MUSEUM OF MODERN ART

HENRI - MATISSE
RETROSPECTIVE EXHIBITION

NOVEMBER 3  1931  DECEMBER 6
730 FIFTH AVENUE  ·  NEW YORK
HENRI-MATISSÉ

Unless date is within parentheses it has been confirmed by Henri-Matisse. All paintings are in oil on canvas unless otherwise noted. Height of picture is given first.

1. STORM AT SEA (after Ruysdael), 1894
21 1/8 x 28 3/4 inches
Collection Hans Purrmann, Berlin

The original is in the Louvre; this is a free interpretation.

2. STILL LIFE WITH A TUMBLER, 1895
Dated after signature: '95 and on back of stretcher: 1895
17 3/4 x 13 3/8 inches
The Cone Collection, Baltimore

3. THE RAY (after Chardin), begun about 1895, finished 1900
44 7/8 x 55 1/2 inches
Collection the Artist

The original is in the Louvre: this is a free copy.

4. THE SEINE, 1896
Dated lower right, 1896
11 3/4 x 14 3/8 inches
The Cone Collection, Baltimore

5. BELLE-ÎLE-EN-MER, 1896
21 3/4 x 18 3/8 inches
Collection Flechtheim Gallery, Berlin

6. LA DESSERTE, 1897
39 1/2 x 51 1/2 inches
Collection Dr. Curt Friedmann, Berlin

This painting, when it was exhibited at the “Salon du Champ-de-Mars,” caused a great outcry because of the bold color and thick paint. Gustave Moreau, Matisse’s teacher, alone defended it, remarking to René de Vallière that he “preferred the glass bottle stoppers in this still life, on which one could hang one’s hat, to all the preceding works of Matisse.”

M. Matisse explains the popular protests, none too seriously, by recalling that “It was the moment when the terror of microbes was raging among the public. One never saw so much typhoid fever. The public found that I had microbes on my carafes.” (Interview with Jacques Guenne, “L’Art Vivant,” September 15, 1925, page 4.)
7. **THE BRIDGE OF SAINT-MICHEL, 1900**

25 5/8 x 31 3/8 inches

Collection Messrs. M. Knoedler and Company, New York

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8. **CARMELINA, 1901**

31 3/8 x 25 3/4 inches

Lent anonymously

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9. **NOTRE DAME, 1902**

19 3/4 x 25 5/8 inches

Collection Jean Biette, Le Havre

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10. **NOTRE DAME, 1904**

18 3/8 x 21 3/4 inches

Collection Bernheim-Jeune et Cie, Paris

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11. **PASTORALE, 1906**

17 1/2 x 21 inches

Collection Bernheim-Jeune et Cie, Paris

Apparently a study for the *Joie de Vivre* (Illustrated, Page 14), in the Museum of the Barnes Foundation, Merion.

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12. **MARGUERITE READING, 1906**

25 3/4 x 38 3/8 inches

Collection Art Museum, Grenoble

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13. **ORIENTAL RUGS, 1906**

35 x 45 3/4 inches

Collection Art Museum, Grenoble

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14. **THE YOUNG SAILOR, 1906**

Dated lower left, 1906

39 5/8 x 31 3/8 inches

Collection Hans Seligman, Berlin

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15. **BLUE NUDE (Souvenir de Biskra), 1907**

36 1/4 x 95 3/8 inches

The Cone Collection, Baltimore

M. Matisse says that he had been modelling in clay for some time without much success when the figure slipped off the stand and fell on the floor. In exasperation he started to paint a similar figure putting in the palm leaves in the background, a memory of Biskra. The clay figure was later completed and cast in bronze (No. 155).
Study for Music, the large decoration painted for Shchukine in 1910 and now in the Museum of Modern Western Art, Moscow. The left figure only is retained in the final composition, which is illustrated on Page 17.

