

The New Decade

22 European Painters and Sculptors

edited by Andrew Carnduff Ritchie

with statements by the artists

The Museum of Modern Art

New York

in collaboration with

The Minneapolis Institute of Arts

Los Angeles County Museum

San Francisco Museum of Art

Catalogue of the Exhibition

LENDERS TO THE EXHIBITION

Afro, Rome; Karel Appel, Paris; Kenneth Armitage, London; Alfons Bach, Stamford, Connecticut; Howard Bliss, London; Mr. and Mrs. Gordon Bunshaft, New York; Mr. and Mrs. William A. M. Burden, New York; Alberto Burri, Rome; Lynn Chadwick, Cheltenham, England; Mrs. Gilbert W. Chapman, New York; Louis Gabriel Clayeux, Paris; Jean Dubuffet, Paris; Mme Etienne Hajdu, Paris; Hillman Periodicals, Inc., New York; Vance Kirkland, Denver; Mr. and Mrs. Albert Lewin, New York; Mr. and Mrs. Samuel A. Marx, Chicago; Luciano Minguzzi, Milan; Mirko, Rome; Thomas Olsen, Oslo; Mr. and Mrs. Vincent Price, Beverly Hills; Germaine Richier, Paris; Mrs. John D. Rockefeller, 3rd, New York; Nelson A. Rockefeller, New York; Mr. and Mrs. Walter Ross, New York; Mrs. Heinz Schultz, New York; William Scott, London; Stanley Seeger, Jr., Dallas; Mr. and Mrs. James Thrall Soby, New Canaan, Connecticut; Mr. and Mrs. David

M. Solinger, New York; G. David Thompson, Pittsburgh; Hans Uhlmann, Berlin; Theodor Werner, Berlin; Mr. and Mrs. Harry L. Winston, Birmingham, Michigan; Mr. and Mrs. Charles Zadok, Milwaukee; The Arts Council of Great Britain, London; The Trustees of the Tate Gallery, London; The Museum of Modern Art, New York; Musée National d'Art Moderne, Paris; Carnegie Institute, Pittsburgh; Galerie Jeanne Bucher, Paris; Paul Facchetti, Paris; Galerie de France, Paris; Allan Frumkin Gallery, Chicago; Hanover Gallery, London; Martha Jackson Gallery, New York; Kootz Gallery, New York; Galerie Maeght, Paris; Pierre Matisse Gallery, New York; Galerie Ferdinand Möller, Cologne; Galleria d'Arte del Naviglio, Milan; Galerie Pierre, Paris; Bertha Schaefer Gallery, New York; Galleria Schneider, Rome; Galleria Spazio, Rome; Curt Valentin Gallery, New York

CATALOGUE *In dimensions height precedes width*

AFRO. Italian, born 1912

- 55.1436 *Dark Chronicle*. 1951. Oil and charcoal on canvas, 57 x 69". Collection Mr. and Mrs. Vincent Price, Beverly Hills. *Ill.* p. 79
- 55.1649 *Ballet*. 1953. Oil and charcoal on canvas, 63 x 35½". Owned by the artist. *Ill.* p. 80
- 55.1656 *Encounter*. 1954. Oil and charcoal on canvas, 57 x 60". (Owned by the artist) *Ill.* p. 81
- 55.1397 *Boy with Turkey*. 1954. Oil and charcoal on canvas, 49 x 59". Collection Mr. and Mrs. Gordon Bunshaft, New York. *Ill.* p. 81

KAREL APPEL. Dutch, born 1921

- 55.928 *Child and Beast II*. 1951. Oil on canvas, 39¼ x 59¼". Collection Mrs. John D. Rockefeller, 3rd, New York. *Ill.* p. 99
- 55.1408 *Man and Animals*. 1953. Oil on canvas, 43¼ x 55". Paul Facchetti, Paris. *Ill.* p. 100
- 55.1390 *Head and Fish*. 1954. Oil on canvas, 45 x 76½". (Owned by the artist) *Ill.* p. 101
- 55.1414 *Man with a Brush Cut*. 1954. Oil on burlap, 55 x 42½". Martha Jackson Gallery, New York. *Ill.* p. 100

