

Paintings, drawings,

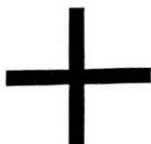
and prints

by **Paul Klee**

from the Klee Foundation, Berne, Switzerland

with additions from American collections

The Museum of Modern Art, New York



Cincinnati Museum Association

Detroit Institute of Arts

Portland Art Museum, Portland, Oregon

City Art Museum of St. Louis

San Francisco Museum of Art

Phillips Gallery, Washington, D. C.

Catalog of the Exhibition

Unless otherwise noted, all works listed below are from the collection of the Klee Foundation.

In dimensions height precedes width.

Media may not always be correctly identified since the artist's handling of the materials of painting is unconventional and cannot with certainty be reconstructed.

An asterisk preceding the catalog number indicates that the work is illustrated.

Paintings

- 49.1 Stand of Trees (*Baumgruppe*) 1889
oil on cardboard, 13 $\frac{5}{8}$ x 19 $\frac{1}{8}$ "
- 49.2 #2, 1901
watercolor, 4 $\frac{1}{8}$ x 4 $\frac{3}{4}$ "
- 49.3 The Artist's Sister (*Die Schwester des Künstlers*) 1903
oil on cardboard, 11 $\frac{3}{8}$ x 12 $\frac{5}{8}$ ", ill. p. 11
- 49.4 Flowers (*Blumen*) 1905
oil on cardboard, 14 $\frac{3}{8}$ x 12 $\frac{1}{8}$ "
- 49.5 Flower Pots (*Blumenstöcke*) 1906
oil on canvas, 17 $\frac{1}{2}$ x 13 $\frac{1}{8}$ "
- 49.6 Stone Quarry (*Steinbruch*) 1907
watercolor, 24 $\frac{1}{2}$ x 19" 49.42
- 49.7 Seated Girl (*sitzendes Mädchen*) 1909
oil on cloth, 13 $\frac{1}{4}$ x 8 $\frac{5}{8}$ "
- 49.8 Before the Gates of Kairouan (*vor den Toren von Kairouan*) 1914
watercolor, 8 x 12 $\frac{3}{8}$ "
- 49.9 #218, 1914
watercolor, 4 $\frac{5}{8}$ x 6 $\frac{3}{4}$ "
- 49.10 #22, 1916
watercolor, 2 $\frac{3}{4}$ x 9 $\frac{3}{8}$ "
- 49.11 ab ovo, 1917
gouache, 4 $\frac{3}{4}$ x 9 $\frac{3}{4}$ ", ill. p. 16
- 49.12 #128, 1918
watercolor, 7 x 6 $\frac{7}{8}$ "
- 49.13 #157, 1919
oil on paper, 18 $\frac{7}{8}$ x 15 $\frac{5}{8}$ " 49.6
- 49.14 Composition with Windows (*Komposition mit Fenstern*) 1919
oil on cardboard, 20 x 15 $\frac{3}{8}$ ", ill. p. 17
- 49.15 #191, 1919
gouache, 11 $\frac{7}{8}$ x 5"
- 49.16 Tropical Blossoms (*Tropische Blüten*) 1920
oil on paper, 10 $\frac{1}{8}$ x 11 $\frac{3}{8}$ "
- 49.17 Enchainment (*Fesselung*) 1920
watercolor, 12 $\frac{1}{4}$ x 9 $\frac{1}{2}$ "
- 49.18 Ceramic, Erotic, Religious (*Keramisch, Erotisch, Religiös*) 1921
watercolor, 18 $\frac{1}{8}$ x 12", ill. p. 19
- 49.19 Bird Islands (*Vogel-Inseln*) 1921
watercolor, 12 $\frac{1}{8}$ x 18 $\frac{1}{8}$ "
- 49.20 Room Perspective with Occupants (*Zimmerperspektive mit Einwohnern*) 1921
watercolor, 12 $\frac{1}{2}$ x 19 $\frac{1}{8}$ "
- 49.21 Genii: Figures from a Ballet (*Genien: Figuren aus einem Ballet*) 1922
watercolor, 10 $\frac{1}{8}$ x 6 $\frac{7}{8}$ "
- 49.22 Disturbed Equilibrium (*Schwankendes Gleichgewicht*) 1922
watercolor, 13 $\frac{5}{8}$ x 7"
- 49.23 Boudoir Image (*Bild aus dem Boudoir*) 1922
watercolor, 13 x 19 $\frac{1}{4}$ "
- 49.24 Harmony (*Harmonie*) 1923
oil on wood, 27 $\frac{1}{2}$ x 19 $\frac{7}{8}$ "
- 49.25 Chinese, 1923
oil on wood, 12 $\frac{1}{4}$ x 6 $\frac{5}{8}$ "
Lent anonymously
- 49.26 Cosmic Flora (*Kosmische Flora*) 1923
watercolor, 10 $\frac{3}{4}$ x 14 $\frac{3}{8}$ ", ill. p. 22
- 49.27 Fire Wind (*Feuerwind*) 1923
gouache, 16 $\frac{7}{8}$ x 11 $\frac{7}{8}$ ", ill. p. 21
- 49.28 Puppet Theatre (*Puppen-Theater*) 1923
gouache, 20 $\frac{1}{2}$ x 14 $\frac{5}{8}$ ", reproduced in color p. 4
- 49.29 Tightrope Walker (*Seiltänzer*) 1923
watercolor, 19 x 12 $\frac{3}{4}$ "
- 49.30 Magic Theatre (*Zaubertheater*) 1923
watercolor, 13 $\frac{1}{4}$ x 8 $\frac{7}{8}$ ", ill. p. 20
- 49.31 Actor's Mask (*Schauspielermaske*) 1924
oil on wood, 13 $\frac{3}{4}$ x 12 $\frac{1}{2}$ "
Lent by Sidney Janis, New York
- 49.32 Carnival in the Mountains (*Karneval im Gebirge*) 1924
watercolor, 10 $\frac{3}{8}$ x 13"
- 49.33 Wall Picture (*Wandbild*) 1924
oil on cloth, 10 x 21 $\frac{3}{4}$ "
- 49.34 The Nursemaid (*das Kinderfräulein*) 1924
watercolor, 20 $\frac{1}{8}$ x 13 $\frac{1}{2}$ ", ill. p. 23
- 49.35 Song of the Mocking Bird (*Lied des Spottvogels*) 1924
watercolor, 11 $\frac{5}{8}$ x 15 $\frac{3}{8}$ "

