edgar J. Kaufmann Jr., New York; Lincoln Kirstein, New York; Walt Kuhn, New York; Lawrence Kupferman, Boston; Harvey Ladew, Monkton, Md.; Richard A. Loeb, New Brunswick, N. J.; Mr. and Mrs. Daniel Longwell, New York; Louis Lozowick, New York; Mr. and Mrs. Henry R. Luce, New York; Mr. and Mrs. Earle Ludgin, Hubbard Woods, Ill.; Theodore Lux, New York; George Platt Lynes, New York; Mr. and Mrs. Russell Lynes, Bryn Mawr; William M. Milliken, Cleveland; Mr. and Mrs. Roy R. Neuberger, New York; William E. Phelps, Guyencourt, Del.; Mr. and Mrs. Joseph B. Platt, New York; Cole Porter, New York; Charles Rain, New York; Nelson A. Rockefeller, Washington; H. D. Rothschild, New York; Eric Schroeder, Cambridge, Mass.; Ben Shahn, Hightstown, N. J.; Herman Shulman, New York; Mr. and Mrs. James Thrall Soby, New York; Miklos Suba, New York; Union Lennox Company, Cleveland; Mr. and Mrs. John van Beuren, Morristown, N. J.; King Vidor, Beverly Hills, Cal.; Mrs. G. H. Whitney, Coatesville, Pa.; Mrs. H. S. Williams, Springfield, Mass.; Andrew Wyeth, Chadds Ford, Pa.; Mr. and Mrs. Leonard A. Yerkes, Greenville, Del.; Zsissly, Warrenville, Ill.


A star preceding a title indicates that the work is illustrated. In dimensions height precedes width.

Retrospective

ALEXANDER, Henry

The Laboratory of Thomas Price. About 1887. Oil on canvas, 36 x 30". Lent by Metropolitan Museum of Art.

AUDUBON, John James

Ivory-billed Woodpeckers. Before 1851. Oil on canvas, 39¼ x 26¼". Lent by Metropolitan Museum of Art.

BINGHAM, George Caleb

Shooting for the Beef. 1850. Oil on canvas, 38⅞ x 49½". Lent by Brooklyn Museum.

COLE, Thomas

The Titan's Goblet. 1833. Oil on canvas, 19⅞ x 16⅜". Lent by Metropolitan Museum of Art.

EAKINS, Thomas

Max Schmitt in a Single Scull. 1871. Oil on canvas, 32¼ x 46½". Lent by Metropolitan Museum of Art.

FIELD, Erastus Salisbury

Historical Monument of the American Republic. About 1876. Oil on canvas, 9½ x 15½". Lent by Mrs. H. S. Williams, courtesy Springfield Museum of Fine Arts.

GOODWIN, Richard La Barre

About Goodwin little information is available save that he died in 1910 and that his most famous painting was called "Roosevelt's Cabin Door." His work is obviously related to that of Harnett.


HARNETT, William M.

Music and Good Luck. 1888. Oil on canvas, 40 x 30¾". Lent by Mrs. Edith G. Halpert.
HICKS, Edward


HOMER, Winslow

*10 The Morning Bell. About 1866. Oil on canvas, 24 x 38". Lent by Stephen C. Clark.

KENSETT, John Frederick

*11 A Coastal Scene. 1869. Oil on canvas, 36½ x 60½". Lent by Wadsworth Atheneum, Hartford.

MOUNT, William S.


PEALE, Raphaelle

*13 Still Life with Strawberries. 1822. Oil on canvas, 16½ x 22½". Lent by Robert C. Graham.

*14 After the Bath. 1823. Oil on canvas, 22½ x 29½". Lent by William Rockhill Nelson Gallery of Art.

WATROUS, Harry W.

*15 Celebration of the Mass. 1930. Oil on canvas, 40 x 36". Lent by Metropolitan Museum of Art.

ARTIST UNKNOWN


20th Century Pioneers

HOPPER, Edward

*17 House by the Railroad. 1925. Oil on canvas, 24 x 29½". Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.

*18 Cape Cod Evening. 1939. Oil on canvas, 30 x 40". Lent by Frank K. M. Rehn Gallery.

*19 Office at Night. 1940. Oil on canvas, 22 x 25". Lent by Frank K. M. Rehn Gallery.

SHEERLER, Charles


*21 American Landscape. 1930. Oil on canvas, 24 x 31". Lent by Metropolitan Museum of Art, gift of Mrs. John D. Rockefeller Jr.

