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THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

EXHIBITION 629

GEORGES SEURAT: PAINTINGS AND DRAWINGS

MARCH 26 THROUGH MAY 11, 1958

This is the checklist of the exhibition in New York. Items starred with an asterisk were not shown in Chicago where the exhibition was organized by Daniel Catton Rich, Director of the Art Institute. FOR EXHIBITION IN CHICAGO ONLY, SEE CATALOG

In dimensions height precedes width. Unless otherwise specified, dimensions of all drawings are sight.

Unless the painting or drawing is dated by Seurat, the date appears in parentheses.

In the checklist the listing of paintings and drawings follows the installation.

René d'Harnoncourt, Director
The Museum of Modern Art

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Entrance Gallery

58.352 Cat. #9 — HEAD OF A YOUNG GIRL. (1879?). Oil on canvas, 12 x 9 7/8 in. The Dumbarton Oaks Research Library and Collection, Washington, D. C.

58.238 Cat. #3 — MALE NUDE. October 27, 1877. Charcoal, 25 x 19 in. (sheet). Private collection, Paris. (Corpechot)

58.239 Cat. #2 — MALE NUDE. (1877). Charcoal, 25 x 19 in. (sheet). Private collection, Paris. (Corpechot)

58.240 Cat. #1 — Study after a cast of the Calf-bearer. (c. 1877). Charcoal, 25 x 19 in. (sheet). Private collection, Paris. (Corpechot)

58.241 Cat. #4 — Study after a cast of a Discus-thrower. (1877). Charcoal, 25 x 19 in. (sheet). Private collection, Paris. (Corpechot)

Red Room of Drawings

walls:

58.338 Cat. 64 — PORTRAIT OF MAURICE APPERT. (c. 1884). Conté crayon, 11 7/8 x 9 1/4 in. Private collection, Paris. (Roussel)

58.339 Cat. 127 — MOTHER AND DAUGHTERS. (1887). Conté crayon, 12 1/4 x 8 7/8 in. Private collection, Paris. (Roussel)

58.225 Cat. 56 — BACK OF A YOUTH. (1883). Conté crayon, 12 1/4 x 9 1/2 in. Private collection, Paris. (Cachin-Signac)

58.356 Cat. 53 — ECHO. (1883). Conté crayon, 12 1/8 x 9 3/8 in. Miss Edith Wetmore, New York.

58.325 Cat. 55 — HEAD OF A MAN. (1883). Conté crayon, 9 3/8 x 12 1/4 in. (sheet). Cabinet des Dessins, The Louvre, Paris.

58.329 Cat. 62 — THE ARTIST IN HIS STUDIO. (c. 1884). Conté crayon, 12 1/8 x 9 in. The Philadelphia Museum of Art, A. E. Gallatin Collection.

58.226 Cat. 59 — THE ARTIST'S FATHER DINING. (c. 1884). Conté crayon, 12 1/2 x 8 5/8 in. Private collection, Paris. (Cachin-Signac)

58.281 Cat. 61 — THE MOTHER OF THE ARTIST. (c. 1884). Conté crayon, 12 x 9 1/4 in. (sheet). Mr. and Mrs. Alex Lewyt, New York.

58.237 Cat. 38 — PORTRAIT OF AMAN-JEAN. (1882-1883). Conté crayon, 24 3/4 x 18 3/4 in. Stephen C. Clark, New York.

58.308 Cat. 52 — THE MOTHER OF THE ARTIST. (c. 1883). Conté crayon, 12 7/8 x 9 1/2 in. (sheet). The Metropolitan Museum of Art, New York.

58.351 NY only — * THE ARTIST'S FATHER READING ON A TERRACE. (c. 1884). Conté crayon, 12 1/8 x 9 1/4 in. Mr. and Mrs. Robert B. Eichholz, Washington, D.C.