- CV 36 Equipment Still-life (*Requisiten Stilleben*) 1924
 49.89 oil on canvas, 15 $\frac{1}{8}$ x 18 $\frac{1}{2}$ "
- CV 37 Inventress of the Nest (*die Erfinderin des Nestes*) 1925
 49.90 watercolor drawing, 10 $\frac{3}{4}$ x 8 $\frac{3}{8}$ "
- CV 38 Arrival of the Circus, 1926
 49.46 oil on plaster, 6 $\frac{3}{4}$ x 10 $\frac{7}{8}$ "
 Lent by The Phillips Gallery, Washington, D. C.
- CV 39 Little Dune Picture (*Kleines Dünenbild*) 1926
 49.45 oil, 12 $\frac{1}{2}$ x 9 $\frac{1}{2}$ "
 Lent by Mr. and Mrs. Clifford Odets, New York, ill. p. 25
- CV 40 Air Station (*Luft-Station*) 1926
 49.43 watercolor, 12 $\frac{1}{2}$ x 18"
- CV 41 She Sinks into the Grave (*Sie sinkt ins Grab*) 1926
 49.46 watercolor, 18 $\frac{7}{8}$ x 13 $\frac{1}{2}$ "
- CV 42 Black Prince (*Schwarzer Fürst*) 1927
 49.45 oil, 12 $\frac{3}{4}$ x 11 $\frac{1}{8}$ "
 Lent by Mr. and Mrs. Clifford Odets, New York
- CV 43 Once Again Thoroughly Bewitched (*wieder einmal grundverhext*) 1927
 49.97 gouache with ink, 13 $\frac{7}{8}$ x 20 $\frac{1}{4}$ "
- CV 44 Menace and Flight (*Bedrohung und Flucht*) 1927
 49.99 watercolor and gouache, 19 x 12 $\frac{1}{8}$ "
- CV 45 She Howls, We Play (*Sie brüllt wir spielen*) 1928
 49.12 oil on canvas, 17 x 22 $\frac{1}{8}$ ", ill. p. 27
- CV 46 A Gay Repast (*Bunte Mahlzeit*) 1928
 48.155 oil on wood, 33 $\frac{1}{4}$ x 26 $\frac{3}{4}$ "
 Lent by Mrs. Gabriel Hange, New York, ill. p. 29
- CV 47 Children Before the Town (*Kinder vor der Stadt*) 1928
 49.101 watercolor and gouache, 12 $\frac{5}{8}$ x 11 $\frac{1}{8}$ "
- CV 48 Dispute (*Disput*) 1929
 49.13 oil on canvas, 26 $\frac{3}{8}$ x 26 $\frac{3}{8}$ "
- CV 49 The Shepherd (*Der Hirte*) 1929
 44.2402 oil on wood, 19 $\frac{3}{8}$ x 26 $\frac{3}{4}$ "
 Lent by Mr. and Mrs. Bernard J. Reis, New York
- CV 50 Duetto, 1929
 49.102 gouache, 8 $\frac{5}{8}$ x 13 $\frac{1}{4}$ ", ill. p. 30
- CV 51 Strangely Enough a Plant (*Pflanzlich seltsam*) 1929
 49.107 gouache, 13 x 10"
- CV 52 Centrifugal Forces (*Schwungkräfte*) 1929
 49.108 watercolor and gouache, 10 $\frac{1}{4}$ x 9 $\frac{3}{4}$ "
- CV 53 Monument in the Orchard (*Monument im Fruchtiland*) 1929
 49.109 watercolor, 18 x 12", ill. p. 31
- CV 54 The Mockery Mocked (*oder der verspottete 'Spötter'*) 1930
 637.39 tempera (?) on canvas, 17 x 20 $\frac{5}{8}$ "
 The Museum of Modern Art, New York
