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Office
EXH. 645

THE NEW AMERICAN PAINTING

As shown in eight European countries 1958–1959

The Museum of Modern Art, New York

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CATALOGUE

The data contained in the biographical notes for each artist have been compiled from the most reliable sources available and wherever possible have been checked with the artist himself. All one-man shows for each artist have been listed. The section *Included in:* lists major group exhibitions in the United States in which the artist was represented by two or more works. *Group exhibitions outside the United States:* lists all such exhibitions in which the artist was represented, even by a single work.

Many of the biographies refer to the 'WPA Federal Art Project'. This was part of the Works Progress Administration, a nation-wide programme established by the United States Government in 1935 to combat unemployment resulting from the Great Depression.

Unframed dimensions given; height precedes width. The arrangement of the items is chronological. Parentheses indicate that dates are not shown on the work itself. *Works marked with a star are illustrated.

WILLIAM BAZIOTES

Biography: Born 1912, Pittsburgh, Pennsylvania; grew up in Reading, Pennsylvania. To New York, 1933; studied at National Academy of Design, 1933–6. Worked on WPA Federal Art Project, New York, as teacher 1936–8, on easel painting project 1938–41. In 1948, founder with Motherwell, Newman, and Rothko, of school on East 8th Street, New York, 'Subjects of the Artist', out of which grew 'The Club' with weekly meetings of *avant-garde* artists. Taught at Brooklyn Museum Art School, New York, 1949–52; New York University, 1949–52; People's Art Center of the Museum of Modern Art, New York, 1950–2; Hunter College, New York, 1952 to present. Lives in New York.

One-man shows: Art of This Century (Peggy Guggenheim), New York, 1944; Galerie Maeght, Paris, 1947; Kootz Gallery, New York, yearly 1946–8, 1950–4, 1956, 1958.

Included in: 15 *Americans*, The Museum of Modern Art, New York, 1952; *The New Decade*, Whitney Museum of American Art, New York, shown thereafter in San Francisco, Los Angeles, Colorado Springs and St Louis, 1955–6.

Group Exhibitions outside the United States of America: Kootz Gallery Group, Galerie Maeght, Paris, 1947; *American Vanguard Art for Paris*, Galerie de France, Paris, 1952 (shown at Sidney Janis Gallery, New York, 1951–2); U.S. Representation, II Bienal, São Paulo, 1953; U.S. Representation, Tenth Inter-American Conference, Caracas, 1954; *Modern Art in the United States: Selections from the Collections of the Museum of Modern Art, New York*, Paris, Zurich, Barcelona, Frankfurt, London, The Hague, Vienna, and Belgrade, 1955–6.

229.47

*1 *Dwarf* 1947
Oil on canvas 42 × 36⅛ in.
Lent by The Museum of Modern Art, New York
(A. Conger Goodyear Fund)

*2 *Primeval Landscape* 1953 58.91
Oil on canvas 60 × 72 in.
Lent by the Philadelphia Museum of Art, Philadelphia
(Samuel S. Fleisher Art Memorial)

*3 *Pompeii* 1956 189.55
Oil on canvas 60 × 48 in.
Lent by The Museum of Modern Art, New York
(Mrs Louise Smith Fund)

4 *Red Landscape* 1957 58.208
Oil on canvas 72¼ × 60¼ in.
Lent by The Minneapolis Institute of Arts, Minneapolis
(Bigelow Fund)

JAMES BROOKS

Biography: Born 1906, St Louis, Missouri; grew up in various parts of the West. In Dallas, Texas, 1916–26; attended Southern Methodist University, Dallas, 1923–5. To New York, 1926; studied at Art Students' League with Kimon Nicolaides and Boardman Robinson, 1927–30. Worked on WPA Federal Art Project, New York, 1938–42, painting murals at Queensborough Public Library, Woodside Branch, 1938, and International Overseas Air Terminal, La Guardia Airport, 1942. Served in U.S.Army, 1942–5, in Egypt and Middle East. Fifth prize, 1952 Pittsburgh International Exhibition of Painting, Carnegie Institute, Pittsburgh, Pennsylvania. Taught at Columbia University, New York, 1946–8; visiting critic of painting, Yale University, 1955–6. Teacher, Pratt Institute, Brooklyn, 1948 to present. Lives in New York and Springs, Long Island, New York.

One-man shows: Peridot Gallery, New York, yearly 1950–3; Miller-Pollard Gallery, Seattle, 1952; Area Arts, San

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Francisco, 1953; Grace Borgenicht Gallery, New York, 1954; Stable Gallery, New York, 1957.

Included in: The New Decade, Whitney Museum of American Art, New York, shown thereafter in San Francisco, Los Angeles, Colorado Springs and St Louis, 1955–6; *12 Americans*, The Museum of Modern Art, New York, 1956.

Group Exhibitions outside the United States of America: American Vanguard Art for Paris, Galerie de France, Paris, 1952 (shown at Sidney Janis Gallery, New York, 1951–2); *Recent American Watercolors*, five cities in France, 1956–7; U.S. Representation, IV Bienal, São Paulo, 1957.