58.231 Cat. 48 — CARRIAGE AND DOG. (c. 1883). Conté crayon, 12 x 9 in. Princess Caetani, Rome.

58.245 NY only — * THE ARTIST'S MOTHER READING BEFORE A WINDOW. (c. 1883). Conté crayon, 6 1/4 x 5 in. (sheet). David Daniels, New York.

58.324 Cat. 31 — THE GARDENER. (c. 1882). Conté crayon, 9 3/4 x 12 1/4 in. (sheet). Cabinet des Dessins, The Louvre, Paris.

58.345 Cat. 49 — LITTLE GIRL. (c. 1883). Conté crayon, 12 1/2 x 9 1/2 in. Mr. and Mrs. Germain Seligman, New York.

58.246 Cat. 46 — TWILIGHT. (c. 1883). Conté crayon, 12 1/2 x 9 1/2 in. Mme D. David-Weill, Neuilly-sur-Seine, France.

58.288 Cat. 103 — TWO WOMEN. (c. 1885). Conté crayon, 11 3/4 x 9 in. Dr. and Mrs. John J. Mayers, Bronxville, New York.

58.273 Cat. 37 — COLT. (c. 1883). Conté crayon, 9 x 12 in. Mr. and Mrs. Robert Lehman, New York.

58.316 Cat. 40 — LADY WITH A PARASOL. (c. 1883). Conté crayon, 12 1/8 x 9 7/8 in. (sheet). Estate of Pauline K. Palmer, Chicago.

58.235 Cat. 63 — LADY WITH A MUFF. (c. 1884). Conté crayon, 12 5/16 x 9 5/16 in. (sheet). The Art Institute of Chicago, Robert Allerton Gift.

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table:

58.233 Cat. 7 — Study after Ingres' Henry IV Playing with his Children. (1878). Pencil, 8 15/16 x 12 1/8 in. (sheet). The Fogg Art Museum, Harvard University, Cambridge, Massachusetts, gift of John Rewald.

58.295 Cat. 6 — ALEXANDER (copy after a drawing by Ingres for his Apotheosis of Homer). (1878). Pencil, 13 7/16 x 7 7/8 in. (sheet). Private collection, Cambridge, Massachusetts.

58.234 Cat. 8 — Study after a drawing by Raphael. (1878). Pencil, 8 15/16 x 12 1/8 in. (sheet). The Fogg Art Museum, Harvard University, Cambridge, Massachusetts, gift of John Rewald.

58.214 Cat. 5 — THE HAND OF POUSSIN (study after a detail of Ingres' Apotheosis of Homer). (c. 18 Pencil, 8 3/8 x 5 7/8 in. Private collection, New York.

White Room

case:

58.272 Cat. 50 — THE REAPER. (1882-1884?). Oil on panel, 6 1/2 x 9 7/8 in. Mr. and Mrs. Robert Lehman, New York.

58.353 Cat. 22 — THE STONE BREAKER. (1881-1882). Oil on panel, 6 3/8 x 10 in. The Phillips Collection, Washington, D.C.

58.275 Cat. ~~33~~ 23 — PEASANT SCENE. (1881-1882). Oil on panel, 6 1/4 x 9 3/4 in. Private collection, Paris. (Israel)

58.292 Cat. 30 — PEASANT AT WORK. (c. 1882). Oil on panel, 5 7/8 x 9 1/2 in. Mr. and Mrs. Paul Mellon, Upperville, Virginia.

58.291 Cat. 28 — THE STONE BREAKER. (c. 1882). Oil on panel, 5 7/8 x 9 1/2 in. Mr. and Mrs. Paul Mellon, Upperville, Virginia.

58.253 Cat. 33 — FIGURE IN A FIELD. (c. 1882). Oil on panel, 6 1/8 x 9 5/8 in. (sight). Miss Adelaide M. de Groot, New York.

58.290 Cat. 27 — STONE BREAKERS. (c. 1882). Oil on panel, 6 1/8 x 9 3/4 in. Mr. and Mrs. Paul Mellon, Upperville, Virginia.

