

the new japanese painting and sculpture

An exhibition selected by Dorothy C. Miller and William S. Lieberman

with an essay by William S. Lieberman

The Museum of Modern Art, New York

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Galerie Suzanne De Coninck, Paris; Dwan Gallery, Los Angeles; Gutai Pinacotheca, Osaka; Kootz Gallery, New York; Galerie Jacques Massol, Paris; Minami Gallery, Tokyo; Betty Parsons Gallery, New York; Tokyo Gallery, Tokyo; Toninelli Arte Moderna, Milan; Willard Gallery, New York; Yamada Art Gallery, Kyoto.

Catalog of the Exhibition

An asterisk preceding the title indicates that the work is illustrated. In the dimensions, height precedes width.

Nobuya Abe

**Gray Echo*. 1964. Encaustic and canvas on wood, 70 1/2 x 70 1/2". Mrs. John D. Rockefeller 3rd, New York. Ill. p. 41.

Hiroshi Akana

**Pair*. 1963. Oil on canvas, 71 3/4 x 89 1/2". Lent by the artist. Ill. p. 55.

**Fighting Spirit*. 1964. Oil on canvas, 71 1/2 x 89 1/4". Lent by the artist. Ill. p. 54.

Shusaku Arakawa

**Card into Feather, Eternal Magic*. 1964. Oil on canvas,

63 1/4 x 91". Mrs. John D. Rockefeller 3rd, New York. Ill. p. 100.

Back and Front of Time: S. A. Equation. 1965. Oil on canvas, 89 x 63 3/4". Mrs. Bliss Parkinson, New York.

**The Communicating Vases*. 1965. Oil on canvas with plastic assemblage, 89 3/8 x 63 7/8". Dwan Gallery, Los Angeles. Ill. p. 101.

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**MU S-56*. (1962.) Bronze, 22 1/8" (including base) x 12 1/4". Toninelli Arte Moderna, Milan. Ill. p. 68.

**MU S-116*. (1963.) Bronze, 30 3/8 x 18 1/4 x 9 1/4". Toninelli Arte Moderna, Milan. Ill. p. 69.

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**Solution of Continuity*, 57. (1963.) 12-part screen, aluminum and canvas, each panel 63 1/8 x 15 3/4". Lent by the artist. Ill. p. 13.

**Solution of Continuity*, 22. 1964. Oil on canvas, 38 1/8 x 51". Howard E. Johnson, Oakland, California. Ill. p. 74.

**Solution of Continuity*, 24. 1964. Oil on canvas, 63 5/8 x 51 1/8". The Museum of Modern Art, New York. Gift of Mr. and Mrs. David Kluger. Ill. p. 75.

Shyu Eguchi

Vestige No. 7. (1963.) Walnut, 20 1/2 x 9 x 8". Lent by Naotaro Akiyama, Tokyo.

**Monument No. 1*. (1963.) Cherry, 41 1/8 x 17 x 20 3/8". Mrs. Gilbert W. Chapman, New York. Ill. p. 82.

**Monument No. 4*. (1964.) Cherry, 18 1/4 x 22 x 14 1/4". The Museum of Modern Art, New York. Purchase. Ill. p. 83.

Key Hiraga

**A Day It Rained*. (1963.) Oil on canvas, 63 7/8 x 51 3/4". Yasuhiko Aoyagi, Tokyo. Ill. p. 107.

**The Window*. 1964. Oil on canvas, 57 1/4 x 44 3/8". Lent anonymously. Ill. p. 106.

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**Wall Street*. 1964. Oil on canvas, 80 1/8 x 70 1/8". San Francisco Museum of Art. Gift of Mrs. Madeleine Haas Russell. Ill. pp. 16, 25.

Yukihisa Isobe

**Untitled*. (1964.) Assemblage, 71 3/4 x 71 1/2 x 2 1/2". Brooks Walker, San Francisco. Ill. p. 103.

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**Painting*. 1964. Oil on canvas, 35 x 45 3/4". Mrs. John D. Rockefeller 3rd, New York. Ill. p. 56.

**Painting*. 1965. Oil on canvas, 44 7/8 x 57 1/2". Galerie Suzanne De Coninck, Paris. Ill. p. 57.

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**Dark Oval*. (1964.) Oil on canvas, 63 7/8 x 51 3/8". Mrs. John D. Rockefeller 3rd, New York. Ill. pp. 20, 36.

**March*. (1964.) Oil on canvas, 63 3/4 x 51 3/8". Betty Parsons Gallery, New York. Ill. p. 37.

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**Untitled 1964, New York*. Center panel of a triptych. 1964. Oil on canvas, 100 1/2 x 80". The Museum of Modern Art, New York. Purchase. Ill. pp. 20, 77.

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**Roulette: Ancient Shield*. (1964.) Enamel paint and assemblage

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65.309 (including base) x 29 $\frac{5}{8}$ x 11 $\frac{1}{2}$ ". Lent by the artist. III. p. 46.
*The Horse Fly. 1962. Cast and welded aluminum, 32 $\frac{1}{2}$ x 21 $\frac{1}{4}$ x 18 $\frac{1}{2}$ ". Mrs. John D. Rockefeller 3rd, New York. III. p. 47.

*Roulette: Number Five. (1964.) Enamel paint and assemblage on wood, 42 $\frac{1}{8}$ x 25 $\frac{1}{2}$ x 8 $\frac{1}{2}$ ". The Museum of Modern Art, New York. Purchase. III. p. 18.

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65.381 *Untitled. (1964.) Oil on canvas, 72 x 108". Mr. and Mrs. Hervey Parke Clark, Woodside, California.

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*No. S. A. (1964.) Oil and metal paint on paper and composition board, 15 $\frac{1}{2}$ x 14 $\frac{3}{8}$ ". George Montgomery, New York. III. p. 70.

65.313 *Untitled. 1964. Oil on canvas, 72 $\frac{1}{4}$ x 72 $\frac{3}{8}$ ". The Museum of Contemporary Art, Nagaoka.

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*Untitled (Figure). (1964.) Painted plaster, cloth and polyester 69 x 44 $\frac{1}{2}$ x 20 $\frac{3}{4}$ ". Lent by the artist. III. p. 97.

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65.234 *Plowing. (1958.) Granite, 14 $\frac{1}{4}$ x 12 $\frac{1}{4}$ x 10 $\frac{3}{8}$ ". Mr. and Mrs. Robert M. Benjamin, New York. III. p. 62.

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Untitled (Two Flags, Red and Blue). 1964. Cloth and polyester. Red flag: 51 $\frac{1}{2}$ x 38 $\frac{1}{2}$ x 2 $\frac{1}{2}$ ". Blue flag: 64 x 11 x 7 $\frac{1}{4}$ ". Lent by the artist.

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