Dada, Surrealism, and Their Heritage
by William S. Rubin

The Museum of Modern Art, New York
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ADAMI, Valerio. Italian, born Bologna, 1935; lives in Milan


ARMAN (Fernandez). French, born Nice, 1928; lives in Nice and New York


ARNESON, Robert. American, born Benicia, California, 1930; lives in Davis, California

4. Typewriter. (1965). Painted and glazed ceramic, 11 inches wide x 10 inches deep. (Allan Stone Gallery, New York.) Ill. p. 185 Private Collection (Dr. and Mrs. Ralph Kunisch)

ARP, Jean (Hans). French, born Strasbourg, 1887; died Basel, 1966


ARTAUD, Antonin. French, born Marseilles, 1896; died Paris, 1948


10. Stabile Head. (1926). Painted wood, 24 x 6 inches high. Collection P. Janlet, Brussels. Ill. p. 120


12. Bell and Navels. (1931). Painted wood, 10 inches high x 19 1/8 inches diameter at base. Estate of the artist. Ill. p. 120

13. Relief After Torn Papers. (1933). Painted plaster, 10 1/4 x 17 7/8 inches. Private collection (Franziska Arp, Paris)


17. Ptolemy. (1953). Bronze, 39 7/8 inches high x 25 1/2 inches wide x 16 1/4 inches deep. Collection Mr. and Mrs. William Mazer, New York. Ill. p. 122

BAADER, Johannes. German, born Stuttgart, 1876; died in Bavaria, 1955


BAARGELD (Alfred Grünewald). German, born Cologne; died in the Tirol, 1927
21 The Human Eye and a Fish, the Latter Petrified. 1920.
22 The Red King. 1920. Pen and ink on wallpaper, 19⅝ x 29⅞ inches. The Museum of Modern Art, New York, Purchase

BAZIOTES, William. American, born Pittsburgh, 1912; died New York, 1963
23 Mirror Figure. (1948). Oil on canvas, 30 x 24 inches. Collection Mr. and Mrs. Gordon B. Washburn, New York

BELLMER, Hans. German, born Katowice, Poland, 1902; lives in Paris

BIVI, Guido. Italian, born Naples, 1933; lives in Paris


BRAUNER, Victor. Romanian, born Piatra-Neamt, 1903; died Paris, 1966
29 Gemini. 1938. Oil on canvas, 18 x 21⅞ inches. Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. Ill. p. 136

30 Object Which Dreams. 1938. Oil on canvas, 31⅝ x 25⅜ inches. Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. Ill. p. 136

CARTER, Clarence. American, born Portsmouth, Ohio, 1904; lives in Milford, New Jersey
32 Prelude to a Civilization. 1954. Encaustic, 51⅝ x 77 inches. Collection Mr. and Mrs. Jacques Gelman, Mexico City. Ill. p. 137

CHIRICO, Giorgio. Italian, born Volos, Greece, 1888; lives in Rome
34 For Jacqueline. 1937. Collage of pasted paper, metal, ribbon, and a leaf, 13⅛ x 9⅞ inches. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 100

CARTER, Clarence. American, born Portsmouth, Ohio, 1904; lives in Milford, New Jersey

de CHIRICO, Giorgio. Italian, born Volos, Greece, 1888; lives in Rome
37 Gare Montparnasse (The Melancholy of Departure). 1914.

The Mystery and Melancholy of a Street. 1914. Oil on canvas, 34\(\frac{3}{4}\) x 28\(\frac{3}{4}\) inches. Private collection. Ill. p. 78 (Mr. and Mrs. Stanley R. Rosen, New York)

The Song of Love. 1914. Oil on canvas, 28\(\frac{3}{4}\) x 23\(\frac{1}{2}\) inches. Private collection. Ill. p. 77 (Nelson A. Rockefeller, New York)

The Span of Black Ladders. 1914. Oil on canvas, 24\(\frac{7}{8}\) x 19\(\frac{3}{8}\) inches. Collection Mr. and Mrs. James W. Alsdorf, Winnetka, Illinois. Ill. p. 77

The Double Dream of Spring. 1915. Oil on canvas, 22\(\frac{1}{8}\) x 17\(\frac{3}{4}\) inches. The Museum of Modern Art, New York, Gift of James Thrall Soby. Ill. p. 79

The Jewish Angel. 1916. Oil on canvas, 26\(\frac{1}{4}\) x 17\(\frac{1}{4}\) inches.

