The New Decade

22 European Painters and Sculptors

edited by Andrew Carnduff Ritchie

with statements by the artists

The Museum of Modern Art
New York
in collaboration with
The Minneapolis Institute of Arts
Los Angeles County Museum
San Francisco Museum of Art
Catalogue of the Exhibition

Lenders to the Exhibition

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Afro, Italian, born 1912

**Dark Chronicle.** 1951. Oil and charcoal on canvas, 57 x 69". Collection Mr. and Mrs. Vincent Price, Beverly Hills. Ill. p. 79

**Ballet.** 1953. Oil and charcoal on canvas, 63 x 35 1/4". Owned by the artist. Ill. p. 80

**Encounter.** 1954. Oil and charcoal on canvas, 57 x 60". (Owned by the artist) Ill. p. 81

**Boy with Turkey.** 1954. Oil and charcoal on canvas, 49 x 56". Collection Mr. and Mrs. Gordon Bunshaft, New York. Ill. p. 81

Karel Appel, Dutch, born 1921

**Child and Beast II.** 1951. Oil on canvas, 39 1/4 x 59 1/4". Collection Mrs. John D. Rockefeller, 3rd, New York. Ill. p. 99

**Man and Animals.** 1953. Oil on canvas, 43 1/4 x 55". Paul Facchetti, Paris. Ill. p. 100

**Head and Fish.** 1954. Oil on canvas, 45 x 76 1/4". (Owned by the artist) Ill. p. 101

**Man with a Brush Cut.** 1954. Oil on burlap, 55 x 42 1/2". Martha Jackson Gallery, New York. Ill. p. 100

Kenneth Armitage, British, born 1916


**Standing Group II.** 1953. Bronze (cast 1954), 44 1/4" high. Owned by the artist. Ill. p. 58

**Square Figure, Relief.** 1954. Bronze, 48 x 27 1/2". Owned by the artist. Ill. p. 58

Francis Bacon, British, born 1910

**Figure in a Landscape.** 1946. Oil on canvas, 56 1/4 x 50 1/2". The Trustees of the Tate Gallery, London. Ill. p. 61

**Dog.** 1952. Oil on canvas, 78 1/4 x 54 1/4". The Museum of Modern Art, New York. Ill. p. 62

**Study after Velasquez’ Portrait of Pope Innocent X.** 1953. Oil on canvas, 60 1/4 x 46 1/4". Collection Mr. and Mrs. William A. M. Burden, New York. Ill. p. 63
Jean Bazaine. French, born 1904


Chicago. 1953. Oil on canvas, 57 1/2 x 45". Collection Louis Gabriel Clayeux, Paris. Ill. p. 15

Alberto Burri. Italian, born 1915

Painting. 1951. Oil on canvas, 33 1/4 x 38 3/4". Collection Mr. and Mrs. Albert Lewin, New York. Ill. p. 83

Burlap and White. 1953. Burlap, cotton on canvas, 59 x 98 3/4". Owned by the artist. Ill. p. 84

Red and Burlap I. 1954. Burlap on cotton canvas, 45 1/4 x 51 1/4". Owned by the artist. Ill. p. 85

All Black II. 1954. Cotton, silk, vinavil, glue and paint on celotex, 99 3/4 x 59". Owned by the artist. Ill. p. 85

Reg Butler. British, born 1913


Manipulator. 1954. Shell bronze, 67" high. Collection G. David Thompson, Pittsburgh. Ill. p. 69

Giuseppe Capogrossi. Italian, born 1900

Surface No. 75. 1950. Oil on paper, pasted on canvas, 40 1/4 x 28". (Galleria Schneider, Rome) Ill. p. 87

Section No. 4. 1953. Oil on canvas, 49 3/4 x 88 3/8". (Galleria d'Arte del Naviglio, Milan) Ill. p. 88

Surface No. 66. 1954. Oil on canvas, 44 3/4 x 76 3/4". Collection Mr. and Mrs. Harry L. Winston, Birmingham, Michigan. Ill. p. 89

