

les fauves

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paper vendor in streets of Paris, stage extra, sometimes tramp, student whenever he has time; makes drawings for minor publications. 1900, works as guide at World's Fair. 1904, lives Impasse Girardon (Montmartre); shows with Independents with whom he also exhibits in 1905, 1906, and with Salon d'Automne where he shows again in 1905, 1906, 1908. 1905, has one-man show at Vollard's, begins to show at B. Weill's; meets Picasso. 1906, lives in Montmartre, 14 rue Ravignan (famous "Bateau-Lavoir"), neighbor of Picasso, has one-man show at Druet's; paints scenes of Folies-Bergère. 1908, works in Rotterdam, has one-man show at Bernheim-Jeune's.

ROUAULT. 1898, 27 years old; appointed curator of Moreau collection at 2400 francs a year; breaks with academicism, passes through spiritual crisis; shows with official Salon where he exhibits regularly until 1901. 1901, meets J. K.

Huysmans at Abbaye de Ligugé; great interest in religion. 1902, sickness, convalescence in Alps; isolation renews his vision, inaugurates new style; does mostly watercolors. 1903, convalescence in Alps; active in foundation of Salon d'Automne. 1904, lives rue Pierre Leroux; meets Léon Bloy; shows group of 44 works at Salon d'Automne, mostly drawings and watercolors of circus performers. 1905-06, shows with Independents and Salon d'Automne (committee member), participates in historic "fauves" show; in 1906 his work is laughed at in Salon d'Automne. 1906, begins to show great interest in ceramics (Vollard sends Matisse, Derain, Vlaminck, Puy, Rouault, etc., to ceramist Jean Metthey and commissions plates and vases). 1907, shows ceramics with Independents and mostly *Clowns* and *Lawyers* with Salon d'Automne. 1908, marries, shows with Independents and Salon d'Automne (committee member) where he again exhibits numerous ceramics.

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Les Fauves

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- 13a *Factories in L'Estaque*. 1906. Oil, 15 $\frac{1}{8}$ x 18 $\frac{1}{4}$ ". Lent by Mme Marcelle Bourdon, Paris
- 14 *Harbor of Antwerp*. 1906. Oil, 19 $\frac{5}{8}$ x 24". Lent by the National Gallery of Canada, Ottawa. Ill. p. 34
- 15 *House Behind Trees*. 1906. Oil, 15 x 18". Lent by Robert Lehman, New York
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100.34 - "ETATS-UN YASE". TEMPERA, 32 x 23 $\frac{1}{4}$ ".

THE MUSEUM OF MODERN ART, NEW YORK
ACQUIRED THROUGH THE LILLIE P. BLISS COLLECTION

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141 *Portrait of a Woman*. 1904. Oil, 23 $\frac{1}{2}$ x 17". Lent by Mr. and Mrs. A. A. Juviler, New York

*142 *Gardens in Chatou*. 1904. Oil, 32 $\frac{1}{2}$ x 39 $\frac{1}{2}$ ". Lent by the Art Institute of Chicago. Ill. p. 27

143 *Barges at Le Pecq*. 1904. Oil. Lent by Mrs. William P. Hobby, Houston, Texas 19 $\frac{3}{4}$ x 25 $\frac{5}{8}$ "

*144 *The Woodcutter (La Chataigneraie à la Jonchères)*. 1905. Oil, 39 x 33". Lent by Nelson A. Rockefeller, New York 32 x 39 $\frac{1}{2}$ "

✓145 *Anglers in Nanterre*. 1905. Oil, 39 x 32". Lent by Mme Marcelle Bourdon, Paris

*146 *Tugboat at Chatou*. 1906. Oil. 19 $\frac{3}{4}$ x 25 $\frac{5}{8}$ ". Lent by Mr. and Mrs. John Hay Whitney, New York. Ill. in color, p. 28

*147 *Woman with Black Stockings*. 1906. Oil, 28 $\frac{3}{4}$ x 21 $\frac{1}{4}$ ". Lent anonymously. Ill. p. 29

✓148 *The Blue House*. 1906. Oil, 21 $\frac{1}{4}$ x 25 $\frac{1}{2}$ ". Lent by Putnam D. McMillan, Minneapolis

✓149 *Potato Diggers*. C. 1907. Oil, 18 x 22". Lent by Robert Lehman, New York

✓150 *Still Life with Almonds*. 1907. Oil, 21 $\frac{1}{2}$ x 25 $\frac{1}{2}$ ". Lent by Mr. and Mrs. Peter A. Rubel, Cos Cob, Conn.

*151 *Still Life with Lemons*. 1907. Oil, 19 $\frac{3}{4}$ x 25 $\frac{1}{2}$ ". Lent by Mr. and Mrs. Leigh B. Block, Chicago. Ill. p. 26 (New York only)

*152 *Portrait of Derain*. Etching after a drawing done in 1907, 10 $\frac{7}{8}$ x 8 $\frac{5}{8}$ ". Lent anonymously. Ill. p. 8

PRWC: NOT EXH.