*MARKET WOMEN BY THE SEA, 1908
Dated lower right, 1908
86 3/4 x 70 3/4 inches
Collection Folkwang Museum, Essen

*18 FRAU MOLL (1908)
36 1/2 x 28 3/4 inches
Collection Professor Oskar Moll, Breslau

*19 GIRL WITH GREEN EYES, 1909
26 x 20 inches
Collection Miss Harriet Levy, San Francisco

MARGUERITE MATISSE (Femme au chat), 1910
37 x 25 3/4 inches
Collection the Artist

THE MANILA SHAWL, 1910
44 3/4 x 27 3/4 inches
Collection Gaston Bernheim de Villers, Paris

NASTURTIUMS AND LA DANSE, 1910—reproduction also 19 3/4 x 11 1/2 inches
The background is a free copy of The Dance, painted in 1909-1910, the pendant to Music.
(Compare with Nos. 82 and Illustration, Page 16.)

GOLDFISH AND SCULPTURE, 1911
45 3/4 x 39 3/4 inches
Collection Hans Purrmann, Berlin

THE ROSE (1911)
16 x 12 1/2 inches
Collection James Thrall Soby, Hartford
1. **WOMAN ON A HIGH STOOL**, 1913
   - 57 1/2 x 36 5/8 inches
   - Collection the Artist

2. **INTERIOR WITH GOLDFISH**, 1914
   - 56 3/4 x 38 7/8 inches
   - Collection Baron Napoléon Gourgaud, Paris

3. **HEAD, WHITE AND ROSE (about 1915)**
   - 29 x 17 3/8 inches
   - Collection the Artist

4. **THE WHITE TURBAN (1915)**
   - 32 x 25 1/2 inches
   - The Cone Collection, Baltimore

5. **THE ITALIAN WOMAN**, 1915
   - 45 3/4 x 35 inches
   - Collection Earl Horter, Philadelphia

6. **THE GOURDS, 1916**
   - (Dated, lower left, 1916)
   - 25 5/8 x 31 7/8 inches
   - Collection Léonide Massine, New York

7. **THE MOROCCANS (1916)**
   - 70 3/4 x 110 1/2 inches
   - Collection the Artist

8. **LORETTE, 1916**
   - 21 5/8 x 17 3/4 inches
   - Collection Adolph Lewisohn, New York

9. **MADAME GRETA PROZOR, 1916**
   - 77 3/8 x 25 1/4 inches
   - Collection the Artist

10. **THE GREEN DRESS, 1916**
    - 28 3/4 x 21 3/4 inches
    - Collection the Artist
THE STUDIO, 1916
57 1/2 x 45 3/4 inches
Private Collection, London

VIADUCT AT MAINTENON (1916)
13 3/4 x 17 inches
The Cone Collection, Baltimore

THE WINDOW, 1916
57 1/2 x 45 3/4 inches
Collection Detroit Institute of Arts

GIRL IN A TURBAN, 1916
Wooden panel, 8 3/4 x 6 3/4 inches
Private Collection, New York

SEATED NUDE, BACK TURNED, 1917
24 3/8 x 18 3/4 inches
Collection S. S. White, 3rd, Philadelphia
Illustrated Museum of Modern Art Exhibition Catalog, Painting in Paris, Plate, 53.

THE WINDSHIELD (1917)
15 3/4 x 21 3/4 inches
Collection C. W. Kraushaar Galleries, New York

PROMENADE AT NICE (1917-1918)
13 5/8 x 16 3/4 inches

LANDSCAPE, NICE (1917-1918)
13 5/8 x 16 3/4 inches

HEAD, 1918
13 3/4 x 10 5/8 inches
Collection A. J. McNeill Reid, London

THE PEWTER VASE, 1918
36 3/4 x 25 3/4 inches
The Cone Collection, Baltimore

LADY IN A FLOWERED HAT (1918)
23 3/4 x 19 3/4 inches
Collection Marie Harriman Galleries, New York
32. THE PINK BLOUSE (about 1920)

22 x 19 3/4 inches

Collection Mrs. Walter Hochschild, New York

M. Matisse made the hat himself. It appears again in the White Plumes (No. 48) and the drawing (No. 90).

47. POPPIES (about 1919)

39 3/4 x 32 inches

Collection Mrs. Edouard Jonas, New York

48. WHITE PLUMES (1919)

29 x 24 inches

Collection Stephen C. Clark, New York

Illustrated, Museum of Modern Art Exhibition Catalogue, Painting in Paris, Plate 44.