Grand Metaphysical Interior. 1917. Oil on canvas, 37\(\frac{3}{4}\) x 27\(\frac{3}{4}\) inches. Collection James Thrall Soby, New Canaan, Connecticut (NY). Ill. p. 81

Christo (Javacheff). Bulgarian, born Gabrovo, 1935; lives in New York

Package on Wheelbarrow. 1963. Cloth, rope, wood, and metal, 37\(\frac{3}{4}\) inches high x 60 inches long x 22\(\frac{1}{2}\) inches wide. Collection the artist, New York. Ill. p. 32 (The Museum of Modern Art, New York)

Lower Manhattan Packed Buildings. 1964-1966. Collage of photographs and pasted paper, 24\(\frac{1}{4}\) x 30\(\frac{1}{2}\) inches. Collection Mr. and Mrs. Horace H. Solomon, New York. Ill. p. 33

CITROEN, Paul. Dutch, born Berlin, 1896; lives in Amsterdam

Metropolis. 1923. Collage of photographs, prints, and post cards, 32\(\frac{3}{8}\) x 29 inches. Prentenkabinett, Rijksuniversiteit, Leiden, The Netherlands. (NY). Ill. p. 45

COHEN, George. American, born Chicago, 1919; lives in Evanston, Illinois

Hermes. 1957. Oil, cloth, and sandpaper on canvas, 46 x 36 inches. Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. Ill. p. 182

COLEY, William N. American, born New York, 1919; lives in New York

Il Est Minuit Docteur. 1961. Oil on canvas, 32 x 25\(\frac{1}{2}\) inches. Collection the artist, New York. Ill. p. 186


Untitled (Schooner). 1931. Collage, 4\(\frac{1}{2}\) x 5\(\frac{3}{4}\) inches.

Private collection, Courtesy Pasadena Art Museum, California. Ill. p. 148 (Mrs. Jane Steinmetz)

Untitled. Undated. Construction with iron rod, string, rubber ball, and leather-covered book on wooden base, 18\(\frac{7}{8}\) inches high x 11\(\frac{3}{4}\) inches wide x 8\(\frac{1}{2}\) inches deep. Private collection. Ill. p. 148 (Joseph Cornell, Flushing, New York)

Egypt. Undated. Cardboard box with pasted papers, and rolls of paper tied with thread, 2 inches high x 4\(\frac{1}{4}\) inches diameter. Private collection (Joseph Cornell, Flushing, New York)

A Pantry Ballet for Jacques Offenbach. 1942. Construction in paper, plastic, and wood, 10\(\frac{1}{2}\) inches high x 18 inches wide x 6 inches deep. Collection Mr. and Mrs. Richard L. Feigen, New York. (NY). Ill. p. 149

Mémoires de Madame la Marquise de la Rochejaquelein. 1943. Cardboard box with pasted papers, sand, glass, and rhinestones, 2 inches high x 4\(\frac{1}{4}\) inches diameter. Private collection. Ill. p. 148 (Joseph Cornell, Flushing, New York)

Pharmacy. 1943. Construction in wood and glass, 15\(\frac{1}{4}\) inches high x 12 inches wide x 3\(\frac{3}{8}\) inches deep. Collection Mrs. Marcel Duchamp, New York. (NY). Ill. p. 149

1909. Undated. Collage with coin and stamp, oil and pencil on composition board, 12 x 9 inches. Private collection (Joseph Cornell, Flushing, New York)

Dali, Salvador. Spanish, born Figueras, 1904; lives in Cadaqués and New York

Senicitas. 1928. Oil on wood, 25\(\frac{3}{4}\) x 18\(\frac{7}{8}\) inches. Private collection. Ill. p. 108 (Mrs. Salvador Dali)

Accommodations of Desire. 1929. Oil on wood, 8\(\frac{3}{8}\) x 13\(\frac{3}{4}\) inches. Julien Levy Gallery, Inc., Bridgewater, Connecticut. Ill. p. 109

The Great Masturbator. 1929. Oil on canvas, 43\(\frac{3}{8}\) x 59\(\frac{1}{4}\) inches. Private collection. Ill. p. 110 (Mrs. Salvador Dali)
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<td>Dominguex, Oscar. Spanish, born Tenerife (Canary Islands), 1906; died Paris, 1957</td>
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<td>(Original 1915-1923; replica 1966). Oil, lead wire, and foil wheel on wooden stool, 49 1/2 inches high. Galleria Schwarz, Milan. Ill. of different replica p. 15</td>
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<td>The Lurigrous Game. 1929.</td>
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<td>Dubuffet, Jean. French, born Le Havre, 1901; lives in Paris</td>
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<td>Six Objects (all that is left of a tray of objects). (1936).</td>
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<td>Duchamp, Marcel. American, born Blainville (Seine-Maritime), French, 1887; lives in New York</td>
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<td>Dada Self-Portrait. (1920).</td>
<td>Duchamp, Marcel. American, born Blainville (Seine-Maritime), French, 1887; lives in New York</td>
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<td>Duchamp, Marcel. American, born Blainville (Seine-Maritime), French, 1887; lives in New York</td>
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<td>Decalcomania. (1937).</td>
<td>Duchamp, Marcel. American, born Blainville (Seine-Maritime), French, 1887; lives in New York</td>
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<td>Duchamp, Marcel. American, born Blainville (Seine-Maritime), French, 1887; lives in New York</td>
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<td>The Bride. 1912.</td>
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<td>Duchamp, Marcel. American, born Blainville (Seine-Maritime), French, 1887; lives in New York</td>
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<td>Bicycle Wheel. (Original 1913, lost; replica 1964).</td>
<td>Duchamp, Marcel. American, born Blainville (Seine-Maritime), French, 1887; lives in New York</td>
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<td>Chocolate Grinder, No. 1. 1913.</td>
<td>Duchamp, Marcel. American, born Blainville (Seine-Maritime), French, 1887; lives in New York</td>
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<td>80</td>
<td>Bottlerack. (Original 1914, lost; replica 1964).</td>
<td>Duchamp, Marcel. American, born Blainville (Seine-Maritime), French, 1887; lives in New York</td>
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<td>82</td>
<td>The Bride Stripped Bare by Her Bachelors, Even (the Large Glass).</td>
<td>Duchamp, Marcel. American, born Blainville (Seine-Maritime), French, 1887; lives in New York</td>
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84 Tu m'. 1918. Oil and graphite on canvas, with bottle-washing brush, safety pins, nut and bolt, 27½ inches × 10 feet × 24½ inches. Yale University Art Gallery, New Haven, Bequest of Katherine S. Dreier. (NY). Ill. p. 20


