the Art of Assemblage

by WILLIAM C. SEITZ

THE MUSEUM OF MODERN ART, NEW YORK

in collaboration with The Dallas Museum for Contemporary Arts and the San Francisco Museum of Art

distributed by Doubleday and Company, Inc., Garden City, New York
CATALOGUE OF THE EXHIBITION

LENDERS
Mr. and Mrs. Eddie Albert, Pacific Palisades, California; Mr. and Mrs. James W. Alsdorf, Winnetka, Illinois; Mr. and Mrs. James M. Alter, Chicago; Mr. and Mrs. E. A. Bergman, Chicago; Victor Brauner, Paris; Gustav Brecht, Metuchen, New Jersey; and Mrs. Leonard Brown, Stockbridge, Massachusetts; Camille Bryen, Paris; Mrs. Edith Schloss Cahn, New York; Alberto Burri, Rome; Mrs. Gilbert W. Chaplin, New York; Ivan Chermayeff, New York; Ettore Colla, Rome; Carlo Corsi, Bologna; Mme Crotti-Duchamp, Neuilly-sur-Seine; Robyn Daw, London; Miss Sari Dienes, New York; Samuel Dubiner, Tel Aviv; Miss Marisol Escobar, New York; Mr. and Mrs. Solomon Etche, New York; Whitney Halstead, Chicago; Heinz E. Hirsch, Stuttgart; Dr. Hannah Höch, Berlin; Marcel Jean, Paris; Philip C. Johnson, New Canaan, Connecticut; Dr. and Mrs. Hans J. Kleinenschmidt, New York; Mr. and Mrs. Samuel M. Kootz, New York; Mrs. Katharine Kuh, New York; John Latham, London; Miss Elizabeth McFadden, New York; and Mrs. Arnold H. Maremont, Chicago; Mrs. Pierre Matisse, New York; Mr. and Mrs. Jean de Menil, Houston; N. Richard Miller, New York; Robert Motherwell, New York; H. Marc Moyens, Alexandria, Virginia; Rolf Nesch, Aal, Norway; Dr. Arthur J. Neumann, Chicago; Mr. and Mrs. Morton G. Neumann, Chicago; Robert Nickle, Chicago; Eduardo Paolozzi, London; Roland Penrose, London; Marvin Preston, West Ferrndale, Michigan; Robert Rauschenberg, New York; Man Ray, Paris; Mr. and Mrs. Bernard J. Reis, New York; Mr. and Mrs. John Rewald, New York; Ceri Richards, London; Mrs. John D. Rockefeller, grd, New York; Nelson A. Rockefeller, New York; Minmo Rotella, Rome; Mr. and Mrs. Robert C. Scull, Great Neck, New York; Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois; Mme Y. Silvers, Paris; Sidney Simon, New City, New York; Mr. and Mrs. Michael Sonnabend, New York; Miss Laura Lee Stearns, Los Angeles; Shinkichi Tajiri, Amsterdam; Mrs. Yves Tanguy, Woodbury, Connecticut; Mr. and Mrs. G. David Thompson, Pittsburgh; Mr. and Mrs. Burton G. Tremaine, The Miller Company, Meriden, Connecticut; Tristan Tzara, Paris; Willy Verkauf, Vienna; Mrs. Eleanor Ward, New York; Jaap Wagemaker, Amsterdam; Mr. and Mrs. William H. Weintraub, New York; Miss Charmion von Wiegand, New York; Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan; Mr. and Mrs. George Wittenborn, Scarsdale, New York; Richard S. Zeisler, New York.


CATALOGUE

As a record of the types of materials and objects used in assembled art, this catalogue lists them in some detail. Dimensions are in inches, height preceding width. Dates enclosed in parentheses do not appear on the works of art. Information which differs from illustration captions is based on subsequent examination of actual works. Works to be shown at only one or two museums are marked by (NY), (D), or (SF) to indicate New York, Dallas, or San Francisco. Illustrated works are marked with an asterisk.

ANONYMOUS
1 Gargoyle. French, 15th or 16th century. Lead water pipe in the form of an animal, 11 1/2" high. Collection Mr. and Mrs. John Rewald, New York.

