Frank O'Hara

NEW
SPANISH
PAINTING
AND
SCULPTURE

Rafael Canogar
Eduardo Chillida
Martin Chirino
Modest Cuixart
Francisco Farreras
Luis Feito
Manolo Millares
Lucio (Muñoz)
Oteiza (Jorge de Oteiza Embil)
Manuel Rivera
Antonio Saura
Pablo Serrano
Antonio Suárez
Antoni Tàpies
Joan Josep Tharrats
Manuel Viola

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The Museum of Modern Art, New York
BIographies OF THE ARTISTS AND CATALOG OF THE EXHIBITION

In the listing of measurements for paintings, height precedes width. In the biographical and bibliographical notes where alternate spellings, hyphenations and accents exist, the artist’s own preference or the form in most prevalent usage has been followed.

An asterisk preceding the title indicates that the work will be shown in New York only. Two asterisks indicate the work will be shown outside of New York only.

RAFAEL CANOGAR


From the Horizon, 1953. Forged iron, 26½” high. Lent by Mr. and Mrs. Charles Zadok, New York. Ill. p. 15


Place of Silence, 1958. Forged iron, 15½” high. Lent anonymously. Ill. p. 16 (illus.)


MARTIN CHIRINO


Homage to Julio González, 1960. Forged iron, 13½” high. Lent by the artist. Ill. p. 17

Root, Number 2, 1960. Forged iron, 13½” high. Lent by the artist. Ill. p. 18

Root, Number 3, 1960. Forged iron, 25½” high. Lent by the artist. Ill. p. 18

The Wind, 1960. Forged iron, 7½” high. Lent by the artist. Ill. p. 19

MODEST CUIXART

Painter. Born Barcelona, 1925. Began drawing and painting in watercolor, 1941. In 1944, enrolled in Faculty of Medi-
FRANCISCO FARRERAS


LUIS FEITO


MANOLO MILLARES

LUCIO (MUÑOZ)


Wood Painting, Number 5. 1960. Oil on composition board, 51½" x 38½". Lent by the artist. Ill. p. 33

Wood Painting, Number 6. 1960. Oil on composition board, 58¼" x 39½". Lent by the artist. Ill. p. 32

OTEIZA (JORGE DE OTEIZA EMBIL)

Born Orio, province of Guipuzcoa, 1908. Entered the Faculty of Medicine, University of Madrid, 1928. After winning the first prize for sculpture at the Biennial of Guipuzcoa, San Sebastián, in 1931, abandoned medicine to take up sculpture. First one-man show, San Sebastián, 1934. Lived, worked and lectured throughout South America. Among his commissions are sculptures for the Dominican church, Valladolid, 1954. Participated in the following international shows: Triennale, Milan, 1951 (won Honorable Mention); International Sculpture Competition: "The Unknown Political Prisoner," London, 1953; São Paulo Bienal, 1957 (won International Sculpture Prize). Lives in Irun.


MANUEL RIVERA


ANTONIO SAURA

ANTONIO SUÁREZ

The Ox (Number 3). 1959. Oil on canvas, 57½" x 44¼". Lent by the artist. Ill. p. 45

The Fates (Number 1). 1960. Oil and aluminum paint on canvas, 51½" x 71½". Lent by the artist. Ill. p. 46

Graffito on Blackish Ochre Relief. 1957. Mixed media on canvas, 25½ x 32½". Lent by Mr. and Mrs. Morton G. Neumann, Chicago, Ill. Ill. p. 48

Space. 1960. Lacquer on canvas, 57½" x 35½". Lent by Miss Isabel C. Raphael, New York. Ill. p. 44

Graffiti on Blackish Ochre Relief. 1957. Mixed media on canvas, 25½ x 32½". Lent by Mr. and Mrs. Morton G. Neumann, Chicago, Ill. Ill. p. 48


Antoni Tàpies


JOAN JOSEP THARRATS

Médomothi. 1958-60. Oil on canvas, 44 7/8" x 79 1/4". Lent by the artist. Ill. p. 50

Homage to Frank Lloyd Wright. 1959. Oil on canvas, 63 3/4" x 51 1/4". Lent by Mme Alexis Zalstem-Zalessky, New Milford, Connecticut. Ill. p. 51


MANUEL VIOLA.


The Arrow. 1958. Oil on canvas, 63 3/4" x 38 7/8". Lent by the artist. Ill. p. 52


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