- CV 55 Conqueror (*Eroberer*) 1930
 49.115 watercolor on cloth, 16 x 13 $\frac{1}{4}$ ", ill. p. 33
- CV 56 Animal Following a Scent (*witterndes Tier*) 1930
 49.116 watercolor, 12 $\frac{1}{2}$ x 18 $\frac{3}{4}$ ", ill. p. 32
- CV 57 Arabian Still Life (*Arabisches Stilleben*) 1930
 49.118 oil on canvas, 10 $\frac{3}{8}$ x 17 $\frac{1}{2}$ "
- CV 58 Crystallization (*Kristallisation*) 1930
 49.122 watercolor, 12 $\frac{1}{4}$ x 12 $\frac{1}{2}$ "
- CV 59 Classic Coast (*Klassische Küste*) 1931
 49.1549 oil on canvas, 31 $\frac{5}{8}$ x 26 $\frac{7}{8}$ "
 Lent anonymously, ill. p. 35
- CV 60 Arab Song, 1932
 49.453 oil on burlap, 36 x 25 $\frac{1}{4}$ "
 Lent by The Phillips Gallery, Washington, D. C., ill. p. 42
- CV 61 Mask of Fear (*Maske Furcht*) 1932
 49.468 oil on burlap, 39 $\frac{1}{2}$ x 22 $\frac{1}{2}$ "
 Lent by The Phillips Gallery, Washington, D. C., ill. p. 42
- CV 62 Twilight in the Park (*Dämmerung im Park*) 1932
 49.125 tempera on canvas, 13 $\frac{1}{2}$ x 24 $\frac{1}{2}$ "
- CV 63 Plant-Script (*Pflanzen-Schriftbild*) 1932
 49.126 gouache on canvas, 9 $\frac{3}{4}$ x 20 $\frac{1}{4}$ "
- CV 64 Roof Garden (*Dachterrasse*) 1932
 49.128 watercolor, 19 $\frac{3}{8}$ x 15 $\frac{1}{4}$ "
- CV 65 North Room (*Nordzimmer*) 1932
 49.131 watercolor, 14 $\frac{5}{8}$ x 21 $\frac{1}{4}$ ", reproduced in color p. 37
- CV 66 Departing Spirit (*Ent-Seelung*) 1933
 49.121 oil on composition board, 12 x 19 $\frac{3}{8}$ ", ill. p. 41
- CV 67 Country Dwarf (*Bauernzwerg*) 1933
 49.134 gouache, 19 x 11 $\frac{1}{2}$ ", ill. p. 36
- CV 68 Rag Ghost (*Lumpengespenst*) 1933
 49.135 gouache, 19 x 13"
- CV 69 Figure of the Oriental Stage, 1934
 49.454 oil on canvasboard, 20 $\frac{1}{2}$ x 15 $\frac{1}{2}$ "
 Lent by The Phillips Gallery, Washington, D. C.
- CV 70 The Creator (*Der Schöpfer*) 1934
 49.191 tempera on burlap, 16 $\frac{5}{8}$ x 21", ill. p. 40
- CV 71 Center-piece Fruit (*Tafelobst*) 1934
 49.139 watercolor on damask, 11 x 23 $\frac{1}{4}$ "
- CV 72 Landscape with Accents (*Landschaft mit Akzenten*) 1934
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- CV 73 The Penitent (*Büsser*) 1935
 49.222 tempera on burlap, 33 $\frac{1}{2}$ x 13 $\frac{3}{4}$ "
- CV 74 Lady Demon (*Dame Dämon*) 1935
 49.23 tempera on burlap, 59 $\frac{1}{4}$ x 39 $\frac{3}{8}$ ", ill. p. 45

