

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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EXH. 583

No. 73.

CHECK LIST FOR GIORGIO DE CHIRICO EXHIBITION - Sept. 8 through Oct. 30 1955

## DISTURBING

- 850 1. The (Anxious) Journey. 1913. Oil on canvas, 29-1/2 x 42 in.  
The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest.
- 55.1734 2. Ariadne. 1913. Oil on canvas, 53 x 70-3/4 in. Jean Paulhan, Paris.
- 8536 3. The Nostalgia of the Infinite. 1913-14. Oil on canvas, 53-1/4 x 25-1/2 in.  
The Museum of Modern Art, New York.
- 55.1757 4. The Mystery and Melancholy of a Street. 1914. Oil on canvas, 34-1/4 x 28-1/8".  
Mr. and Mrs. Stanley R. Resor, New Canaan, Connecticut.
- 55.1730 5. The Fête Day. 1914. Oil on canvas, 31-3/4 x 25-1/2 in.  
M. Knoedler & Co., New York.
- 55.1729 6. The Philosopher's Conquest. 1914. Oil on canvas, 49-1/2 x 39-1/2 in.  
The Art Institute of Chicago, Joseph Winterbotham Collection.
- 55.1740 7. The Torment of the Poet. 1914. Oil on canvas, 20-3/4 x 16-1/8 in.  
Mrs. Yves Tanguy, Woodbury, Connecticut.
- 55.1728 8. The Child's Brain. 1914. Oil on canvas, 32 x 25-1/2 in. André Breton, Paris.
- 55.1738 9. The Enigma of a Day. 1914. Oil on canvas, 72-3/4 x 55-1/2 in. I  
Private Collection.
- 55.1735 10. The Song of Love. 1914. Oil on canvas, 28-3/4 x 23-1/2 in.  
Nelson A. Rockefeller, New York.
- 112.36 11. The Evil Genius of a King. 1914-15. Oil on canvas, 24 x 19-3/4 in.  
The Museum of Modern Art, New York.
- 55.1737 12. The Duo. 1915. Oil on canvas, <sup>32 1/4 x 23 1/4</sup> 31 x 22-3/4 in. Private Collection.
- 55.1758 13. The Seer. 1915. Oil on canvas, 35-1/4 x 27-3/8 in. Private Collection.
- 55.1736 14. The Amusements of a Young Girl. 1916. Oil on canvas, 18-5/8 x 16 in.  
Private Collection.
- 55.1706 15. Evangelical Still Life. 1916. Oil on canvas, 31-1/2 x 28 in.  
Sidney Janis, New York.
- 55.1739 16. Grand Metaphysical Interior. 1917. Oil on canvas, 37 <sup>3/4</sup> x 27 <sup>3/4</sup> in.  
Private Collection.
- 55.1733 17. The Disquieting Muses. 1917. Oil on canvas, 38-1/4 x 26 in.  
The Gianni Mattioli Collection, Milan, Italy.
- 55.1756 18. The Grand Metaphysician. 1917. Oil on canvas, 41-1/4 x 27-1/2 in.  
Philip L. Goodwin, New York.
- 55.1732 19. Hector and Andromache. 1917. Oil on canvas, 35-1/2 x 23-5/8 in.  
The Gianni Mattioli Collection, Milan, Italy.
- 333.49 20. The Sacred Fish. 1919. Oil on canvas, 29-9/16 x 24-1/4 in.  
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Photographs and additional information available from Elizabeth Shaw,  
Publicity Director, Museum of Modern Art, 11 West 53 Street, New York.