Contemporary

ALBRIGHT, Ivan Le Lorraine

*24 I Walk to and fro through Civilization and I Talk as I Walk. 1927. Oil on canvas, 73½ x 36½". Lent by Downtown Gallery.


*26 There Were No Flowers Tonight. 1928-29. Oil on canvas, 48 x 30". Lent by Downtown Gallery.

*27 Heavy the Oar to Him Who Is Tired, Heavy the Coat, Heavy the Sea. 1929. Oil on canvas, 54 x 44½".


*29 That Which I Should Have Done, I Did Not Do. 1941. Oil on canvas, 92 x 36". Lent by the artist.

*30 Fleeting Time, Thou Hast Left Me Old. 1930-31. Oil on canvas, 30½ x 20½". Lent by Mr. and Mrs. Earle Ludgin.

*31 Wherefore Now Ariseth the Illusion of a Third. 1931. Oil on canvas, 20 x 36". Lent by Art Institute of Chicago.

*32 The Showcase Doll That was never painted. 1941. Oil on canvas, 32½ x 34½". Lent by the artist.

ATHERTON, John

*33 Invasion: the Acrobat. 1941. Gouache, 12 x 18". Lent by Wadsworth Atheneum, Hartford.


*35 Christmas Eve. 1941. Oil on canvas, 30½ x 35". Museum of Modern Art, Purchase Fund.


*38 Villa Rotunda. 1942. Oil on canvas, 24 x 30". Lent by Mrs. John D. Rockefeller Jr.