58.255 Cat. 19 — MAN BREAKING STONES. (1881-1882). Oil on panel, 6 5/8 x 10 1/4 in. T. Edward Hanley, Bradford, Pennsylvania.

walls:

128.34 Cat. 17 — STONE BREAKERS, LE RAINCY. (c. 1881). Conté crayon, 12 1/8 x 14 3/4 in. (sheet). The Museum of Modern Art, New York, Lillie P. Bliss Collection.

58.302 Cat. 21 — FARM WOMEN AT WORK. (1881-1882). Oil on canvas, 15 1/8 x 18 1/4 in. The Solomon R. Guggenheim Museum, New York.

58.301 Cat. 34 — FARM LABORER WITH A HOE. (c. 1882). Oil on canvas, 18 1/8 x 22 in. The Solomon R. Guggenheim Museum, New York.

58.306 Cat. 18 — SEATED WOMAN. (1881-1882). Oil on canvas, 15 x 18 1/4 in. The Solomon R. Guggenheim Museum, New York.

58.346 Cat. 146 — THE EIFFEL TOWER. (1888-1889). Oil on panel, 9 1/2 x 6 in. Mr. and Mrs. Germain Seligman, New York.

58.359 Cat. 32 — MEN DRIVING STAKES. (c. 1882). Oil on panel, 5 3/4 x 9 1/2 in. Wildenstein and Co., New York.

58.278 Cat. 51 — FISHERMEN. 1883). Oil on panel, 6 1/4 x 9 5/8 in. Pierre Lévy, Troyes, France.

58.252 Cat. 60 — IN THE STREET. (c. 1884). Oil on panel, 6 1/2 x 9 3/4 in. T. P. Grange, London.

58.360 Cat. 66 — STREET SCENE. (c. 1885). Oil on panel, 9 1/4 x 6 in. Daniel Wildenstein, New York.

58.279 Cat. 57 — Sketch for THE BATHERS. (1883). Oil on panel, 6 1/4 x 9 3/4 in. Dr. and Mrs. Da M. Levy, New York.

58.263 Cat. 58 — Sketch for THE BATHERS. (1883). Oil on panel, 6 1/4 x 9 3/4 in. The Nelson Gallery - Atkins Museum, Kansas City, Nelson Fund.

58.336 Cat. 35 — THE WATERING CAN, LE RAINCY. (1882). Oil on panel, 9 3/4 x 6 in. Paul Rosenberg and Co., New York.

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58.210 NY only * BARBIZON. (c. 1882). Oil on panel, 6 3/8 x 10 in. Pierre Matisse Gallery, New York.

58.286 Cat. 36 LANDSCAPE WITH A HOUSE. (1882). Oil on canvas, 12 7/8 x 16 in. Mme Albert Marquet, Paris.

58.265 Cat. 20 THE CLEARING. (1881-1882*). Oil on canvas, 15 x 18 1/8 in. M. Knoedler & Co., New York.

58.276 Cat. 29 OUTSKIRTS OF THE CITY. (c. 1882*). Oil on canvas, 12 3/4 x 16 1/8 in. Pierre Lévy, Troyes, France.

58.310 Cat. 100 Definitive study for LA GRANDE JATTE. (1884-1885*). Oil on canvas, 27 3/4 x 41 in. The Metropolitan Museum of Art, New York, Bequest of Sam A. Lewisohn.

Passage to LA GRANDE JATTE

left:

58.332 Cat. 117 THE CANOE. (1886*). Oil on panel, 6 1/4 x 10 1/4 in. Dr. Georges Renand, Paris.

58.331 Cat. 88 Sketch for LA GRANDE JATTE. (1884-1885). Oil on panel, 6 1/4 x 10 1/4 in. Dr. Georges Renand, Paris.

58.271 Cat. 91 Sketch for LA GRANDE JATTE. (1884-1885). Oil on panel, 6 1/8 x 9 3/8 in. Mr. and Mrs. Robert Lehman, New York.