5 *R* 1953 58.202
Oil on canvas 82½ × 88 in.
Lent by Stable Gallery, New York

*6 *Qualm* 1954 247.56
Oil on canvas 61 × 57⅛ in.
Lent by The Museum of Modern Art, New York
(Gift of Mrs Bliss Parkinson)

*7 *Jackson* (1956) 58.28
Oil on canvas 66¾ × 69¾ in.
Lent by Nelson A. Rockefeller, New York

*8 *Karrig* 1956
Oil on canvas 79⅛ × 73½ in. 57.360
Lent by Stable Gallery, New York

9 *Bixby* 1958
Oil on canvas 51 × 66 in. 58.201
Lent by Stable Gallery, New York

SAM FRANCIS

Biography: Born 1923, San Mateo, California. University of California, Berkeley, 1941–3; B.A. 1949, M.A. 1950. Served in U.S. Army Air Force, 1943–5. Began painting in San Francisco, 1945. To Paris, 1950. Painted murals for Kunsthalle, Basle, 1956–8. To Japan, 1957; painted mural for Sofu School of Flower Arrangements, Tokyo. Lives in Paris.

One-man shows: Galerie Nina Dausset, Paris, 1952; Galerie Rive Droite, Paris, 1955, 1956; Martha Jackson Gallery, New York, 1956, 1957; Gimpel Fils, London, 1957; Kornfeld and Klipstein, Berne, 1957; Toyoko Department Store Gallery, Tokyo, 1957; Kintetsu Department Store Gallery, Osaka, 1957.

Included in: 12 Americans, The Museum of Modern Art, New York, 1956.

Group Exhibitions outside the United States of America: Salon de Mai, Paris, 1950; Galerie Nina Dausset, Paris, 1951; *Signifiants de l'Informal*, Studio Paul Facchetti, Paris (presented by Michel Tapié), 1952; *Un Art Autre*, Studio Paul Facchetti, Paris (presented by Michel Tapié), 1953; *Opposing Forces*, Institute of Contemporary Arts, London, 1953; Galerie Rive Droite, Paris, 1954; Galleria Spazio, Rome, 1954, 1955; *Tendances Actuelles*, Kunsthalle, Berne, 1955; Gallery Samlaren, Stockholm, 1955; U.S. Representation, 4th International Art Exhibition, Japan, nine cities 1957 (receiving one of five prizes awarded non-Japanese artists); *Exploration of Paint*, Arthur Tooth and Sons Ltd, London, 1957; *New Trends in Painting*, Arts Council Gallery, London, 1957.

*10 *Big Red* (1953) 5.58
Oil on canvas 119 × 76 in.
Lent by The Museum of Modern Art, New York
(Gift of Mr and Mrs David Rockefeller)

*11 *Black in Red* (1953) 194.55
Oil on canvas 77 × 51¼ in.
Lent by The Museum of Modern Art, New York
(Blanchette Rockefeller Fund)

*12 *Blue and Black* (1954)
Oil on canvas 77 × 51½ in. 58.371
Lent by E. J. Power, London

13 *Arcueil* 1956
Oil on canvas 82 × 76½ in. 58.4
Lent by Martha Jackson Gallery, New York

ARSHILE GORKY

Biography: Born 1905, Hayotz Dzore, Turkish Armenia. During World War I, emigrated to Russian Transcaucasia. Studied at Polytechnic Institute, Tiflis, 1916–18. To U.S.A. 1920; lived first in Watertown, Massachusetts, then Providence; attended night classes at Rhode Island School of Design. To Boston, 1923; attended New School of Design, 1923, and instructed in life class, 1924. To New York, 1925, brief attendance at National Academy of Design. Taught at New York School of Design, then Grand Central School of Art, 1926–31. Worked on WPA Federal Art Project, New York, 1936–8, painting murals for Newark Airport, New Jersey (no longer in existence). Mural for Aviation Building, New York World's Fair, 1939. Organized class in camouflage at Grand Central School of Art, New York, 1942. From 1943 spent part of each year in Virginia and Connecticut until death by suicide, 1948.

One-man shows: Guild Art Gallery, New York, 1932, 1935 (drawings only), 1936; Mellon Galleries, Philadelphia, 1934; Boyer Art Galleries, Philadelphia, 1935 (drawings only), Boyer Gallery, New York, 1938; San Francisco Museum of Art, 1941; Julien Levy Gallery, New York, 1945, 1946, 1947 (drawings only), 1948; Kootz Gallery, New York, 1947, 1950, 1951 (drawings only). Memorial exhibition, Whitney Museum of American Art, New York, shown thereafter in Minneapolis and San Francisco, 1951. Art Museum, Princeton University, 1952; Paul Kantor Gallery, Los Angeles, 1952; Sidney Janis Gallery, New York, 1953, 1955 (drawings only), 1957.

Included in: An Exhibition of Work by 46 Painters and Sculptors under 35 Years of Age, The Museum of Modern

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Art, New York, 1930; *Abstract Painting in America*, Whitney Museum of American Art, New York, 1935; 14 *Americans*, The Museum of Modern Art, New York, 1946.

Group Exhibitions outside the United States of America: La Pintura Contemporánea Norteamericana, New York, Havana, Mexico City, Caracas, Bogotá, Quito, Lima, Santiago, Rio de Janeiro, Montevideo, Buenos Aires, 1941; *Le Surréalisme en* 1947, *Exposition Internationale du Surréalisme présentée par André Breton et Marcel Duchamp*, Galerie Maeght, Paris, 1947; U.S. Representation, XXIV Biennale, Venice, 1948; U.S. Representation, XXV Biennale, Venice, 1950; *American Vanguard Art for Paris*, Galerie de France, Paris, 1952 (shown at Sidney Janis Gallery, New York, 1951–2); U.S. Representation, 2nd International Contemporary Art Exhibition, India, five cities, 1953; 12 *Modern American Painters and Sculptors*, Paris, Zurich, Düsseldorf, Stockholm, Helsinki, and Oslo, 1953–4; U.S. Representation, Tenth Inter-American Conference, Caracas, 1954; *Modern Art in the United States: Selections from the Collections of the Museum of Modern Art, New York*, Paris, Zurich, Barcelona, Frankfurt, London, The Hague, Vienna, and Belgrade, 1955–6; U.S. Representation, 3rd International Contemporary Art Exhibition, India, six cities, 1957.