- ✓ 75 Firmly Confined (*in festen Grenzen*) 1935
 49.148 oil on paper, 13½ x 18¾", ill. p. 44
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 ✓ 77 Harmonized Combat (*harmonisierter Kampf*) 1937
 49.25 pastel, 22½ x 34"
 ✓ 78 Picture Album (*Bilderbogen*) 1937
 49.43 oil on canvas, 23¾ x 22¼"
 Lent by The Phillips Gallery, Washington, D. C.
 ✓ 79 Flora, 1937
 49.151 oil on paper, 15½ x 11¾"
 ✓ 80 A Look from Egypt (*ein Blick aus Ägypten*) 1937
 49.152 charcoal and tempera, 10¾ x 6¾", ill. p. 51
 ✓ 81 Catharsis (*Katharsis*) 1937
 49.153 pastel and gouache, 19¾ x 12¾"
 ✓ 82 Intention (*Vorhaben*) 1938
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 ✓ 83 Fruit against Blue (*Früchte auf Blau*) 1938
 49.27 tempera on paper, 21½ x 53¾"
 ✓ 84 Insula Dulcamara, 1938
 49.29 oil on burlap, 34¾ x 69¼", ill. p. 48
 ✓ 85 Park near Lu (*Park bei Lu*) 1938
 49.30 tempera on burlap, 39¼ x 27½"
 ✓ 86 Cerulean-Fruit (*Coelin-Frucht*) 1938
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 ✓ 87 Three Exotic Youths (*drei junge Exoten*) 1938
 49.161 gouache, 18¾ x 15¾"
 ✓ 88 Early Sorrow (*frühes Leid*) 1938
 49.163 gouache and gesso on burlap, 13¼ x 17¾", ill. p. 47
 ✓ 89 Mr. H. Mel (*Herr H. Mel*) 1938
 49.164 gouache and gesso on burlap, 14½ x 23¾"
 ✓ 90 Cunctator, 1938
 49.165 gouache on newspaper, 21½ x 13¾"
 ✓ 91 Torso and Kin in Full Moon (*Der Torso und die Seinen bei Vollmond*) 1939
 49.32 tempera on burlap, 25¾ x 19¾", ill. p. 52
 ✓ 92 La belle jardinière, 1939
 49.33 tempera on burlap, 37½ x 27¾"
 ✓ 93 Love Song at New Moon (*Liebeslied bei Neumond*) 1939
 49.36 tempera on canvas, 39¾ x 27½"
 ✓ 94 Nymph in the Vegetable Garden (*Nymphe im Gemüsegarten*) 1939
 49.167 tempera on burlap, 13¾ x 20¾"