ANONYMOUS

ANONYMOUS
ANONYMOUS

AGAR, Eileen. British, born Buenos Aires, 1901; lives in London

ARP, Jean (Hans). French, born Strasbourg, 1887; lives in Meudon, near Paris, and Basel and Solduno, Switzerland

BAADER, Johannes. German, active in Berlin dada movement. 1918-20

BAARGELD, J. T. (Alfred Grünwald). German. Active in Cologne dada movement, 1918-20; died in avalanche, 1927

BAJ, Enrico. Italian, born Milan, 1924; lives in Milan
13 Mirror. 1959. Broken mirror glass on brocade fabric, 33 1/4 x 23 3/4. Galleria Schwarz, Milan. Ill. p. 113
14 Shooting General. (1960). Oil on canvas, with brocade, hemp, clock dials, medals, leather cartridge belt, rope, pin cushion, embroidered epaulet, water canteen, 57 5/8 x 43 1/2. Galleria Schwarz, Milan. Ill. p. 104

Baldaccini, see César

BAXTER, John. American, born San Francisco, California, 1912; lives in San Francisco

BEASLEY, Bruce. American, born Los Angeles, California, 1939; lives in Berkeley, California

Beynon, Eric, Swiss, born Geneva, 1935; lives in Paris

Bontecou, Lee. American, born Providence, Rhode Island, 1911; lives in New York
18 Untitled. (1960). Construction of steel, canvas, cloth and wire, 6 high x 36 wide x 20 deep. Collection Mr. and Mrs. Robert C. Scull, Great Neck, New York. Ill. p. 139
23 7/8 x 5 3/4

BOURAS, Harry. American, born Rochester, New York, 1931; lives in Chicago
19 The D's Testament. 1961. Painted and stenciled wood, steel, plumbing fixtures, bicycle parts, 36 high x 48 wide x 5 1/4 deep. Collection Mr. and Mrs. James M. Alter, Chicago, Ill. p. 121

Braque, Georges. French, born Argenteuil, 1882; lives in Varengeville (Seine-Infrérieure) and Paris

Brauner, Victor. Romanian, born Piatra-Neamt, 1903; lives in Paris
22 Wolf-Table. 1939. Wood with parts of stuffed animal, 21 3/4 high x 22 3/4 long x 11 3/4 wide. Owned by the artist. Ill. p. 64
23 Roy - les contraires troue l'homme = lire - mélancolie du bien. 1947. Wax figure, with burr, seeds, pebbles, hair, buckshot, on painted wood, 12 3/4 x 6 x 6 1/2. Collection Mrs. Katharine Kuh, New York. (NY)

Brecht, George. American, born New York City, 1926; lives in Metuchen, New Jersey
24 Repository. (1961). Wall cabinet containing pocket watch, tennis ball, thermometer, plastic and rubber handballs, baseball, plastic perismon, "Liberty" statuette, wooden puzzle, toothbrushes, bottle caps, house number, pencils, preserved pocket mirror, light bulbs, keys, hardware, coins, photographs, playing cards, post card, dollar bill, page from thesaurus, 40 3/4 high x 10 1/2 wide x 3 deep. Owned by the artist. Ill. opposite.

Breton, André. French, born Tinechebray (Orne), 1896; lives in Paris
25 Objet-poème. 1941. Carved wood bust of a man, with keyhole for mouth; wood and metal oil lantern with glass; photograph in metal frame; toy boxing gloves; all mounted on wooden drawing board and black drawing paper, with inscriptions painted in gouache and oil, 18 3/4 high x 21 1/8 wide x 4 3/8 deep. Collection Mrs. Yves Tanguy, Woodbury, Connecticut. Ill. p. 67

Bryen, Camille. French, born Nantes, 1907; lives in Paris
26 Objet à fonctionnement: "Morphologie du désir." (1934-37). Plaster casts of ears mounted on board; black wax candle, flashlights, plywood, 8 3/4 high x 14 1/2 wide x 11 deep. Owned by the artist. Ill. p. 61

Burri, Alberto. Italian, born Città di Castello, 1915; lives near Rome

154
Brecht: Repository.
Cat. No. 24

61.1908

*28 All Black. 1956. Vinavil, tempera, rags, on canvas, 59" x 8'/2".
Owned by the artist. Ill. p. 136

CARRA, Carlo. Italian, born Quargnento, 1881; lives in Milan.

29 Angle penetrating de Jour sur la Marne contre deux cubes allemands. 1914.
Pasted papers, newsprint, postage stamp, pencil, conte crayon, ink,ink wash, 10x13'/2". Collection Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan. (544H: 9'/2" x 3'/2"

CÉSAR (Baldaccini), French, born Marseille, 1921; lives in Paris.


