This is the checklist for the exhibition Claes Oldenburg at The Museum of Modern Art September 25 to November 23, 1969
Catalogue of the Exhibition

The works are grouped in categories according to their themes, which succeed one another in roughly chronological order; however, the various categories tend to overlap somewhat in date. Within each group, the arrangement is in order of the making of each piece, according to information supplied by the artist, who has also advised on the titles. Certain drawings related to specific works are shown with them. The majority, however, are exhibited in the Paul J. Sachs Gallery on the third floor of the Museum, where a number of notebook pages (uncatalogued), ranging in date from 1954 to 1969, are also shown unmounted in cases.

Three-dimensional Objects

In dimensions, height precedes width and depth. For a number of objects, the measurements given are variable, because of the nature of the materials, or because the objects may be arranged in different positions.

1 Milkweed Pods. Collected 1954; mounted 1959

Milkweed pods, nail, wire on wood base, painted with latex and casein. 8% x 4 1/4 inches

Owned by the artist (NY ONLY)

2 Woman’s Leg (1959) 69.1019

Newspaper soaked in wheat paste over wire frame, painted with casein. 38 x 16 x 10 inches

Collection Raymond Saroff, New York (NY ONLY)

3 C-E-L-I-N-E, Backwards (1959) 69.994

Newspaper soaked in wheat paste over wire frame, painted with casein. 36 1/2 x 40 1/4 x 2 1/2

Owned by the artist

4 Street Head, I (“Big Head”; “Gong”) (1959) 69.810

Newspaper soaked in wheat paste over wire frame, painted with casein. 81 1/2 x 64 x 13 1/2 inches

Collection Mr. and Mrs. Burton Tremaine, Meriden, Connecticut (NY ONLY)

5 “Empire” (“Papa”) Ray Gun. 1959 (69.995)

Newspaper soaked in wheat paste over wire frame, painted with casein. 40 x 30 1/2 x 13 1/3 inches

(Owned by the artist) MUSEUM OF MODERN ART

6 Street Ray Guns (1959–1960) 69.1025

Various materials and objects fixed in glue and plaster, painted with enamel and casein, mounted on wood, 16 1/2 x 13 1/2 x 14 inches

Collection Mr. and Mrs. Robert C. Scull, New York (NY ONLY)

7 Street Head, II (“Pear”) (1960)

Burlap and paper bags, fixed in wire and metal band, 55 x 34 2/2 x 28 1/2 x 2 1/4

Collection Richard Bellamy, New York (NY ONLY)

8 Street Chick (1960) 69.1047

Burlap, muslin, cardboard, wood, string, painted with casein. 120 x 38 x 15 inches

Collection Samuel J. Wagstaff, Jr., Detroit

9 Street Head, III (Profile with Hat) (1960) 69.997

Burlap garbage bag filled with newspaper, painted with casein, 76 x 56 x 7 inches

Owned by the artist

Flags

Oldenburg spent the summer of 1960 in Provincetown, Massachusetts. The compositions that he made there from scrap wood and other materials picked up on the beach, as well as related works, are known as “flags” because of the stripes prominent in some of them.

(Related drawing, no. 130)

10 Cemetery Flag (Provincetown) (1960) 69.1017

Scrap wood, 14 1/2 x 8 x 6 inches

Collection Raymond Saroff, New York (NY ONLY)

11 “Kornville” Flag (Provincetown) (1960) 69.1015

Scrap wood, 19 1/2 x 17 x 3 inches

Collection Raymond Saroff, New York (NY ONLY)

12 Heel Flag (Provincetown) (1960) 69.996

Assemblage of worn heel, scrap wood, string, 5 1/4 x 9 1/2 x 1 1/2 inches

Owned by the artist

Showings:


Stedelijk Museum, Amsterdam: January 18 – March 15, 1970

Kunsthalle, Dusseldorf: April 14 – May 24, 1970

Tate Gallery, London: June 22 – August 15, 1970

For Reproductions of works in Oldenburg show PLEASE SEE:

Muslin soaked in plaster over wire frame, painted with tempera, 69 3/4 x 30 5/8 x 3 5/8
Owned by the artist

The Store
On his return from Provincetown, Oldenburg began sketching food and various kinds of merchandise displayed in neighborhood shops of the Lower East Side. Using the same subjects, he made a number of reliefs, fragments of signs and advertisements, and other common objects, some of which were included in a group show "Environments, Situations, Spaces" at the Martha Jackson Gallery in the spring of 1961. In December 1961, Oldenburg opened The Store in his studio at 107 East Second Street; its inventory consisted of pieces from the Martha Jackson show, plus about sixty new pieces, mostly free-standing (nos. 14-29). A second version of The Store, which opened at the Green Gallery on Fifty-seventh Street in September 1962, marked the first appearance of Oldenburg's giant objects and soft sculpture (nos. 31-43). In addition to a group of small objects made for his one-man show at the Galerie Itena Sonnabend in Paris, 1964 (nos. 56-59), there are a number of objects relating to the theme of The Store which date from 1963 to 1967 (nos. 44-55). (Related drawings, nos. 145-156)

Muslin soaked in plaster over wire frame, painted with tempera, 33 1/4 x 15 5/8 x 4 9/16
Collection Renée Lachowsky, Brussels

15. Girls' Dresses Blowing in the Wind (Two Girls' Dresses), 1961
Muslin soaked in plaster over wire frame, painted with tempera, 48 1/4 x 41 5/8 x 4 9/16
Collection Mrs. Claes Oldenburg, New York

16. Red Tights (Red Tights with Fragment 9), 1961
Muslin soaked in plaster over wire frame, painted with tempera, 69 5/8 x 34 1/8 x 6 7/8
The Museum of Modern Art, New York (gift of G. David Thompson, 1961)

17. Iron, 1961
Muslin soaked in plaster over wire frame, painted with tempera, 66 x 44 x 8 inches
Chrysler Art Museum, Provincetown, Massachusetts (NY ONLY)

18. Green Legs with Shoes, 1961
Muslin soaked in plaster over wire frame, painted with tempera, 40 3/8 x 18 x 17 5/8
Collection Mr. and Mrs. Robert C. Scull, New York (NY ONLY)

19. 39 Cents, 1961
Muslin soaked in plaster over wire frame, painted with tempera, 29 3/8 x 4 x inches
Collection Mr. and Mrs. Robert Breer, Palisades, New York

20. Ice-Cream Sandwich (Ice-Cream Cake), 1961
Muslin soaked in plaster over wire frame, painted with tempera, 22 x 7 x inches
Karl Ströther Collection, 1968, Darmstadt (NY, A.M.)