<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Size</th>
<th>Gallery/Lending Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BLUME, Peter</strong></td>
<td>47 Elemosina (study for The Eternal City)</td>
<td>Pencil, 13½ x 10½&quot;</td>
<td>Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.</td>
<td></td>
</tr>
<tr>
<td>48 Beggar Woman (study for The Eternal City)</td>
<td>Pencil, 10 x 7&quot;</td>
<td>Lent by Edgar J. Kaufmann Jr.</td>
<td>49 Iris and Pansies. 1934. Pencil, 15½ x 10&quot;. Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.</td>
<td>50 House at Bear Run. 1938. Pencil, 11 x 16½&quot;.</td>
</tr>
<tr>
<td>51</td>
<td>52 Log. 1939. Pencil, 10½ x 14½&quot;.</td>
<td>53 Landscape with Poppies. 1939. Oil on canvas, 18 x 25½&quot;. Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.</td>
<td>54 Key West Beach. 1940. Oil on canvas, 11½ x 17&quot;. Lent by Mr. and Mrs. James Thrall Soby.</td>
<td></td>
</tr>
<tr>
<td>55 Buoy. 1941. Oil on canvas, 10 x 13½&quot;.</td>
<td>Lent by Dr. Flanders Dunbar.</td>
<td>56 Weatherwane. 1941. Oil (Maroger) on canvas, 9 x 12½&quot;.</td>
<td>57 Three doodles. 1942. Pencil, 8½ x 11&quot;.</td>
<td>58 Drawing. 1942. Pencil, 18½ x 22½&quot;. Nos. 50-52, 56-58, lent by the artist.</td>
</tr>
<tr>
<td><strong>BULLER, Audrey</strong></td>
<td>59 Nude in Doorway. 1933. Oil on canvas, 16 x 12&quot;.</td>
<td>From the Sea. 1934. Oil on canvas, 20 x 25&quot;.</td>
<td>60 Babylon. 1941. Oil on canvas, 21½ x 14½&quot;. Lent by William M. Milliken.</td>
<td></td>
</tr>
<tr>
<td>61 Sugar Shepherds. 1937. Oil on canvas, 30 x 24½&quot;.</td>
<td>62 Cornet in Case. 1937. Oil on canvas, 15 x 25½&quot;. Lent by Mr. and Mrs. Joseph B. Platt.</td>
<td>63 Canterbury Bells. 1938. Oil on canvas, 30 x 24&quot;.</td>
<td>64 City View. 1940. Oil on canvas, 36 x 45½&quot;. Lent by Swope Art Gallery, Terre Haute.</td>
<td></td>
</tr>
<tr>
<td>69 &quot;Hinky Dinky Parley Voo.&quot; 1939. Oil and tempera on linen on composition board, 36 x 36&quot;. Lent by Arthur Bradley Campbell.</td>
<td>70 Camp Cheerful, No. 1. 1939. Ink (14 x 10&quot;) Lent by Mrs. Katherine Dane.</td>
<td>71 Four Broken Shells. 1939. Ink, 8½ x 13½&quot;.</td>
<td>72 Portrait of Ilse Bischoff. 1939. Oil and tempera on linen on composition board, 17½ x 13½&quot;. Lent by Miss Ilse Bischoff.</td>
<td></td>
</tr>
<tr>
<td>73 Nude. 1940. Ink, 9½ x 6½&quot;. Lent by Mr. and Mrs. Russell Lynes.</td>
<td>74 Herrin Massacre. 1940. Oil and tempera on composition board, 35½ x 26³⁄₄&quot;.</td>
<td>75 A Shell, a Log and a Figure. 1941. Egg tempera on composition board, 5¾ x 7½&quot;. Lent by Harvey Ladew.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CARTER, Clarence Holbrook</strong></td>
<td>76 Aviator. 1941. Egg tempera on composition board, 12 x 6&quot;. Lent by Lincoln Kirstein.</td>
<td>77 Youth with Kite. 1941. Etching, 10½ x 5¾&quot;. Sold.</td>
<td>78 Araseque. 1941. Egg tempera on composition board, 7 x 7&quot;. Lent by William A. Gumberts.</td>
<td></td>
</tr>
<tr>
<td>79 Seated Nude. 1942. Silverpoint, 14 x 10&quot;. Nos. 64, 67, 68, 71, 74, 77, 79, lent by Midtown Galleries.</td>
<td>80 Ezra Davenport. 1929. Oil on canvas. Lent by the Union Lennox Company.</td>
<td>81 Plums. 1930. Oil on canvas, 21½ x 14½&quot;. Lent by Mrs. James Thrall Soby.</td>
<td>82 City View. 1940. Oil on canvas, 36 x 45½&quot;. Lent by Swope Art Gallery, Terre Haute.</td>
<td></td>
</tr>
<tr>
<td>83 Tech Belle. 1940. Oil on canvas, 54½ x 36½&quot;.</td>
<td>84 Jane Reed and Dora Hunt. 1941. Oil on canvas, 36 x 45&quot;. Museum of Modern Art, Mrs. Simon Guggenheim Fund.</td>
<td>85 Bill. 1941. Oil on canvas, 59½ x 34&quot;.</td>
<td>86 End of the Mine. 1941. Oil on canvas, 26 x 40½&quot;.</td>
<td></td>
</tr>
<tr>
<td>87 Chickens through the Window. 1942. Oil on canvas, 27 x 40&quot;.</td>
<td>88 Good Crop. 1942. Oil on canvas, 40 x 29½&quot; (lost exh.). Nos. 83, 85-88, lent by Ferargil Galleries.</td>
<td>89 City Garden, Bronx. 1936. Oil on canvas, 38 x 28&quot;.</td>
<td>90 Hemlocks in Winter, Bronx Park 1937. Oil on canvas board, 11½ x 15½&quot;. Sold. J. B. Newman.</td>
<td></td>
</tr>
<tr>
<td>91 Sunset over Fordham University, Bronx Park. 1938. Oil on canvas, 30 x 39½&quot;.</td>
<td>92 April around Highbridge, Bronx Park. 1939. Oil on canvas, 30 x 40&quot;.</td>
<td>93 Summer's Ending. 1939. Oil and tempera on linen on composition board, 24¼ x 40¾&quot;. Lent by Whitney Museum of American Art.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>94 The Other Woman. 1939. Ink, 10½ x 8¾&quot;.</td>
<td>95 Man and Woman. 1940. Brush and ink, 14½ x 9¼&quot;.</td>
<td>96 Cre. 1941. Egg tempera on composition board, 9½ x 30 5/16&quot;.</td>
<td>97 Woman. 1941. Egg tempera on linen on composition board, 17¾ x 15 9/16&quot;.</td>
<td></td>
</tr>
<tr>
<td>98 Murder. 1942. Egg tempera on composition board, 17½ x 14½&quot;.</td>
<td>99 Music. 1943. Egg tempera on composition board, 11¼ x 17¼&quot;.</td>
<td>100 The Strange Man. 1943. Egg tempera on composition board, 12½ x 13½&quot;. Nos. 94-100, lent by the artist.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
LOZOWICK, Louis