31 The Yellow Buick (compression). (1961). Collection Mr. and Mrs. John Rewald, New York. 60'/2" x 24'/2" (N.Y.)


32 Zaar. (1959). Painted automobile parts and other metal, 44" high x 78" long. Collection Mr. and Mrs. Robert C. Scull, Great Neck, New York. (D, SF) (NOT EXH IN NEW YORK)

33 Esser. (1960). Painted automobile parts and other metal, 9' high x 7'/2" wide x 43'/2" deep. Leo Castelli, New York (NY). Ill. p. 138


34 Type Collage with Newspaper. 1957. Torn and pasted 19th-century newspaper and poster, on cardboard, 7' x 33'. Owned by the artist.


*36 Anybody's Self Portrait. (1953). Framed mirror mounted on painted masonite, 9'6" diameter, with mirrors, plastic doll's torso, legs and arms, painted doll's eyes with fiber lashes in tin anchovy can, small metal hand, nail heads, screw eyes, hooks, string, cloth. Richard Feigen Gallery, Chicago. Ill. p. 112

37 Game Preserve. (1957). Mirrors, plastic doll's arms, torso, and eyes; metal, with oil paint, mounted on painted wood boards, 12'3/4" x 1' x 3'4/". Richard Feigen Gallery, Chicago.

COLLA, Ettore. Italian, born Parma, 1899; lives in Rome.

*38 Continuity. (1951). Welded iron wheels from farm machines and pushcarts, 7'11'/2" high x 5'8" wide. Owned by the artist. Ill. p. 148

*39 Agreste. (1952). Welded iron and steel farm implements, 5'4'/2" high x 3'11'/2" wide. Owned by the artist. Ill. p. 149 (88 76' 8")

COLLINS, see Jess

CONNOR, Bruce. American, born McPherson, Kansas, 1933; lived until recently in San Francisco.

*40 Deadly Nightshade. 1959. Wooden window frame with glass, cloth, paper, photograph, cloth belt, cellulose tape, string, tobacco sack, plaster ornament, light pull, wax, paint, and other materials, 43'/2" x 33'/2". Collection Dr. Arthur J. Neumann, Chicago. Ill. p. 128 (NOT EXH. (NOT IN EXH.)

Substitution for above (damaged)?

61.1976
Temptation of St. Barney Googol. 1959, construction of silk
Stockings, etc., 5'7" x 2' x 1'4". Col. Alan Gallery, N.Y. (N.Y.)
La Favorite. (ca. 1948). Glass-shelved cabinet covered with sheet
music; velvet-covered box; bisque figurine; 10” high x 8½” wide
x 4½” deep. Collection Mr. and Mrs. E. A. Bergman, Chicago

Central Park Carousel — 1950, in Memoriam. (1950). Construction in
wood, mirror, wire netting, and paper, 20¼” high x 14¼” wide x
Cornell Fund (N.Y.)

Apothecary. 1950. Wooden cabinet with glass jars containing various
objects, and liquid and dry materials, in glass compartments, 15½”
high x 11½” wide x 4½” deep. Collection Mr. and Mrs. Jean
de Menil, Houston, Texas. Ill. p. 71 (N.Y.)

Docecole. (1952). Painted wooden construction with wooden balls,

Hotel Bon Port: Ann in Memory. 1954. Painted wooden construction
with pasted paper, stamps, steel spring, 12½” high x 10½” wide x
3¼” deep. Collection Mr. and Mrs. E. A. Bergman, Chicago

Night Skies: Auriga. (ca. 1954). Box containing painted wooden
construction with pasted paper, 19½” high x 13½” wide x 7½”
deep. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 71

Lost Supper. (1961). Wax, rags, silk stocking, hair, electrical wire,
tennis balls, nails; applied to top of a wooden table, 38½” high x 20”
square. The Alan Gallery, New York. Ill. p. 89

COOPER, Austin. British, born Manitoba, Canada, 1890; lives in
London

Tal-lee. 1948. Torn and pasted oil and watercolor papers; ink, wax,
14½x22”. Gimpel Fils, London. Ill. p. 102

COPPEL, Jeanne. French, born Galati, Romania, 1896; lives in Paris

Collage. 1955. Torn and pasted papers on painted burlap, 36½x
13½”. Collection H. Marc Moyens, Alexandria, Virginia

CORNEll, Joseph. American, born New York City, 1903; lives in
Flushing, New York. (Boxes are glass-covered unless otherwise noted.)