14 *Diary of a Seducer* 1945 58.5
Oil on canvas 50 × 62 in.
Lent by Mr and Mrs William A. M. Burden, New York

***15** *The Calendars* 1946–7
Oil on canvas 49¾ × 60 in. 58.7
Lent by Nelson A. Rockefeller, New York

***16** *Agony* 1947
Oil on canvas 40 × 50½ in. 88.50
Lent by The Museum of Modern Art, New York
(A. Conger Goodyear Fund)

***17** *Dark Green Painting* (*c.*1947) 58.365
Oil on canvas 43⅞ × 55⅞ in.
Lent by Mrs H. Gates Lloyd, Haverford, Pennsylvania

18 *The Limit* 1947
Oil on paper over burlap 50¾ × 62½ in. 58.51
Lent by Sidney Janis Gallery, New York

19 *Soft Night* 1947
Oil on canvas 38 × 50 in. 58.87
Lent by Mr and Mrs John Stephan, Greenwich, Connecticut

ADOLPH GOTTLIEB

Biography: Born 1903, New York. Studied with John Sloan and Robert Henri at Art Students League, 1920, 1923; worked independently in Paris, Berlin, and Munich, 1921–2. Founding member, with Rothko, of 'The Ten' group, New York, 1935. To Arizona, 1937. Mural commissioned by U.S. Treasury Department, Section of Fine Arts, for Post Office, Yerington, Nevada, 1939. To New York, 1939. Designed ark curtains for synagogue of Congregation B'nai Israel, Millburn, New Jersey, 1951, and for Temple Beth El, Springfield, Massachusetts, 1953; stained-glass façade and mural for Park Avenue Synagogue Community Center, New York, 1955. Teacher, Pratt Institute, Brooklyn, 1955 to present. Lives in New York.

One-man shows: Dudensing Gallery, New York, 1930; Uptown Gallery, New York, 1934; Theodore A. Kohn Gallery, New York, 1934; Artists' Gallery, New York, 1942, 1943; Wakefield Gallery, New York, 1944; 67 Gallery (Howard Putzel), New York, 1945; Nierendorf Gallery, New York, 1945; Kootz Gallery, New York, 1947 (two shows) and yearly 1950–4; Jacques Seligmann Gallery, New York, 1949; Area Arts, San Francisco, 1953; Bennington College, Bennington, Vermont, 1954; Williams College, Williamstown, Massachusetts, 1954; Martha Jackson Gallery, New York, 1957; Jewish Museum, New York, 1957; André Emmerich Gallery, New York, 1958.

Included in: The New Decade, Whitney Museum of American Art, New York, shown thereafter in San Francisco, Los Angeles, Colorado Springs and St Louis, 1955–6.

Group Exhibitions outside the United States of America: Kootz Gallery Group, Galerie Maeght, Paris, 1947; *American Vanguard Art for Paris*, Galerie de France, Paris, 1952 (shown at Sidney Janis Gallery, New York, 1951–2); U.S. Representation, 1st International Art Exhibition, Japan, five cities, 1952; U.S. Representation, 3rd International Art Exhibition, Japan, eight cities, 1955; U.S. Representation, 3rd International Contemporary Art Exhibition, India, six cities, 1957; 75 *Paintings from the Solomon R. Guggenheim Museum, New York*, London, The Hague, Helsinki, Rome, Cologne, Paris, 1957–8.

***20** *Tournament* 1951
Oil on canvas 60¼ × 70¼ in. 58.83
Lent by the artist, New York

21 *Black, Blue, Red* 1956
Oil on canvas 72 × 50 in. 58.85
Lent by the artist, New York

22 *Red at Night* 1956
Oil on canvas 72 × 96 in. 58.177
Lent by the artist, New York

***23** *Side Pull* 1956
Oil on canvas 50 × 60 in. 58.84
Lent by Mr and Mrs Clement Greenberg, New York

***24** *Burst* (1957)
Oil on canvas 96 × 40 in. 58.178
Lent by Mr and Mrs Ben Heller, New York

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PHILIP GUSTON

Biography: Born 1913, Montreal, Canada. To U.S.A., 1916; grew up in Los Angeles. Three months at Otis Art Institute, Los Angeles; otherwise self-taught. To Mexico, 1934–5; to New York, 1935. Worked on WPA Federal Art Project, New York, 1935–40, painting murals for Federal Works Agency Building, New York World's Fair, 1939, Queensbridge Housing Project, 1940, and other projects. Murals commissioned by U.S. Treasury Department, Section of Fine Arts, Post Office, Commerce, Georgia, 1938, and Social Security Building, Washington, D.C., 1942. Travelled in Italy, Spain, France, 1947–9, on Guggenheim Fellowship, Prix de Rome and grant from American Academy of Arts and Letters. Taught at State University of Iowa, 1941–5; Washington University, St Louis, 1945–7; New York University, 1950 to present. Lives in New York and West Hurley, New York.

One-man shows: State University of Iowa, 1944; Midtown Galleries, New York, 1945; School of the Museum of Fine Arts, Boston, 1947; Munson-Williams-Proctor Institute, Utica, New York, 1947; University of Minnesota, Minneapolis, 1950; Peridot Gallery, New York, 1952; Egan Gallery, New York, 1953; Sidney Janis Gallery, New York, 1956, 1958.