21. Stockinged Thighs Framed by Skirt, 1961
Muslin soaked in plaster over wire frame, painted with tempera, 34 3/4 x 11 x 6 inches
Collection Mr. and Mrs. Horace H. Solomon, New York (NY ONLY)

22. Store Ray Gun, 1961
Muslin soaked in plaster over wire frame, painted with tempera, 29 3/4 x 9 inches
Collection Letty Lou Eisenhauer, New York (NY ONLY)

23. Cash Register, 1961
Muslin soaked in plaster over wire frame, painted with tempera, 27 x 35 x 20 1/2
Collection Mr. and Mrs. Richard L. Selle, Chicago (NY ONLY)

24. Roast, 1961
Muslin soaked in plaster over wire frame, painted with tempera, 14 1/2 x 20 x 10 7/8
Collection Mr. and Mrs. Billy Klüver, Berkeley Heights, New Jersey

25. White Shirt and Blue Tie (Big White Shirt with Blue Tie), 1961
Muslin soaked in plaster over wire frame, painted with tempera, 48 x 31 1/2 inches
Collection Mr. and Mrs. Robert C. Scull, New York (NY ONLY)

Muslin soaked in plaster over wire frame, painted with tempera, 36 x 24 x 8 inches
Collection Samuel J. Wagstaff, Jr., Detroit (NY ONLY)

27. Two Loaves of Bread, One Cut, 1961
Muslin soaked in plaster over wire frame, painted with tempera, a: 4 x 5 x 1 1/2 inches; b: cut loaf) 1 1/2 x 3 x 1 1/2 inches
Collection Professor Hanford Yang, New York (NY ONLY)

28. Open Tin of Anchovies (Sardine Can with 2 Sardines on Paper Bag), 1961
Muslin soaked in plaster, painted with enamel, 2 x 4 1/2 x 10 inches
Collection Mrs. Claes Oldenburg, New York

29. Souvenir: Woman Figure with Salt-and-Pepper-Shaker Breasts (Times Square Figure), 1961
Muslin soaked in plaster, painted with enamel, 6 x 9 1/4 inches
Collection Mr. and Mrs. Robert C. Scull, New York (NY ONLY)

30. Freight and Sailboat, 1962
Muslin filled with shredded foam rubber, painted with spray enamel, 72 x 28 x 40 inches; Made as a prop for Store Days, II
Owned by the artist

31. The Stove (Assorted Food on a Stove), 1962
Muslin and burlap soaked in plaster, painted with enamel; utensils and stove; 58 x 28 x 27 1/2 inches
Collection Mr. and Mrs. Robert C. Scull, New York (NY ONLY)

32. Pastry Case, II (Assorted Pastries in a Case), 1962
Muslin and burlap soaked in plaster, painted with enamel, in glass and metal case, 20 x 30 x 14 inches
Collection Mr. and Mrs. Morton G. Neumann, Chicago (NY ONLY)
33 Glass Case with Pies (Assorted Pies in a Case). 1962
Glass Case with Pies (Assorted Pies in a Case). 1962
Burlap soaked in plaster and formed in 6 pie tins, in glass and metal case, 18 1/4 x 12 1/2 x 10 1/4 inches
Collection Mr. and Mrs. Leo Castelli, New York

34 Blue Men’s Hat. 1962
Blue Men’s Hat. 1962
Felt hat soaked in plaster, painted with enamel, 5 1/2 x 12 x 10 inches
Collection Mr. and Mrs. S. Brooks Barron, Detroit

35 Restaurant Dinner: Meatballs. 1962
Restaurant Dinner: Meatballs. 1962
Canvas filled with pieces of foam rubber and paper cartons, painted with Liquitex and latex, 120 inches long x 36 inches diameter
(Sydney Janis Gallery, New York) Philip Johnson

36 Two Cheeseburgers, with Everything (Duel Hamburgers). 1962
Two Cheeseburgers, with Everything (Duel Hamburgers). 1962
Burlap soaked in plaster, painted with enamel, 7 x 14 1/4 x 8 3/8 inches; painted wood base 3/4 x 16 1/2 x 8 inches. From an advertisement

37 Battleship: Centerpiece for a Party. 1962
Battleship: Centerpiece for a Party. 1962
Collection Mr. and Mrs. Stephen D. Paine, Boston 

38 Giant Ice-Cream Cone. 1962
Giant Ice-Cream Cone. 1962
Muslin soaked in plaster over wire frame, painted with enamel, 13 3/4 x 13 3/4 inches
Collection Mr. and Mrs. Michael Sonnabend, Paris

39 Floor-Burger (Giant Hamburger). 1962
Floor-Burger (Giant Hamburger). 1962
Canvas filled with pieces of foam rubber and paper cartons, painted with Liquitex and latex, 52 inches high x 44 inches diameter
Art Gallery of Ontario, Toronto

40 Floor-Cake (Giant Piece of Cake). 1962
Floor-Cake (Giant Piece of Cake). 1962
Canvas filled with pieces of foam rubber, painted with Liquitex and latex, 50 x 100 x 48 inches. 55'3/8 x 19'9/4 x 5'9 7/8 inches
Collection Philip Johnson, New Canaan, Connecticut

41 Floor-Cone (Giant Ice-Cream Cone). 1962
Floor-Cone (Giant Ice-Cream Cone). 1962
Canvas filled with pieces of foam rubber and paper cartons, painted with Liquitex and latex, 120 inches long x 36 inches diameter
(Sydney Janis Gallery, New York) Philip Johnson

42 Giant Blue Men’s Pants. 1962
Giant Blue Men’s Pants. 1962
Canvas filled with shredded foam rubber, painted with Liquitex and latex, wood hanger, 60 x 28 1/8 x 6 1/4 inches
Collection William W. Harris, San Francisco (NY ONLY)

43 Soft Calendar for the Month of August (August Calendar). 1962
Soft Calendar for the Month of August (August Calendar). 1962
Collection Mrs. Albert H. Newman, Chicago

44 Soft Calendar for January (January Calendar). 1963
Soft Calendar for January (January Calendar). 1963
Canvas filled with kapok, painted with Liquitex, mounted on wood, 18 1/4 x 12 1/2 x 9 3/8 inches
Collection Eleanor Ward, New York

45 Baked Potato, II. 1963
Baked Potato, II. 1963
Collection Mrs. Leon Kraushar, Lawrence, New York

46 Banana Sundae (1963)
Banana Sundae (1963)
Plaster formed in sundae glass, painted with enamel, plate, metal spoon, 9 inches high x 7 7/8 inches diameter
Collection Edward M. Plunkett, New York

47 Ice-Cream Soda, with Cookie. 1963
Ice-Cream Soda, with Cookie. 1963
Plaster formed in soda glass, painted with enamel, plate, metal spoon, 11 1/4 inches high; on painted tray 13 3/4 x 10 1/2 inches
Collection Dr. and Mrs. Sydney L. Wax, Downsview, Ontario

48 Toy Bigplane. 1963
Toy Bigplane. 1963
Canvas filled in plaster over ice-cream frame, painted with enamel, 4 inches high; on painted wood disk 10 1/8 inches diameter
Collection Jonathan D. Scull, New York (NY ONLY)

49 Giant BLT (Bacon, Lettuce and Tomato Sandwich). 1963
Giant BLT (Bacon, Lettuce and Tomato Sandwich). 1963
Vinyl filled with kapok, wood painted with Liquitex, 32 x 39 x 29 inches (including wood base)
Collection Conrad Janis, New York (NY ONLY)

50 Soft Fur Good Humors. 1963
Soft Fur Good Humors. 1963
Fake fur filled with kapok, wood painted with enamel, 4 units, 24 1/2 x 15 1/2 x 9 inches on wooden base
Irving Blum Gallery, Los Angeles

51 Giant Wedge of Pecan Pie. 1963
Giant Wedge of Pecan Pie. 1963
Muslin soaked in plaster over wire frame, wood, painted with enamel, 14 1/2 x 50 1/2 x 20 1/4 inches
Collection Mr. and Mrs. Bagley Wright, Seattle

52 Giant Blue Shirt with Brown Tie. 1963
Giant Blue Shirt with Brown Tie. 1963
Cotton fabric and canvas filled with kapok, plexiglass "buttons," chromed-metal rack with wheels, 63 1/4 x 74 1/4 inches; 24 1/4 inches overall
Collection Mr. and Mrs. Ian W. Beck, New York (MR. PETER M. GRANT)