86 Why Not Sneeze? (Original 1921; replica 1964). Painted metal cage, marble cubes, thermometer, and cuttlebone, 4¾ inches high × 83/4 inches wide × 6¾ inches deep. Galleria Schwarz, Milan. Ill. of different replica p. 16

87 Rotoreliefs (Optical Disks). (1935). Six cardboard disks printed on both sides, each 7½ inches diameter. Private collection. Ill. of one disk from a different set p. 21

88 EROST (Precision Optics). (1920). Motorized construction; painted glass and metal, 73 inches high × 48 inches wide × 40 inches deep. Yale University Art Gallery, New Haven, Collection Société Anonyme. (NY). Ill. p. 21


93 The Elephant Celebes. 1921. Oil on canvas, 49½ × 42 inches. Penrose Collection, London. Ill. p. 84


95 Who Is That Very Sick Man. (1924). Oil on canvas, 25½ × 19¾ inches. Collection Mr. and Mrs. Lennart G. Erickson, Hillsborough, California. (NY). Ill. p. 97

96 The Ego and His Own. 1925. Pencil frottage, 10¼ × 7½ inches. Collection Arman, Nice. Ill. p. 86

97 Stallion. (c. 1925). Pencil frottage, 12 × 10 inches. Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. Ill. p. 86

98 To 100,000 Doves. (1925). Oil on canvas, 32 × 39½ inches. Collection Mme Simone Collinet, Paris. Ill. p. 87


100 Forest. (1927). Oil on canvas, 47 × 57 inches. Königsmuseum, Düsseldorf. (NY). Ill. p. 87


102 Chaste Joseph. 1928. Oil on canvas, 63 × 51¼ inches.


105 The Blind Swimmer. 1934. Oil on canvas, 36½ × 28½ inches. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 131


109 Landscape with Grain of Wheat. (1935). Oil on canvas, 36½ × 31¾ inches. Collection Mr. and Mrs. Joseph Slifka, New York. (LA, C)
Europe After the Rain. 1940–1942. Oil on canvas, 21 5/8 x 58 1/4 inches. Wadsworth Atheneum, Hartford, the Ella Gallup Sumner and Mary Catlin Sumner Collection. Ill. p. 161


I11 VOx Angelica. 1943. Oil on canvas, 60 1/8 x 80 1/8 inches. Collection Dr. G. Schaufelberger, Würzels, Switzerland. Ill. p. 178


I14 A Microbe Seen Through a Temperament. 1964. Wood and metal, 9 feet 1 1/4 inches high. Alexander Iolas Gallery, New York


Exquisite Corpses (Cadavres Exquis)

I16 André Breton, Yves Tanguy, Max Morise, Marcel Duhamel. (1926). Colored pencil, 10 5/8 x 8 1/4 inches. Collection F. C. Graindorge, Liège

I17 Man Ray, Yves Tanguy, Joan Miró, Max Morise. (1928). Pen and ink and crayon, 13 3/8 x 8 1/4 inches. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 83


D. and J. de Menil, Houston. Ill. p. 123


I22 Caught Hand. 1932. Wood and metal, 23 inches long. Kunsthau1, Zurich. Ill. p. 147


I29 Painting. 1920. Oil on canvas, 41 5/8 x 41 4/8 inches. Collection Dr. G. Schaufelberger, Würzels, Switzerland. Ill. p. 38
137 The Liver Is the Cock's Comb. 1944· Oil on canvas, 6 feet 8 inches x 8 feet 2 1/2 inches. Albright-Knox Art Gallery, Buffalo. (NY, C). Ill. p. 174

138 One Year the Milkweed. 1944. Oil on canvas, 37 x 47 1/4 inches. Collection (Mrs. Agnes Gorky Phillips, London.) Ill. p. 174 (Estate of the artist, Courtesy of Mr. and Mrs. Bernard Feigen, New York.)