Taglioni’s Jewel Casket. 1940. Hinged, unglaezed wooden box con-
taining glass ice cubes, jewelry, etc., 4¾” high x 11½” wide x
Thrawl Soby

Medici Slot Machine. 1942. Compartmented wooden box, with pasted
photoengravings and reproductions, glass, compass, wooden cubes,
jacks, marbles, counters, 15½” high x 12” wide x 4⅛” deep.
Collection Mr. and Mrs. Bernard J. Reis, New York. Ill. p. 60

Habitat Group for a Shooting Gallery. 1943. Cabinet containing colored
cutouts of parrots; printed cards and papers, dried flowers, feathers,
etc., behind shattered glass, 15½” high x 11½” wide x 4½” deep.
Ferus Gallery, Los Angeles. (NY). Ill. p. 70

Compartmented Cubes. (1946-48). Cabinet containing white wooden
cubes in separate compartments, 14” high x 10½” wide x 2¼”
deep. Collection Mrs. Eleanor Ward, New York (N.Y.)

Pink Castle. (ca. 1948). Wooden box, with engraving, cutout and
mounted on wood over mirror-glass, twigs, painted cardboard, and
plywood, imitation snow, 10⅛” high x 16” wide x 5½” deep.
Collection Mrs. Eleanor Ward, New York (N.Y.)
55 Mond-Oberfläche. (1955). Wooden box containing map, clay pipes, seashell, cordial glass, cork floats on cord, etc. 15 3/4 x 17 3/4 Collection Mr. and Mrs. Arnold H. MAREMONT, Chicago. (NY)

*56 Bibirot. (1956). Box containing painted wooden trapeze supported by rusted steel spring. 18 1/2 x 11 1/4 x 4 3/4 deep. Collection Mrs. Eleanor Ward, New York. Ill. p. 70

*57 Space Object Box. (1959). Wooden construction with painted wood, metal rods and ring, cork ball, cordial glass containing marble, starfish, pasted paper, 9 1/2 x 15 x 3 1/4 deep. FERUS Gallery, Los Angeles. Ill. p. 68

CORSI, Carlo. Italian, born Nice, France, 1879; lives in Bologna


CRIPPA, Roberto. Italian, born Milan, 1921; lives in Milan

59 Personage. 1959. Oil with pasted newspaper and tree bark on wood, 23 3/4 x 19 1/2. Collection Mr. and Mrs. E. A. BERGMAN, Chicago

1978

CROTTI, Jean. French, born Bulle, Switzerland, 1878; died Paris, 1938

*60 Clown. 1916. Torn and pasted papers, doll's eyes with black silk lashes, silver wire, on glass, 14 3/4 x 9 7/8. Collection Mme Crotti-Duchamp, Neuilly-sur-Seine. Ill. opposite

DENNY, Robyn. British, born Surrey, 1930; lives in London

*61 Collage. 1957. Oil, torn paper, cloth, canvas, cardboard, 18 x 21. Owned by the artist. Ill. p. 106

DIENES, Sari. American, born Debrecen, Hungary, 1899; to U.S.A. 1939; lives in New York

*62 Construction No. 11. 1961. Glass bottles, mirror glass, painted wood, cork, aluminum foil, 25 3/8 x 11 x 4 1/2 deep. Owned by the artist. Ill. right

DOMINGUEZ, Oscar. Spanish, born 1905; lives in Paris


*66 The Critic. 1925. Cut and pasted newspaper clippings, magazine advertisements, cardboard hat, wool cord, velvet, on cardboard, 19 x 13 1/2. THE DOWNTOWN GALLERY, NEW YORK. Ill. p. 42

DUBUFFET, Jean. French, born Le Havre, 1901; lives in Paris

*67 The Commander. 1954. Clinker, 13 3/8 high. Collection Mr. and Mrs. MICHAEL SONNABEND, NEW YORK. (NY)


69 The Horseman (Le Retiré). 1954. Clinker, 14 high. Collection Mr. and Mrs. MICHAEL SONNABEND, NEW YORK. (NY)

*71. Georges Dubuffet in the Garden. 1956. Cut-up oil paintings on canvas (assemblage), 6'36'/3". Collection Mr. and Mrs. William H. Weintraub, New York. (NY). Ill. p. 95

*72. Portrait of a Man (also known as Portrait aux gazes). 1957. Butterfly wings and watercolor on cardboard, 9'/4x63/4". Collection Mme Y. Silvers, Paris. Ill. p. 93

73. Tapis tabac. 1959. Tobacco leaves on cardboard, 17'/4x19'/4". Collection Mr. and Mrs. Samuel M. Kootz, New York

DUCHARM, Marcel. American, born Blainville (Seine-Maritime), 1888; lives in New York


*80. Tu m’a. 1918. Oil and graphite on canvas, with bottle-washing brush, safety pins, nut and bolt, 27'/4x10'/4". Yale University Art Gallery, New Haven. Collection Société Anonyme. (NY). Ill. p. 45

81. L.H.O.O.Q. 1919. Corrected readymade: reproduction of the Mona Lisa to which Duchamp has added a moustache and beard in pencil, 7'/2x5'/2". Pierre Matisse Gallery, New York


85. The Bride Stripped Bare by Her Bachelors, Even (“The Green Box”). 1934. 34'/2" high x 15'/8" long x 11'/8" wide. One of 300 numbered and signed copies of a collection reproducing 93 manuscript notes, drawings, and paintings (1911-1915). Paris, Editions Rose Sélaïy. Collection Mr. and Mrs. Leonard Brown, Springfield, Mass.


