



56.312



TOULOUSE-LAUTREC

paintings

drawings

posters and lithographs

the museum of modern art, new york

exhibition dates: march 20-may 6, 1956

CATALOGUE OF THE EXHIBITION

LENDERS TO THE EXHIBITION

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- M. Knoedler & Co., Inc., New York; Paul Rosenberg & Co., New York; Wildenstein & Co., Inc., New York

• Items marked by an asterisk are illustrated. In dimensions height precedes width.

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The subjects of posters shown with lettering are self explanatory. Catalogue numbers 162 and 175, without lettering, were designed to advertise newspaper features; numbers 164 and 169, novels by Victor Jozé; numbers 173 and 178, magazines; numbers 170 and 179, English and American business firms; number 180, an exhibition. Titles of songs and plays appear in quotation marks.

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