- ✓ 95 Fit of Terror III (*Angstausbruch III*) 1939 49.168
 not exh watercolor, 24¾ x 18¾"
 ✓ 96 Daemonie, 1939
 49.171 gouache, 13 x 8¾", ill. p. 49
 ✓ 97 Serious Expression (*ernste Miene*) 1939
 49.172 gouache, 12¾ x 8¾"
 ✓ 98 Death and Fire (*Tod und Feuer*) 1940
 49.40 tempera on burlap, 18¾ x 17¼"
 ✓ 99 Drum Player (*Paukenspieler*) 1940 49.179
 not exh gouache, 13½ x 8½"
 ✓ 100 Saint at a Window (*Heilige aus einem Fenster*) 1940
 49.185 gouache, 11½ x 8¾", ill. p. 53
 ✓ 101 Woman in National Costume (*Frau in Tracht*) 1940
 49.186 gouache, 18¾ x 12¼"
 ✓ 102 #015 pastel, 11½ x 11¾"
 49.190

Drawings

- ✓ 103 Sketchbook page, 1898
 49.191 pencil, 6½ x 9¼"
 ✓ 104 Sketchbook page, 1899
 49.191d pencil, 12¾ x 8½"
 ✓ 105 Sketchbook page, c. 1899
 49.191e pencil and pen, 12¾ x 8½"
 ✓ 106 Sketchbook page, c. 1899
 49.191f pencil, 12¾ x 8½"
 ✓ 107 Study, 1903
 49.192 pencil, 10¾ x 14½"
 ✓ 108 Studies #1, #2, #3, 1904
 49.194 pen and colored wash, mat opening 11½ x 8¾"
 ✓ 109 Studies #5, #6, #7, 1904
 49.193 pencil, mat opening 8¾ x 11¾"
 ✓ 110 #28, 1905
 not exh pencil, mat opening 11½ x 8¾" 49.196
 ✓ 111 Studies #29, #30, 1905
 49.195 pencil, mat opening 10¼ x 7¾"
 ✓ 112 Soothsayers in Conversation (*Auguren im Gespräch*) 1906
 49.197 pencil and pen, 8¾ x 6¾"
 ✓ 113 Studies #1, #2, #3, #4, #5, 1907
 49.198 pencil, mat opening 8¾ x 12"
 ✓ 114 #49, 1908
 49.199 pencil, 11½ x 7¾", ill. p. 13
 ✓ 115 #51, 1908
 49.200 charcoal and chalk, 18¾ x 14½"

- C_v 116 #11, 1909
 49.201 pen and brush, 6¾ x 12¾"
- C_v 117 Portrait of M. K. (Porträt M. K.) 1909
 49.202 pen, 8 x 10¾"
- C_v 118 From Berne (Aus Bern) 1909
 49.204 pen and brush, 8½ x 10½", ill. p. 14
- C_v 119 Houses near Parade Ground Oberwiesenfeld outside Munich (Häuser am Exerzierplatz Oberwiesenfeld b. München) 1910
 49.205 pen, 8¾ x 16"
- C_v 120 Berne (Bern) 1910
 49.206 pen, 6¾ x 5¾"
- C_v 121 Hannah, 1910
 49.207 pen, 8¾ x 6¾"
- C_v 122 Furniture Caricature (Karikatur eines Möbels) 1910
 49.208 pen, 8¾ x 10¾"
- C_v 123 Woman on a Chaise Longue (Frau im Liegestuhl) 1911
 49.210 pen and brush, 6 x 9¾"
- C_v 124 An Uneasy Moment (ein unheimlicher Moment) 1912
 49.212 pen, 6¾ x 6¾"
- C_v 125 Shift to the Right (Verschiebung nach rechts) 1913
 49.213 pen, 5½ x 4¾"
- C_v 126 Fabulous Island (Fabelhafte Insel) 1913
 49.214 pen, 2¼ x 7½"
- C_v 127 Sketch from Kairouan (Skizze aus Kairouan) 1914