53 Pickle Slices in Jar. 1963-1964
Pickle Slices in Jar. 1963-1964
Canvas filled with kapok, painted with Liquitex, in glass jar, 10 inches high x 6 inches diameter
Collection Professor Hanford Yang, New York

54 Shoestring Potatoes Spilling from a Bag (Falling Shoestring Potatoes). 1966
Shoestring Potatoes Spilling from a Bag (Falling Shoestring Potatoes). 1966
Canvas filled with kapok, painted with glue and Liquitex, 108 x 46 x 42 inches
Walker Art Center, Minneapolis (NY ONLY)

55 Giant Loaf of Raisin Bread, Sliced (Raisin Bread: 5 Slices and End, 42 Raisins). 1967
Giant Loaf of Raisin Bread, Sliced (Raisin Bread: 5 Slices and End, 42 Raisins). 1967
Canvas filled with shredded foam rubber, painted with glue and Liquitex, 46 x 96 x 40 inches (including plywood base)
Collection Mr. and Mrs. Joseph A. Helman, St. Louis (NY ONLY)

56 Glace en dégustation (Ice-Cream in Process of Being Consumed). 1964
Glace en dégustation (Ice-Cream in Process of Being Consumed). 1964
Plaster painted with tempera, metal spoon, 3 1/4 x 9 3/4 x 6 inches
Albright-Knox Art Gallery, Buffalo (gift of Seymour H. Knox) (NY ONLY)
Pain et fromage (Bread and Cheese). 1964 69.960 a-c
Plaster over wire frame, formed in corrugated cardboard, painted with tempera, 31/4 x 21 1/4 x 8 1/4 inches; on plate 19 1/4 inches long
Collection Gerold Bonnier, Stockholm

Oeufs "Vulcania" (Eggs "Vulcania"). 1964 69.917 a-c
Plaster formed in corrugated cardboard over eggshells, painted with tempera, on plate, 4 inches high x 11 1/2 inches diameter x 1/4 inch thick
Collection David Whitney, New York (NY ONLY)

Viandes (Meat Counter). 1964 69.923 a-cdd
Plaster formed in canvas, painted with tempera, porcelain plates, marble-top base, 37 x 37 x 16 inches overall
Collection Dr. Hubert Peeters, Bruges

The Home
The theme of The Home was initiated with the Bedroom Ensemble (no. 60), constructed in Los Angeles late in 1963 and shown at the Sidney Janis Gallery in January 1964. For a number of years Oldenburg continued to make pieces related to The Home, in "hard," "soft," and "ghost" versions, and in sizes ranging from normal to gigantic. (Related drawings, nos. 157-162)

Bedroom Ensemble (1963) 69.992 c
Wood, vinyl, metal, fake fur, and other materials; in room, 10 feet high x 7 x 21. Bed, 24 x 102 x 84 1/2 inches; chair, 27 1/2 x 42 x 45 inches; dresser, 34 1/2 x 90 x 77 1/2 inches; two bedside tables, each 36 x 36 1/2 x 86 1/4 inches; other items including two lamps, purse, "leopard" carpet, rug, "paintings" Sidney Janis Gallery, New York (NY ONLY)

Pool Shapes. 1964 69.1013
Plexiglass mounted on formica, over composition board, painted with lacquer, 48 x 60 inches. Copy of an advertisement with type removed
Private collection (Mr. Alan Power, London)

61 Pool Shapes. 1964 69.1013
Plexiglass mounted on formica, over composition board, painted with lacquer, 48 x 60 inches. Copy of an advertisement with type removed
Private collection (Mr. Alan Power, London)

62 Giant Toothpaste Tube. 1964 69.1014 a-b
Vinyl over canvas filled with kapok, wood, metal, cast plastic, 37 1/2 x 20 x 24 inches
Private collection (Mr. Alan Power, London)

63 Soft Washstand (1966) 69.1012 a-b
Vinyl filled with kapok, wood, painted with Liquitex, chrome-metal rack, 25 1/2 x 80 x 5 1/2 inches, 1/4 inches thick
Collection Dr. Hubert Peeters, Bruges

64 Soft Toilet—"Ghost" Version (Model "Ghost" Toilet). 1966 69.957
Canvas filled with kapok, wood, painted with Liquitex, metal rack, 51 x 33 x 28 inches; painted wood base, 10 x 16 x 16 inches
The Albert A. List Family Collection (NY ONLY)

65 Soft Medicine Cabinet (1966) 69.954
Vinyl filled with kapok, painted with Liquitex, wood, metal rack, 35 1/2 x 24 1/2 x 14 inches
Harry N. Abrams Family Collection, New York (NY ONLY)

66 Soft Scale (1966) 69.976
Vinyl filled with kapok, painted with Liquitex, wood, metal rack, 3 1/2 x 20 1/2 x 24 inches
(The Helman Gallery, St. Louis) Mrs. Stephen T. Wintra (NY ONLY)

67 Soft Bath Tub (Soft Tub) (1966) 69.905
Vinyl, reinforced with sheets of polyurethane, painted with Liquitex, wood, rubber, 30 x 80 x 30 inches
Collection Mr. and Mrs. Roger Davidson, Toronto (NY ONLY)

68 Soft Light Switches—"Ghost" Version (Model "Ghost" Light Switches) (1964) 69.123 a-c
Muslin filled with kapok, painted with Liquitex, mounted on wood panel covered with muslin, 49 1/2 x 22 1/2 x 11 1/4 inches
Collection John and Kimiko Powers, Aspen, Colorado

69 Soft Pay-Telephone—"Ghost" Version (Model "Ghost" Telephone) (1963) 69.951
Muslin filled with kapok, painted with Liquitex, mounted on wood panel covered with muslin, 49 1/2 x 22 1/2 x 11 1/4 inches
Collection John and Kimiko Powers, Aspen, Colorado

70 Soft Pay-Telephone (1963)
Vinyl filled with kapok, mounted on painted wood panel, 46 1/2 x 19 x 12 inches
Collection William Zierler, New York

71 Soft Typewriter—"Ghost" Version (Model "Ghost" Typewriter). (1963) 69.941 a-b
Canvas filled with kapok, wood, painted with Liquitex, 9 x 27 1/2 x 26 inches
Karl Ströher Collection, 1968, Darmstadt (NI, AM, L)

72 Soft Toaster. 1964 69.935 a-c
Vinyl filled with kapok, wood "handles" and "toast," painted with Liquitex, 11 1/2 x 20 1/2 x 11 1/2 inches; on formica base, 3 1/4 x 16 x 14 inches
Collection Ellen H. Johnson, Oberlin, Ohio (NY ONLY)

73 Electric Outlet—Hard Model (1964) 69.971
Cardboard, pen and ink, pencil, spray enamel, 48 x 29 x 5 inches
Collection Mr. and Mrs. Arnold B. Glimcher, New York (NY ONLY)

74 Electric Outlet with Plug. 1964 69.970 a-b
Painted wood, 47 1/4 x 28 3/4 x 6 inches; plug, 7 x 15 x 11 inches
Collection Mr. and Mrs. Richard H. Solomon, New York (NY ONLY)

75 Soft Light Switches—"Ghost" Version (Model "Ghost" Light Switches) (1964) 69.123 a-c
Muslin filled with kapok, painted with Liquitex, mounted on wood panel covered with muslin, 52 x 52 x 9 1/2 inches
Karl Ströher Collection, 1968, Darmstadt (NI, AM, L)