KENNETH ARMITAGE. British, born 1916

- 55.1443 *Family Going for a Walk*. 1951. Bronze, 29" high. The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest. *Ill.* p. 57
- 55.1443 *Seated Group Listening to Music*. 1952. Bronze, 49" long. Bertha Schaefer Gallery, New York. *Ill.* p. 59
- 55.1392 *Standing Group II*. 1952. Bronze (cast 1954), 40½" high. Owned by the artist. *Ill.* p. 58
- 55.1391 *Square Figure, Relief*. 1954. Bronze, 40¼ x 27½". Owned by the artist. *Ill.* p. 58

FRANCIS BACON. British, born 1910

- 55.1420 *Figure in a Landscape*. 1946. Oil on canvas, 57⅞ x 50⅞". The Trustees of the Tate Gallery, London. *Ill.* p. 61
- 55.1408 *Dog*. 1952. Oil on canvas, 78¼ x 54¼". The Museum of Modern Art, New York. *Ill.* p. 62
- 55.1400 *Study after Velasquez' Portrait of Pope Innocent X*. 1953. Oil on canvas, 60⅞ x 46½". Collection Mr. and Mrs. William A. M. Burden, New York. *Ill.* p. 63

- 55.1448 *Study of a Baboon*. 1953. Oil on canvas, 78 x 54". Collection Mr. and Mrs. James Thrall Soby, New Canaan, Connecticut. Ill. p. 64
- JEAN BAZAINE. French, born 1904
- 55.1421 *Earth and Sky*. 1950. Oil on canvas, 76¾ x 51¼". Galerie Maeght, Paris. Ill. p. 13
- 55.1422 *The Flame and the Diver*. 1953. Oil on canvas, 76¾ x 51¼". Galerie Maeght, Paris. Ill. p. 14
- 55.1406 *Chicago*. 1953. Oil on canvas, 57½ x 45". Collection Louis Gabriel Clayeux, Paris. Ill. p. 15
- ALBERTO BURRI. Italian, born 1915
- 54.1653 *Painting*. 1951. Oil on canvas, 35¼ x 38¾". Collection Mr. and Mrs. Albert Lewin, New York. Ill. p. 83
- 55.1402 *Burlap and White*. 1953. Burlap, cotton on canvas, 59 x 98½". Owned by the artist. Ill. p. 84
- 55.1403 *Red and Burlap I*. 1954. Burlap on cotton canvas, 45¼ x 51¼". Owned by the artist. Ill. p. 85
- 55.1401 *All Black II*. 1954. Cotton, silk, vinavil, glue and paint on celotex, 39½ x 59". Owned by the artist. Ill. p. 85
- REG BUTLER. British, born 1913
- 55.1419 *Girl and Boy*. 1950-51. Forged and welded iron, 6'9" high. The Arts Council of Great Britain. Ill. p. 66
- 409.53 *Oracle*. 1952. Forged and cast bronze, 6'1" long. The Museum of Modern Art, New York. Ill. p. 67
- 55.1439 *Girl with a Vest*. 1953-54. Shell bronze, 67½" high. Collection Nelson A. Rockefeller, New York. Ill. p. 68
- 55.1450 *Manipulator*. 1954. Shell bronze, 67" high. Collection G. David Thompson, Pittsburgh. Ill. p. 69
- GIUSEPPE CAPOGROSSI. Italian, born 1900
- 55.1444 *Surface No. 75*. 1950. Oil on paper, pasted on canvas, 40½ x 28". (Galleria Schneider, Rome.) Ill. p. 87