58.321 Cat. 90 Sketch for LA GRANDE JATTE. (1884-1885). Oil on panel, 6 x 9 1/2 in. The Louvre, Paris.

58.314 Cat. 86 THE LADY WITH THE MONKEY, LA GRANDE JATTE. (1884-1885*). Oil on panel, 9 3/4 x 6 1/4 in. Smith College Museum of Art, Northampton, Massachusetts.

58.270 Cat. 99 Sketch for LA GRANDE JATTE. 1884-1885. Oil on panel, 7 3/4 x 11 5/8 in. Private collection, Massachusetts. (Mrs. Geo. C. Lee)

58.244 Cat. 93 Sketch for LA GRANDE JATTE. (1884-1885*). Oil on panel, 6 x 9 1/2 in. Mrs. Alan Cunningham, Brookline, Massachusetts.

right:

58.248 Cat. 76 MONKEYS. (1884-1885). Conté crayon, 11 9/16 x 9 1/8 in. Mrs. Walter Feilchenfeldt, Zurich.

58.215 Cat. 97 Sketch for LA GRANDE JATTE. (1884-1885). Oil on panel, 6 1/4 x 9 7/8 in. Mr. and Mrs. Richard J. Bernhard, New York.

58.285 Cat. 89 Sketch for LA GRANDE JATTE. (1884-1885). Oil on panel, 6 5/8 x 10 1/8 in. Miss Adèle Marié, New York.

58.229 Cat. 96 Sketch for LA GRANDE JATTE. (1884-1885). Oil on panel, 6 1/4 x 9 3/4 in. Private collection, Paris. (Cachin-Signac)

58.218 Cat. 98 Sketch for LA GRANDE JATTE. (1884-1885). Oil on panel, 6 1/4 x 9 3/4 in. The Albright Art Gallery, Buffalo, Gift of A. Conger Goodyear.

58.243 Cat. 92 Sketch for LA GRANDE JATTE. (1884-1885). Oil on panel, 6 x 9 1/2 in. Mrs. Alan Cunningham, Brookline, Massachusetts.

58.221 Cat. 95 Sketch for LA GRANDE JATTE. (1884-1885). Oil on panel, ~~6 1/8 x 9 3/4~~ 10 x 6 3/8" in. Emil Bührle Collection, Zurich. (Lady with the Parasol)

58.217 Cat. 94 Sketch for LA GRANDE JATTE. (1884-1885*). Oil on panel, 6 x 9 3/4 in. Mr. and Mrs. Leigh B. Block, Chicago.

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Gallery of LA GRANDE JATTE

58.236 Cat. 101 A SUNDAY AFTERNOON ON THE ISLAND OF LA GRANDE JATTE. 1884-1886. Oil on canvas, 81 x 120 3/8 in. The Art Institute of Chicago, Helen Birch Bartlett Collection.

58.282 Cat. 115 THE BRIDGE AT COURBEVOIE. (1886). Oil on canvas, 18 x 21 1/2 in. Home House Trustees, Courtauld Institute of Art, London.

58.220 Cat. 143 Study for LE CHAHUT. (1889). Oil on canvas, 22 x 18 1/4 in.; with painted frame, 26 1/2 x 22 3/4 in. The Albright Art Gallery, Buffalo.

58.315 Cat. 144 LE CHAHUT. (1889-1890). Oil on canvas, 67 1/8 x 55 1/4 in. Rijksmuseum Kröller-Müller, Otterlo, The Netherlands.

58.317 Cat. 152 THE CIRCUS. (1891). Oil on canvas, 73 1/4 x 59 5/8 in. (with frame painted by Seurat), 87 3/4 x 70 5/8 in. The Louvre, Paris, Gift of John Quinn.

right:

58.299 Cat. 72 CHILD IN WHITE. (1884-1885). Conté crayon, 12 x 9 1/4 in. (sheet). The Solomon R. Guggenheim Museum, New York.