139 The Diary of a Seducer. 1945. Oil on canvas, 50 x 62 inches. Collection Mr. and Mrs. William A. M. Burden, New York. (NY). Ill. p. 175


144 Oppositions. (c. 1917). Chinese ink on vellum, 23 1/4 x 18 1/4 inches. Graphische Sammlung, Staatsgalerie, Stuttgart

145 The Little Woman-Slayer. 1918. Oil on canvas, 26 5/8 x 26 3/4 inches. Collection Mr. and Mrs. Richard L. Feigen, New York

146 Remember Uncle August, the Unhappy Inventor. (1919).

68.397 Oil on canvas, with cut-and-pasted magazine advertisements and buttons, 19 1/4 x 15 3/8 inches. Collection Mr. and Mrs. Bernard J. Reis, New York. Ill. p. 46

147 Untitled. 1919. Watercolor, 19 1/4 x 15 3/8 inches. Collection Mr. and Mrs. Richard L. Feigen, New York. Ill. p. 46

148 Magician's Game. (1944). Bronze, 43 inches high x 33 inches long. Collection the artist, New York. Ill. p. 179


152 Wood Relief. 1917. Wood (after a plaster original entitled White on White), 32 5/8 x 26 3/8 inches. Private collection. Ill. p. 37


154 Decalcomania. 1936. Gouache, 19 1/2 x 13 inches. Collection Mr. and Mrs. Richard L. Feigen, New York. Ill. p. 46


156 remembered uncle august, the unhappy inventor. (1919)


Jenkins, Paul. American, born Kansas City, Missouri, 1923; lives in New York and Paris


Johns, Jasper. American, born Allendale, South Carolina, 1930; lives in New York

159 Target with Four Faces. (1955). Encaustic on newspaper over canvas, surmounted by four plaster casts, 29 3/4 inches high x 26 inches wide x 3 1/2 inches deep. The Museum of Modern Art, New York, Gift of Mr. and Mrs. Robert C. Scull. (LA, C)

160 Target with Plaster Casts. (1955). Encaustic and collage on canvas with plaster casts, 5 1/4 x 44 inches. Collection Mr. and Mrs. Leo Castelli, New York. (NY). Ill. p.29

161 Light Bulb. (1960). Bronze, 4 1/4 inches high x 6 inches wide x 4 inches deep. Collection Mr. and Mrs. Leo Castelli, New York. Ill. p.21

Kienholz, Edward. American, born Fairfield, Washington, 1927; lives in Los Angeles


Kiesler, Frederick. American, born Vienna, 1896; died New York, 1965


Klapheck, Konrad. German, born Düsseldorf, 1935; lives in Düsseldorf


Klein, Yves. French, born Nice, 1928; died Paris, 1962


169 Fugue and Form. (1945). Oil on canvas, 56 1/4 x 47 1/4 inches. Collection Joseph Cantor, Carmel, Indiana

170 Song of the Osmosis. (1945). Oil on canvas, 49 3/4 x 60 1/4 inches. Collection Joseph Cantor, Carmel, Indiana. Ill. p.171

Lemaître, Maurice. French, born Paris, 1926; lives in Paris


Lipton, Seymour. American, born New York, 1903; lives in New York

172 Imprisoned Figure. (1948). Lead and wood, 6 feet 8 inches high. Marlborough-Gerson Gallery, Inc., New York. (NY). Ill. p.117

Magritte, René. Belgian, born Lessines, 1898; died Brussels, 1967


On the Threshold of Liberty. (1929). Oil on canvas, 21 1/4 x 5 7/8 inches. Museum Boymans-van Beuningen, Rotterdam. Ill. p. 93


MAN RAY. American, born Philadelphia, 1890; lives in Paris


Boardwalk. 1917. Oil on wood with furniture knobs and wire, 29 1/4 x 28 5/8 inches. Collection Mlle Gloria de Herrera, Paris

The Rope Dancer Accompanies Herself with Her Shadows. 1918. Airbrush, pen and ink, 13 3/4 x 17 3/8 inches. Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p. 31


The Enigma of Isidore Ducasse. (Original 1920, no longer extant; replica 1967). Cloth and rope over sewing machine, 16 inches high x 18 3/4 inches wide x 11 1/4 inches deep. The Museum of Modern Art, New York, Study Collection. Ill. of original p. 32

189 Le Violon d'Ingres. 1921. Photograph, 19 x 14 9/4 inches. Collection Mr. and Mrs. Melvin Jacobs, New York


193 What We All Need. 1935. Clay pipe with glass bubble, 3 1/8 inches high x 8 5/8 inches long. Collection Charles Ratton, Paris