DUCHAMP, Suzanne. French, born Blainville (Seine-Maritime), 1889; lives in Neuilly-sur-Seine, France
*87. Un et Une menacés. 1916. Inks and gouache on paper, gears, pl stub bob, silver wire, copper discs, cord, mounted on canvas, 23'/4 x 19'/4". Owned by the artist

DURÈNE, François. French, born Paris, 1939; lives in Paris
*88. “8” m. Backs of torn posters, 17'/8x5'/2". Galerie J. Paris

DURÉS, Stephen. American, born New York City, 1937; lives in New York
*89. Sale. 1960. Weathered wood box with door; paper, photograph, electric light bulb, wire, hardware, 8'/8" high x 6'/8" wide x 8" deep. The Allan Stone Gallery, New York

DŽAMONJA, Đuro. Yugoslav, born Strumica, 1928; lives in Zagreb


*93. Loopopt Introduces. 1932. Pasted paper, watercolor, pencil, photograph, 19'/8x23'/4". Collection Mr. and Mrs. E. A. Bergman

ESCOBAR, see Marisol

EXQUISITE CORPSES (collaborative drawings)
*94. Cadavre Exquis: Figure, by André Breton, Max Morise, Jeanneke, Herve Macquet, Benoît Perrot, Yves Tanguy, Max Ernst (P), Tristan Tzara. Copy after a lost original of ca. 1933. Ink, 9'/4x12".

*95. Cadavre Exquis, by André Breton, Greta Knutson, Valentine Hugo, Tristan Tzara. Copy after a lost original of ca. 1933. Ink, 9'/4x12".

*96. Collection Mr. and Mrs. Morton G. Neumann, Chicago, Ill. p. 40

FERNANDEZ, see Arman

FIÉVRE, Yolande. French, born Paris, 1915; lives in Paris

*97. The Guardians. 1961. Wood compartments, with driftwood, bark,
<table>
<thead>
<tr>
<th>Artist</th>
<th>Nationality</th>
<th>Date of Birth</th>
<th>Date of Death</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GETMAN, William</td>
<td>American</td>
<td>1916</td>
<td></td>
<td>Southold, New York</td>
<td>Torn paper, hide glue, on masonite, 47 1/4 x 35 1/2&quot;.</td>
</tr>
<tr>
<td>GETMAN, William</td>
<td>American</td>
<td>1916</td>
<td></td>
<td>Southold, New York</td>
<td>Torn paper, hide glue, on masonite, 47 1/4 x 35 1/2&quot;.</td>
</tr>
<tr>
<td>GOERITZ, Mathias</td>
<td>German</td>
<td>1915</td>
<td></td>
<td>Mexico City</td>
<td>Painted wood boards and rope on wood, 27 3/8 x 24 3/4&quot;. Stable Gallery.</td>
</tr>
<tr>
<td>GOERITZ, Mathias</td>
<td>German</td>
<td>1915</td>
<td></td>
<td>Mexico City</td>
<td>Painted wood boards and rope on wood, 27 3/8 x 24 3/4&quot;. Stable Gallery.</td>
</tr>
<tr>
<td>GOODNOUGH, Robert</td>
<td>American</td>
<td>1917</td>
<td></td>
<td>New York</td>
<td>Torn paper, crayon and oil on canvas, 31 7/8 x 23 1/2&quot;.</td>
</tr>
<tr>
<td>GRIS, Juan</td>
<td>Spanish</td>
<td>1887</td>
<td>1961</td>
<td>Paris</td>
<td>Tin and iron sheeting with peeling paint and plaster, on painted wood, 28 1/2 x 22&quot;. Carstairs Gallery. New York. Ill. p. 129</td>
</tr>
<tr>
<td>HALSTEAD, Whitney</td>
<td>American</td>
<td>1892</td>
<td></td>
<td>Chicago, Illinois</td>
<td>Torn paper, hide glue, on masonite, 47 1/4 x 35 1/2&quot;.</td>
</tr>
<tr>
<td>HIRSCHER, Heinz</td>
<td>German</td>
<td>1899</td>
<td></td>
<td>Berlin</td>
<td>Cut and pasted halftone illustrations, 4 1/4 x 5 3/4&quot;.</td>
</tr>
<tr>
<td>HIRSCHER, Heinz</td>
<td>German</td>
<td>1899</td>
<td></td>
<td>Berlin</td>
<td>Cut and pasted halftone illustrations, 4 1/4 x 5 3/4&quot;.</td>
</tr>
<tr>
<td>IRWIN, Gwyther</td>
<td>British</td>
<td>1913</td>
<td></td>
<td>London</td>
<td>Cut and pasted halftone illustrations, 4 1/4 x 5 3/4&quot;.</td>
</tr>
<tr>
<td>JACOBS, David</td>
<td>American</td>
<td>1923</td>
<td></td>
<td>Paris</td>
<td>Gesso on wood beam; iron and wood wheels, 27&quot; high.</td>
</tr>
<tr>
<td>JACOBSEN, Robert</td>
<td>Danish</td>
<td>1912</td>
<td></td>
<td>Montferrin, near Paris</td>
<td>Welded steel and iron machine parts, 28 1/2&quot; high.</td>
</tr>
<tr>
<td>JEAN, Marcel</td>
<td>French</td>
<td>1900</td>
<td></td>
<td>Paris</td>
<td>Spectre de l'art de la chair, 1936. Plaster, covered with black cloth; zipper eyes; strip of movie film; 10 1/2&quot; high. Owned by the artist.</td>
</tr>
</tbody>
</table>
LABLAIS, Michel. French, born Paris 1925; lives in Paris
128 Negro. 1958. Torn and pasted photographs, 10½x8½". Galerie Daniel Cordier, Paris