 49.215 pen, 6¼ x 4"
- C_v 128 #153, 1914
 49.216 pen, 7¼ x 5¾", ill. p. 15
- C_v 129 #89, 1915
 49.217 pen, 4¾ x 9½"
- C_v 130 #2, 1916
 49.218 pen, 6¼ x 4¾" 49.220
- C_v 131 #66, 1916
 49.221 pen, 9½ x 5¾"
- C_v 132 Drawing for "Evil Star of Ships" (Zeichnung zum Untern der Schiffe) 1917
 49.222 pen, 8¾ x 10¾"
- C_v 133 Drawing with a Fermata (Zeichnung mit der Fermate) 1918
 49.224 pen, 6¼ x 9½"
- C_v 134 The Immediate Future Bred Deadly Danger (Nabe Zukunft brütete tödliche Gefahr) 1919 49.225
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- C_v 135 Higher and Higher, Out of Sight (Höher, ferner schwindend) 1919
 49.226 pen, 10¼ x 8¾"
- C_v 136 Seascape with a Heavenly Body (Seelandschaft mit dem Himmelskörper) 1920
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- C_v 137 Drawing for "Earth, Air and Plant Kingdom" (Zeichnung zu Pflanzen, Erd- und Luftreich) 1920
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- C_v 138 The Road from Unklaich to China (Der Weg von Unklaich nach China) 1920
 49.230 pen, 7¾ x 11"
- C_v 139 The Steamer Passes the Botanical Garden (Der Dampfer fährt am botanischen Garten vorbei) 1921
 49.232 pen, 8¾ x 11¾"
- C_v 140 Drawing for "Distillation of Pears" (Zeichnung zur Birnendestillation) 1921
 49.234 pen, 7¾ x 11½"
- C_v 141 Concert on a Branch (Konzert auf dem Zweig) 1921
 49.235 pen, 11½ x 8¾" (11-188)
- C_v 142 Drawing for "Room Perspective with Occupants" (Zeichnung zur Zimmerperspektive mit Einwohnern) 1921
 49.236 pencil, 13¼ x 9¾"
- C_v 143 For the "Dance of the Night Moth" (Zum Nachtfaltertanz) 1922
 49.237 pen, 12½ x 8¾"
- C_v 144 The Armored Maiden and the Animals (Die gepanzerte Jungfrau und die Tiere) 1922
 49.238 pencil, 8¾ x 11¾"
- C_v 145 Exotic Theatre (Theater der Exoten) 1922
 49.239 pen, 9 x 15"
- C_v 146 Drawing for "The Combat of the Sea-farers" (Zeichnung zur Kampfszene der Seefahrer) 1923
 49.240 pencil and pen, 9¾ x 13¾"
- C_v 147 #217, 1923
 49.241 pen, 11¼ x 8½"
- C_v 148 Female Costume Mask (weibliche Kostümmaske) 1924
 49.242 pen and watercolor, 11¼ x 8¾"
- C_v 149 Scene with Running Woman (die Szene mit der Laufenden) 1925
 49.243 pen, 8¼ x 11¾"
- C_v 150 The Beetle (der Käfer) 1925
 49.244 pen, 11½ x 9¾"
- C_v 151 Daemonic, 1925
 49.246 pen, 9¾ x 21¾", ill. p. 26
- C_v 152 Storm Spirit (Sturmgeist) 1925
 49.247 pen, 11½ x 9"