- 159 Cane. 1928. Lithograph, 12 1/4 x 8 1/2".
- 160 Still Life with Guitar. 1929. Lithograph, 9 x 11 3/4".
- 161 Breakfast. 1929. Lithograph, 10 3/4 x 8".
- 162 Willow Tree. 1929. Lithograph, 13 3/4 x 8 1/2".
- 163 Still Life. No. 2. 1929. Lithograph, 10 3/4 x 13 3/4".
- 164 Hanover Square. 1929. Lithograph, 14 3/4 x 9".
- 165 Coal Pockets. 1929. Lithograph, 8 1/4 x 15".
- 166 Brooklyn Bridge. 1930. Lithograph, 13 x 7 3/4".
- 167 Excavation. 1930. Lithograph, 15 3/4 x 6 3/4".
- 168 Fruit Bowl. 1930. Lithograph, 9 3/4 x 14 3/4".
- 169 Old Willow. 1930. Lithograph, 16 x 11 1/2".
- 170 Mid-air. 1931. Lithograph, 11 1/2 x 6 1/2".
- 171 Cactus. 1932. Lithograph, 14 1/4 x 10".
- 172 Spanning the Hudson. 1936. Lithograph, 9 1/4 x 13 1/4".
- 173 Abandoned Quarries. 1936. Lithograph, 14 x 11 1/2".
- 174 Granite Quarries. 1937. Lithograph, 12 x 13 1/2".
- 175 Repairs Brooklyn Bridge. 1938. Lithograph, 12 1/2 x 7 3/4".
- 176 Sunbath. 1940. Lithograph, 9 1/4 x 11 1/4".
- 177 Novel of Adventure. 1942. Lithograph, 12 3/4 x 8 3/4".

LUX, Theodore

- 178 The Nigger of the Narcissus. 1935. Oil on canvas, 19 1/4 x 28 1/2". Lent by Sidney Janis.
- 179 Land of Promise. 1939. Oil on canvas, 25 x 32". Lent by Eric Schroeder.
- 180 Baltimore Brigs and Schooners. 1940. Oil on canvas, 14 x 30". Lent by Mr. and Mrs. John van Beuren.
- 181 The Ferry (Susquehanna R. R.). 1940. Oil on canvas, 14 1/4 x 25". Lent by the artist.
- 183 Last Port. 1940. Oil on canvas, 18 1/4 x 30 1/4". Nos. 182-183, lent by Julien Levy Gallery.
- 184 Queen of the Hudson. 1941. Oil on canvas, 20 x 34". Lent by the artist.

PAPS DORF, Fred

- 186-194 Paintings by Papsdorf lent by the following Detroit collectors: Andrew W. Berghe, Martin B. Bayer, Miss Florence Davies, Detroit Artists’ Market, Mrs. S. Newberry, Charles H. Hodges Jr., Mrs. Richard W. Jackson, Mrs. George Kamperman, Mrs. John S. Newberry Jr., Mrs. J. J. O’Brien, Mrs. John van Beuren, Mrs. Philip John Savage, Mrs. H. Lee Simpson, Robert F. Tannahill. The list was not available at the time of publication.

RAIN, CHARLES

- 195 Still Life. 1939. Oil on canvas, 24 x 31 1/2".
- 196 Flower Portrait. 1939. Oil on canvas, 31 1/2 x 24 3/4".
- 197 Hawk and Dragon Fly. 1940. Oil on canvas, 24 x 31 1/2". Lent by George Platt Lynes.
- 198 Encounter. 1942. Oil on composition board, 6 x 8".
- 199 Still Life. 1942. Oil on canvas, 24 x 14 1/2".

ROTHSCHILD, H. D.


SANTO, Patsy

- 202 Barn on the Hill. 1941. Pencil, 12 3/4 x 16 1/2".
- 204 The Dune, Hill, Tennessee. 1942. Pencil, 13 3/4 x 9 3/4".
- 205 The Prophet. 1941. Pencil, 22 1/2 x 17 1/2". Lent by Sidney Janis.
- 206 Barricade. 1941. Pencil, 14 x 11 3/4".
- 207 Sea Burial. 1941. Pencil, 14 1/2 x 18 1/2".
- 208 The FiveTrees. 1941. Pencil, 18 x 14 1/2".
- 209 The Dune. 1942. Pencil, 13 3/4 x 14". Sold by the artist.

SHAHN, Ben

- 214 The End of the Trail. Oil on composition board, 10 x 12". Lent by Wulf Kuhn.

SANTO, Patsy


SHAHN, Ben

- 214 The End of the Trail. Oil on composition board, 10 x 12". Lent by Wulf Kuhn.
LUX, Theodore (Cont.)