LANGLAIS, Bernard. American, born Thomaston, Maine, 1922; lives in New York

LATHAM, John. British, born Africa, 1921; lives in London
*130 Shen. 1958. Hessian-covered door, with books, envelopes, stainless steel, copper, and other industrial metals; plaster of Paris, polystyrene cement; sprayed paint, oil, metallic and fluorescent paint; polystyrene acetate; 8½x4½. Owned by the artist. Ill. p. 123

*131 Sealed Woman. (1918). Cut and pasted cardboard, with charcoal, 39⅞x26½". Collection Mr. and Mrs. G. David Thompson, Pittsburgh. Ill. p. 23

LEWITIN, Landes. American, born Cairo, Egypt, of Romanian parentage, 1892; lives in New York

133 Shrine. (1941). Collage of colored photoengravings, 17¾x8¾". Rose Fried Gallery, New York

LOCKS, Seymour. American, born Chicago, Illinois, 1919; lives in San Francisco
134 Crew. (1959). Wood, copper foil, nails, bottle caps, jewelry, marbles, shells, fishing floats, laminating resin, clear lacquer, 17¾" high x 35¾" long. David Cole Gallery, Sausalito, California

LOVE, Jim. American, born Amarillo, Texas, 1927; lives in Houston
135 Figure. (1959). Soldered iron rods with brush, 16" high. Staempfli Gallery, New York
McCAFFREY, Katherine Hynes. American.
136 House by the Railroad. (late 19th century). Colored wool yarn, executed on finely perforated cardboard with "scrap pictures" attached, 20\(\frac{3}{4}\) x 27\(\frac{3}{4}\)". Schenectady Museum Association, New York

McFADDEN, Elizabeth. American, born Belmar, New Jersey; lives in New York

MAGNELLi, Alberto. Italian, born Florence, 1888; lives in Meudon, near Paris
138 Collage. 1949. Cardboard, wrapping paper, newsprint, burlap, with conte crayon, 19\(\frac{3}{4}\) x 23\(\frac{3}{4}\)". Collection Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan

MAGRITTE, René. Belgian, born Lessines, 1898; lives in Brussels
139 Painted bottle with carved wood stopper, 9\(\frac{1}{2}\) x 6\(\frac{1}{2}\)". Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. Ill. p. 135

MALEVICH, Kasimir. Russian, born Kiev, 1878; died Leningrad, 1935
140 Lady at the Advertising Pillar. 1914. Oil on canvas, with pasted printed paper, tissue paper, cotton lace, 28\(\frac{3}{4}\) x 35\(\frac{3}{4}\)". Stedelijk Museum, Amsterdam. Ill. p. 40

MALLARY, Robert. American, born Toledo, Ohio, 1917; lives in New York
141 Jouster. 1960. Wood, steel, paper, rag, crushed stone and sand, fiberglass, polyester, 8\(\frac{3}{4}\) x 49\(\frac{3}{4}\)". The Allan Stone Gallery, New York. Ill. p. 140