- C 153 Flying Seeds (*Flugsamen*) 1925
 49.248 pen, 8 $\frac{3}{8}$ x 14 $\frac{1}{4}$ "
- C 154 Realm of the Curtain (*Reich des Vorhanges*) 1925
 49.249 pen, 12 $\frac{1}{8}$ x 10 $\frac{3}{8}$ ", ill. p. 24
- C 155 Transfixed (*festgebannt*) 1925
 49.250 pen, 7 $\frac{3}{4}$ x 8 $\frac{1}{8}$ "
- C 156 A Garden for Orpheus (*ein Garten für Orpheus*) 1926
 49.251 pen, 18 $\frac{1}{2}$ x 12 $\frac{1}{2}$ "
- C 157 Demons Before the Entrance (*Dämonen vor dem Eingang*) 1926
 49.252 pen, 5 $\frac{3}{8}$ x 12 $\frac{3}{8}$ "
- C 158 Before Birth (*vor der Geburt*) 1926
 49.253 pen, 10 $\frac{3}{8}$ x 16 $\frac{3}{8}$ "
- C 159 Gay Witchcraft (*heiterer Spuk*) 1927
 49.255 pen, 11 $\frac{1}{2}$ x 15 $\frac{3}{8}$ "
- C 160 Beride, 1927
 49.256 pen, 6 $\frac{3}{8}$ x 8 $\frac{3}{4}$ " 49.257
- C 161 The Great Cupola (*die grosse Kuppel*) 1927
 49.258 pen, 10 $\frac{1}{2}$ x 12"
- C 162 Rolling Hills of the Proquerolles (*Hügelland von Proquerolles*) 1927
 49.259 pen, 11 $\frac{7}{8}$ x 18 $\frac{1}{2}$ "
- C 163 Cathedral of L.-berg (*Kathedrale v. L.-berg*) 1927
 49.261 reed pen, 9 $\frac{3}{8}$ x 11 $\frac{7}{8}$ "
- C 164 Temperaments (*Temperamente*) 1927
 49.262 pen, 12 x 17 $\frac{7}{8}$ "
- C 165 Rain (*Regen*) 1927
 49.264 pen, 11 $\frac{7}{8}$ x 18 $\frac{1}{4}$ "
- C 166 City of Lagoons (*Lagunenstadt*) 1927
 49.265 pen, 12 x 18 $\frac{1}{4}$ "
- C 167 Little Fool in a Trance, III (*kleiner Narr in Trance, 3*) 1927
 49.267 pen, 18 $\frac{1}{4}$ x 11 $\frac{7}{8}$ ", ill. p. 28
- C 168 Activities of a Town by the Sea (*Aktivität der Seestadt*) 1927
 49.268 pen, 17 $\frac{7}{8}$ x 18 $\frac{1}{4}$ " 49.269
- C 169 Prickly Drift, First Stage (*Stachel-Strömung ersten Stadiums*) 1928
 49.269 pen, 18 x 23 $\frac{5}{8}$ "
- C 170 Ships in a Lock (*Schiffe in der Schleuse*) 1928
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- C 171 Animal Nurse (*Tierpflegerin*) 1928
 49.271 pen and brush, 13 x 15" 49.271
- C 172 Ah, These Passions! (*ja, die Leidenschaften!*) 1928
 49.273 pen, 11 x 17 $\frac{3}{4}$ "
- C 173 Three Ghost Ships (*drei Geisterschiffe*) 1928
 49.274 pen, 11 $\frac{5}{8}$ x 17 $\frac{7}{8}$ "
- C 174 Minor Disaster at Sea (*kleine Seenot*) 1928
 49.277 pen, 17 $\frac{7}{8}$ x 12 $\frac{7}{8}$ "
- C 175 Nomad Prince (*Nomadenfürst*) 1929
 49.279 pencil, 11 $\frac{1}{2}$ x 17 $\frac{3}{4}$ "
- C 176 Ordensburg, 1929
 49.281 pen, 11 $\frac{1}{4}$ x 9 $\frac{5}{8}$ "
- C 177 Town with Watchtowers (*Stadt mit Wachttürmen*) 1929
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- C 178 Family Promenade (*Familien Spaziergang*) 1930
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- C 179 The Bay (*die Bucht*) 1930
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- C 180 Exercises (*Übungen*) 1930 49.236
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- C 181 Offensive-Complicated (*kompliziert-offensiv*) 1930
 49.287 pen, 12 $\frac{1}{2}$ x 19"
- C 182 Dirigible Grandfather (*lenkbarer Grossvater*) 1930
 49.288 pen, 23 $\frac{3}{8}$ x 18 $\frac{1}{4}$ "
- C 183 Abstract Script (*abstrakte Schrift*) 1931
 49.290 pen, 3 $\frac{3}{8}$ x 8 $\frac{5}{8}$ "
- C 184 Flight from Self, First Stage (*Flucht vor sich, erstes Stadium*) 1931
 49.292 pen, 16 $\frac{1}{2}$ x 22 $\frac{7}{8}$ "
- C 185 Foliage (*Baumschlag*) 1931
 49.294 pen, 9 $\frac{5}{8}$ x 12 $\frac{1}{8}$ "
- C 186 In the Process of Becoming (*ein Werdender*) 1933
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- C 187 Diary Portcros: the Mistral (*Tagebuch Portcros: der Mistral*) 1933
 49.300 transfer drawing, 15 $\frac{1}{4}$ x 19 $\frac{1}{2}$ "
- C 188 Clean and Unclean Hands (*reine und unreine Hände*) 1934
 49.301 pen, 18 $\frac{7}{8}$ x 25"
- C 189 Uphill and Then? (*bergauf und dann?*) 1934
 49.303 pen, 19 $\frac{1}{8}$ x 11 $\frac{7}{8}$ "
- C 190 Play on the Water (*Spiel auf dem Wasser*) 1935
 49.305 pencil, 7 $\frac{1}{8}$ x 10 $\frac{5}{8}$ "
- C 191 Finds (*Funde*) 1935
 49.307 pencil, 8 $\frac{1}{4}$ x 13"
- C 192 Event on the Playground (*Ereignis am Spielplatz*) 1937
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- C 193 Waterway (*Wasser-Route*) 1937
 49.310 charcoal and brush, 10 $\frac{1}{4}$ x 19 $\frac{1}{8}$ "