- 55.1427 *Section No. 4*. 1953. Oil on canvas, 46¾ x 38¾". (Galleria d'Arte del Naviglio, Milan.) Ill. p. 88
- 55.1457 *Surface No. 86*. 1954. Oil on canvas, 44¾ x 76¾". Collection Mr. and Mrs. Harry L. Winston, Birmingham, Michigan. Ill. p. 89
- 55.1428 *Surface No. 106*. 1954. Oil on canvas, 47¼ x 63" (oval). Galleria Spazio, Rome. Ill. p. 89
- LYNN CHADWICK. British, born 1914
- 55.1440 *Barley Fork*. 1952. Welded iron, 26½" high. Collection Nelson A. Rockefeller, New York. Ill. p. 71
- 55.1444 *Inner Eye*. 1952. Iron with glass, 7'6" high. (Owned by the artist.) Ill. p. 72
- 55.1405 *Two Dancing Figures*. 1954. Iron and composition stone, 71" high. (Owned by the artist.) Ill. p. 73
- JEAN DUBUFFET. French, born 1901
- 55.1458 *Paris Street with Stealthy Pedestrians*. 1944. Oil on canvas, 34¾ x 45¾". Collection Mr. and Mrs. Charles Zadok, Milwaukee. Ill. p. 18
- 55.1423 *Building Façades*. 1946. Oil on canvas, 44¾ x 57½". Collection Mr. and Mrs. Samuel A. Marx, Chicago. Ill. p. 19
- 55.1424 *Nude, Olympia*. 1950. Oil on canvas, 35 x 45¾". Pierre Matisse Gallery, New York. Ill. p. 18
- 55.1407 *The Busy Life*. 1953. Oil on canvas, 51 x 77". Owned by the artist. Ill. p. 20
- 55.1449 *The Tramp*. 1954. Oil on canvas, 45½ x 35". Collection Mr. and Mrs. David M. Solinger, New York. Ill. p. 21
- ETIENNE HAJDU. French, born 1907
- 55.1411 *Portrait Head*. 1950. Marble, 18¼" high. Collection Mme Etienne Hajdu, Paris. Ill. p. 23
- 55.1397 *Soldiers in Armor*. 1953. Sheet copper, 38¾ x 77¼". (Galerie Jeanne Bucher, Paris.) Ill. p. 23
- 55.1451 *Woman with Braids*. 1953. Bronze, 33½" high. Collection Mr. and Mrs. Charles Zadok, Milwaukee. Ill. p. 24
- 55.1398 *The Young Girls*. 1954. Sheet aluminum, 38½ x 66". Galerie Jeanne Bucher, Paris. Ill. p. 25
- ALFRED MANESSIER. French, born 1911
- 55.1070 *Figure of Piety*. 1944-45. Oil on canvas, 57½ x 38¼". Collection Mr. and Mrs. Charles Zadok, Milwaukee. Ill. p. 27
- 55.1431 *The Crown of Thorns*. 1950. Oil on canvas, 63¾ x 38½". Musée National d'Art Moderne, Paris. Ill. p. 28
- 55.1434 *Games in the Snow*. 1951. Oil on canvas, 28¾ x 36¾". Carnegie Institute, Pittsburgh. Ill. p. 29
- 55.1451 *For the Feast of Christ-The-King*. 1952. Oil on canvas, 78 x 59". Collection G. David Thompson, Pittsburgh. Ill. p. 30
- LUCIANO MINGUZZI. Italian, born 1911
- 55.1426 *Goat*. 1951. Bronze, c. 45" long. Owned by the artist. Ill. p. 91
- 20.53 *Dog among Reeds*. 1951. Bronze, 27½" high. The Museum of Modern Art, New York, Aristide Maillol Fund. Ill. p. 92
- 55.1425 *Acrobat on Trapeze*. 1953. Bronze, 70¾" high. Owned by the artist. Ill. p. 92