MANSO, Leo. American, born New York City, 1914; lives in New York
142 Oracle. (1961). Collage of colored papers on board, 10\(\frac{3}{4}\) x 13\(\frac{3}{4}\)". Grand Central Moderns, New York

MARCA-RELLi, Corrado. American, born Boston, Massachusetts, 1913; lives in New York
143 The Snake. (1956). Oil on cut-up canvas and cloth, 49\(\frac{3}{4}\) x 53\(\frac{3}{4}\)". Collection Mr. and Mrs. Arnold H. Marentes, Chicago. Ill. p. 100

144 From France. 1960. Wood construction beam with painted and stenciled wood, carved wood hat forms, plaster castings, glass eyes, baby shoe, 54\(\frac{3}{4}\) high x 21\(\frac{3}{4}\) wide x 16" deep. Owned by the artist. Ill. p. 155

MAssON, André. French, born Balagny (Oise), 1896; lives in Paris
145 Caravatid. (1939). Tempera, sand, seaweed, seashells, on wood, 13\(\frac{3}{4}\) x 7\(\frac{3}{4}\)". Galerie Louise Leiria, Paris. Ill. p. 62

146 Speranza. 1951. Construction of wood, iron, bottle caps, tin, nails, shoe sole, oil paint, 31\(\frac{3}{4}\)". Charles Egan Gallery, New York

MESENS, E. L. T. Belgian, born Brussels, 1903; has lived in London since 1938
148 Mouvement immobile. 1960. Cut and pasted printed papers, with ink, on cardboard, 13\(\frac{3}{4}\) x 21\(\frac{3}{4}\)". Grosvenor Gallery, London. Ill. p. 88
149 Verde dorés. 1960. Pasted printed papers, blotting paper, colored tinfoil, thin cardboard, on cardboard, 12\(\frac{3}{4}\) x 21". Grosvenor Gallery, London

MILLARES, Manolo. Spanish, born Las Palmas, 1926; lives in Madrid
150 Painting No. 40. (1959). Oil on cut canvas, stitched with cord, 60\(\frac{3}{4}\) x 50". Collection Dr. Arthur J. Neumann, Chicago

MIRÓ, Joan. Spanish, born Barcelona, 1893; lives in Mallorca
151 Object. (1932). Painted stone, shell, wood, and mirror-glass on wooden board, 22" long x 9\(\frac{3}{4}\) wide. Philadelphia Museum of Art, A. E. Gallatin Collection. Ill. p. 65
152 Composition Collage. 1933. Pasted papers and sandpaper on sandpaper, with gouache, charcoal, pencil and ink, 42\(\frac{3}{4}\) x 28\(\frac{3}{4}\". Royal S. Marks, New York. (NY). Ill. p. 62

154 Untitled. 1961. Oil on canvas, with part of a window shade, 24\(\frac{3}{4}\) x 36". Leo Castelli, New York. Ill. above

155 In Grey with Parasol. (1947). Oil, pasted papers, imitation leather, on board, 48\(\frac{3}{4}\". The New Gallery, New York. Ill. p. 96
NEVELSON, Louise. American, born Kiev, Russia, 1900; lives in New York. 1956. "The Variable Costumer." 1938. Painted wood, perforated galvanized metal, brass, pearl buttons, rope and string, on partially painted wooden boards, 30% x 20% x 12%. Owned by the artist. Ill. p. 114.

RICHENBURG, Robert. American, born Boston, Massachusetts, 1917; lives in Brooklyn, New York. 1958. Plastic tubing, marbles, on pipe rack, 74% x 8% x 8%. Collection Mr. and Mrs. Arnold H. Marmor, Chicago. Ill. p. 49.

RUDOWICZ, Teresa. Polish, born Torun, 1925; lives in Cracow
*183 Number 51. 1960. Pasted papers on cardboard, 14x8 1/4". Felix Landau Gallery, Los Angeles Ill. p. 102


SAGE, Kay. American, born Albany, New York, 1898; lives in Woodbury, Connecticut
185 The Great Impossible. 1961. Painted paper (watercolor and ink), cut and pasted on paper, with ground-glass lens and cellulose contact lenses, 12 5/8x9 1/8". Catharine Viviano Gallery, New York

de SAINT-PHALLE, Niki. American, born Paris, 1930; lives in Paris

189 Dow Road. 1938. Box of weathered wood, with torn printed page and wallpaper, lace, glass bottle, sprig of dried cranberry in flower, moth, insect, barnacle, 13" high x 9" wide x 4 1/2" deep. Owned by the artist. Ill. p. 125

SCHWITTERS, Kurt. German, born Hanover, 1887; died Ambleside, England, 1948
The materials used in Schwitters' collages are too diverse to itemize in detail for each work. In general they include tickets, stamps, wrappers, labels, newsprint; colored, printed, and plain papers, photographs, cardboard, weathered wood and metal, cloth, buttons, wire, etc.