49. FRENCH WINDOW AT NICE, 1919

51 1/4 x 38 3/8 inches

Collection Josse Bernheim-Jeune, Paris

50. INTERIOR AT NICE (1919?)

18 3/8 x 25 3/4 inches

Collection R. Sturgis Ingersoll, Philadelphia

51. ANEMONES AND MIRROR (about 1920)

26 3/4 x 21 3/8 inches

Collection Phillips Memorial Gallery, Washington

52. THE PINK BLOUSE (about 1920)

21 x 17 3/4 inches

Collection Mrs. Walter Hochschild, New York

53. MEDITATION, 1920

28 3/8 x 21 3/4 inches

Collection Josse Bernheim-Jeune, Paris

54. TWO RAYS, ETRETAT, 1920

36 3/4 x 28 3/4 inches

Collection Lord Ivor Spencer Churchill, London

55. THE BEACH AT ETRETAT, 1920

15 x 18 1/2 inches

Collection Lord Berners, London
56 WINDOW AT ETRETAT, 1921  
18 1/8 x 15 inches  
Collection Henri Bernheim-Jeune, Paris

57 STILL LIFE WITH FISH, 1921  
23 3/8 x 28 3/8 inches  
Collection Josse Bernheim-Jeune, Paris

58 SHRIMP, 1921  
23 1/4 x 28 1/4 inches  
Private Collection, New York

59 THE MOORISH SCREEN, 1922  
36 1/4 x 29 inches  
Collection Robert Treat Paine, 2nd, Boston

60 ROAD THROUGH THE WOOD, 1922  
19 3/4 x 24 inches  
Collection the Duchess of Roxburghe, London

60A STILL LIFE WITH APPLES, 1922  
23 3/4 x 28 3/4 inches  
The Chester Dale Collection

61* CARNIVAL AT NICE, 1922  
25 5/8 x 36 1/2 inches  
The Cone Collection, Baltimore

62 OLIVE TREES (about 1922)  
23 5/8 x 25 3/8 inches  
The Cone Collection, Baltimore

63 BOWL OF GOLDFISH (about 1924)  
21 1/2 x 25 5/8 inches  

64 BARONESS GOURGAUD, 1924  
32 1/8 x 29 3/4 inches  
Collection Baron Napoléon Gourgaud, Paris
1. 555 *65 STILL LIFE, "HISTOIRES JUIVES," 1924
31 7/8 x 39 3/8 inches
Collection S. S. White, 3rd, Philadelphia

1. 403 *66 FRUIT AND FLOWERS, 1924
28 3/4 x 36 1/4 inches
Collection Josse Bernheim-Jeune, Paris
First Prize, Carnegie International Exhibition, 1927

1. 459 *67 THE PINK TABLECLOTH, 1925
25 5/8 x 31 7/8 inches
Collection Samuel Lewisohn, New York

1. 454 *68 LE PANTALON ROUGE, 1925
23 5/8 x 28 3/8 inches
Collection Messrs. M. Knoedler and Company, New York

1. 539 *69 RECLINING NUDE (1927?)
Pastel, 13 x 19 1/4 inches
Collection The Valentine Gallery, New York

1. 471 *70 DECORATIVE COMPOSITION (ODALISQUE WITH THE STRAIGHT BACK), 1926
51 1/2 x 38 3/8 inches
Collection the Artist

1. 472 *71 WOMAN WITH A VEIL, 1927
24 x 19 3/4 inches
Collection the Artist

1. 473 *72 BALLET DANCER, 1927
31 7/8 x 23 5/8 inches
Collection the Artist

1. 474 *73 RECLINING NUDE, BACK TURNED, 1927
26 x 36 1/4 inches
Collection the Artist

1. 475 *74 HARMONY IN YELLOW, 1928
34 5/8 x 34 5/8 inches
Collection the Artist
75 THE SIDEBOARD, 1928
28 3/4 x 36 3/4 inches
Collection Luxembourg Museum, Paris $20,000.00.