Included in: 12 *Americans*, The Museum of Modern Art, New York, 1956.

Group Exhibitions outside the United States of America: American Vanguard Art for Paris, Galerie de France, Paris, 1952 (shown at Sidney Janis Gallery, New York, 1951–2); *Modern Art in the United States: Selections from the Collections of The Museum of Modern Art, New York*, Paris, Zurich, Barcelona, Frankfurt, London, The Hague, Vienna, and Belgrade, 1955–6; *Recent American Watercolors*, five cities in France, 1956–7; U.S. Representation, IV Bienal, São Paulo, 1957.

*25 *Painting* 1954 7.56
Oil on canvas 63¼ × 50⅛ in.
Lent by The Museum of Modern Art, New York
(Gift of Philip C. Johnson)

*26 *Beggar's Joys* 1954–5 57.405
Oil on canvas 72⅛ × 68⅛ in.
Lent by Boris and Sophie Leavitt, Lana Lobell, Hanover, Pennsylvania

27 *The Room* 1954–5 57.332
Oil on canvas 72 × 60 in.
Lent by Mrs Leo Castelli, New York

*28 *The Clock* 1957 58.366
Oil on canvas 76 × 64 in.
Lent by Mrs Sherman J. Sexton, Chicago

29 *The Mirror* 1957 58.63
Oil on canvas 68⅜ × 61 in.
Lent by Mrs Bliss Parkinson, New York

GRACE HARTIGAN

Biography: Born 1922, Newark, New Jersey; grew up in Millburn, New Jersey. In California, 1941–2. Worked from about 1942–7 as mechanical draughtsman in war industry in Bloomfield and Newark, New Jersey; New York; and White Plains, New York. Studied painting in night classes of Isaac Lane Muse, Newark, New Jersey. To New York about 1945; one year in Mexico, 1948–9. Lives in New York.

One-man shows: Tibor de Nagy Gallery, New York, yearly 1951–5, 1957; Vassar College Art Gallery, Poughkeepsie, New York, 1954.

Included in: 12 *Americans*, The Museum of Modern Art, New York, 1956.

Group Exhibitions outside the United States of America: Modern Art in the United States: Selections from the Collections of The Museum of Modern Art, New York, Paris, Zurich, Barcelona, Frankfurt, London, The Hague, Vienna, and Belgrade, 1955–6; U.S. Representation, 3rd International Contemporary Art Exibition, India, six cities, 1957; U.S. Representation, 4th International Art Exhibition, Japan, nine cities, 1957; U.S. Representation, IV Bienal, São Paulo, 1957.

30 *River Bathers* 1953 11.54
Oil on canvas 69⅜ × 88¾ in.
Lent by The Museum of Modern Art, New York
(Given anonymously)

*31 *City Life* 1956 58.29
Oil on canvas 81 × 98½ in.
Lent by Nelson A. Rockefeller, New York

*32 *Essex Market* 1956 E.L. 57.457
Oil on canvas 80⅞ × 69¼ in.
Lent by Mrs John D. Rockefeller III, New York

*33 *Interior, 'The Creeks'* 1957 58.33
Oil on canvas 90½ × 96 in.
Lent by Philip C. Johnson, New Canaan, Connecticut

34 *On Orchard Street* 1957 57.411
Oil on canvas 70½ × 80¼ in.
Lent by Mr and Mrs Patrick B. McGinnis, Boston, Massachusetts

FRANZ KLINE

Biography: Born 1910, Wilkes-Barre, Pennsylvania; grew up in Philadelphia. School of Fine and Applied Arts, Boston University, 1931–5; Heatherly's Art School, London, 1937–8. To New York, 1938. First exhibited in National Academy of Design Annuals, New York, yearly 1942–5. Taught at Black Mountain College, North Carolina, summer 1952; Pratt Institute, Brooklyn, New York, 1953–4; Philadelphia Museum School of Art, 1954. Lives in New York.

One-man shows: Egan Gallery, New York, 1950, 1951, 1954;

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Margaret Brown Gallery, Boston, 1952; Institute of Design, Chicago, 1954; Allan Frumkin Gallery, Chicago, 1954; Sidney Janis Gallery, New York, 1956, 1958; La Tartaruga Gallery, Rome, 1958.

Included in: The New Decade, Whitney Museum of American Art, New York, shown thereafter in San Francisco, Los Angeles, Colorado Springs and St Louis, 1955–6; 12 *Americans*, The Museum of Modern Art, New York, 1956.

Group Exhibitions outside the United States of America; American Vanguard Art for Paris, Galerie de France, Paris, 1952 (shown at Sidney Janis Gallery, New York, 1951–2); U.S. Representation, Tenth Inter-American Conference, Caracas, 1954; *Modern Art in the United States: Selections from the Collections of The Museum of Modern Art, New York*, Paris, Zurich, Barcelona, Frankfurt, London, The Hague, Vienna, and Belgrade, 1955–6; U.S. Representation, XXVIII Biennale, Venice, 1956; *Recent American Watercolors*, five cities in France, 1956–7; 75 *Paintings from the Solomon R. Guggenheim Museum, New York*, London, The Hague, Helsinki, Rome, Cologne, Paris, 1957–8.