58.304 Cat. 81 MONKEY SITTING UP. (1884-1885). Conté crayon, 6 3/4 x 8 3/8 in. (sheet). The Solomon R. Guggenheim Museum, New York.

58.242 Cat. 71 TREES ON A RIVER BANK. (1884). Conté crayon, 24 1/4 x 18 3/8 in. Private collection, Paris. (Corpechot)

58.259 Cat. 84 LANDSCAPE: THE ISLAND OF LA GRANDE JATTE. (1884-1885). Conté crayon, 15 3/4 x 23 3/4 in. Private collection, Paris. (César de Hauke)

58.327 Cat. 82 MONKEYS. (1884-1885). Conté crayon, 11 7/8 x 9 1/4 in. (sheet). Cabinet des Dessins, The Louvre, Paris.

58.347 Cat. 79 MONKEY. (1884-1885). Conté crayon, 5 1/4 x 9 1/4 in. Mrs. Henry D. Sharpe, Providence, Rhode Island.

58.254 Cat. 80 MONKEY. (1884-1885). Conté crayon, 6 1/4 x 9 1/8 in. Miss Adelaide M. de Groot, New York.

58.361 Cat. 74 MAN FISHING. (1884-1885). Conté crayon, 12 1/4 x 8 1/2 in. Städtisches Museum, Wuppertal-Elberfeld, Germany.

58.309 Cat. 73 LADY FISHING. (1884-1885). Conté crayon, 12 1/8 x 9 3/8 in. (sheet). The Metropolitan Museum of Art, New York.

58.349 Cat. 77 SEATED WOMAN. (1884-1885). Conté crayon, 12 x 9 1/2 in. (sheet). Louis E. Stern New York.

272.48 Cat. 85 SEATED WOMAN. 1884-1885. Conté crayon, 18 7/8 x 12 3/8 in. (sheet). The Museum of Modern Art, New York, Bequest of Mrs. John D. Rockefeller, Jr.

58.344 Cat. 83 SEATED WOMAN WITH A PARASOL. (1884-1885). Conté crayon, 11 7/8 x 7 1/8 in. A. Dunoyer de Segonzac, Paris.

58.258 Cat. 102 THE COUPLE FROM LA GRANDE JATTE. (1886?). Conté crayon, 11 1/2 x 9 in. (sight). Private collection, Paris. (César de Hauke)

271.48 Cat. 70 LADY WITH A PARASOL. 1884. Conté crayon, 12 1/4 x 9 1/2 in. (sheet). The Museum of Modern Art, Bequest of Mrs. John D. Rockefeller, Jr.

58.313 Cat. 78 THREE WOMEN. (1884-1885). Conté crayon, 9 1/4 x 12 in. Smith College Museum of Art, Northampton, Massachusetts.

58.251 Cat. 75 THE NURSE. (1884-1885). Conté crayon, 9 x 12 in. A. Conger Goodyear, Old Westbury, New York.

58.322 Cat. 151 Study for THE CIRCUS. (1890). Water color and crayon, 12 x 13 7/8 in. Cabinet des Dessins, The Louvre, Paris.

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THE THREE MODELS and PARADE

58.355 only * THE STUDIO OF THE ARTIST (THREE MODELS). (1886). Conté crayon, 9 1/2 x 6 in. Mr. and Mrs. Richard S. Davis, Wayzata, Minnesota.

58.212 Cat. 121 Study for THE THREE MODELS (Study of the still life). (1886-1887). Conté crayon, 12 x 9 1/4 in. Walter C. Baker, New York.

58.333 Cat. 120 Sketch for THE THREE MODELS (The standing model). (1887). Oil on panel, 10 1/4 x 6 1/4 in. Dr. Georges Renand, Paris.

58.319 Cat. 123 Study for THE THREE MODELS (The model on the right). (1887). Oil on panel, 9 5/8 x 6 1/4 in. The Louvre, Paris.