76 SEATED ODALISQUE, 1928
22 x 15 1/4 inches
The Cone Collection, Baltimore

77 TATTOOED ODALISQUE, 1929
22 x 18 3/8 inches
Collection the Artist

78 THE YELLOW HAT, 1929
25 5/8 x 17 3/4 inches
Collection the Artist

79 STANDING NUDE (before 1900?)
Black crayon, 11 3/4 x 8 7/8 inches
Collection Frank Crowninshield, New York

80 STANDING MODEL (1900–1905)
Charcoal, 13 3/8 x 8 3/8 inches
Collection Weyhe Gallery, New York

81 SEATED MODEL (about 1905)
Pen and ink, 10 3/8 x 8 3/8 inches
Collection Weyhe Gallery, New York

82 THE DANCE (1908–1909)
Charcoal on paper
Collection Madame Hervieu, Paris
Study for The Dance painted for Shchukine and now in the Museum of Modern Western Art, Moscow. Compare No. 22 and Illustration on Page 16.

83 NUDE, BACK TURNED (about 1910)
Ink, 12 3/4 x 8 3/4 inches
Collection Miss Belle da Costa Greene, New York

Note: All drawings unless otherwise noted are from the Artist’s collection.
1. 478 84 POT WITH IVY (about 1912)
Charcoal, 22 x 14 3/4 inches

1. 479 85 PORTRAIT OF M. SHCHUKINE (1912)
Charcoal, 19 1/2 x 12 inches

1. 480 86 PORTRAIT OF MLLE LANDSBERG, 1914
Pencil, 20 1/4 x 16 3/4 inches

1. 481 87 PORTRAIT OF MME EVA MODOCCI (1915)
Charcoal, 15 x 8 3/4 inches

1. 482 88 PORTRAIT OF MME GRETA PROZOR, 1916
Pencil, 22 x 14 1/2 inches

1. 483 89 WOMAN WITH HEAD ON HAND (about 1918)
Ink, 14 1/2 x 10 1/2 inches
Collection Frank Crowninshield, New York

1. 484 90 GIRL IN FEATHERED HAT (about 1918)
Ink, 14 3/4 x 18 3/4 inches
Private Collection, New York

1. 485 91 WOMAN RECLINING (1919)
Ink, 11 x 15 1/4 inches

1. 486 92 RECLINING NUDE (1920)
Charcoal, 16 x 20 1/4 inches

1. 487 93 WOMAN WITH GUITAR (1922)
Charcoal, 18 3/4 x 12 1/4 inches

1. 488 94 THE VENETIAN DRESS (1922–1923)
Charcoal, 19 7/8 x 15 inches
Collection Dr. F. H. Hirschland, New York

1. 489 95 PORTRAIT OF A WOMAN (1923)
Charcoal, 18 3/4 x 12 1/4 inches
187 W0MAN PLAYING VIOLIN (1923)
Charcoal, 12 1/2 x 18 3/4 inches