76 Light Switches—Hard Version (1964) 69.593
Painted wood, formica, metal, 47 1/4 x 47 1/4 x 11 1/4 inches
Collection Mr. and Mrs. Harold Ladas, New York (NY ONLY)
77 Sketch for Soft Fan. 1965
Paper, rope, painted with enamel, 26 × 15 1/2 × 12 inches; mounted on painted wood board, 35 1/2 × 15 × 12 inches overall
Collection Mrs. Mary Gayley Strater, New York (NY ONLY)

78 Soft Juicit—“Ghost” Version (Model “Ghost” Juiciit) (1965)
Canvas filled with kapok, burlap, painted with Liquitex, on wood base covered with canvas, 19 × 18 × 16 inches
Collection Mr. and Mrs. Roger Davidson, Toronto (NY ONLY)

80 Four Soft Dormeyer Mixers—“Ghost” Version (Model “Ghost” Mixers) (1965)
Canvas filled with kapok, impressed with patterns in sprayed enamel, wood, 42 1/8 × 24 inches; 39 1/8 × 45 1/4 × 17 1/2 inches
Collection Mr. and Mrs. Eugene M. Schwartz, New York

81 Soft Dormeyer Mixer (1965) 09.1040
Vinyl filled with kapok, fake fur, 20 1/2 × 17 × 15 inches
Collection Samuel J. Wagstaff, Jr., Detroit

82 Three-Way Plug—Hard Model (1966)
Canvas filled with kapok, impressed with patterns in sprayed enamel, wood, 120 × 59 × 64 inches; cord and plug, 290 inches long
The Museum of Modern Art, New York (The Sidney and Harriet Jains Collection)

83 Giant Soft Fan (original model). 1967 09.954
Cardboard, styrofoam, mounted on wood, 28 × 15 × 13 1/4 inches
Collection Fred Mueller, New York (NY ONLY)

84 Giant Soft Swedish Light Switches—“Ghost” Version (Model “Ghost” Light Switches) (1966–1968) 09.903
Canvas filled with kapok, painted with Liquitex, 52 inches diameter × 15 inches deep
Wallraf-Richartz-Museum, Cologne (Ludwig Collection) (NY ONLY)

85 Giant Soft Swedish Light Switches (1967) 09.9560
Vinyl filled with kapok, 50 1/2 × 16 inches, diameter × 15 inches deep
The Albert A. List Family Collection (NY ONLY) 65 1/8 × 47 1/8 × 15 1/2 inches

86 Giant Soft Fan—“Ghost” Version (Model “Ghost” Fan) (1967)
Canvas filled with foam rubber, wood, metal, plastic tubing, 120 × 58 × 61 1/4 inches; cord and plug, 291 1/4 inches long
The Museum of Fine Arts, Houston (gift of D. and J. de Menil) (NY ONLY)

87 Soft Tires for Airflow—Scale 1 (model). 1965 09.970
Canvas filled with kapok, impressed with patterns in sprayed enamel, 4 1/2 × 25 1/2 × 13 inches
Harry N. Abrams Family Collection, New York

88 Soft Airflow with Fan and Transmission—Scale 5 (model). 1967 09.9740
Canvas filled with kapok, impressed with patterns in sprayed enamel, wood, 31 1/4 × 24 × 23 1/8 inches; 11 1/4 × 24 × 23 1/8 inches
Collection Dr. Hubert Peeters, Bruges

89 Soft Airflow—Scale 2 (model). 1965 09.9642
Canvas filled with kapok, impressed with patterns in sprayed enamel, 42 1/2 × 25 1/2 × 13 inches
Goodman Trust, Stephen Goodman Trust

90 Soft Engine Parts, II (1965) 09.9722
Canvas filled with kapok, impressed with patterns in sprayed enamel, 40 3/8 × 24 3/8 × 14 inches
Collection Mr. and Mrs. Marvin Goodman, Toronto (Barbara Goodman Trust, Stephen Goodman Trust)

91 Radiator for Airflow—Scale 5 (hard model). 1965 09.9410
Cardboard, impressed with patterns in sprayed enamel, shellacked, 31 1/4 × 24 1/8 × 11 1/4 inches
Karl Ströher Collection, 1968, Darmstadt (NY, AM, L)

92 Radiator and Fan for Airflow—Scale 5 (soft model) (Soft Engine Parts, II) (1965) 09.9722
Canvas filled with kapok, impressed with patterns in sprayed enamel, 30 1/8 × 25 3/8 × 14 3/4 inches
Collection Mr. and Mrs. Marvin Goodman, Toronto (Barbara Goodman Trust, Stephen Goodman Trust)

93 Soft Airflow—Scale 2 (model). 1965 09.8833
Canvas filled with kapok, impressed with patterns in sprayed enamel, 42 1/2 × 25 1/2 × 13 inches
The Car (Airflow)

94 Soft Engine for Airflow with Fan and Transmission—Scale 5 (model) (1965) 09.9104
Canvas filled with kapok, impressed with patterns in sprayed enamel, rope, wood, 43 1/8 × 71 3/4 × 17 1/4 inches; 4 tires (with wheel inside), each 30 inches diameter × 7 1/8 inches deep
Collection Dr. Hubert Peeters, Bruges

95 Profile of Chrysler Airflow. 1968-1969 09.9458
Molded polyurethane over two-color hand-printed lithograph, 32 1/2 × 84 1/2 inches
Geminii G.E.L., Los Angeles © 1968
Monuments, Models, Landscapes, and Outdoor Sculpture
From 1965 on, Oldenburg has devised a number of proposals for imaginary monuments intended for specific sites. For the most part, these exist only as drawings, and usually in several versions; but some of them have been constructed as three-dimensional models (nos. 97–102, 105). The first of his monuments to be actually realized, unveiled on the campus of Yale University in May 1969, is here represented by a model (no. 104).

(related drawings, nos. 117–212)

97 Study for a Colossal Monument in Times Square, New York: Banana. 1965 69.9.29
Canvas filled with kapok, impressed with patterns insprayed glue; 18 1/2 inches high; stage 3, 21 3/8 inches high; owned by the artist

98 Soft Manhattan, I—Postal Zones. 1966 69.9.28
Canvas filled with kapok, impressed with patterns in spray enamel, wood rod, 79 x 27 x 4 inches overall Albright-Knox Art Gallery, Buffalo (gift of Seymour H. Knox)

99 Soft Manhattan, II—Subway Map. 1966 69.9.27
Canvas filled with kapok, impressed with patterns in spray enamel, wooden sticks, wood rod, 68 x 32 x 7 inches
Collection Mrs. Claes Oldenburg, New York (NY only)

Wood, painted with Liquitex, 11x46x46 inches 13x42 1/2 x 48 inches
Collection Mr. and Mrs. Bagley Wright, Seattle

Bronze, 39 1/2 x 39 1/2 x 5 inches
Owned by the artist (NY only)

102 Proposed Colossal Monument for Coronation Park, Toronto: Drainpipe. 1967 69.9.23
Wood, painted with Liquitex, 51 x 32 1/2 x 11 1/2 inches
Wallraf-Richartz-Museum, Cologne (Ludwig Collection) (NY only)

103 Soft Version of Maquette for a Monument Donated to Chicago by Pablo Picasso. 1968 69.9.24
Canvas, rope, painted with Liquitex, 38 inches x 28 1/2 x 21 inches (adjustable)
William N. Copley Collection, New York (letter Edged in Black Press Inc.) (NY only)

