

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

Exhibition of
PIET MONDRIAN
March 21 - May 13, 1945

The Museum of Modern Art
11 West 53 Street, New York

CHECKLIST

- 45.39 ✓ 1 PORTRAIT OF DR. X. c.1900. Charcoal drawing, $27\frac{1}{2} \times 19\frac{1}{4}$ ".
Lent by Harry Holtzman, New York.
- 45.40 -2 (not exh.) STANDING NUDE. 1900 (dated). Charcoal drawing, $18 \frac{3}{8} \times 11 \frac{3}{4}$ "
(sight). Lent by Harry Holtzman, New York.
- 45.70 ✓ 3 RIVER SCENE. c.1905-1906. Oil on wood. $8 \frac{7}{8} \times 10 \frac{7}{8}$ ". Lent
by Mrs. Henri Crommelin, Dobbs Ferry, N. Y.
- 45.120 ✓ 4 CHRYSANTHEMUM. 1908-1909? (dated 1906 by P.M. c.1942). Oil,
 $26 \frac{5}{8} \times 16 \frac{5}{8}$ ". Lent by Miss Ella Winter.
- 45.19 ✓ 5 NIGHT. c.1908. Oil, $13 \frac{7}{8} \times 19 \frac{3}{4}$ ". Lent by Mrs. Marie
Johanna Ootmar, Kelowna, British Columbia.
- 45.17 ✓ 6 HAYSTACKS. c.1909. Oil, $13 \frac{7}{8} \times 17 \frac{1}{4}$ ". Lent by Mrs. Marie
Johanna Ootmar, Kelowna, British Columbia.
- 45.20 ✓ 7 TREES AT NIGHT. c.1909. Oil on cardboard. $10 \frac{5}{8} \times 15$ ". Lent
by Mrs. Marie Johanna Ootmar, Kelowna, British Columbia.
- 45.16 -8 (not exh.) TREE. c.1909. Oil on cardboard, $12\frac{1}{2} \times 15$ ". Lent by Mrs. Marie
Johanna Ootmar, Kelowna, British Columbia.
- 45.63 ✓ 9 EUCALYPTUS. 1910 (dated). Oil, $20 \times 15\frac{1}{2}$ ". Lent by Harry
Holtzman, New York.
- 45.37 ✓ 10 RECLINING FIGURE. 1910 (dated). Charcoal drawing, $34\frac{1}{2} \times 62\frac{1}{2}$ ".
Lent by Harry Holtzman, New York.
- 45.104 -11 (not exh.) MAN'S HEAD. 1911 (dated). Charcoal drawing, 11×9 ". Lent by
Harry Holtzman, New York.
- 45.50 -12 (not exh.) SKETCH OF TREE. Meudon, France. 1911. Charcoal drawing, $7 \times$
 $4 \frac{7}{8}$ ". Lent by Harry Holtzman, New York.
- 45.44 -13 (not exh.) SKETCH OF TREE. Meudon, France. 1911. Charcoal drawing, $4 \frac{7}{8} \times$
 7 ". Lent by Harry Holtzman, New York.
- 45.14 ✓ 14 TREE. 1911. Oil, $37 \times 27 \frac{7}{8}$ ". Lent by the Nierendorf Gallery,
New York.
- 45.58 ✓ 16 COMPOSITION. (based on church facade). Holland.
1914 (dated 1912 by P.M. c.1942). Charcoal drawing, $39 \times 24 \frac{7}{8}$ ".
Lent by Harry Holtzman, New York.
- 45.115 ✓ 17 OCEAN. 1914 (dated). Charcoal drawing, $34\frac{3}{8} \times 47\frac{3}{8}$ ". Lent
by Art of This Century, New York.
- 34.42 ✓ 18 PIER AND OCEAN. Domburg. 1914 (dated). Crayon drawing with
wash, $34 \frac{5}{8} \times 44$ ". The Museum of Modern Art, Mrs. Simon
Guggenheim Fund.
- 44.253 ✓ 19 COMPOSITION IN GRAY. 1919 (dated). Oil, $33\frac{1}{2} \times 33\frac{1}{2}$ " (diagonal).
Lent by Mr. and Mrs. Walter C. Arensberg, Hollywood.
- 45.59 ✓ 20 COMPOSITION IN GRAY. 1919 (dated 1915 by P.M. c.1942). Oil,
 $38\frac{3}{4} \times 24\frac{1}{2}$ ". Lent by Harry Holtzman, New York.
- 45.15 ✓ 21 COMPOSITION IN GRAY, RED, YELLOW AND BLUE. 1920 (dated). Oil,
 $39 \frac{5}{8} \times 39\frac{1}{2}$ ". Lent by Harry Holtzman, New York.