***35** *Cardinal* 1950
Oil on canvas 77½ × 56⅞ in. 57.358
Lent by Mr and Mrs George Poindexter, New York

36 *Chief* (1950)
Oil on canvas 58⅜ × 73½ in. 2.52
Lent by The Museum of Modern Art, New York
(Gift of Mr and Mrs David M. Solinger)

***37** *Accent Grave* 1955
Oil on canvas 75¼ × 51¾ in. 57.361
Lent by Mrs John D. Rockefeller III, New York

***38** *Wanamaker Block* (1955)
Oil on canvas 78¾ × 71¼ in. 57 357
Lent by Richard Brown Baker, New York

39 *Garcia* 1957
Oil on canvas 95 × 79⅝ in. 57.339
Lent by Sidney Janis Gallery, New York

WILLEM DE KOONING

Biography: Born 1904, Rotterdam, Holland. Apprenticed when 12 to painting and decorating firm. In 1919 apprenticed to the painter Bernard Romein, and attended night classes at Rotterdam Academy of Fine Arts; graduated 1924. Later attended art schools in Brussels and Antwerp. To U.S.A. 1926; house-painting and decorating, free-lance commercial art, stage designing. Worked on WPA Federal Art Project, New York, 1935–6, easel and mural divisions. Painted mural for the New York World's Fair, 1939. Taught at Yale University, 1952–3. Lives in New York.

One-man shows: Egan Gallery, New York, 1948; Sidney Janis Gallery, New York, 1953, 1956; School of the Museum of Fine Arts, Boston, 1953; Workshop Art Center, Washington, D.C., 1953.

Included in: The New Decade, Whitney Museum of American Art, New York, shown thereafter in San Francisco, Los Angeles, Colorado Springs, and St Louis, 1955–6.

Group Exhibitions outside the United States of America: U.S. Representation, XXIV Biennale, Venice, 1948; U.S. Representation, XXV Biennale, Venice, 1950; U.S. Representation, I Bienal, São Paulo, 1951; *American Vanguard Art for Paris*, Galerie de France, Paris, 1952 (shown at Sidney Janis Gallery, New York, 1951–2); U.S. Representation, II Bienal, São Paulo, 1953; U.S. Representation, XXVII Biennale, Venice, 1954; *Modern Art in the United States: Selections from the Collections of The Museum of Modern Art, New York*, Paris, Zurich, Barcelona, Frankfurt, London, The Hague, Vienna, and Belgrade, 1955–6; U.S. Representation, XXVIII Biennale, Venice, 1956; U.S. Representation, 3rd International Contemporary Art Exhibition, India, six cities, 1957.

***40** *Painting* (1948) 238.48
Oil and ripolin enamel on canvas 42⅝ × 56⅛ in.
Lent by The Museum of Modern Art, New York (Purchase)

***41** *Woman I* (1950–2)
Oil with charcoal on canvas 75⅞ × 58 in. 478.53
Lent by The Museum of Modern Art, New York (Purchase)

42 *Woman II* (1952)
Oil on canvas 59 × 43 in. 332.55
Lent by The Museum of Modern Art, New York
(Gift of Mrs John D. Rockefeller III)

43 *Police Gazette* (1955)
Oil on canvas 43 × 50¼ in. 58.90
Lent by Mr and Mrs Walter Bareiss, Greenwich, Connecticut

***44** *February* (1957)
Oil on canvas 79½ × 69 in. 58.369
Lent by Dr and Mrs Edgar Berman, Baltimore, Maryland

ROBERT MOTHERWELL

Biography: Born 1915, Aberdeen, Washington. Lived in San Francisco, 1918–37. Stanford University, California, B.A., 1937. To New York, 1939. Attended Columbia University, 1940–1. Travelled in Europe 1935, 1937–9, 1955. First exhibited in International Surrealist Exhibition organized by Coordinating Council of the French Relief Societies, Whitelaw Reid Mansion, New York, 1942. In 1948, founder, with Baziotes, Newman, and Rothko, of school on East 8th Street, New York, 'Subjects of the Artist', out of which grew 'The Club' with weekly meetings of *avant-garde* artists. Co-editor of *Possibilities*, 1947–8; editor, *The Documents of Modern Art* series, 1944–51, and *Modern Artists in America*, No.1, New York, 1952. Painted mural for synagogue of Congregation B'nai Israel, Millburn, New Jersey, 1951. Visited West Germany under Exchange Program of Federal Republic of Germany, 1954. Teacher, Hunter College, New York, 1951 to present. Lives in New York.

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One-man shows: Art of This Century (Peggy Guggenheim), New York, 1944; Kootz Gallery, New York, yearly 1946–53; Arts Club of Chicago, 1946; San Francisco Museum of Art, 1946; Galerie Jeanne Bucher, Paris, 1946; Oberlin College, Ohio, 1953; Sidney Janis Gallery, New York, 1957.

Included in: 14 *Americans*, The Museum of Modern Art, New York, 1946; *The New Decade*, Whitney Museum of American Art, New York, shown thereafter in San Francisco, Los Angeles, Colorado Springs, and St Louis, 1955–6.

Group Exhibitions outside the United States of America: Kootz Gallery Group, Galerie Maeght, Paris, 1947; U.S. Representation, II Bienal, São Paulo, 1951; *American Vanguard Art for Paris*, Galerie de France, Paris, 1952 (shown at Sidney Janis Gallery, New York, 1951–2); U.S. Representation, Tenth Inter-American Conference, Caracas, 1954; U.S. Representation, 3rd International Art Exhibition, Japan, eight cities, 1955; *Modern Art in the United States: Selections from the Collections of The Museum of Modern Art, New York*, Paris, Zurich, Barcelona, Frankfurt, London, The Hague, Vienna, and Belgrade, 1955–6.