104 Monument for Yale University: Lipstick (Model for a Giant Traveling and Telecoping Lipstick with Changeable Parts Showing Three Stages of Extension). 1969 69.9.10147
Cardboard, canvas, glue, painted with enamel, shellacked; 20 1/2 x 25 x 18 1/2 inches; lipstick, stage 1, 4 inches high; stage 2, 14 3/4 inches high; stage 3, 23 1/2 inches high
Owned by the artist

105 Feasible Monument for a City Square: Hats Blowing in the Wind. 1969 69.9.188
Canvas, wire, starched with glue, painted with spray enamel, mounted on wood base, shellacked, 10 1/2 x 28 x 30 inches
Collection Lewis Manilow, Chicago (8 1/2 x 39 x 39/4 x 24 1/2 inches)

106 Outdoor Sculpture for The Museum of Modern Art Garden: Geometric Mouse, Variation 1. 1969 69.9.91
Canvas, string, paper, clothespins, painted with spray enamel, 24 x 29 3/4 x 15 inches
Owned by the artist

107 Soft Drainpipe—Blue (Cool) Version. 1967 69.1600
Canvas, metal, painted with Liquitex, 66 x 10 1/4 inches (adjustable by pulley)
Owned by the artist

108 Soft Drainpipe—Red (Hot) Version. 1967 69.9.40
Vinyl filled with styrofoam Vermicell, canvas, metal rack, 195 x 60 x 45 inches; 109 7/8 x 58 3/4 x 15 1/2 inches
Collection Mr. and Mrs. Roger Davidson, Toronto (NY only)

109 Soft Ladder, Hammer, Saw, and Bucket. 1967 69.9.56
Canvas filled with foam rubber, starched with glue, painted with Liquitex, mounted on wood, 66 x 10 1/4 inches
Stedelijk Museum, Amsterdam

110 Giant Fagends—Scale I (1967) 69.9.147
Canvas filled with polyurethane foam and Hydrocal, painted with Liquitex; 13 pieces, ranging from 19 1/2 to 41 1/2 inches long x 11 inches diameter; painted wood base, 22 3/4 x 102 x 88 1/2 inches
The Kleiner Foundation, Beverly Hills (courtesy Los Angeles County Museum of Art) (NY only)

111 Giant Soft Drum Set (miniature sketch). 1967 69.9.51
Canvas, rope, wood, on cardboard base, painted with spray enamel, 18 x 24 x 14 inches
Owned by the artist

112 Bass Pedal for Giant Soft Drum Set (original model). 1967 69.9.52
Cardboard, styrofoam, wood, mounted on wood base, painted with spray enamel, 24 x 29 3/4 x 15 inches
Owned by the artist (NY only)

113 Giant Soft Drum Set. 1967 69.9.54
Vinyl and canvas, stuffed with shredded foam rubber, painted wood, metal, on wood base covered with formica; chrome metal railing; 9 instruments (125 pieces), 84 x 72 x 48 inches
Collection John and Kimiko Powers, Aspen, Colorado (NY only)

114 Souvenir: Local Materials Composed in the Shape of a Ray Gun, Chicago. 1967 69.9.42
Canvas, string, paper, clothespins, painted with spray enamel, 10 1/4 x 3 1/4 x 1 3/4 inches; mounted on plexiglass, 18 1/4 x 18 1/4 x 1 3/4 inches
Collection Mr. and Mrs. Louis A. Tananbaum, New York (NY only)
115 Soft Scissors (1968) 09.1036 a-i
Canvas filled with kapok, painted with Liquitex; 7 pieces, ranging from 24 to 72 inches long, 72 x 35 x 6 inches overall
Collection Mr. and Mrs. Thomas G. Terbell, Jr. (courtesy Pasadena Art Museum)

116 Giant Saw—Hard Version (1969) 09.114 0-c
Laminated wood, aluminum, filled with polyurethane foam, hinged, 144 x 40 x 6½ inches; blade, 1 inch thick
The Vancouver Art Gallery, Vancouver, B.C.

Drawings

The drawings are grouped in categories which are approximately equivalent to those of the three-dimensional objects. In dimensions, height precedes width. Drawings are on paper unless otherwise indicated.

Early Drawings and Collages

117 Drawing in “metamorphic” style, applied to the rendering of plants and machines (1954) 09.8716
Pencil, 8½ x 6 inches
Owned by the artist

118 Pen variations with peacock. July 9, 1955 09.1089
Pen and ink, 10 x 7½ inches
Owned by the artist

119 Razorblade, Nutshell, Bottle Cap (study of small objects in light) (1956) 09.8798
Brush and ink and pencil, 8 x 11½ inches
Owned by the artist

120 Obsessive shapes: man’s profile, gun emplacements, or imagery out of feces, 1957 09.1047
Collage of fragments cut from magazines, mounted on cardboard, 14½ x 11 inches
Owned by the artist (NY ONLY)

121 Obsessive shapes: falling forms, elephant and chocolate, knees. 1957 09.1046
Collage of fragments cut from magazines, mounted on cardboard, 14½ x 11 inches
Owned by the artist (NY ONLY)

122 Self-Portrait. 1958 09.1044
Crayon and pencil, 11 ½ x 9 inches
Owned by the artist (Private Collection) Alicia legend

123 Pat Sitting on a Hammock, Lenox. 1959 09.1492
Crayon, 11 ½ x 17½ inches
Collection Mr. and Mrs. Gösta Oldenburg, New York

124 Pat Sewing (1959) 09.1045
Crayon, 11 x 14 inches
Owned by the artist

125 Pat, Bent Forward, Shaking Her Hair. 1960 09.842
Crayon, 14 x 16½ inches
Owned by the artist (NY ONLY)

126 "Ray Gun" (1959) 09.1031
Pen and ink, 16½ x 13½ inches
Collection Mr. and Mrs. Robert C. Scull, New York

127 Ray Gun Poster (1959) 09.930
Pen and ink, 14 x 10 inches
Collection Professor Hanford Yang, New York (NY ONLY)

128 "Dubuffet—Céline—Frenchmen" (1959) 09.1047
Pen and ink, 16½ x 11½ inches
Owned by the artist (NY ONLY)

129 "How meat is hung" (notebook page). New York (1960) 09.8999
Watercolor and ink, 10 x 7 inches
Owned by the artist (NY ONLY)

130 Big Cardboard Flag. 1960 09.1058
Ink on cardboard, 22 x 36 inches
Collection John M. Bransten, San Francisco (NY ONLY)

131 Man and Woman Talking (1960) 09.840
Pen and ink, 11½ x 9½ inches
Collection Mrs. Claes Oldenburg, New York

132 Drawing for announcement of The Street at Reuben Gallery. (1960) 09.841
Collage: pen and ink on torn newspaper, 13½ x 10 inches
Owned by the artist

133 "Van" (1960) 09.1002
Cardboard, oil wash, and wood, 12½ x 13 inches
Collection Mrs. Claes Oldenburg, New York

134 Car on a Fragment of Street. 1960 09.1049
Cardboard, oil wash, and spray enamel, 13½ x 31½ inches
Owned by the artist (NY ONLY)

135 Street Fragment with Car, and Girl Walking (1960) 09.1050
Cardboard, paper, and turpentine wash, with movable "leg," 31 x 22 inches
Collection Mrs. Claes Oldenburg (NY ONLY)

136 "Empire" Sign— with "M" and "I" Deleted (1960) 09.1003
Cardboard and oil wash, 54½ x 23½ inches
Owned by the artist (NY ONLY)