184a. The Off Shore Breeze. 1936. Oil on burlap, 39 5/8 x 33 3/4".
184b. Quays of A... 1938. Oil on canvas, 20 7/8 x 35 3/8".
184c. Abandoned Engines. 1941. Oil on canvas, 20 x 28 1/8".
184d. Engine in Snow. 1941. Oil on canvas, 22 x 28 7/8"

184a-d, lent by the artist

PAPSDORF, Fred (Cont.)

186. Fuchsias. 1939. Oil on canvas, 20 1/8 x 14 1/8". Lent by Mr. Richard W. Jackson.
188. Winter Lilac Leaves, 1940. Oil on canvas, 16 1/8 x 12 1/8". Lent by Mrs. John S. Newberry.
189. Farm Scene. 1940. Oil on canvas, 12 1/8 x 18 1/8". Lent by Robert H. Tannahill.
190. Autumn Leaves. 1942. Oil on canvas, 14 1/8 x 12 1/4". Lent by Detroit Artists' Market. 21 x 17.5.

MoMAExh_0217_MasterChecklist
Contemporary American Sculpture 1939, 1940. Tempera on paper, 21 1/4 x 30 1/4". (M. ex K.)
Nos. 219-225, lent by the artist.

SUBA, Miklos

Shooting Gallery. 1930. Oil on canvas, 20 x 24``.

Summer Afternoon. 1933. Oil on canvas, 20 1/4 x 24 1/4``.

Derricks. 1937. Oil on canvas, 20 1/2 x 16 1/2``.

American Landscape. 1938. Oil on canvas, 20 1/4 x 24 1/4``.

Barber Pole, Ashland Place. 1940. Oil on canvas board, 20 x 16``.

Barber Pole, Fleet Place. 1940. Oil on canvas board, 20 x 16``.

Barber Pole, 33 Fulton Street. 1940. Oil on canvas board, 20 x 16``.

Barber Pole, Putnam Avenue. 1940. Oil on canvas board, 20 x 16``.

Barber Pole, 1100 Fulton Street. 1941. Oil on composition board, 16 1/4 x 20``.

Barber Pole, South 8th Street. 1941. Oil on canvas board, 20 x 16``.

South 8th Street Barber Shop Interior. 1941. Oil on composition board, 20 1/4 x 16 1/4``. Lent by the artist.

Barber Pole, Skillman Street. 1941. Oil on composition board, 16 1/4 x 20 1/4``. Bald, Eugene Schoen.

Barber Pole, Boerum Street. 1942. Oil on canvas board, 16 x 20``.

Nos. 226-239, lent by the artist.

SULLIVAN, Patrick J.

Man's Procrastinating Pastime. 1936. Oil on canvas, 22 1/2 x 25 1/2``.

The Fourth Dimension. 1938. Oil on canvas, 24 x 30``.


WENGENROTH, Stow

Descending Skies. 1932. Lithograph, 7 1/4 x 12 1/4``.

Roof Garden. 1933. Lithograph, 7 1/2 x 5 1/2``.

The River. 1936. Lithograph, 9 1/4 x 15``.

Old Ships. 1937. Lithograph, 8 1/4 x 15 1/4``.

Day's End. 1937. Lithograph, 7 1/4 x 13 1/4``. Bart, ex h.

Quiet Day. 1939. Lithograph, 7 1/4 x 12 1/4``. Bart, ex h.

Maine Coast. 1939. Lithograph, 12 x 17 1/4``. Bart, ex h.

Sea Gulls. 1940. Lithograph, 10 1/2 x 15 1/4``.

Meeting House. 1941. Lithograph, 9 1/4 x 16 1/4``.

Ruffed Grouse. 1942. Lithograph, 11 1/4 x 17``.


Nos. 247, 249-255, lent by Milch Galleries.

WYETH, Andrew

Little Caldwell's Island. 1940. Egg tempera on gesso panel, 32 x 40``. Lent by Macbeth Gallery.


In the Brandywine Valley. 1942. Ink, 29 1/4 x 39 1/4``. Lent by the artist.


Late Fall in Pennsylvania. 1942. Egg tempera on gesso panel, 35 x 47``. Lent by Mr. and Mrs. Leonard A. Yerkes.


ZSISSLY

Victoria. 1935. Oil on canvas, 34 x 52``. Lent by the artist.

Girl in Red. 1939. Oil on canvas, 50 x 38``. Lent by the artist.