Personage with Yellow Ochre and White 1947 15.57
Oil on canvas 72 × 54 in.
Lent by The Museum of Modern Art, New York
(Gift of Mr and Mrs Samuel M. Kootz)

The Voyage 1949 339.55
Oil and tempera on paper on composition board 48 × 94 in.
Lent by The Museum of Modern Art, New York
(Gift of Mrs John D. Rockefeller III)

Elegy for the Spanish Republic XXXV 1954–8 58.195
Oil on canvas 80 × 100¼ in.
Lent by Mr and Mrs Albert Newman, Chicago

Je t'aime, Number III, With Loaf of Bread 1955 58.182
Oil on canvas 72 × 54 in.
Lent by Mr and Mrs Clement Greenberg, New York

Jour la Maison, Nuit la Rue 1957 58.81
Oil on canvas 70 × 90 in.
Lent by Sidney Janis Gallery, New York

BARNETT NEWMAN

Biography: Born 1905, New York. City College of New York, B.A., 1927; graduate work at Cornell University, Ithaca, New York. Studied at Art Students League, New York, 1922–6, with Duncan Smith, John Sloan, and William von Schlegel. In 1948, founder with Baziotes, Motherwell, and Rothko of school on East 8th Street, New York, 'Subjects of the Artist', out of which grew 'The Club' with weekly meetings of *avant-garde* artists. Lives in New York.

One-man shows: Betty Parsons Gallery, New York, 1950, 1951; Bennington College, Bennington, Vermont, 1958.

***50** *Abraham* 1949
Oil on canvas 84 × 35½ in.
Lent by Betty Parsons Gallery, New York 58.198

***51** *Concord* (1949)
Oil on canvas 90 × 54 in. 58.197
Lent by Mrs Betty Parsons, New York

52 *Horizon Light* 1949
Oil on canvas 30½ × 72½ in. 58.199
Lent by Mr and Mrs Thomas Sills, New York

***53** *Adam* 1951–2
Oil on canvas 95⅝ × 79⅝ in.
Lent by Mr and Mrs Ben Heller, New York 58.175

JACKSON POLLOCK

Biography: Born 1912, Cody, Wyoming; grew up in Arizona and California. Began study of painting at Manual Arts High School, Los Angeles, 1925–9. To New York, 1929; studied with Thomas Benton at Art Students' League, 1929–31. Trips to West in 1930, 1931, 1932, and 1934. Worked on WPA Federal Art Project, New York, 1938–42. Lived in Springs, Long Island, New York, from 1946 until his death in 1956.

One-man shows: Art of This Century (Peggy Guggenheim), New York, 1943 and yearly 1945–7; Arts Club of Chicago, 1945, 1951; San Francisco Museum of Art, 1945; Betty Parsons Gallery, New York, yearly 1948–51 (two exhibitions in 1949); Museo Correr, Venice, and Galleria d'Arte del Naviglio, Milan (both presented by Peggy Guggenheim), 1950; Studio Paul Facchetti, Paris (presented by Michel Tapié), 1952; Bennington College, Bennington, Vermont, 1952; Williams College, Williamstown, Massachusetts, 1952; Kunsthaus, Zurich, 1953; Sidney Janis Gallery, New York, 1952, 1954–5, 1957 (drawings only); The Museum of Modern Art, New York, 1956; U.S. Representation, IV Bienal, São Paulo, 1957.

Included in: 15 *Americans*. The Museum of Modern Art, New York, 1952; *The New Decade*, Whitney Museum of American Art, New York, shown thereafter in San Francisco, Los Angeles, Colorado Springs, and St Louis, 1955–6.

Group Exhibitions outside the United States of America: La Collezione Peggy Guggenheim, XXIV Biennale and Museo Internazionale d'Arte Moderna, Venice, 1948, shown thereafter in Florence and Milan, 1949, and Amsterdam, Brussels, and Zurich, 1951; U.S. Representation, XXV Biennale, Venice, 1950; U.S. Representation, I Bienal, São Paulo, 1951; U.S. Representation, 1st International Art Exhibition, Japan, five cities, 1952; U.S. Representation, 2nd International Contemporary Art Exhibition, India, five cities, 1953; *American Vanguard Art for Paris*, Galerie de France, Paris, 1952 (shown at Sidney Janis Gallery, New York, 1951–2); 12 *Modern American Painters and Sculptors*, Paris, Zurich, Düsseldorf, Stockholm, Helsinki, and Oslo. 1953–4; *Tendances Actuelles*, Kunsthalle, Berne, 1955; *Modern Art in the United States: Selections from the Collections of the Museum of Modern Art, New York*, Paris, Zurich, Barcelona, Frankfurt, London, The Hague, Vienna, and Belgrade, 1955–6; U.S. Representation, XXVIII Bien-

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nale, Venice, 1956; U.S. Representation, 3rd International Contemporary Art Exhibition, India, six cities, 1957; 75 *Paintings from the Solomon R. Guggenheim Museum, New York*, London, The Hague, Helsinki, Rome, Cologne, and Paris, 1957–8.

***54** *Number* 8 (1949) 58.89
Oil and aluminium on canvas 34 × 71½ in.
Lent by Mr and Mrs Roy R. Neuberger, New York

55 *Number* 26 (1951)
Oil on canvas 54¼ × 36½ in. 58.363
Lent by Sidney Janis Gallery, New York

***56** *Number* 27 1951
Duco on canvas 55¾ × 75¼ in. 58.362
Lent by Sidney Janis Gallery, New York

***57** *Number* 12 1952
Oil on canvas 101⅞ × 89 in. 58.32
Lent by Nelson A. Rockefeller, New York

MARK ROTHKO

Biography: Born 1903, Dvinsk, Russia. To U.S.A., 1913; grew up in Portland, Oregon. Attended Yale University, 1921–3. Began painting in 1926; studied at Art Students' League, New York, with Max Weber. Founding member, with Gottlieb, of 'The Ten' group, 1935. Worked on WPA Federal Art Project, New York, 1936–7. In 1948, founder with Baziotes, Motherwell, and Newman, of school on East 8th Street, New York, 'Subjects of the Artist', out of which grew 'The Club' with weekly meetings of *avant-garde* artists. Taught at California School of Fine Arts, San Franciso, summers 1947, 1949; Brooklyn College, New York, 1951–4. Lives in New York.