137 Street Sign, I (1960) 09.1051
Cardboard and oil wash (two sides), 104 x 41½ inches
Owned by the artist (NY ONLY)

138 "New Forms, New Media. I" (study for a poster for the Martha Jackson Gallery). 1960 09.1028
Collage: ink and watercolor, 24 x 18½ inches
Collection Mr. and Mrs. Robert C. Scull, New York

139 Ray Gun Poster: Airplane Face (1960) 09.1041
Monoprint, 17½ x 11½ inches
Owned by the artist (NY ONLY)

140 Ray Gun Poster (1960) 09.1052
Sprayed oil wash on torn paper, 24 x 18 inches
Owned by the artist
141 "R. G.=" ("Annihilate/Illuminate") (1965) Crayon and watercolor, 11 x 13⅜ inches Owned by the artist

Costume and Theater Sketches

142 Nude Figure with American Flag — "A B C Hooray!" (1960) Crayon and watercolor, 11 x 8⅜ inches Collection Mrs. Claes Oldenburg, New York

143 Blue Discs, Big Red Hat (sketch for a dance costume for the Aileen Passloff Dance Company). 1961 Pencil and watercolor, 10⅝ x 7⅜ inches Collection Mr. and Mrs. Richard E. Oldenburg, New York (NY ONLY)

144 Striking Figure (final study for announcement of dance concert by the Aileen Passloff Dance Company). 1960 Crayon, 17¾ x 12 inches Collection Dr. Hubert Peeters, Bruges

145 Interior of The Store (sketch for a poster, not executed). 1961 Crayon and watercolor, 24 x 18 inches Collection Mr. and Mrs. Robert C. Scull, New York

146 Stocking Legs, Frozen Custard (studies for Store objects). 1961 Crayon and watercolor, 23¾ x 18 inches Collection Mr. and Mrs. Robert C. Scull, New York (NY ONLY)

147 A Sock and Fifteen Cents (studies for Store objects) (1962) Collage, crayon, and watercolor, 15 x 12 inches Collection Mr. and Mrs. Richard E. Oldenburg, New York (NY ONLY)

148 Pie, 7-Up, Fifteen Cents (studies for Store objects). 1961 Crayon and watercolor, 15 ¼ inches Collection Mrs. Burton Tremaine, Meriden, Connecticut

149 Silver Torsos with Brown Underwear. 1961 Enamel on newspaper, 22 x 15 inches Collection Professor Hanford Yang, New York (NY ONLY)

150 Store Poster: Torn-out Letters, Newspaper, Pie, Cup-Cakes and Hot Dog. 1961 Collage, watercolor, and enamel, 20⅛ x 26⅜ inches Collection Dr. Hubert Peeters, Bruges

The Store

151 "The Store" (study for a poster for "4 Environments." Sidney Janis Gallery, New York) 1963 Crayon and watercolor, 11 x 12 inches Collection Mr. and Mrs. Lester Francis Avnet, New York (NY ONLY)

152 Study for Bed with Bedtables — Bedroom Ensemble, 1963 Crayon and watercolor, 18 x 24 inches Collection Dr. Hubert Peeters, Bruges

153 A Sock and Fifteen Cents (studies for Store objects) (1961) Crayon and watercolor, 14 x 11 inches Collection Professor Hanford Yang, New York (NY ONLY)

154 Pie, 7-Up, Fifteen Cents (studies for Store objects). 1961 Crayon and watercolor, 24 x 18 inches Collection Mr. and Mrs. Walter B. Scheibl, Chicago

The Home

155 Study for Bed with Bedtables — Bedroom Ensemble, 1963 Crayon and watercolor, 18 x 24 inches Collection Mr. and Mrs. Burton Tremaine, Meriden, Connecticut

156 Study for Pillows — Bedroom Ensemble, 1963 Crayon and watercolor, 18 x 24 inches Collection Mr. and Mrs. Richard L. Selle, Chicago
169 Sketch of a 3-Way Plug. 1965 [NYONLY]
Crayon and oil wash, 30½ x 23 inches
Collection Samuel J. Wagstaff, Jr., Detroit

170 Study of a Dormeyer Mixer (1965) [NYONLY]
Pencil, 30 x 22 inches
Collection Emily S. Rauh, St. Louis

171 Study of a 3-Way Plug (1966) 69.92
Cut-out paper, pencil, and spray enamel, 40 x 25½ inches
Collection Dr. Hubert Peeters, Bruges

172 Study of a Swedish Light Switch (1966) 69.92
Chalk and watercolor on cardboard, 58 inches diameter
Sidney Janis Gallery, New York

The Car (Airflow)

173 Profile Study of the Airflow. 1965 (pq. 953
Collage, pencil, and watercolor, 22 x 29 3/8 inches
Collection Mr. and Mrs. M. Riklis, New York (NYONLY)

174 Sketch of a 3-Way Plug. 1965 [NYONLY]

175 Sketch of the Airflow, from a Snapshot (front end). 1965 69.93
Crayon and pencil, 30½ x 22½ inches
Collection John and Kimiko Powers, Aspen, Colorado (NYONLY)

The Airflow—Top and Bottom, Front, Back, Sides, with Silhouette of the Inventor (final design for cover of Art News). (1965) 69.10.54
Collage with pen and spray enamel, 17½ x 17½ inches
Collection Mr. and Mrs. Max Wasserman, Chestnut Hill, Massachusetts (NYONLY)

176 Patterns used in the sewing of the Soft Radiator, Fan and Fanbelt—Airflow. 1967 69.10.53
Cutouts, felt pen, and spray enamel, 40½ x 30½ inches
 Owned by the artist

Monuments and Landscapes

177 Proposed Colossal Monument for the Battery, New York: Vacuum Cleaner, View from the Upper Bay. 1965 69.68
Crayon and watercolor, 23 x 29 inches
Collection Jonathan D. Scull, New York

178 Proposed Colossal Monument for Grand Army Plaza, New York: Baked Potato. 1965 69.93
Crayon and watercolor, 18 x 21½ inches
Collection Mr. and Mrs. Ira Licht, New York

Crayon and watercolor, 11¼ x 17¼ inches
Collection Mr. and Mrs. Edwin A. Bergman, Chicago (NYONLY)

180 Proposed Monument for the Intersection of Canal Street and Broadway, New York: Block of Concrete, Inscribed with the Names of War Heroes (1965) 69.96
Crayon and watercolor, 11¼ x 17¼ inches (NYONLY)
Collection Mr. and Mrs. Dan Flavin, Cold Spring, New York

181 Proposed Colossal Monument for Lower East Side: Ironing Board. 1965 69.97
Crayon and watercolor, 21½ x 20½ inches
Collection Mr. and Mrs. Marvin Goodman, Toronto (Barbara Goodman Trust, Stephen Goodman Trust)

182 Proposed Colossal Monument for Ellis Island, New York: Frankfurter with Tomato and Toothpick. 1965 69.93
Crayon and watercolor, 19¼ x 24 inches
Collection Mr. and Mrs. Michael Blankfort, Los Angeles

183 Proposed Colossal Monument for Ellis Island, New York: Shrimp (1965) 69.95
Crayon and watercolor, 12 x 15½ inches
Collection Mr. and Mrs. Dirk Lohan, Chicago (NYONLY)

184 Proposed Monument for the Intersection of Canal Street and Broadway, New York: Block of Concrete Inscribed with the Names of War Heroes. 1965 69.95
Crayon and watercolor, 16 x 12 inches
Private collection, New York (NYONLY)

185 Proposed Colossal Monument for Central Park North, New York: Teddy Bear. 1965 69.83
Crayon and watercolor, 24 x 19 inches
Collection Mr. and Mrs. Richard E. Oldenburg, New York