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REVISIONS

Catalog, *Les Fauves*, The Museum of Modern Art, New York, 1952

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Introductory Section

This section, catalog numbers 1-11, has been revised since the catalog was printed and is now composed as follows:

PAUL CÉZANNE. French, 1839-1906

- ✓ 1 *Group of Bathers*. C. 1885. Oil, $45\frac{3}{8} \times 15\frac{3}{8}$ ". Lent by
52.10+4 Mrs. H. Harris Jonas, New York
- ✓ 2 *Standing Nude*. C. 1895. Oil, $36\frac{1}{2} \times 28$ ". Lent by
52.10+5 Wildenstein & Co., Inc., New York
- ✓ 2a *Foliage*. C. 1900. Watercolor, $17\frac{7}{8} \times 22\frac{3}{8}$ ". The
9.34+ Museum of Modern Art, New York, Lillie P. Bliss
Collection

HENRI-EDMOND CROSS. French, 1856-1910

- ✓ 3 *Landscape, Le Lavandou*. C. 1904. Oil, $35\frac{1}{2} \times 46$ ".
52.995- Lent by Mr. and Mrs. William B. Jaffe, New York
- ✓ 3a *Provençal Landscape*. C. 1905. Watercolor, $6\frac{5}{8} \times 9\frac{1}{2}$ ".
52.10+2 Lent anonymously () NOT EXH

PAUL GAUGUIN. French, 1848-1903

- ✓ 4 *Tahitian Women Bathing*. 1891-92. Oil, $43\frac{3}{8} \times 35\frac{1}{8}$ ".
52.359- Lent by Robert Lehman, New York

VINCENT VAN GOGH. Dutch, 1853-1890

- ✓ 5 *The Tarascon Coach*. Oct. 1888. Oil, $28\frac{3}{4} \times 36\frac{1}{16}$ ".
52.10+8 Lent by Henry Pearlman, New York
- ✓ 5a *The Little Stream*. April 1890. Oil, $10 \times 13\frac{1}{4}$ ". Lent
2.10+6 by Wildenstein & Co., Inc., New York

CLAUDE MONET. French, 1840-1926

- ✓ 6 *Boats at Etretat*. 1884. Oil, $36\frac{1}{2} \times 28\frac{1}{2}$ ". Lent by
52.78 Mr. and Mrs. John Hay Whitney, New York

ODILON REDON. French, 1840-1916

- ✓ 7 *Flowers*. C. 1895. Oil, $2\frac{3}{4} \times 18\frac{3}{4}$ ". Lent by Mr. and
52.10+7 Mrs. Aaron Davis, New York

See additional catalogue entry.

GEORGES SEURAT. French, 1859-1891

- ✓ 8 *Study for "La Grande Jatte"*. C. 1885. Oil, $6\frac{1}{4} \times 9\frac{3}{4}$ ".
52.921 Lent by the Albright Art Gallery, Buffalo, N. Y. NOT EXH.

PAUL SIGNAC. French, 1863-1935

- ✓ 9 *Italian Landscape (Albenga)*. C. 1896. Watercolor,
25.51 $4\frac{1}{16} \times 7\frac{1}{16}$ ". The Museum of Modern Art, New York,
acquired through the Lillie P. Bliss Bequest NOT EXH
- ✓ 10 *Italian Landscape*. C. 1896. Watercolor, $5\frac{3}{8} \times 6\frac{1}{2}$ ".
26.51 The Museum of Modern Art, New York, acquired
through the Lillie P. Bliss Bequest NOT EXH
- ✓ 11 *Les Alyscamps, Arles*. 1904. Watercolor, $16 \times 10\frac{1}{2}$ ".
24.51 The Museum of Modern Art, New York, acquired
through the Lillie P. Bliss Bequest

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Additional Catalog Entry

Derain

- ✓ 33a *Blackfriars Bridge, London*. 1906. Oil, 26×39 ". Lent
52.1043 by Mr. and Mrs. Charles Zadok, Milwaukee (MOMA)

The following paintings ~~is~~ ^{are} not listed in the catalog:

- ✓ 52.966 Marquet: *Nude Waiting*. 1906 or 1908. Brush & ink, sheet $13 \frac{3}{8} \times 9 \frac{1}{8}$ ". Lent by Mme. Albert Marquet, Paris.
- ✓ E.L.51.682 Matisse: *Seated Nude*. c.1905. Ink, sheet $8 \times 10 \frac{3}{8}$ ". (Lent
by the Metropolitan Museum of Art, N.Y., Alfred Stieglitz Collection.)
- 106.34 Redon: *Etruscan Vase*. Tempera, $32 \times 23 \frac{1}{4}$ ". The Museum of
Modern Art, N.Y., ~~acquired through the~~ Lillie P. Bliss
Collection.