One-man shows: Portland (Oregon) Art Museum, 1933 (water-colours, drawings); Contemporary Arts, New York 1933; Art of This Century (Peggy Guggenheim), New York, 1945; Mortimer Brandt Gallery (Betty Parsons' contemporary section), New York, 1946 (water-colours); San Francisco Museum of Art, 1946; Santa Barbara Museum of Art, California, 1946; Betty Parsons Gallery, New York, yearly 1947–9, 1951; Rhode Island School of Design, Providence, 1954; Art Institute of Chicago, 1955; Sidney Janis Gallery, New York, 1955, 1958.

Included in: Group show (with Marcel Gromaire and Joseph Solman), Neumann-Willard Gallery, New York, 1940; 15 *Americans*. The Museum of Modern Art, New York, 1952.

Group Exhibitions outside the United States of America: U.S. Representation, Tenth Inter-American Conference Caracas, 1954; *Modern Art in the United States: Selections from the Collections of The Museum of Modern Art, New York*, Paris, Zurich, Barcelona, Frankfurt, London, The Hague, Vienna, and Belgrade, 1955–6; U.S. Representation, 3rd International Contemporary Art Exhibition, India, six cities, 1957.

***58** *Number* 10 1950 38.52
Oil on canvas 90⅜ × 57⅛ in.
Lent by The Museum of Modern Art, New York (Gift of Philip C. Johnson)

59 *Number* 7 1951 58.3
Oil on canvas 94½ × 54¾ in.
Lent by Mrs Betty Parsons, New York

60 *Earth and Green* 1954–5
Oil on canvas 90⅜ × 73½ in. 58.180
Lent by Mr and Mrs Ben Heller, New York

***61** *The Black and the White* 1956
Oil on canvas 94 × 53¾ in. 58.2
Lent by Dr and Mrs Frank Stanton, New York

***62** *Tan and Black on Red* 1957
Oil on canvas 69⅜ × 53⅜ in. 58.364
Lent by Mr and Mrs I. Donald Grossman, New York

THEODOROS STAMOS

Biography: Born 1922, New York. At 14, won scholarship to the American Artists' School, New York; studied sculpture with Simon Kennedy and Joseph Konzal, 1936–9. Painted in the West and British Columbia, 1947–8. Travelled in France, Italy, and Greece, 1948–9. Taught at Black Mountain College, North Carolina, 1950; Cummington School of Art, Massachusetts, 1952–3. Awarded Tiffany Fellowship, 1951. Lives in New York and East Marion, Long Island, New York.

One-man shows: Wakefield Gallery, New York, 1943; Mortimer Brandt Gallery (Betty Parsons' contemporary section), New York, 1944, 1946; Betty Parsons Gallery, New York, 1947, 1949, yearly 1951–3, 1956; Margaret Brown Gallery, Boston, 1948, 1950; Phillips Gallery, Washington, D.C., 1950, 1954; Baldwin Kingrey, Chicago, 1952; Philadelphia Art Alliance, 1957; Gump's, San Francisco, 1957; André Emmerich Gallery, New York, 1958.

Included in: The New Decade, Whitney Museum of American Art, New York, shown thereafter in San Francisco, Los Angeles, Colorado Springs, and St Louis, 1955–6.

Group Exhibitions outside the United States of America: U.S. Representation, 1st International Art Exhibition, Japan, five cities, 1952; U.S. Representation, *International Exhibition of Painters Under* 35, Rome, Brussels, Paris, 1955; U.S. Representation, 3rd International Art Exhibition, Japan, eight cities, 1955; *Modern Art in the United States: Selections from the Collections of The Museum of Modern Art, New York*, Paris, Zurich, Barcelona, Frankfurt, London, The Hague, Vienna, and Belgrade, 1955–6.

63 *Red Sea Terrace, Number* 1 (1952) 58.169
Oil on canvas 92 × 70¼ in.
Lent by André Emmerich Gallery, New York

64 *Heart of Willow – Sun* (1957) 58.173
Oil on canvas 79 × 56¼ in.
Lent by André Emmerich Gallery, New York

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*[illegible] *High Snow, Low Sun, Number* 3 (1957)
Oil on canvas 56½ × 56¾ in.
Lent by André Emmerich Gallery, New York

*[illegible] *White Field, Number* 2 (1957)
Oil on canvas 60 × 72⅜ in.
Lent by Mr and Mrs Paul Rankine, Bethesda, Maryland

*[illegible] *Sun Games, Number* 2 (1958)
Oil on canvas 70⅞ × 61 in.
Lent by Mr and Mrs Guy A. Weill, Scarsdale, New York.

CLYFFORD STILL

Biography: Born 1904, Grandin, North Dakota; grew up in Alberta, Canada, and Spokane, Washington. Spokane University, B.A., 1933. Teaching fellowship and M.A. degree, Washington State College, Pullman, 1933; taught there 1933–41. To San Francisco, 1941; worked in war industries. Taught in Virginia, 1944; to New York, briefly, 1946. Returned to San Francisco; taught at California School of Fine Arts, 1946–50. To New York, 1950. Taught at Hunter and Brooklyn Colleges, New York, 1952. Lives in New York.