58.289 Cat. 136 THE THREE MODELS (second version). (1888). Oil on canvas, 15 1/2 x 19 1/4 in. Henry P. McIlhenny, Philadelphia, Pennsylvania.

58.320 Cat. 122 Study for THE THREE MODELS (The model on the left). (1887). Oil on panel, 9 1/2 x 5 7/8 in. The Louvre, Paris.

58.318 Cat. 124 Study for THE THREE MODELS (The standing model). (1887). Oil on panel, 10 1/4 x 6 3/4 in. The Louvre, Paris.

58.274 Cat. 119 Drawing for THE THREE MODELS (The standing model). (1886-1887). Conté crayon, 11 3/4 x 8 7/8 in. Mr. and Mrs. Robert Lehman, New York.

58.323 Cat. 118 INTERIOR OF THE ARTIST'S STUDIO. (1886-1887). Conté crayon, 9 1/4 x 12 in. (shee Cabinet des Dessins, The Louvre, Paris.

58.343 Cat. 131 CLOWNS. (1887). Conté crayon, 9 1/4 x 12 1/4 in. (sheet). California Palace of The Legion of Honor, San Francisco, the Archer M. Huntington Collection.

58.354 Cat. 134 Drawing for LA PARADE. (c. 1886). Conté crayon, 12 1/2 x 9 1/2 in. (sheet). The Phillips Collection, Washington, D.C.

58.216 Cat. 133 SALTIMBANQUES (Couple Dancing). (1886-1887). Conté crayon, 9 3/4 x 12 1/4 in. Mr. and Mrs. Leigh B. Block, Chicago.

Passage

58.357 Cat. 68 LANDSCAPE: THE ISLAND OF LA GRANDE JATTE. (1884). Oil on canvas, 25 1/2 x 32 in. Ambassador and Mrs. John Hay Whitney, London.

58.228 Cat. 132 SALTIMBANQUES. (c. 1887). Conté crayon, 12 1/4 x 9 1/4 in. Private collection, Paris. (Cachin-Signac)

58.305 Cat. 44 PLACE DE LA CONCORDE, WINTER. (c. 1883). Conté crayon and chalk, 9 1/8 x 12 1/8 in. (sheet). The Solomon R. Guggenheim Museum, New York.

58.303 Cat. 126 GATEWAY. (c. 1887). Conté crayon, 9 3/4 x 12 3/4 in. (sheet). The Solomon R. Guggenheim Museum, New York.

58.224 Cat. 148 PORTRAIT OF PAUL SIGNAC. (1889-1890). Conté crayon, 13 1/2 x 11 in. Mme Cachin-Signac, Paris.

58.300 Cat. 145 THE CLIPPER. (1889?). Conté crayon, 9 1/4 x 12 1/2 in. (sheet). The Solomon R. Guggenheim Museum, New York.

58.348 Cat. 45 THE DRAWBRIDGE. (c. 1883). Conté crayon, 9 x 11 1/4 in. Mr. and Mrs. Sidney Simon, New City, New York.

58.283 Cat. 147 YOUNG WOMAN POWDERING. (1889). Oil on canvas, 37 1/2 x 31 1/4 in. Home House Trustees, Courtauld Institute of Art, London.

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First Gallery of Landscapes

58.284 Cat. 107 LE BEC DU HOC, GRANDCAMP. (1885). Oil on canvas, 26 x 32 1/2 in. The Trustees of the Tate Gallery, London.

58.358 Cat. 108 GRANDCAMP, EVENING. (1885). Oil on canvas, 25 1/2 x 32 in. Ambassador and Mrs. John Hay Whitney, London.

58.335 Cat. 106 THE BAY OF GRANDCAMP. (1885). Oil on canvas, 25 5/8 x 32 in. Mr. and Mrs. David Rockefeller, New York.

58.328 Cat. 105 LOW TIDE AT GRANDCAMP. (1885). Oil on canvas, 25 3/4 x 32 1/8 in. Mr. and Mrs. Charles S. Payson, Manhasset, New York.