194 Portrait of the Marquis de Sade. 1936. Pen and ink, 14 x 10 inches. Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. Ill. p. 55

MASSON, André. French, born Balagny (Oise), 1896; lives in Paris

195 Automatic Drawing. (1924). Ink, 9 1/2 x 8 inches. Private collection. Ill. p. 72

196 Woman. (1925). Oil on canvas, 28 3/4 x 23 1/2 inches. Collection Dr. and Mrs. Paul Larivière, Montreal. Ill. p. 73

197 The Haunted Castle. (1927). Oil on canvas, 18 1/4 x 15 1/8 inches. Collection Mr. and Mrs. Claude Asch, Strasbourg. Ill. p. 73

198 Painting (Figure). (1927). Oil and sand on canvas, 18 1/2 x 10 1/2 inches. Private collection. Ill. p. 74 (William Rabin, New York).

199 Two Death's-Heads. (1927). Oil and sand on canvas, 5 3/8 x 9 5/8 inches. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 74

200 The Villagers. (1927). Oil and sand on canvas, 31 7/8 x 25 5/8 inches. Private collection. Ill. p. 75

201 Celestial Couples. (1932). Ink and wash, 13 x 18 3/8 inches. Collection Mr. and Mrs. Frank Stella, New York


204 The Spring. (1938). Oil on canvas, 18 1/8 x 15 inches.


206 Antille. (1943). Oil and tempera on canvas, 49 3/4 x 33 3/8 inches. Collection Peter B. Bensinger, Chicago. Ill. p. 163


209 The Auguring Sibyl. (1944). Oil and sand on canvas, 32 x 38 inches. Private collection. Ill. p. 165


MATTÀ (Sebastian Antonio Matta Echaurren). Chilean, born 1912; lives in Paris


213 Landscape. 1940. Pencil and crayon, 14 3/4 x 21 1/2 inches. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 173

214 The Earth Is a Man. (1942). Oil on canvas, 6 feet 1/4 inch x 8 feet. Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. (NY, C). Ill. p. 167


216 The Onyx of Electra. (1944). Oil on canvas, 50 1/8 x 72 inches. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 164

217 To Escape the Absolute. (1944). Oil on canvas, 38 x 50 inches. Collection Mr. and Mrs. Joseph Slifka, New York. Ill. p. 168

218 Xpace and the Ego. (1945). Oil on canvas, 6 feet 9 inches x 15 feet. Private collection. Ill. p. 169

219 Splitting the Ergo. (1946). Oil on canvas, 6 feet 4 3/8 inches x 9 feet 3 1/2 inches. Collection Mr. and Mrs. Burton Tremaine, Meriden, Connecticut. (NY, C). Ill. p. 168

MESENS, E. L. T. Belgian, born Brussels, 1903; lives in London


MICHAUX, Henri. French, born Namur, Belgium, 1899; lives in Paris

221 Head. (c. 1948). Watercolor, 18 x 12 inches. Collection Mrs. Ruth Moskin Fineshriber, New York


MIRÒ, Joan. Spanish, born Montroig, 1893; lives in Palma de Mallorca

223 The Tilled Field. 1923–1924. Oil on canvas, 26 x 37 inches. Collection Mr. and Mrs. Henry Clifford, Radnor, Pennsylvania. (NY). Ill. p. 66

224 Automaton. 1924. Pen and ink, 18 23/24 inches. Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p. 70


227 The Gendarme. 1925. Oil on canvas, 8 feet 1 1/4 inches x 6 feet 4 3/8 inches. Collection Mrs. Ernest Zeisler, Chicago. (NY). Ill. p. 67

228 Man with a Pipe. 1925. Oil on canvas, 57 3/8 x 45 inches. Private collection. (NY). Ill. p. 70


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Hand Catching a Bird. 1926. Oil on canvas, 36\(\frac{1}{4}\) x 28\(\frac{3}{4}\) inches. Collection Vicomtesse de Noailles, Paris. Ill. p. 67

A Bird Pursues a Bee and "Kisses" It. 1927. Oil on canvas, 34\(\frac{3}{4}\) x 39\(\frac{3}{4}\) inches. Private collection, (NY). Ill. p. 98

Circus Horse. 1927. Oil on canvas, 6 feet 4\(\frac{3}{4}\) inches x 9 feet 2\(\frac{1}{4}\) inches. (Pierre Matisse Gallery, New York.)