186 Proposed Colossal Monument for Times Square, New York: Banana (study for cover of Domus). 1965 69.93
Crayon and watercolor, 24 x 18½ inches
Private collection, London (Robert Fraser, London)

187 Proposed Colossal Monument for Park Avenue, New York: Good Humor Bar. 1965 69.95
Crayon and watercolor, 23½ x 18 inches
Collection Carroll Janis, New York

188 The Bathroom Group in a Garden Setting. 1965 69.10.53
Crayon, pencil, and watercolor, 26 x 40 inches
Moderna Museet, Stockholm

189 Proposed Colossal Monument for the Entrance to Stockholm Harbor: Pivoting Lion. 1966 69.97
Crayon and watercolor, 15 x 18½ inches
Collection K. G. P. Hultén, Stockholm

190 Proposed Colossal Monument for Thames Estuary: Kneel. 1966 69.94
Crayon and watercolor, 14½ x 21½ inches
D. and J. de Menil Collection, Houston

191 Proposed Colossal Monument for Battersea Park, London: Drum Set. 1966 69.92
Crayon and watercolor, 22½ x 30 inches
Collection Mr. and Mrs. Edwin A. Bergman, Chicago (NYONLY)

192 Proposed Colossal Monument for Toronto: Drainpipe. 1967 69.93
Pencil and watercolor, 40 x 26 inches
Collection Mr. and Mrs. Harry Klammer, Willowdale, Ontario (NYONLY)

193 Base of Colossal Drainpipe Monument (Toronto) with Waterfall. 1967 69.93
Crayon and watercolor, 24½ x 22½ inches
Collection John and Kimiko Powers, Aspen, Colorado

194 Proposed Colossal Underground Monument: Drainpipe. 1967 69.93
Cutout, pencil, spray enamel, and watercolor, 40 x 26 inches
Collection Mr. and Mrs. M. Riklis, New York (NYONLY)
195 Small Monument for a London Street: Fallen Hat (for Adlai Stevenson). 1967 (pencil, watercolor, 23 x 32 inches)
Collection John and Kimiko Powers, Aspen, Colorado

196 Proposed Colossal Monument for Thames River: Thames “Ball.” (1967)
Crayon, ink, and watercolor on postcard, 3½ x 5½ inches
Collection Carter Burden, New York

197 Beach House for East Hampton, L.I., in the Form of a Doorhandle. 1967 (pencil, watercolor, 26½ x 40 inches)
Collection Mr. and Mrs. Richard H. Waddell, New York

198 Proposed Colossal Monument for Thames River: Thames “Ball,” View from the River. 1967 (pencil, watercolor, 26½ x 40 inches)
Collection Mr. and Mrs. Richard H. Waddell, New York

199 Proposed Colossal Monument: Fan in Place of the Statue of Liberty, Bedloes Island. 1967 (pencil, 26 x 40 inches)
Collection Ondine Vaughn and Steve Schapiro, New York

200 Proposed Colossal Monument for Park Avenue, New York: Moving Pool Balls. 1967 (pencil, watercolor, 27½ x 22 inches)
Collection Charles Cowles, New York

201 Colossal Fagends in Park Setting, with Man. 1967 (pencil, watercolor, 30 x 22 inches)
Collection Mrs. Rened'Harnoncourt, New York

202 Colossal Fagends Installed on Dobermann Estate, Westphalia, with Sheep-Fagend Watching, 1967 (pencil, 26½ x 40 inches)
Collection Mr. and Mrs. Richard L. Selle, Chicago

203 Proposed Chapel in the Form of a Swedish Extension Plug. 1967 (pencil, watercolor, 30 x 22 inches)
Krahnert Art Museum, University of Illinois, Champaign

204 Proposed Colossal Monument for Grant Park, Chicago: Windshield Wiper, Overhead View. 1967 (pencil, watercolor, 17½ x 12¼ inches)
Collection Louise Ferrari, Houston (NY ONLY)

205 Late Submission to the Chicago Tribune Architectural Competition of 1922: Perpendicular Ore Boat. 1967 (pencil, watercolor, 9½ x 7 inches)
D. and J. de Menil Collection, Houston (NY ONLY)

206 Proposed Colossal Monument to Replace the Washington Obelisk, Washington, D.C.: Strollers in Motion. 1967 (pencil, watercolor, 30 x 19¾ inches)
Collection Philip Johnson, New Canaan, Connecticut (NY ONLY)

207 Design for a Tunnel Entrance in the Form of a Nose. 1968 (pencil, watercolor, 9½ x 8 inches)
Collection Mr. and Mrs. Robert J. Woods, Jr., Rolling Hills, California

208 Design for a Soft Sculpture in the Form of a Giant Lipstick. 1967 (pencil, watercolor, 26 x 40 inches)
Collection Mr. and Mrs. S. Allen Guiberson, Dallas

209 Museum Design Based on a Cigarette Package. 1968 (pencil, 22 x 30 inches)
Collection Dr. and Mrs. William C. Levin, Galveston, Texas (NY ONLY)

210 "B Tree" (for Alfred Barr). 1969 (pencil, watercolor, 29 x 23 inches)
Collection Alfred H. Barr, Jr., New York (NY ONLY)

211 Proposal for a Skyscraper in the Form of a Chicago Fireplug: Inverted Version. 1969 (pencil, watercolor, 17½ x 12 inches)
Collection Mr. and Mrs. Dirk Lohan, Chicago

212 Study for Feasible Monument: Lipstick, Yale. 1969 (pencil and spray enamel, 16½ x 11 inches)
Owned by the artist

Miscellaneous Drawings 1967–1969
213 Study for a Soft Sculpture in the Form of a Drainpipe. 1967 (pencil, watercolor, 30 x 22 inches)
Collection Mr. and Mrs. William C. Levin, Galveston, Texas (NY ONLY)

214 Fagends in Bag Ash Tray. 1967 (pencil, watercolor, 30 x 22 inches)
Collection Mr. and Mrs. Seymour Propp, New York

215 Study for a Soft Sculpture in the Form of a Giant Lipstick. 1967 (pencil, watercolor, 30 x 22 inches)
Collection Mr. and Mrs. S. Allen Guiberson, Dallas

216 Dropped Cup of Coffee: Study for “Image of the Buddha Preaching” by Frank O’Hara. 1967 (pencil, crayon, and watercolor, 30½ x 22¼ inches)
The Museum of Modern Art, New York (gift of the artist)

217 Stripper with Battleship: Study for “Image of the Buddha Preaching” by Frank O’Hara. 1967 (pencil, crayon, and watercolor, 30½ x 22¼ inches)
The Museum of Modern Art, New York (gift of Mr. and Mrs. Richard E. Oldenburg)

218 Study for the Giant Soft Drum Set. 1967 (pencil and spray enamel, 30 x 22 inches)
Collection John and Kimiko Powers, Aspen, Colorado

219 Drum Pedal Study—Schematic Rendering. 1967 (pencil, watercolor, 30 x 22 inches)
Collection John and Kimiko Powers, Aspen, Colorado (NY ONLY)

220 Drum Pedal Study—Visualization of Collapsed Version. 1967 (pencil, 30 x 22 inches)
Collection John and Kimiko Powers, Aspen, Colorado

221 Typewriter Eraser (study for cover of Claes Oldenburg—Drawings and Prints). 1969 (pencil, crayon and pencil, 23½ x 29½ inches)
Owned by the artist
OLDENBURG WORKS EXHIBITED AT MoMA, NOT IN CHECKLIST