- 44.311 194 Shopgirl and Customer (*Ladnerin und Kundin*) 1937
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 44.312 195 Angel from the Star (*Engel vom Stern*) 1939
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 44.313 196 Injured (*Verletzt*) 1940
 brush, 16 1/2 x 11 3/8", ill. p. 54

Prints

- 44.314 197 Adventurous Fish (*abenteuerlicher Fisch*) 1901
 etching, 3 1/4 x 4 3/8" (image)
 44.315 198 Virgin in a Tree (*Jungfrau im Baum*) 1903
 etching, 9 1/4 x 11 3/4" (image)
 44.316 199 Two Men Meet, Each Believing the Other to be of a Higher
 Rank (*Zwei Männer, einander in höherer Stellung vermutend,
 begegnen sich*) 1903
 etching, 4 3/8 x 7 1/2" (image)
 44.317 200 Head of Menace (*Drohendes Haupt*) 1905
 etching, 7 x 5" (image)
 44.318 201 Senile Phoenix (*Greiser Phönix*) 1905
 etching, 10 x 7 1/4" (image)
 44.319 202 Hero with a Wing (*Der Held mit dem Flügel*) 1905
 etching, 9 1/8 x 5 3/4" (image), ill. p. 12

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KLEE - EXHIBITED AT MUSEUM BUT NOT CATALOGUED * * * * *

The Performance of the Miracle

- 49.469 Introducing the Miracle (Vorführung des Wunders), 1916,
watercolor on gesso, 10 5/8 x 8 7/8"
Lent by Dr. Allan Roos
- 49.2406 Singer, 1919, ink and watercolor, 7 5/8 x 7 7/8"
Lent by the Buchholz Gallery.
- 49.2413 Head with German Beard, 1920, 12 1/2 x 10 3/4", oil on wood
Lent by the Buchholz Gallery
- 49.2409 Metaphysical Transplantation - Klee method,
Transplant Metaphys, 1920, watercolor and ink, 10 1/2 x 17 5/8"
Lent by Mrs. John A. Thompson, Jr.
- 49.2410 Abstract Trio, 1923, watercolor and ink, 13 x 19 3/4"
Lent by () ~~Private Collection~~ Lent Anonymously
- 49.2401 Tropical Culture, 1923, watercolor, 7 1/4 x 17 7/8"
Lent Anonymously ()
- 49.2412 On the Lawn (Auf der Wiese), 1923, watercolor, 8 3/4 x 12"
Lent by the Willard Gallery
- 49.2411 Miserly Words of a Stingy Man (Karge Worte des Sparsamen), 1924,
watercolor, 17 1/2 x 11 1/2"
Lent by Mr. J.B. Neumann
- 49.242 Snail (Schnecke), 1924, pencil, 4 5/8 x 8 7/8"
Lent by the Klee Foundation, Berne, Switzerland
- 49.2345 Cat and Bird, 1928, oil on canvas, 15 x 21"
Lent by Dr. F.H. Hirschland
- 49.2403 The Dead Cataract, 1930, oil and sand on canvas, 21 1/2 x 17 3/8"
Lent by Mr. Richard Sisson
- 49.2408 Romantic Park, 1930, oil on composition board, 13 x 19 7/8"
Lent by Mr. and Mrs. Edward M.M. Warburg
- 49.2413 New Harmony, 1936, oil on canvas, 36 3/4 x 26"
Lent by Benjamin Baldwin
- 49.2442 Beginning Coolness, 1937, 28 1/4 x 20 1/4", oil on composition board
Lent by the Buchholz Gallery
- 49.37 Glass Facade, 1940, tempera on burlap, 27 5/8 x 37 3/8"
Lent by the Klee Foundation, Berne, Switzerland
- 49.14 In Suspence, 1930, oil on canvas. 33 1/4 x 33 1/4"
Lent by the Klee Foundation, Berne, Switzerland

KLEE - MUSEUM COLLECTION EXHIBITED BUT NOT CATALOGUED * * * * *

- 122.44 Demon Above the Ships (Damon uber den Schiffen), 1916, watercolor, pen
The Museum of Modern Art, New York
Acquired through the Lillie P. Bliss Bequest
- 121.44 Christian Sectarian (Christlicher Sectierer), 1920, watercolor, pen
Museum of Modern Art, New York
James Thrall Soby Fund
- 564.39 Twittering Machine, 1922, watercolor and ink
The Museum of Modern Art, New York
Purchase Fund
- 3.31 Tightrope Walker (Seiltanzer), 1923, color lithograph
Museum of Modern Art, New York
Gift of Carey Ross
- 271.39 Around the Fish, 1926, oil on canvas
Museum of Modern Art, New York
Mrs. John D. Rockefeller, Jr.
Purchase Fund
- 157.45 Pastoral (Pastorale), 1927, tempera on canvas mounted on wood
Museum of Modern Art, New York
Mrs. John D. Rockefeller, Jr.
Purchase Fund and Exchange
- 8.39 Letter Ghost (Geist eines Briefes), 1937, gouache on newspaper
Museum of Modern Art, New York
Purchase Fund

Paintings not Cataloged + not exhibited

2407

3-3 Time, watercolor & gouache, 1919, 12 x 8 3/4"

lent by The Buchholz Gallery.

2405

Dream City, 1921, watercolor, 18 3/4 x 12 1/4"

lent by Miss Betty Chamberlain