188 BOYS READING (1923)
Charcoal, 18 1/2 x 24 3/4 inches

98 GIRL AT TABLE (1924)
Ink, 14 x 10 1/2 inches
Collection Jacques Seligmann and Company, New York

99 SEATED NUDE (1924)
Charcoal, 20 1/2 x 15 3/4 inches

100 RECLINING NUDE (1925)
Charcoal, 19 1/8 x 24 1/2 inches

101 ODALISQUE, 1927
Charcoal, 24 1/2 x 18 3/4 inches

102 THE SIESTA, 1928
Pencil, 19 3/4 x 18 3/4 inches
Collection Mrs. Jeremiah D. Maguire, New York

103 WOMAN, 1928
Ink, 13 x 19 3/4 inches

104 FRENCH WINDOW, 1928
Charcoal, 24 3/4 x 18 3/4 inches

105 TWO WOMEN RECLINING, 1928
Ink, 15 x 19 3/4 inches

106 MOROCCAN INTERIOR, 1929
Ink, 18 3/4 x 26 3/4 inches
Collection Jacques Seligmann and Company, New York

107 SEATED MODEL (1929)
Pencil, 19 x 12 3/4 inches
1.496. 108 GIRL WITH HEADDRESS, 1929
Pencil, 22 x 15 inches

1.497. 109 GIRL WITH VEIL, 1929
Pencil, 19 x 13½ inches

1.498. 110 KNEELING WOMAN (1929)
Ink, 21⅛ x 17½ inches

1.499. *111 RECLINING FIGURE (1930)
Pencil, 10⅔ x 21 inches

1.500. *112 FIGURE ON A DIVAN, 1931
Ink, 11¾ x 15 inches

1.501. 113 NUDE, 1931
Pencil, 13¾ x 10¾ inches

1.502. 114 TOILETTE, 1931
Ink, 15 x 11½ inches

1.503. 115 NUDE, 1931
Pencil, 10½ x 13½ inches

1.504. 116 WOMAN SEATED ON DIVAN, 1931
Ink, 11¾ x 15 inches

1.505. 117 SELF PORTRAIT (about 1900)
63½ x 7½ inches
Collection Carl Zigrosser, New York

1.510. 118 WOMAN WITH MUFF (about 1900)
5½ x 3½ inches
Collection J. B. Neumann, New York

1.511. 119 SEATED NUDE (about 1914)
5½ x 3½ inches
Collection J. B. Neumann, New York

56
**HEAD OF GIRL (1914)**

6\(\frac{3}{4}\) x 4\(\frac{3}{4}\) inches

Collection J. B. Neumann, New York

**GIRL WITH FLOWEROED HAT (1914)**

7 x 5 inches

Collection Weyhe Gallery, New York

**HEAD OF A BOY, 1914**

6\(\frac{3}{8}\) x 4\(\frac{3}{8}\) inches

Collection Montross Gallery, New York

**TWO NUDES**

5\(\frac{3}{8}\) x 3\(\frac{5}{8}\) inches

Collection J. B. Neumann, New York

**GIRL**

6\(\frac{3}{8}\) x 2\(\frac{3}{4}\) inches

Collection J. B. Neumann, New York

**HEAD**

3\(\frac{3}{4}\) x 2\(\frac{3}{4}\) inches

Collection J. B. Neumann, New York

**HEAD**

3\(\frac{3}{4}\) x 2\(\frac{3}{4}\) inches

Collection J. B. Neumann, New York

**GIRL**

6\(\frac{3}{4}\) x 4\(\frac{3}{4}\) inches

Collection J. B. Neumann, New York

**GIRL WITH GOLD FISH, 1929**

5\(\frac{7}{8}\) x 8\(\frac{3}{8}\) inches

Collection Burton Emmett, New York

**WOMAN WITH PARROTS, 1929**

6\(\frac{3}{8}\) x 9\(\frac{3}{8}\) inches

Collection Burton Emmett, New York
LITHOGRAPHS

1, 506 * 130 HEAD OF RECUMBENT FIGURE, 1906–1907
17 5/8 x 11 inches
Collection Montross Gallery, New York $50.

1, 507 131 HALF FIGURE, EYES FRONT, 1906–1907
17 5/8 x 11 inches
Collection Montross Gallery, New York $50.

1, 542 132 MODEL STANDING, 1906–1907
17 5/8 x 11 inches
Collection E. Weyhe, New York $50.

1, 536 * 133 TORSO, THREE-QUARTERS VIEW, 1914
19 3/4 x 13 inches
Collection E. Weyhe, New York $5.