STUDIES FOR A BANNER USING THE GEOMETRIC MOUSE. 1969. Ink, pencil and crayon, sight 22 5/8 x 28 3/4". Owned by the artist. 69.1473

SYSTEM OF ICONOGRAPHY. 1969. Pencil, sight 10 3/4 x 13 3/4". Owned by the artist. 69.1472

OLDENBURG WORKS EXHIBITED IN EUROPE, NOT IN CHECKLIST

SMALL RAY GUNS. (1959). Metal, electrical tape, brush handles and other materials painted with enamel and mounted on paper board, 9 x 6 x 5/8". Collection Mrs. Claes Oldenburg. 69.1499

TO TIRE WITH FRAGMENT OF PRICE. 1961. Muslin soaked in plaster over wire frame, painted with enamel, 50 3/8 x 1 1/4 x 4 3/4". Collection Mrs. Claes Oldenburg. 69.1004

SIMPSON TYPEWRITER. (1963). Vinyl, kapok, wood and plexiglass, 7 1/8"h. x 39 5/8"w. x 25 5/8"d incl. base 2 1/8 x 26 11/8 x 8 5/8"; Collection Alan P. Power, London (NOT EXH. AMST.) 69.197a-b

SKETCH OF TOILET FROM OVERHEAD. 1963. Crayon and watercolor, sight 16 1/2 x 13 7/8". Collection Karl Stroher. 69.943

SCHIZO RAY GUNS. 1965. Plaster and various material fragments, painted with enamel, mounted on paper board, 19 x 17 x 2". Owned by the artist. 69.1056

BOROUGH ADDER. 1965. Crayon and watercolor, 13 7/8 x 16 1/2". Collection Karl Stroher. 69.942


PROFILE STUDY OF A TOILET BASE. 1966. Collage, pencil and watercolor, 37 1/2 x 33 3/8". Collection Cy Twombly. 69.1712

SKETCH FOR T. BASE (TOILET). 1966. Styrofoam, pencil and muslin on composition board, 36 x 36 x 10 1/2". Collection Sidney Janis Gallery. 69.1487

OLDENBURG WORKS EXHIBITED IN EUROPE, NOT IN CHECKLIST

MODEL (GHOST) MEDICINE CABINET. 1966. Canvas filled with kapok, painted with Liquitex, 35 1/2 x 24 x 6 1/2". Collection Moderna Museet, Stockholm. 69.1732

FACENDS, MEDIUM SCALE. (1967). Canvas, urethane foam, synthetic plaster, synthetic polymer paint, Formica, wood, 23 1/2 x 51 x 59 1/2". Collection William Rubin. 70.198a-k (NOT EXH. AMSTER.)

PROPOSED COLOSSAL MONUMENT FOR SKEPPSHOLMEN AND KASTELLHOLME STOCKHOLM: DOOR HANDLE AND LOCKS. 1967. Wood, cardboard, painted with enamel, 40 1/8 x 30 x 6 7/8". Owned by the artist. 69.1485

SOFT TOASTER - "GHOST" VERSION, REPLICA I. 1969. Muslin filled with kapok, painted with Liquitex on muslin base, 13 1/8 x 18 1/8 x 11 7/8" on wooden base covered with muslin, painted with Liquitex 2 5/8 x 16 1/8 x 10 1/8". Owned by the artist. 69.1486a-d


*IRONING BOARD. 1964. Wood, cloth, vinyl, nylon, hydrostone. 55 x 78 x 16". Collection Mr. and Mrs. Michael Sonnabend. 70.199a-d (NOT EXH. AMSTER.)

SAW (SOFT VERSION). (1966). Swedish Flag Cloth, 204 x 41". Owned by the artist. 70.132

LANDSCAPE WITH LIGHTHOUSE. (n.d.) Scrapwood, painted, nails and heel from shoe, 13 x 18 1/8 x 4 1/2". Mrs. Claes Oldenburg. 69.1498
OLDENBURG WORKS NOT EXHIBITED

SEED PODS. 1954. Pencil, 10 x 7 3/4" Owned by the artist. 69,897

STREET POEM -- "MOON POP". 1959. Ink, 17 7/8 x 18". Owned by the artist. 69,852

HANGING LEG OR STANDING. (1960). Crayon and ink, 8 1/4 x 5 1/8". Owned by the artist. 69,902

OTHER "PIILLOW" FIGURES. (1960). Pencil, 11 1/8 x 8 1/2". Owned by the artist. 69,900

RAY-GUNS. 1960. Crayon and pencil, sheet 11 x 8 1/2"; comp. 6 3/4 x 5". Owned by the artist. 69,901

HALF JACKET - TIE. 1961. Muslin soaked in plaster over wire frame, painted with enamel, 43 3/8 x 29 3/8 x 7 1/8". Owned by the artist. 69,1055

IRON. (1961). Crayon on green steno-pad paper, sheet 11 1/8 x 8 5/8"; comp. 8 5/8 x 6". Owned by the artist. 69,844

RED TIGHTS. 1961. Pencil and watercolor on yellow paper, 11 x 8 1/2". Owned by the artist. 69,905

SLICE OF YELLOW PIE (SMALL YELLOW PIE). (1961). Muslin soaked in plaster on wire frame, painted with enamel, 18 3/8 x 16 1/8 x 7 1/4". Owned by the artist. 69,1054

THE STORE. (1961). Brush and ink, sheet 11 x 8 1/2"; comp. 4 x 3/4". Owned by the artist. 69,904

THE STORE. (1961). Pen, ink and pencil, 11 x 8 1/2". Owned by the artist. 69,903

ABE LINCOLN (a). MONUMENT-MOUSE-PENCIL-PIE (b). 1963. Ball-point pen and ink, sheet 11 x 8 1/2"; comp. (a), (b) 4 7/8 x 2 3/4". Owned by the artist. 69,906 a-b

CHAIR ARCHITECTURES. 1963. Pen and ink, 8 1/2 x 10 7/8". Owned by the artist. 69,909

ELEPHANT, 1963. Crayon, 8 1/2 x 11" Owned by the artist. 69,908

JAR OF PICKLES. 1963. Crayon, pencil and watercolor, sheet 11 x 8 1/2"; comp. 8 x 5". Owned by the artist. 69,845

FIRST SOFT CAR AND SHIRT. 1964. Ball-point pen and ink on ruled paper, sheet 11 x 8 1/2"; comp. 5 x 2 7/8". Owned by the artist. 69,846

MEAT COUNTER AND ICE-CREAM Cone. (1964). Paper collage, watercolor, crayon, pencil, ball-point pen, 11 x 8 1/2". Owned by the artist. 69,851

STANDING SHIRT. (c.1964). Ball-point pen and ink, 11 x 8 1/2". Owned by the artist. 69,847

DORMEYER MIXER. (1965). Ink, ball-point pen, pencil, paper collage on yellow paper, 10 7/8 x 8". Owned by the artist. 69,848

PISA GROUP - COKE AND POTATO CHIPS. (1965). Ball-point pen and paper collage, 11 x 8 1/2". Owned by the artist. 69,850


STUDY FOR SOFT MANHATTAN - SUBWAYS. 1965. Crayon and watercolor, sight 16 3/4 x 14". Owned by the artist. 69,1443

TUB. 1966. Felt pen and crayon, sheet 11 x 8 1/3". Owned by the artist. 69,849

DRUM PEDAL STUDY - FROM A SLINGERLAND DRUM CATALOGUE. 1967. Sight 29 x 21 1/2". Collection John and Kimiko Powers. 69,556