Landscape with Rooster. 1927. Oil on burlap, 51\(\frac{1}{2}\) x 77 inches. Collection Mr. and Mrs. John Gilbert Dean, North Scituate, Rhode Island. Ill. p. 65

Hand Catching a Bird. 1926. Oil on canvas, 36\(\frac{1}{4}\) x 28\(\frac{3}{4}\) inches. Collection Mr. and Mrs. John Gilbert Dean, North Scituate, Rhode Island. Ill. p. 65

Spanish Dancer. 1928. Pastel on paper, and charcoal, 40\(\frac{1}{8}\) x 28\(\frac{1}{8}\) inches. Collection Mr. and Mrs. Alfred Richer, Paris. Ill. p. 71

Spanish Dancer. 1928. Collage of sandpaper, string, and nails, 41\(\frac{3}{4}\) x 26\(\frac{3}{4}\) inches. Collection Mr. and Mrs. Morton G. Neumann, Chicago. (C). Ill. p. 71

Collage. (1929). Ink, and pasted papers, 28\(\frac{3}{4}\) x 41 inches. Ill. p. 71

Painting. 1927. Oil on canvas, 38\(\frac{1}{4}\) x 51\(\frac{1}{4}\) inches. Private collection (Pierre Matisse Gallery, New York.)

Collage. (1929). Inks, and pasted papers, 28\(\frac{3}{4}\) x 41 inches. Collection P. G. Bruguère, Issy-les-Moulineaux, France

Painting. 1930. Oil on canvas, 59 x 88\(\frac{3}{8}\) inches. Collection D. and J. de Menil, Houston. Ill. p. 132

Object. (1931). Painted wood with feather and metal, 44\(\frac{1}{4}\) x 28\(\frac{3}{4}\) inches. Private collection. Ill. p. 147 (William N. Copley, New York)

Composition. (1933). Conté crayon and pasted papers on pastel paper, 42\(\frac{1}{2}\) x 28\(\frac{1}{2}\) inches. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 131

Snail Woman Flower Star. (1934). Oil on canvas, 76\(\frac{3}{4}\) x 60\(\frac{3}{4}\) inches. Private collection. Ill. p. 132

Animated Forms. (1935). Oil on canvas, 76\(\frac{1}{2}\) x 68 inches.

Los Angeles County Museum of Art, the Estate of David E. Bright. Ill. p. 134

Poetic Object. (1936). Construction of hollowed wooden post, stuffed parrot on wooden stand, hat, and map, 31\(\frac{7}{8}\) inches high x 11\(\frac{7}{8}\) inches wide x 10\(\frac{1}{4}\) inches deep. The Museum of Modern Art, New York, Gift of Mr. and Mrs. Pierre Matisse. Ill. p. 147

Still Life with Old Shoe. (1937). Oil on canvas, 32 x 46 inches. Collection James Thrall Soby, New Canaan, Connecticut. (NY)

Self-Portrait. 1937-1938. Pencil, crayon, and oil on canvas, 57\(\frac{1}{2}\) x 38\(\frac{1}{4}\) inches. Collection James Thrall Soby, New Canaan, Connecticut. (NY). Ill. p. 134

Acrobatic Dancers. (1940). Gouache and oil wash on paper, 18\(\frac{1}{4}\) x 15 inches. Wadsworth Atheneum, Hartford, the Philip L. Goodwin Collection. Ill. p. 135


The World War. (1916). Oil on canvas, 21 x 17\(\frac{3}{8}\) inches.

The Museum of Modern Art, New York, Given anonymously.

NEWMAN, Barnett. American, born New York, 1905; lives in New York


OLDENBURG, Claes. American, born Stockholm, 1929; lives in New York

Soft Typewriter. (1963). Vinyl, kapok, wood, and plexiglass, 6\(\frac{1}{2}\) x 27\(\frac{3}{4}\) x 28\(\frac{3}{8}\) inches high x 27\(\frac{3}{4}\) x 28\(\frac{3}{8}\) inches wide x 28\(\frac{3}{8}\) inches deep. Collection Alan P. Power, Richmond (Surrey), England. Ill. p. 111


Fagends, Medium Scale. (1967) Canvas, urethane foam, synthetic plaster, synthetic polymer paint, Formica, and wood, 56 inches wide x 56 inches deep x 28 inches high. Private collection (William Rubin. NY, CHI)

ONSLOW-FORD, Gordon. American, born Wendover, England, 1912; lives in Inverness, California

Without Bounds. 1939. Enamel paint on canvas, 28\(\frac{3}{4}\) x 36\(\frac{1}{4}\) inches. Collection the artist, Inverness, California. Ill. p. 141

OPPENHEIM, Meret. Swiss, born Berlin, 1913; lives in Hünisbach (Thun), Switzerland

Fur-Covered Cup, Saucer, and Spoon. (1936). Fur, cup, 4\(\frac{3}{8}\) inches diameter; saucer 9\(\frac{3}{8}\) inches diameter.
inches diameter; spoon 8 inches long. The Museum of Modern Art, New York, Purchase. Ill. p. 143


266 M’Amenez-y. (1919–1920). Oil on cardboard, 50.7 x 35.7 inches. Estate of Jean (Hans) Arp. Ill. p. 28

267 The Match Woman II. (1921). Oil on canvas, with pasted matchsticks, hairpins, zippers, and coins, 35.1/2 x 28.1/2 inches. Collection Mme Simone Collinet, Paris. Ill. p. 26