1, 543 134 MODEL READING, 1914
19 3/4 x 13 inches
Collection E. Weyhe, New York $5.

1, 549 * 135 MODEL SEATED, BACK, 1914
19 3/4 x 13 inches
Collection E. Weyhe, New York $5.

1, 545 136 TORSO, FRONT, 1914
19 3/4 x 13 inches
Collection E. Weyhe, New York $5.

1, 527 137 SEATED NUDE, 1914
19 3/4 x 13 inches
That ins.

1, 538 138 NUDE ON A CHAISE LONGUE (1919)
19 3/4 x 15 5/8 inches
That ins.

1, 429 * 139 VEILED ODALISQUE (1925?)
21 x 17 inches
Collection Frank Crowninshield, New York ins.
140 ODALISQUE IN STRIPED TROUSERS (1925)
23 3/8 x 17 3/4 inches
Collection Frank Crowninshield, New York

141 DANCER SEATED ON TABOURET, 1927
19 3/4 x 12 3/4 inches
Collection E. Weyhe, New York

From Series "Dix Danseuses" edition on special paper limited to 5 copies of which this is number 4.

142 PORTRAIT OF ALFRED CORTOT (1927-1928)
17 3/4 x 22 inches
Collection Weyhe Gallery, New York

143 RECLINING MODEL (1928)
17 3/8 x 21 5/8 inches
Collection C. W. Kraushaar Galleries, New York

144 INTERIOR WITH ODALISQUE (1929)
11 x 14 3/4 inches
Collection Frank Crowninshield, New York

145 SEATED ODALISQUE, STRIPED BACKGROUND (1929)
14 3/4 x 10 3/4 inches
Collection Frank Crowninshield, New York

MONOTYPES

Note: Each Print Is Unique.

146 THREE APPLES (1914-1915)
3 5/8 x 5 5/8 inches
Collection E. Weyhe, New York

147 GIRL’S HEAD (1914-1915)
6 3/8 x 2 1/4 inches
Collection E. Weyhe, New York

148 WOMAN SEATED AT TABLE (1914-1915)
7 x 4 3/8 inches
Collection E. Weyhe, New York
STILL LIFE WITH PUMPKINS (1914–1915)
5 x 7 inches
Collection E. Weyhe, New York 125.

TORSO, ARMS FOLDED (1914–1915)
6 3/4 x 5 inches
Collection Weyhe Gallery, New York

WOODCUTS

DECO RATIVE COMPOSITION: RECLINING FIGURE (1906)
19 1/4 x 15 1/2 inches. (Illustrated opp. page 42)
Collection Montross Gallery, New York

SEATED NUDE (1906)
13 3/4 x 10 3/4 inches
Collection E. Weyhe, New York 50.

SCULPTURE

Note: There are ten casts of each of Matisse’s bronzes.

THE SLAVE, 1900
Bronze, height 33 3/4 inches
The Cone Collection, Baltimore

SEATED WOMAN LEANING ON HANDS
Bronze, height 5 3/4 inches
Collection E. M. M. Warburg, New York

RECLINING NUDE, I (begun about 1907)
Bronze, height 14 inches
The Cone Collection, Baltimore

HEAD (about 1908)
Bronze, height 12 inches
Collection Dr. Harry Bakwin, New York 1000.

SMALL HEAD
Bronze, 4 1/2 inches
Collection Dr. Harry Bakwin, New York 450.
RECLINING NUDE, II
Bronze, 11 1/4 inches
Collection Samuel A. Lewisohn, New York

STANDING WOMAN (about 1914)
Bronze, height 22 1/4 inches
Private Collection, New York

NUDE SEATED WITH HANDS CLASPED BEHIND HEAD (1929)
Bronze, height 28 3/4 inches
The Cone Collection, Baltimore

HEAD WITH A TIARA (1931)
Bronze, height 8 inches
The Cone Collection, Baltimore

VENUS ON A SHELL (1931)
Bronze, height 14 1/4 inches
The Cone Collection, Baltimore