- Master Checklist
MoMA Ex. 0282
- ✓ 22 COMPOSITION IN GRAY, BLUE, YELLOW AND RED. 1921. Oil, 21 1/2 x 16 1/2". Lent anonymously. [redacted]
45.112 19 3/4 x 15 7/8"
- ✓ 23 COMPOSITION IN GRAY, RED AND BLUE. 1922-25 (dated). Oil, 19 1/4 x 19 1/4". Lent by Mrs. Valentine Dudensing, New York.
- ✓ 24 COMPOSITION IN WHITE, BLUE AND RED. 1925. Oil, 15 7/8 x 12 5/8". The Museum of Modern Art, gift of Philip Johnson.
- ✓ 25 COMPOSITION IN BLACK AND WHITE. 1926 (dated). Oil, 44 3/4 x 44 1/4" (diagonal). Lent by Miss Katherine S. Dreier, New York.
- ✓ 26 COMPOSITION IN WHITE AND BLUE. 1926 (dated). Oil, 33 3/8 x 33 3/8 (diagonal). Philadelphia Museum of Art. Gallatin Collection.
- ✓ 27 COMPOSITION IN WHITE AND RED. 1926 (dated). Oil, 19 3/4 x 20 1/8". Lent by Harry Holtzman, New York.
- ✓ 28 FOX TROT B. 1929 (dated). Oil, 17 3/4 x 17 3/4". Lent by the Société Anonyme Collection, Yale University Art Gallery, New Haven, Conn.
- ✓ 29 FOX TROT A. 1930 (dated). Oil, 43 3/4 x 43 1/4" (diagonal). Lent by the Société Anonyme Collection, Yale University Art Gallery, New Haven, Conn.
- ✓ 30 COMPOSITION NO. 1. 1931 (dated). Oil, 32 1/2 x 21 1/2". Lent by Miss Charmion Wiegand, New York.
- ✓ 31 COMPOSITION IN BLUE AND YELLOW. 1932 (dated). Oil, 16 1/4 x 13". Lent by the Philadelphia Museum of Art, Gallatin Collection.
- ✓ 32 COMPOSITION IN WHITE, RED AND BLUE. 1933. Oil, 16 1/8 x 13 1/8". Lent by Sidney Janis, New York.
- ✓ 33 COMPOSITION. 1932. Oil, 17 7/8 x 17 7/8" (in Blue and Yellow, dated). Lent by M. Martin Janis, Buffalo.
- ✓ 34 COMPOSITION IN WHITE AND BLUE. 1935 (dated). Oil, 28 1/2 x 27 1/2". Lent by Mr. and Mrs. George L. K. Morris, New York.
- ✓ 35 COMPOSITION IN WHITE AND YELLOW. 1935 (dated). Oil, 23 3/8 x 30 1/2" (22 7/8). Lent anonymously. [redacted]
- ✓ 36 COMPOSITION IN WHITE, BLUE AND YELLOW. 1936 (dated). Oil, 28 3/8 x 27 1/4". Lent by Mrs. George Henry Warren, New York.
- ✓ 37 COMPOSITION IN WHITE, RED AND YELLOW. 1936 (dated). Oil, 31 1/2 x 24 1/2". Lent by Harry Holtzman, New York.
- ✓ 38 COMPOSITION IN WHITE AND RED. 1936 (dated). Oil, 40 1/4 x 41". The Museum of Modern Art, gift of the Advisory Committee.
- ✓ 39 COMPOSITION IN RED AND WHITE. 1936 (dated). Oil, 23 3/8 x 22 1/4". Lent by Mrs. Charles H. Russell, Jr., New York.
- ✓ 40 COMPOSITION IN WHITE AND RED. 1938 (dated). Oil, 55 1/2 x 55 1/2" (diagonal). Lent anonymously. [redacted]
- ✓ 41 COMPOSITION IN WHITE, BLUE AND YELLOW. 1935-42 (dated). Oil, 39 7/8 x 20 1/8". Lent by the Valentine Gallery, New York.
- ✓ 42 RHYTHM OF STRAIGHT LINES. 1935-42 (dated). Oil, 28 1/2 x 27 1/4". Lent by Mr. and Mrs. Henry Clifford, Radnor, Pa.
- ✓ 43 COMPOSITION IN WHITE AND BLUE. 1936-42 (dated). Oil, 24 1/4 x 23 7/8". Lent by Harry Holtzman, New York.
- ✓ 44 COMPOSITION IN WHITE, RED, BLUE AND YELLOW. 1939-42 (dated). Oil, 29 5/8 x 26 7/8". Lent by Mrs. H. Gates Lloyd, Jr., Haverford, Pa.

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- 45.208 ✓ 45 COMPOSITION IN YELLOW AND RED. Picture No. 9. 1939-42 (dated). Oil, 31 1/4 x 28 7/8". Lent by Miss Katherine S. Dreier, New York.
- 45.68 ✓ 46 LONDON. 1940-42 (dated). Oil, 32 5/8 x 28 1/8". Lent by the Albright Art Gallery, Buffalo.
- 45.60 ✓ 47 NEW YORK CITY. 1942 (dated). Oil, 47 1/8 x 45 1/8". Lent by Harry Holtzman, New York.
- 45.43 ✓ 48 BROADWAY BOOGIE WOOGIE. 1942-43. Oil, 50 x 50". The Museum of Modern Art, given anonymously.
- 45.64 ✓ 49 COMPOSITION IN WHITE, RED, YELLOW AND BLUE. Picture No. 2. 1936-43 (dated). Oil, 23 5/8 x 21 3/4". Lent by Harry Holtzman, New York.
- 45.61 ✓ 50 TRAFALGAR SQUARE. 1939-43 (dated). Oil, 57 1/4 x 47 1/4". Lent by Harry Holtzman, New York.
- 45.68 ✓ 51 VICTORY BOOGIE WOOGIE. 1944. Unfinished. Oil, paper and scotch tape on canvas, 70 3/4 x 70 3/8" (diagonal). Lent by courtesy of The Miller Company, Meriden, Conn.
- 45.464 ✓ 52 COMPOSITION. 1939. Oil, 40 3/8 x 40 3/4". Lent by Art of This Century, New York.
- 45.202 ✓ 53 COMPOSITION. 1939-42. Oil, 29 5/8 x 25 3/4". Lent anonymously. [REDACTED]