Second Gallery of Landscapes

58.311 Cat. 142 LE CROTOY, SEASIDE. (1889). Oil on canvas, 27 5/8 x 34 in. Mr. and Mrs. Stavros Niarchos, Athens.

126.34 Cat. 139 FISHING FLEET AT PORT-EN-BESSIN. 1888. Oil on canvas, 21 5/8 x 25 5/8 in. The Museum of Modern Art, New York, Lillie P. Bliss Collection.

58.342 Cat. 137 PORT-EN-BESSIN. (1888). Oil on canvas, 21 1/8 x 25 7/8 in. City Art Museum of St. Louis.

58.213 * NY only THE SHORE AT BAS-BUTIN, HONFLEUR. (1886). Oil on panel, 6 x 9 5/8 in. The Baltimore Museum of Art.

58.350 Cat. 111 THE SHORE AT BAS-BUTIN, HONFLEUR. (1886). Oil on canvas, 25 1/2 x 32 1/4 in. Musée des Beaux-Arts, Tournai, Belgium.

Third Gallery of Landscapes

58.293 Cat. 138 PORT-EN-BESSIN. (1888). Oil on canvas, 26 3/8 x 33 1/4 in. The Minneapolis Institute of Arts, Dunwoody Fund.

266.57 Cat. 104 MOUTH OF THE SEINE, EVENING, HONFLEUR. 1885. Oil on canvas, 25 1/4 x 31 1/2 in. Dr. and Mrs. David M. Levy, New York.

58.223 Cat. 149 THE CHANNEL AT GRAVELINES. (1890). Oil on canvas, 25 3/4 x 32 1/4 in. Mr. and Mrs. William A. M. Burden, New York.

58.257 Cat. 140 PORT-EN-BESSIN (LES GRUES ET LA PERCÉE). (1888). Oil on canvas, 25 1/2 x 31 3/4 in. Governor and Mrs. W. Averell Harriman, Albany, New York.

Green Room

walls:

58.256 Cat. 24 WOMAN BENDING OVER. (1881-1882). Conté crayon, 12 1/4 x 9 1/2 in. (sheet). T. Edward Hanley, Bradford, Pennsylvania.

58.312 Cat. 39 MARKET PORTER. (c. 1883). Conté crayon, 11 7/8 x 8 7/8 in. Mr. and Mrs. Paul H. Nitze, Washington, D.C.

58.247 Cat. 47 THE BALCONY. (c. 1883). Conté crayon, 12 7/16 x 9 1/2 in. Mrs. Walter Feilchenfeldt, Zurich.

58.230 Cat. 125 SCAFFOLDING. (c. 1887). Conté crayon, 12 1/2 x 9 1/8 in. Private collection, Paris. (Cachin-Signac)

58.269 Cat. 109 THE CARRIAGE. (c. 1885). Conté crayon, 9 1/4 x 12 in. Sydney J. Lamon, New York.

58.334 Cat. 110 THE LIGHTHOUSE OF HONFLEUR. (1886) Conté crayon and gouache, 9 1/2 x 12 1/8 in. (sheet). Mr. and Mrs. John Rewald, New York.

58.370 * NY only ROOF TOPS AT SUNRISE. (1887?). Conté crayon, 9 1/2 x 12 5/8 in. Eric Estorick, Nottingham, England.

58.211 * NY only LANDSCAPE WITH HOUSES. (1881?). Conté crayon, 9 1/4 x 12 1/8 in. Walter C. Baker New York.

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58.261 Cat. 65 HOUSE. (c. 1885). Conté crayon, 12 1/8 x 9 3/8 in. Mr. and Mrs. Alex L. Hillman, New York.