*192 Drawing 6 (Zeichnung 6). 1918. 7 1/4x5 1/4". Collection Mr. and Mrs. Solomon Ethe, New York. Ill. p. 52


Rayssé: Nécropole, luxe, et parfum.
Cat. No. 179
197 Untitled. (1920). Oil, pasted papers, etc., on hand mirror, 12 3/4 x 8 7/8". Collection Tristan Tzara, Paris. Ill. p. 57
198 "Yes — What?" ("Ja — Was Ist?"). 1920. 41 3/4 x 30 3/4". Collection Mr. and Mrs. James W. Alsdorf, Winnetka, Illinois. Ill. p. 56
200 Merz: *Two Underdrawers (Zwei Unterbroeken)*. 1921. 8 x 6 1/4". The Museum of Modern Art, New York. Katherine S. Dreier Bequest. (NY)
201 *Cherry Picture*. 1921. 36 3/8 x 27 3/4". The Museum of Modern Art, New York. Mr. and Mrs. A. Atwater Kent, Jr. Fund. Ill. p. 53
202 Large S: *Merz 265*. 1921. 8 3/8 x 6 3/4". Collection Dr. and Mrs. Hans J. Kleinschmidt, New York
209 *The Blue Bird (Der Blaue Vogel)*. (1922). 8 3/8 x 6 3/4". Collection Mr. and Mrs. Solomon Ethe, New York.
219 *Tein. 1934. 17 3/4 x 12 1/4". Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois.

222 *Merz Drawing*. 1945. 7 3/8 x 5 3/4". Collection Mr. and Mrs. George Wittenborn, Scarsdale, New York
223 *S T Cat*. 1946. 8 3/4 x 5 3/4". Collection Mr. and Mrs. Harry Lewis, Winston, Birmingham, Michigan
224 *Important Wartime Suggestion*. (1947). 19 x 15". Collection Mr. and Mrs. Morton G. Neumann, Chicago
227 *Still Life with Cherries*. (1913). Painted papers, newspaper, with oil, charcoal, and chalk, 20 x 27. Collection Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan. Ill. p. 29
228 *Kiosk*. (1947). 19 x 15". Collection Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan. Ill. p. 29
231 *STANKIEWICZ, Richard*. American, born Philadelphia, 1922; lives in New York
232 *SPOERRI, Daniel*. Swiss, born Galati, Romania, 1930; lives in Paris
233 *STUART, Ian*. Irish, born Dublin, 1926; lives in Glendalough, Eire
234 *STELLA, Joseph*. American, born Muro Lucano, Italy, 1877; lives in New York

*235 *Samurai. (1960). Welded cast iron and forged iron machine parts, ax, nuts and bolts; 33¼" high. (Owned by the artist) Ill. p. 146


*236 From the other side of the bridge. (1960). Painted wood and stuffed cloth, 5¾" high x 18½" long x 8¼" wide. Collection Mr. and Mrs. Morton G. Neumann, Chicago, Ill. p. 65

TINGUELY, Jean. Swiss, born Basel, 1925; lives in Montévideo.

*239 Relief. 1951. Painted wood, 30½" high x 7½" wide. Robert Elkon Gallery, New York

- TINGUELY, Jean. Swiss, born Basel, 1925; lives in Paris 1927; lives in Paris

*241 Bottle. 1947. Painted bottle, with pasted papers; stopper of cork with glassless spectacles, brush and cloth, 16½" high. Galerie Iris Clert, Paris. Ill. p. 60


*243 Composition. 1951. Container, encrusted with plaster, wood, wire, fishbones, shells, glass, snail-shells, porcelain, chess pieces, nutshells, dice, pipe bowl, 30½" high. Galerie Iris Clert, Paris

*244 No Escape? (1958). Pasted colored photoengravings on paper, with gouache, 16x11½". Willy Verkauf, Vienna. Ill. p. 110

VICENTE, Esteban. American, born Segovia, Spain, 1906; to U.S.A. 1936; lives in New York

*245 Collage No. 10. (1957). Pasted papers, with charcoal, on board, 30x24¾". André Emmerich Gallery, New York. Ill. p. 101


*248 Metallic Gray. 1960. Oil, aluminum egg-slicer and other hardware, wire, plastic, iron, tin, on board, 24x19½". Owned by the artist. Ill. p. 122