One-man shows: San Francisco Museum of Art, 1941; Art of This Century (Peggy Guggenheim), New York, 1946; California Palace of the Legion of Honor, San Francisco, 1947; Metart Gallery, San Francisco, 1950; Betty Parsons Gallery, New York, 1947, 1950, 1951.

Included in: 15 *Americans*, The Museum of Modern Art, New York, 1952.

Group Exhibitions outside the United States of America: Modern Art in the United States: Selections from the Collections of the Museum of Modern Art, New York, Paris, Zurich, Barcelona, Frankfurt, London, The Hague, Vienna, and Belgrade, 1955–6.

***68** *Number* 2 1949
Oil on canvas 91¾ × 68⅞ in.
Lent by Mr and Mrs Ben Heller, New York

***69** *Number* 3 1951
Oil on canvas 46¾ × 37⅞ in.
Lent by Mrs Betty Parsons, New York

70 *Number* 5 1951
Oil on canvas 54 × 45½ in.
Lent by Mr and Mrs Anthony Smith, South Orange, New Jersey

***71** *Painting* 1951
Oil on canvas 94 × 82 in.
Lent by The Museum of Modern Art, New York
(Blanchette Rockefeller Fund)

BRADLEY WALKER TOMLIN

Biography: Born 1899, Syracuse, New York. Graduate of College of Fine Arts, Syracuse University, 1921; won Hyram Gee Fellowship. To New York, 1921. In Europe two years, 1923–4 and 1926–7; worked at Académie Colarossi and La Grande Chaumière, Paris; in Europe again, 1928, 1934. Taught at Sarah Lawrence College, Bronxville, New York, 1932–41. Died 1953.

One-man shows: Skaneateles, New York, and Cazenovia, New York, 1922 (water-colours); Anderson Galleries, New York, 1923 (water-colours); Montross Gallery, New York, 1926, 1927; Frank K. M. Rehn Galleries, New York, 1931, 1944; Betty Parsons Gallery, 1950, 1953; Phillips Gallery, Washington, D.C., 1955. Memorial exhibition, Whitney Museum of American Art, New York, shown thereafter in Raleigh, North Carolina; Colorado Springs; Los Angeles; Pasadena, California; San Diego, California; San Francisco; and Utica, New York; 1957–8.

Included in: 15 *Americans*, The Museum of Modern Art, New York, 1952; *The New Decade*, Whitney Museum of American Art, New York, shown thereafter in San Francisco, Los Angeles, Colorado Springs, and St Louis, 1955–6.

Group Exhibitions outside the United States of America: American Vanguard Art for Paris, Galerie de France, Paris, 1952 (shown at Sidney Janis Gallery, New York, 1951–2); U.S. Representation, 1st International Art Exhibition, Japan, five cities, 1952; U.S. Representation, II Bienal, São Paulo, 1953; *Modern Art in the United States: Selections from the Collections of The Museum of Modern Art, New York*, Paris, Zurich, Barcelona, Frankfurt, London, The Hague, Vienna, and Belgrade, 1955–6.

72 *All Souls' Night* (1948)
Oil on canvas 42⅜ × 63¾ in.
Lent by Betty Parsons Gallery, New York

***73** *Number* 20 1949
Oil with charcoal on canvas 86 × 80¼ in.
Lent by The Museum of Modern Art, New York
(Gift of Philip C. Johnson)

***74** *Number* 9: *In Praise of Gertrude Stein* 1950
Oil on canvas 49 × 102¼ in.
Lent by The Museum of Modern Art, New York
(Gift of Mrs John D. Rockefeller III)

75 *Number* 18 1950
Oil on canvas 78⅛ × 49⅞ in.
Lent by Nelson A. Rockefeller, New York

***76** *Number* 15 (1953)
Oil on canvas 46 × 76 in.
Lent by Mr and Mrs Ben Heller, New York

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JACK TWORKOV

Biography: Born 1900, Biala, Poland. To U.S.A., 1913. Attended Columbia University, New York, 1920–3. Studied at National Academy of Design, 1923–5 and Art Students' League, 1925–6. Worked on Public Works of Art Project of U.S. Treasury Department, 1934, and WPA Federal Art Project, New York, 1937–41. Taught at Queen's College, New York, 1948–55; Pratt Institute, Brooklyn, 1955 to present; University of Minnesota, Minneapolis, 1957. Lives in New York.

One-man shows: A.C.A. Gallery, New York, 1940; Egan Gallery, New York, 1947, 1949, 1952, 1954; Baltimore Museum of Art, 1948; Stable Gallery, New York, 1957; Walker Art Center, Minneapolis, 1957.

Group Exhibitions outside the United States of America: American Vanguard Art for Paris, Galerie de France, Paris, 1952 (shown at Sidney Janis Gallery, New York, 1951–2).

77 *Prophet* 1955
Oil on canvas 72¼ × 64⅛ in.
Lent by Stable Gallery, New York

78 *Water Game* 1955
Oil on canvas 69 × 59 in.
Lent by Stable Gallery, New York

***79** *Blue Cradle* 1956
Oil on canvas 72 × 64 in.
Lent by Mr and Mrs Donald M. Blinken, New York

***80** *Cradle* 1956
Oil on canvas 72¼ × 64¼ in.
Lent by Mr and Mrs William Calfee, Washington, D.C.

***81** *Transverse* 1957–8
Oil on canvas 72 × 76 in.
Lent by Mr and Mrs Ben Heller, New York