58.307 Cat. 67 HOUSE AT DUSK. (1884-1886?). Conté crayon, 11 5/8 x 9 1/8 in. The Metropolitan Museum of Art, New York.

58.219 Cat. 116 THE STEAMBOAT. (1886). Conté crayon, 9 3/8 x 12 1/8 in. (sheet). The Albright Art Gallery, Buffalo, Gift of A. Conger Goodyear.

58.340 Cat. 15 VIEW OF THE INSTITUT FROM THE RIGHT BANK. (1880-1881). Conté crayon, 12 1/4 x 9 1/4 in. Arthur Sachs, Paris and New York.

58.326 Cat. 26 PEASANTS IN A FIELD. (c. 1882*). Conté crayon, 10 7/8 x 12 5/8 in. (sheet). Cabinet des Dessins, The Louvre, Paris.

58.262 Cat. 41 RAIN. (c. 1883). Conté crayon, 9 3/8 x 11 7/8 in. (sight). Mr. and Mrs. E. Powis Jones, New York.

58.260 Cat. 112 FAMILY REUNION. (1886). Conté crayon, 9 1/2 x 12 1/2 in. Private collection, Paris. (César de Hauke)

121.34 Cat. 130 AT THE CONCERT EUROPÉEN. (1887). Conté crayon and gouache, 12 1/4 x 9 3/8 in. (sheet). The Museum of Modern Art, New York, Lillie P. Bliss Collection.

58.330 Cat. 129 CAFÉ CONCERT. (1887). Conté crayon and gouache, 12 x 9 1/4 in. (sheet). Museum of Art, Rhode Island School of Design, Providence, Gift of Mrs. M. S. Danforth.

58.250 Cat. 128 THE CAFÉ SINGER. (1887*). Conté crayon and gouache, 11 3/4 x 9 in. V. W. van Gogh, Laren, The Netherlands.

58.266 Cat. 54 RECLINING FIGURE OF A MAN. (1883*). Conté crayon, 9 1/8 x 12 5/8 in. Dr. Jacques Koerfer, Bolligen, Switzerland.

58.249 Cat. 150 TWO SAILBOATS. (1890*). Conté crayon, 9 1/2 x 12 1/4 in. Mme Jean Follain, Paris.

58.264 Cat. 114 THE BRIDGE AT COURBEVOIE. (1886). Conté crayon, 9 1/2 x 12 in. (sheet). Mrs. Francis Kettaneh, New York.

table:

58.296 Cat. 13 FIGURE OF A WOMAN. (1880-1881). Conté crayon, 6 3/4 x 4 1/8 in. Giorgio Morandi, Bologna, Italy.

58.337 Cat. 16 DRUMMER. (1881). Conté crayon, 9 x 7 in. (sheet). Private collection, Paris. (Roussel)

58.298 Cat. 14 CAMPSTOOL. (1880-1881). Conté crayon, 6 7/8 x 4 3/8 in. (sheet). The Solomon R. Guggenheim Museum, New York.

58.287 Cat. 10 SOLDIER AND FIGURES. (1880*). Pencil and crayon, 5 3/4 x 9 1/4 in. The Matthiesen Gallery, London.

58.341 Cat. 12 WOMAN ON A BENCH. (1880*). Pencil, 6 1/2 x 4 1/8 in. Mr. and Mrs. R. J. Sainsbury London.

58.232 Cat. 11 STUDIES OF FIGURES AND HANDS. (1880). Pencil, 5 3/4 x 9 1/4 in. (sheet). The Fogg Art Museum, Harvard University, Cambridge, Massachusetts, Gift of Mr. and Mrs. Charles E. Slatkin.

58.267 Cat. 69 REHEARSAL. (1884). Crayon, 9 3/16 x 5 7/8 in. (sheet). Mrs. Siegfried Kramarsky, New York.

58.268 Cat. 113 BALLET DANCER IN A WHITE HAT. (1886). Crayon, 9 x 5 5/8 in. (sheet). Mrs. Siegfried Kramarsky, New York.