Surface No. 106. 1954. Oil on canvas, 47 1/4 x 63" (oval). Galleria Spazio, Rome. Ill. p. 89

Lynn Chadwick. British, born 1914


Luciano Minguzzi. Italian, born 1911

Goat. 1951. Bronze, c. 45" long. Owned by the artist. Ill. p. 91


Acrobat on Trapeze. 1953. Bronze, 70 7/8" high. Owned by the artist. Ill. p. 92

MIRKO (BASALDELLA). Italian, born 1910

Voices. 1953. Bronze, 39" high. Owned by the artist. Ill. p. 95

Architectonic Element. 1954. Sheet brass, 79 x 93%. Owned by the artist. Ill. p. 96


EDOUARD PIGNON. French, born 1905

Olive Tree at Sunset. 1953. Oil on canvas, 51 x 76¾". Collection Thomas Olsen, Oslo. Ill. p. 32

Black Nude. 1953. Oil on canvas, 39 x 76¾". Collection Thomas Olsen, Oslo. Ill. p. 33

Jasmine Pickers. 1954. Oil on canvas, 28% x 36½". Galerie de France, Paris. Ill. p. 34

GERMAINE RICHER. French, born 1904


Tauromachy. 1953. Bronze, 45" high. Owned by the artist. Ill. p. 38

WILLIAM SCOTT. British, born 1913

Still Life with Colander and Beans. 1948. Oil on canvas, 26 x 32". (Collection Howard Bliss, London) Ill. p. 75

Table Still Life. 1951. Oil on canvas, 50 x 72". Hanover Gallery, London. Ill. p. 76

Still Life. 1951. Oil on canvas, 45 x 60". (Owned by the artist) Ill. p. 76

Seated Figure. 1954. Oil on canvas, 60 x 30". Martha Jackson Gallery, New York. Ill. p. 77

PIERRE SOULAGES. French, born 1919

January 10, 1951. Oil on burlap, 57½ x 38¼". The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest. Ill. p. 40

December 29, 1951. Oil on canvas, 31½ x 51½". Hillman Periodicals, Inc., New York. Ill. p. 41

October 10, 1952. Oil on canvas, 35 x 45½". Collection Mr. and Mrs. Walter Ross, New York. Ill. p. 42

April 3, 1954. Oil on canvas, 27 x 36%. Kootz Gallery, New York. Ill. p. 43

HANS UHLMANN. German, born 1900

Steel Sculpture. 1951. 78½" high. Owned by the artist. Ill. p. 45

Steel Sculpture. 1954. 34¾" high. Owned by the artist. Ill. p. 45

Steel Sculpture. 1954. 78½" high. Owned by the artist. Ill. p. 47

Winged Insect. 1954. Steel, 23½" high. Owned by the artist. Ill. p. 46

MARIA HELENA VIEIRA DA SILVA. Portuguese, born 1908

The City. 1948. Oil on canvas, 38¾ x 51". Collection Mrs. Gilbert W. Chapman, New York. Ill. p. 103


THEODOR WERNER. German, born 1886

Vanished (Verschollenes). 1951. Oil on canvas, 39¼ x 31¾". Galerie Ferdinand Möller, Cologne. Ill. p. 49

Prehistoric. 1952. Varnished gouache on paper, 27½ x 33". Collection Mrs. Heinz Schultz, New York. Ill. p. 50

Separation (Loslösung). 1952. Oil on canvas, 39½ x 32". Owned by the artist. Ill. p. 51

Venice. 1952. Oil and tempera on canvas, 32 x 39¾". The Museum of Modern Art, New York, gift of Mrs. Gertrud A. Mellon. Ill. p. 50

FRITZ WINTER. German, born 1905

Elevation. 1951. Oil on canvas, 53½ x 57¾". Carnegie Institute, Pittsburgh. Ill. p. 53

Tensions (Spannungen). 1952. Oil on burlap, 43¾ x 45½". Galerie Ferdinand Möller, Cologne. Ill. p. 54

Quiet Sign. 1953. Oil on canvas, 45 x 57½". (Curt Valentin Gallery, New York) Ill. p. 55