- 55.1393 *Woman Jumping Rope*. 1954. Bronze, ⁶¹~~70 3/4~~" high. Collection Alfnos Bach, Stamford, Connecticut. Ill. p. 93
- MIRKO (BASALDELLA). Italian, born 1910
- 55.1447 *Hector*. 1949. Bronze, 38 1/4" high. Collection Stanley Seeger, Jr., Dallas. Ill. p. 95
- 55.1395 *Voices*. 1953. Bronze, 39" high. Owned by the artist. Ill. p. 95
- 55.1394 *Architectonic Element*. 1954. Sheet brass, 79 x ³⁵~~39 1/2~~" high. Owned by the artist. Ill. p. 96
- 55.1416 *Chimera*. 1955. Bronze, 35 1/2" high. Collection Vance Kirkland, Denver. Ill. p. 97
- EDOUARD PIGNON. French, born 1905
- 55.1430 *Olive Tree at Sunset*. 1953. Oil on canvas, 51 x 76 3/4". Collection Thomas Olsen, Oslo. Ill. p. 32
- 55.1429 *Black Nude*. 1953. Oil on canvas, ⁵⁵~~54~~ x 76 3/4". Collection Thomas Olsen, Oslo. Ill. p. 33
- 55.1469 *Jasmine Pickers*. 1954. Oil on canvas, 28 3/4 x 36 1/4". (Galerie de France, Paris.) Ill. p. 34
- GERMAINE RICHIER. French, born 1904
- 55.1410 *Diabolo* (Large version). 1949. Bronze, 66" high. Allan Frumkin Gallery, Chicago. Ill. p. 36
- 55.1438 *The Water*. 1952. Bronze, 57" high. Owned by the artist. Ill. p. 37
- 55.1437 *Tauromachy*. 1953. Bronze, 45" high. Owned by the artist. Ill. p. 38
- WILLIAM SCOTT. British, born 1913
- 55.1396 *Still Life with Colander and Beans*. 1948. Oil on canvas, 26 x 32". (Collection Howard Bliss, London.) Ill. p. 75
- 55.1412 *Table Still Life*. 1951. Oil on canvas, 56 x 72". Hanover Gallery, London. Ill. p. 76
- 55.1446 *Still Life*. 1951. Oil on canvas, 45 x 60" (Owned by the artist) Ill. p. 76
- 55.1415 *Seated Figure*. 1954. Oil on canvas, 60 x 30". Martha Jackson Gallery, New York. Ill. p. 77
- PIERRE SOULAGES. French, born 1919
- 209.53 *January 10, 1951*. Oil on burlap, 57 1/2 x 38 1/4". The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest. Ill. p. 40
- 55.1413 *December 29, 1951*. Oil on canvas, 31 7/8 x 51 1/4". Hillman Periodicals, Inc., New York. Ill. p. 41
- October 10, 1952. Oil on canvas, 35 x 45 5/8". Collection Mr. and Mrs. Walter Ross, New York. Ill. p. 42
- 55.1442 April 3, 1954. Oil on canvas, ^{76 5/8 x 51 7/8}~~77 x 52~~". Kootz Gallery, New York. Ill. p. 43
- HANS UHLMANN. German, born 1900
- 55.1452 *Steel Sculpture*. 1951. 78 3/4" high. Owned by the artist. Ill. p. 45
- 55.1454 *Steel Sculpture*. 1954. 34 5/8" high. Owned by the artist. Ill. p. 45
- 55.1453 *Steel Sculpture*. 1954. 78 3/4" high. Owned by the artist. Ill. p. 47
- 55.1455 *Winged Insect*. 1954. Steel, 23 5/8" high. Owned by the artist. Ill. p. 46
- MARIA HELENA VIEIRA DA SILVA. Portuguese, born 1908
- 54.1656 *The City*. 1948. Oil on canvas, 38 1/4 x 51". Collection Mrs. Gilbert W. Chapman, New York. Ill. p. 103
- 55.1432 *Iron Bridges*. 1953. Oil on canvas, 45 x 57 1/2". Galerie Pierre, Paris. Ill. p. 104
- 55.1433 *Theater*. 1953. Oil on canvas, 35 x 46 3/4". Galerie Pierre, Paris. Ill. p. 104
- 55.1418 *Nocturnal Space*. 1954. Oil on canvas, 38 x 51". Private collection, Paris. Ill. p. 105
- THEODOR WERNER. German, born 1886
- 55.1386 *Vanished (Verschollenes)*. 1951. Oil on canvas, 39 1/4 x 31 3/4". Galerie Ferdinand Möller, Cologne. Ill. p. 49
- 55.1445 *Prehistoric*. 1952. Varnished gouache on paper, 27 1/2 x 35". Collection Mrs. Heinz Schultz, New York. Ill. p. 50
- 55.1387 *Separation (Loslösung)*. 1952. Oil on canvas, 39 1/2 x 32". Owned by the artist. Ill. p. 51
- 282.54 *Venice*. 1952. Oil and tempera on canvas, 32 x 39 3/8". The Museum of Modern Art, New York, gift of Mrs. Gertrud A. Mellon. Ill. p. 50
- FRITZ WINTER. German, born 1905
- 55.1435 *Elevation*. 1951. Oil on canvas, 53 1/4 x 57 3/8". Carnegie Institute, Pittsburgh. Ill. p. 53
- 55.1385 *Tensions (Spannungen)*. 1952. Oil on burlap, 43 1/4 x 45 1/4". Galerie Ferdinand Möller, Cologne. Ill. p. 54
- 55.1456 *Quiet Sign*. 1953. Oil on canvas, 45 x 57 1/2". (Curt Valentin Gallery, New York.) Ill. p. 55
- 55.1441 *Approaching (Kommendes)*. 1954. Oil on burlap, 37 7/8 x 47 5/8". Collection Nelson A. Rockefeller, New York. Ill. p. 55