269 Optophone. (c. 1922). Watercolor, 28.3/8 x 23.3/8 inches. Collection André Napier, Neuilly-sur-Seine, France. Ill. p. 29

255 My Nurse. (Original 1936; replica 1967). Shoes, paper frills, and string on metal platter, 123/4 inches long x 5 1/2 inches high. Moderna Museet, Stockholm


256 Sea Change. 1951. Ink, wax, and watercolor, 32 x 22 inches. Collection the artist, East Hampton, New York. Ill. p. 182


258 Fumage. (c. 1938). Oil, candle burns, and soot on canvas, 68.325 105/8 x 16 3/8 inches. Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. Ill. p. 140

PENROSE, Roland. British, born London, 1900; lives in London


260 Edtaonisl. 1913. Oil on canvas, 9 feet 10 3/4 inches x 9 feet 10 3/4 inches. The Art Institute of Chicago, Gift of Mr. and Mrs. Armand Phillip Bartos. (NY, C). Ill. p. 24


264 Centimeters. (1918). Oil on canvas, with centimeter tape, paper matches, and cardboard matchbox covers, 22 x 15 5/8 inches. Galleria Schwarz, Milan


PICABIA, Francis. French, born Paris, 1879; died Paris, 1953

269 Optophone. (c. 1922). Watercolor, 28.3/8 x 23.3/8 inches. Collection André Napier, Neuilly-sur-Seine, France. Ill. p. 29

270 The Open Window. 1929. Oil on canvas, 51 1/3 x 41 1/3 inches. Collection Mrs. Mollie Bostwick, Chicago. (NY). Ill. p. 126

PICON, Mme Simone. French, married Picabia, 1882; owner of Picabia’s works.


271 The Painter. 1930. Oil on wood, 19 3/4 x 26 1/2 inches. Collection Dr. and Mrs. Abraham Melamed, Milwaukee. Ill. p. 125

272 The Beach. 1933. Watercolor, 15 3/4 x 20 1/8 inches. Collection Dr. and Mrs. Allan Roos, New York

273 Composition. 1933. Watercolor and ink, 15 3/4 x 19 7/8 inches. Collection Dr. and Mrs. Allan Roos, New York. Ill. p. 124

274 Minotaur. 1933. Pen and ink, 15 3/2 x 19 1/2 inches. Private collection. Ill. p. 127 (see also, new york)


279 At the End of the Jetty. 1937. Pen and ink, \( \frac{11}{4} \times 8\frac{1}{4} \) inches. Collection Mr. and Mrs. Lee V. Eastman, New York. Ill. p. 95

280 May 1940. (1940). Ink on graph paper, \( \frac{83}{8} \times 6\frac{7}{8} \) inches. Collection F. C. Graindorge, Liège


281 Sunset and Deposition in a Space Frame. (1966). Polyester resin, fiberglass, and aluminum, \( \frac{3}{4} \) inches high \( \times \frac{17}{8} \) inches wide \( \times \frac{1}{4} \) inches deep. Collection Joseph Bernstein, Metairie, Louisiana. Ill. p. 117

POLLOCK, Jackson. American, born Cody, Wyoming, 1912; died East Hampton, New York, 1956

282 Untitled abstraction. (1943). Oil and enamel paint on canvas, \( 25 \times 22 \) inches. Joseph H. Hirshhorn Collection, New York. Ill. p. 176

283 Bed. (1955). Combine painting, \( 71\frac{1}{8} \times 31\frac{1}{2} \) inches. Collection Mr. and Mrs. Leo Castelli, New York. Ill. p. 59

284 Autumn. (1917). Oil on canvas, \( 31\frac{1}{4} \times 24\frac{3}{4} \) inches. Collection the artist, Southbury, Connecticut. Ill. p. 41

285 Rhythm 23. 1923. Oil on canvas, \( 28\frac{1}{8} \) inches \( \times 13 \) feet \( \times \frac{3}{4} \) inch. Collection the artist, Southbury, Connecticut. Ill. p. 41

286 Slow Swirl by the Edge of the Sea. (1944). Oil on canvas, \( 6 \) feet \( \frac{5}{8} \) inches \( \times \) \( 7 \) feet \( \frac{3}{4} \) inch. Collection the artist, New York. Ill. p. 180 (NY)

287 Ghea. (1964). Construction in papier-maché with painted toys, mounted on wood, \( 70\frac{3}{8} \times 43\frac{5}{8} \) inches. Alexander Iolas Gallery, New York. Ill. p. 183

SAMARAS, Lucas. American, born Kastoria, Greece, 1936; lives in New York

288 Untitled. (1961). Glass filled with pins, nails, and razor blades, \( \frac{5}{8} \) inches high \( \times 4 \) inches diameter. Collection Mrs. Richard Millington, Santa Monica, California

289 Accordion Box with Mirrors and Tacks. (1964). Painted wood, mirrors, and metal tacks, \( 16 \) inches high \( \times 24 \) inches wide \( \times 10 \) inches deep. Collection Mrs. Richard Millington, Santa Monica, California

290 Schadograph 60. (1962). Photogram, \( 17\frac{1}{4} \times 8\frac{1}{8} \) inches.

291 Machine. 1916. Oil on canvas, \( 30\frac{1}{8} \times 22\frac{1}{4} \) inches. Yale University Art Gallery, New Haven, Collection Société Anonyme. (NY). Ill. p. 36

292 Mannequin-Migof. (1967). Polyester resin, \( 70\frac{1}{2} \) inches high \( \times 26\frac{7}{4} \) inches wide \( \times 27\frac{1}{2} \) inches deep. London Arts Incorporated, Detroit. Ill. p. 55


294 Revolving (Das Kreisen). 1919. Metal, wood, string, and oil on canvas, \( 48\frac{1}{2} \times 35 \) inches. Marlborough-Gerson Gallery, Inc., New York. Ill. p. 55

295 The "Worker" Picture (Das Arbeiterbild). 1919. Collage of wood and pasted papers, \( 49\frac{3}{4} \times 36 \) inches. Moderna Museet, Stockholm. Ill. p. 56

296 Fac. 1920. 1920. Collage of pasted papers, \( 7\frac{1}{8} \times 9\frac{3}{8} \) inches.

297 The Museum of Modern Art, New York,

298 Smallest Merz Picture in the World. 1920. Collage, 5 7/8 x 1 ½ inches. Collection Dr. Lotti Steinitz-Sears, Courtesy Mrs. Kate T. Steinitz, Los Angeles.


300 Merz Picture with Rainbow. (1939). Oil and wood on plywood, 61 9/16 x 47 3/4 inches. Collection Mr. and Mrs. Charles B. Benenson, Scarsdale, New York. (NY). Ill. p. 52


303 Interior for Exterior. (1939). Steel and bronze, 48 inches high x 32 inches wide x 24 1/4 inches deep. Collection Mr. and Mrs. Orin Raphael, Oakmont, Pennsylvania. Ill. p. 119


305 Sacrifice. 1948. Oil on composition board, 36 x 48 inches. (Collection the artist, New York) Ill. p. 180


307 Dada Head. 1920. Painted wood, 11 7/8 inches high. Private collection


310 A Large Painting Which Is a Landscape. 1927. Oil on canvas, 46 x 35 3/8 inches. Collection Mr. and Mrs. William Mazer, New York. Ill. p. 102


312 Letter to Paul Éluard. 1933. Pen and ink, 10 1/4 x 7 1/4 inches. The Museum of Modern Art, New York. Ill. p. 95

313 Title unknown. 1933. Oil on wood, 20 x 13 3/4 inches. Collection Mr. and Mrs. Richard L. Feigen, New York.


315 From the Other Side of the Bridge. (1936). Painted wood and stuffed cloth, 19 inches long x 83 3/4 inches wide x 5 1/2 inches high. Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p. 147

316 Indefinite Divisibility. 1942. Oil on canvas, 40 1/8 x 35 1/4 inches. Albright-Knox Art Gallery, Buffalo. Ill. p. 103

317 At the Four Corners. 1943. Oil on canvas, 18 x 11 inches. Pierre Matisse Gallery, New York.

318 Through Birds, Through Fire, but Not Through Glass. 1943. Oil on canvas, 45 x 37 inches. Collection Mr. and Mrs. Donald Winston, Los Angeles. (NY). Ill. p. 104

319 My Life, White and Black. 1944. Oil on canvas, 36 x 30 inches. Collection Mr. and Mrs. Jacques Gelman, Mexico City. Ill. p. 104

320 Title unknown. 1944. Pen and ink, with gouache on pasted paper, 8 x 10 1/2 inches. Richard Feigen Gallery, New York and Chicago


TINGUELY, Jean. Swiss, born Basel, 1925; lives in Paris

TROVA, Ernest. American, born Saint Louis, 1927; lives in Saint Louis

VAIL, Lawrence. American, born Paris, 1891; lives in Paris

WESTERMANN, H.C. American, born Los Angeles, 1922; lives in Brookfield Center, Connecticut

326 A Close Call. 1965. Wood, glass, and stuffed animal-head, 15 inches high x 15 inches wide x 9 1/2 inches deep. Allan Frumkin Gallery, New York

WOLLS (Alfred Otto Wolfgang Schulz). German, born Berlin, 1913; died Paris, 1951
329 Anxious Face. (1946). Oil on canvas, 25 x 20 1/2 inches. Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p. 178

WRIGHT, Clifford. American, born Aberdeen, Washington, 1919; lives in Glumso, Denmark

All last page for works loaned to the exhibition but not catalogued.